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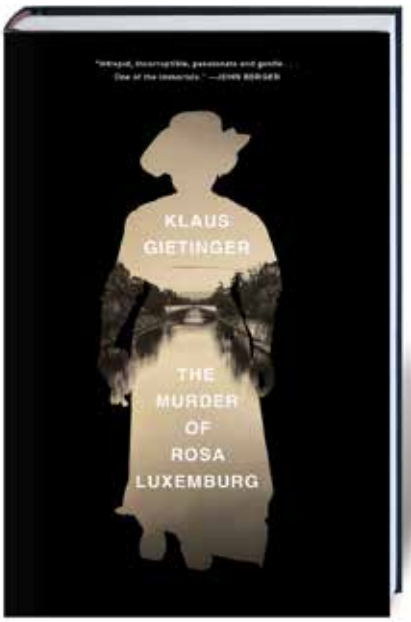


Rosa Luxemburg in Berlin, 1907

The Murder of Rosa Luxemburg

Klaus Gietinger

Translated by Loren Balhorn



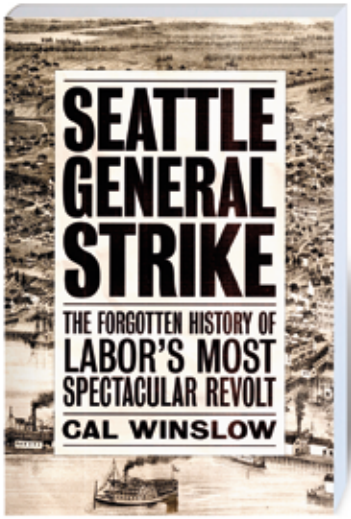
On the tracks of the killers of Rosa Luxemburg

The cold-blooded murder of revolutionary icons Rosa Luxemburg and Karl Liebknecht in the pitched political battles of post-WWI Germany marks one of the greatest tragedies of the twentieth century. No other political assassination inflamed popular passions and transformed Germany's political climate as that killing on the night of 15–16 January 1919 in front of the luxurious Hotel Eden. It not only cut short the lives of two of the country's most brilliant political leaders, but also inaugurated a series of further political assassinations designed to snuff out the revolutionary flame and, ultimately, pave the way for the ultra-reactionary forces that would take power in 1933. To commemorate the 100th anniversary of their untimely deaths, Klaus Gietinger has carefully reconstructed the events of that fateful night, digging deep into the archives to identify who exactly was responsible for the murder, and what forces in high-placed positions had a hand in facilitating it and protecting the culprits.

Klaus Gietinger is a German screenwriter, film director and historian based in Frankfurt am Main. He has published several books on German fascism, the Communist movement, and a history of car crashes.

CATEGORY	History
EXTENT	144 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 446 2
PRICES	£12.99 / $19.95 / $25.95CAN
RIGHTS	Edition Nautilus

- Centennial anniversary of Luxemburg's murder in January 2019.
- Various events organised around the world including a website tracking Luxemburg's activities day to day from November to January 1919 and an app to visit all the places in Berlin associated with her life and career.
- Reviews and extract in national press.



CATEGORY	History
EXTENT	208 pages
SIZES	210 x 140mm
FORMAT	Paperback
ISBN	978 1 78873 111 9
PRICES	£16.99 / $24.95 / $33CAN
FORMAT	Hardback
ISBN	978 1 78873 112 6
PRICES	£70 / $110 / $143CAN
RIGHTS	Verso

MAY

Seattle General Strike

The Forgotten History of Labor's Most Spectacular Revolt

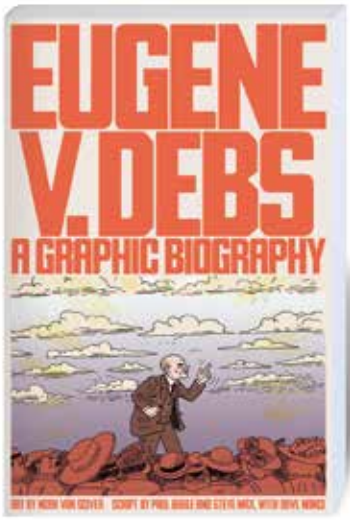
Cal Winslow

A thrilling account of one of the most dramatic chapters in the history of American labour, retold for the strike's 100th anniversary

One hundred years before the dystopian promise of Seattle's wish-fulfilment centres, the city seemed on the precipice of another future entirely. For five days in February 1919, the emerald city's working class struck across all trades and sectors; as production came to a stop, the real work began: committees were organised to feed the hungry, others to keep the peace and tend to the sick. To the terror of Western tycoons, it seemed as if a red star was flying over Seattle.

Cal Winslow retells this woefully forgotten story with fresh eyes. Drawn from original research, Winslow does justice to the leading role that women, black, and Japanese-immigrant workers played in the upsurge, just as he tells the multitudinous histories of resistance that were bound together by the act of the strike.

Cal Winslow is Director of the Mendocino Institute and Fellow in Environmental Politics, Institute of International Studies, UC Berkeley. Among his books are *Labor's Civil War in California* and *Rebel Rank and File.*



CATEGORY	Graphic Non-Fiction
EXTENT	144 pages
SIZES	234 x 153mm
FORMAT	Paperback Original
ISBN	978 1 78663 687 4
PRICES	£10.99 / $18.95 / $24.95CAN
RIGHTS	Verso

FEBRUARY

Eugene V. Debs

A Graphic Biography

Noah Van Sciver

Script by Paul Buhle and Steve Max, with Dave Nance

A graphic biography of socialist labour legend Eugene V. Debs

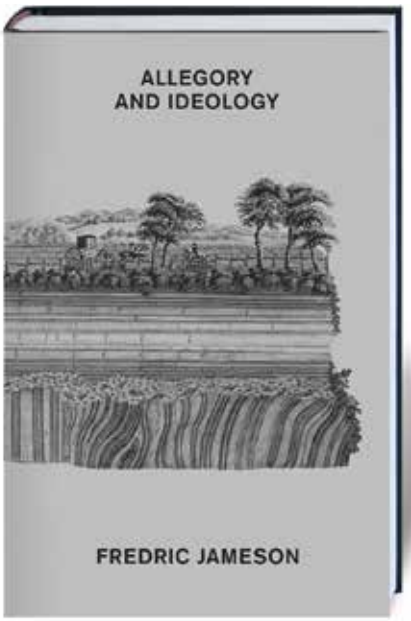
Eugene Victor Debs led the Socialist Party in the early twentieth century to federal and state office across the country, helped to pioneer a fighting union politics that organised all workers, and became the beloved figurehead of American radicalism. Imprisoned for speaking out against World War I, Debs ran for president from prison, receiving over one million votes. Debs's story is the story of labour battles in industrialising America, of a socialist politics grown directly out of the Midwestern heartland, and of a distinctly American vision of socialism.

This graphic biography, published in collaboration with the Democratic Socialists of America is geared toward a new generation exploring socialist and working-class radicalism.

Noah Van Sciver is an Ignatz award-winning cartoonist who first came to comic readers' attention with his critically acclaimed, Eisner nominated comic book series *Blammo*.

Allegory and Ideology

Fredric Jameson



Fredric Jameson takes on the allegorical form

This major new work by Fredric Jameson is not a book about 'method', but it does propose a dialectic capable of holding together in one breath the heterogeneities that reflect our biological individualities, our submersion in collective history and class struggle, and our alienation to a disembodied new world of information and abstraction. Eschewing the arid secularities of philosophy, Walter Benjamin once recommended the alternative of the rich figurality of an older theology; in that spirit we here return to the antiquated Ptolemaic systems of ancient allegory and its multiple levels (a proposal first sketched out in *The Political Unconscious*); it is tested against the epic complexities of the overtly allegorical works of Dante, Spenser and the Goethe of Faust II, as well as symphonic form in music, and the structure of the novel, postmodern as well as Third World (about which a controversial essay on national allegory is here reprinted with a theoretical commentary); and an allegorical history of emotion is meanwhile rehearsed from its contemporary, geopolitical context.

Fredric Jameson is Distinguished Professor of Comparative Literature at Duke University. The author of numerous books, he has over the last three decades developed a richly nuanced vision of Western culture's relation to political economy. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism, Or, The Cultural Logic of Late Capitalism*; *The Cultural Turn; A Singular Modernity*; *The Modernist Papers*; *Archaeologies of the Future*; *Brecht and Method; Ideologies of Theory; Valences of the Dialectic*; *The Hegel Variations;* and *Representing Capital*.

Praise for *The Antinomies of Realism*

"Admirable ... Jameson thinks dialectically in the strong sense, in the way we are all supposed to think but almost no one does." Michael Wood, *London Review of Books*

Praise for *The Antinomies of Realism*

"Manifestly displays Jameson's many virtues as a truly great critic ... It is not always easy to read the work of someone who just won't sit on his laurels: but in this case it is worth it." Robert Eaglestone, *Times Higher Education*

Praise for *Valences of the Dialectic*

"A genuinely monumental work that I expect to be referring to for many years." Mark Fisher

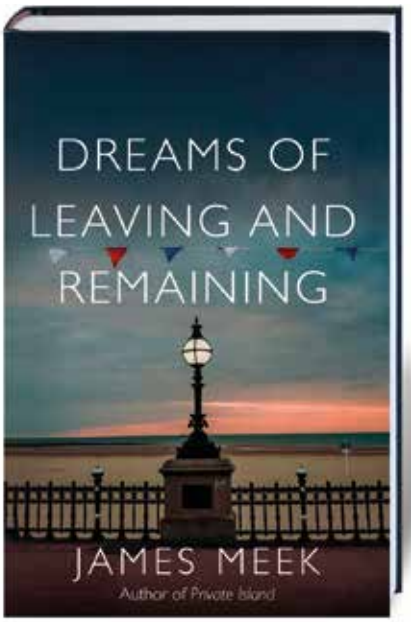
CATEGORY	Philosophy
EXTENT	464 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78873 025 9
PRICES	£25 / $34.95 / $45.95CAN
RIGHTS	Verso

- A groundbreaking new work from the leading theorist and cultural critic.
- One of the most important minds of the late twentieth century and early twenty-first century.



Dreams of Leaving and Remaining

James Meek



The anatomy of Britain on the edge of Brexit by Orwell Prize–winning journalist

In March 2019, the UK will leave the EU, facing an unpredictable future. Since the referendum in 2016, the nation has been split into two; one half dreaming of leaving, the other of remaining. During this period, James Meek, who has been described as 'the George Orwell of our times', went in search of the stories and consequences of this rupture. He discusses the desire to leave with farmers and fishermen, despite the loss of protections and fears of the future that this might bring. He reports as a Cadbury's factory is shut down and moved to Poland, in the name of free market economics, and how it impacts on the local community left behind. He charts how the NHS is coping with the twin burdens of austerity and an aging population.

Dreams of Leaving and Remaining is urgent reporting from the frontline of the crisis from one of our finest journalists. James Meek asks what we can recover from the debris of an old nation as we head towards new horizons, and what we must leave behind. He does not find any easy answers that will satisfy Brexiteers or Remainers, but instead paints a masterly portrait of an anxious nation.

James Meek is a Contributing Editor of the *London Review of Books*. He is the author of six novels. *The People's Act of Love* was longlisted for the Booker Prize and won the Ondaatje Prize; *We Are Now Beginning Our Descent* won the 2008 Le Prince Maurice Prize; and *The Heart Broke In* was shortlisted for the 2012 Costa Prize. His previous non fiction-work, *Private Island*, won the 2016 Orwell Prize. In 2004 he was named the Foreign Correspondent of the Year by the British Press Awards. Website: www.jamesmeek.net.

Praise for *Private Island*

"Some of it will make you sad, some of it will make you furious, but you are guaranteed to be left feeling that you understand this country much better." John Lanchester, author of *Capital* and *Whoops!*

"He crafts beautiful and vivid passages that turn what could be a dry subject into a highly readable study." Owen Jones, *New Statesman*

"A book that stands as one of the most powerful critiques of the mess that is Britain's economy." Aditya Chakrabortty, *Guardian*

"A devastating account of the privatisation dogma of the past 25 years … As demolition jobs go, this can hardly be bettered." John Kampfner, *Observer*

CATEGORY	Politics
EXTENT	288 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 523 0
PRICES	£16.99 / $26.95 / $35.99CAN
RIGHTS	Rogers, Coleridge & White

- Author of *Private Island*, winner of the George Orwell prize.
- A key new book on the shape of Britain in the run up to Brexit.
- Review coverage across the national press, broadcast coverage.



Rembrandt, *Lucretia*, 1666 [Oil on canvas, 105 x 92,5 cm]
Institute of Arts, Minneapolis

Rape

From Lucretia to #MeToo

Mithu Sanyal



A bold, honest and unflinching look at the way we talk and think about rape

From Title IX cases on campus to #MeToo and #TimesUp, the issue of rape is at the heart of feminism and constantly in the news. Cultural critic Mithu Sanyal is picking up where Susan Brownmiller left off in her influential 1975 book, *Against Our Will*. Sanyal argues that the way we understand rape has barely developed since then, even as the world has changed beyond recognition. It is high time for a new and informed debate about rape, sexual boundaries and consent.

Mithu Sanyal shows that the way we understand sexual violence is closely connected to our understanding of sex, sexuality and gender. Why is it that we expect victims to be irreparably damaged? Why is it so hard to imagine men as victims of rape? When we think of rapists, why do we think of strangers rather than uncles, husbands, priests or boyfriends?

Rape: From Lucretia to #MeToo examines the role of race and the trope of the black rapist, the omission of male victims, and what we mean when we talk about rape culture. Sanyal takes on every received opinion we have about rape, arguing with liberals, conservatives and feminists alike.

Mithu M. Sanyal is an award-winning broadcaster, academic and author. Her first book, *Vulva*, was translated into five languages.

"Mithu Sanyal demonstrates why society tends to stick to centuries-old stigmata of sexual stereotypes when talking about sexual violence – she enlightens an irrational discourse." *Der Spiegel*

CATEGORY	Politics
EXTENT	256 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78663 750 5
PRICES	£14.99 / $24.95 / $33CAN
RIGHTS	Edition Nautilus

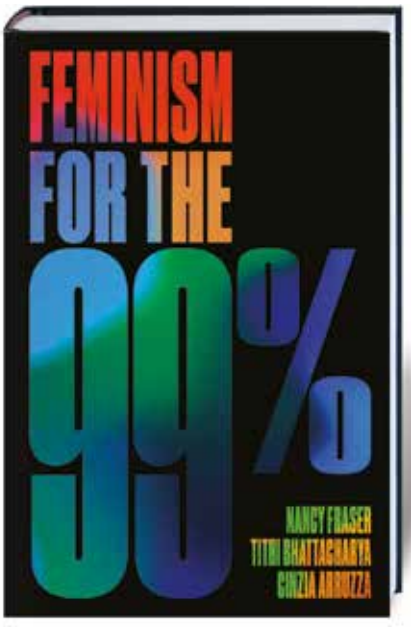
- Author events in US and UK.
- For readers of Laurie Penny, Melissa Gira Grant, Roxane Gay, Jessica Valenti and Chimamanda Ngozi Adichie.
- Awarded the Geisteswissenschaften International Special Prize in 2017.
- Reviews across the national press.


OCCUPY
REFUSE
REVOLT
RESIST
ORGANIZE
STRIKE
DEFEND
DEMAND
SOLIDARITY IS OUR WEAPON

Feminism for the 99%

A Manifesto

Cinzia Arruzza, Tithi Bhattacharya and Nancy Fraser



From three of the organisers of the International Women's Strike: a manifesto for when 'leaning in' is not enough

Unaffordable housing, poverty wages, universal healthcare, police violence – not the issues you ordinarily hear feminists talking about. But why should feminism only deal with issues that impact middle-class women? For most of us – for 99 per cent of us – 'leaning in' at our corporate board room meeting is not an option.

This is a manifesto for the 99 per cent. Those for whom increasing the minimum wage and implementing universal health and child care would have a far greater impact on their lives that having more women CEOs. It is a manifesto that demands an end to mass incarceration and inhumane border regimes, the provision of safe and truly affordable housing, freedom for Palestine, an end to imperialist wars in the Middle East and much more.

From three of the organisers of the International Women's Strike, this manifesto argues that these are all feminist issues. Feminism shouldn't start – or stop – with seeing women represented at the top of society. It should start with the 99 per cent.

Cinzia Arruzza is Associate Professor of philosophy at the New School for Social Research. She is the author of *Dangerous Liaisons; The Marriages and Divorces of Marxism and Feminism;* and *A Wolf in the City: Tyranny and the Tyrant in Plato's Republic*.

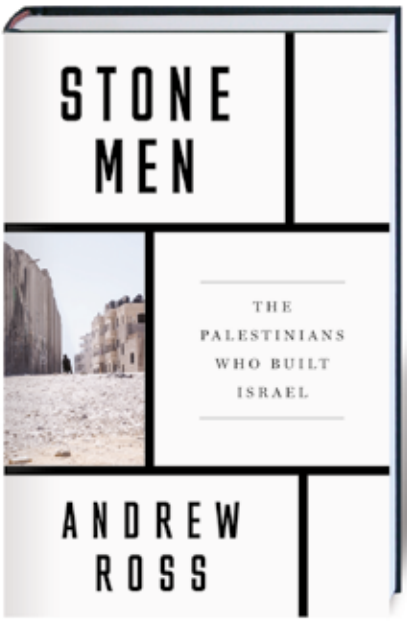
Tithi Bhattacharya is Associate Professor and Director of Global Studies at Purdue University. She is the author of *The Sentinels of Culture: Class, Education, and the Colonial Intellectual in Bengal* and the Editor of *Mapping Social Reproduction Theory*.

Nancy Fraser is Henry and Louise A. Loeb Professor of Philosophy and Politics at the New School for Social Research. She is the author of *Fortunes of Feminism: From State-Managed Capitalism to Neoliberal Crisis* and of *Scales of Justice: Reimagining Political Space in a Globalizing World*.

"Nancy Fraser is among the very few thinkers in the tradition of critical theory who are capable of redeeming its legacy in the twenty-first century."
Axel Honneth

CATEGORY	Politics
EXTENT	192 pages
SIZES	198 x 129mm
FORMAT	Hardback
ISBN	978 1 78873 442 4
PRICES	£9.99 / $16.95 / $22.95CAN
RIGHTS	Verso

- For readers of Rebecca Solnit, Roxane Gay and Chimamanda Ngozi Adichie.
- Author events in US and UK.
- Publishing in time for International Women's Day 2019.
- Huge surge in interest for feminist texts that are critical of the mainstream.
- Reviews across the national press.



Stone Men

The Palestinians Who Built Israel

Andrew Ross

CATEGORY	Politics
EXTENT	272 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78873 026 6
PRICES	£16.99 / $29.95 / $39.95CAN
RIGHTS	Verso

- Topical: Provides a new entrée into one of the world's political hot spots.
- Ross spent several years researching and reporting this book in the Middle East, and as a young man lived and worked on a kibbutz in Israel.
- Reviews across the national press.

The story of Palestine's stonemasons and the building of Israel

'They demolish our houses while we build theirs.' This is how a Palestinian stonemason, in line at a checkpoint outside a Jerusalem suburb, described his life to Andrew Ross. Palestinian 'stone men', utilising some of the best-quality dolomitic limestone deposits in the world and drawing on generations of artisanal knowledge, have built almost every state in the Middle East except their own. Today the business of quarrying, cutting, fabrication, and dressing is Palestine's largest employer and generator of revenue, supplying the construction industry in Israel, along with other Middle East countries and even more overseas.

Drawing on hundreds of interviews in Palestine and Israel, Ross's engrossing, surprising, and gracefully written story of this fascinating ancient trade shows how the stones of Palestine, and Palestinian labour, have been used to build out the state of Israel – in the process, constructing 'facts on the ground' – even while the industry is central to Palestinians' own efforts to erect bulwarks against the Occupation. For decades, the hands that built Israel's houses, schools, offices, bridges, and even its separation barriers have been Palestinian. Looking at the Palestine–Israel conflict in a new light, this book asks how this record of achievement and labour can be recognised.

Andrew Ross is Professor of Social and Cultural Analysis at New York University and a social activist. A contributor to the *Nation*, *Village Voice*, *New York Times*, and *Artforum*, he is the author of many books, including, most recently, *Bird on Fire: Lessons from the World's Least Sustainable City* and *Nice Work if You Can Get It: Life and Labor in Precarious Times*. He lives in New York.

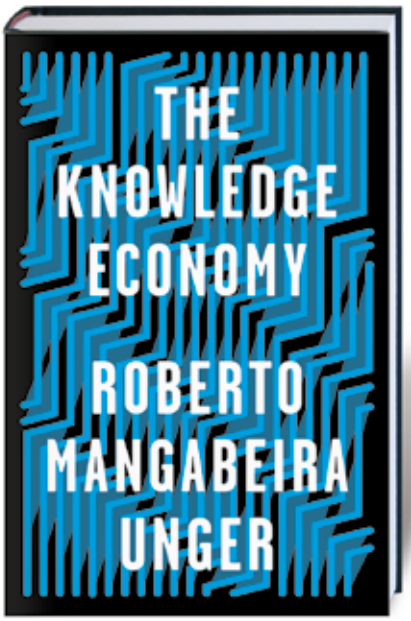
"Books by Andrew Ross are always exhilarating adventures at the cutting edge of social thought ... Ross is a shrewd cross between Jonathan Swift and C. Wright Mills." Mike Davis

"Andrew Ross is the very model for a scholar-activist." David Graeber

"Ross is a raconteur with delicious – and telling anecdotes." *New York Times Book Review*

The Knowledge Economy

Roberto Mangabeira Unger



Revolutionary account of transformative potential in the knowledge economy

A revolutionary practice of production – the knowledge economy – has emerged in our time. It appears in every sector, not just in high-tech industry, but so far only as a series of insular vanguards that exclude the vast majority of workers and businesses. In this book Roberto Mangabeira Unger explores the hidden workings and the transformative potential of the knowledge economy. He describes the radical changes in economic and political institutions, and in ways of thinking, that could bring knowledge-intensive production to the whole economy – and inaugurate a period of accelerated and socially inclusive economic growth.

Roberto Mangabeira Unger is one of the leading philosophers and social thinkers of the present. Verso has published much of his work, including *False Necessity*; *Democracy Realized*; *The Left Alternative*; and most recently *The Religion of the Future*.

"A restless visionary." *New York Times*

"A philosophical mind out of the Third World turning the tables, to become a synoptist and seer of the First." Perry Anderson

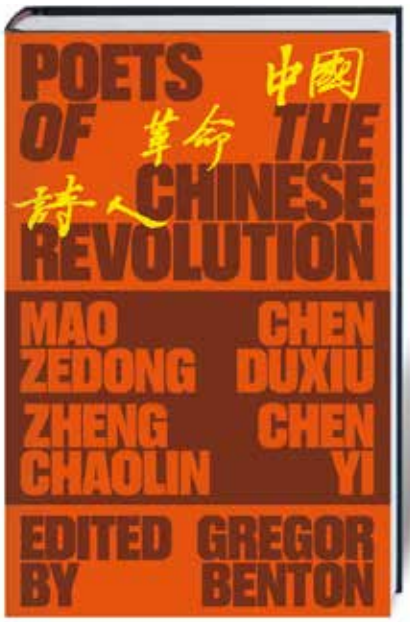
"One of the few living philosophers whose thinking has the range of the great philosophers of the past." *Times Higher Education*

"Brazil's answer to John Stuart Mill ... a political philosopher extraordinaire." *Chronicle of Higher Education*

"His work may someday make possible a new national romance, and a hitherto undreamt-of national future." Richard Rorty

CATEGORY	Politics / Popular Science
EXTENT	240 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 497 4
PRICES	£20 / $29.95 / $39.95CAN
RIGHTS	Verso

- High-profile, globe-trotting author: former Brazilian minister, Harvard Law professor, leading philosopher and social theorist.
- Major new intervention on a topic of worldwide importance.
- TV and radio interviews, national magazine and newspaper reviews.



Poets of the Chinese Revolution

Chen Duxiu, Chen Yi, Mao Zedong and Zheng Chaolin

Edited and translated by Gregor Benton and Feng Chongyi

CATEGORY	Poetry
EXTENT	176 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 468 4
PRICES	£16.99 / $26.95 / $35.99CAN
RIGHTS	Verso

- Published for the seventieth anniversary of the founding of the People's Republic of China.
- Includes poetry by Mao.

How poetry and revolution meshed in Red China

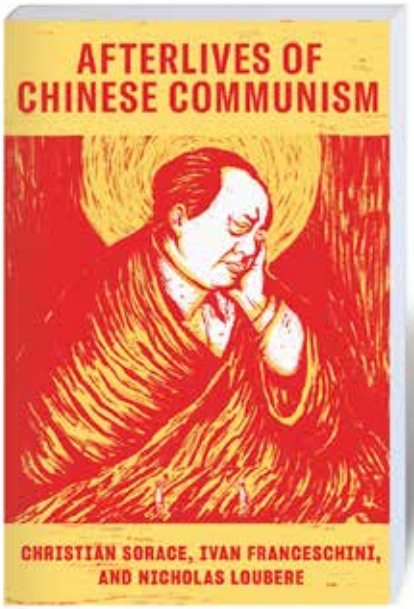
This is a book of poems by four veteran Chinese revolutionaries. Chen Duxiu led China's early cultural awakening before founding the Communist Party in 1921. Mao led the Party to power in 1949. Zheng Chaolin, Chen Duxiu's disciple and, like him, a convert to Trotskyism, spent thirty-four years in jail, first under the Nationalists and then under Mao. The guerrilla Chen Yi wrote poems in mountain bivouacs or the heat of battle. All wrote in the classical style, which Mao Zedong officially proscribed, though he and other leaders kept using it. Poetry, especially classical poetry, plays a different role in China, and in Chinese revolution, from in the West – it is collective and collaborative. The four poets were entangled with one another in various ways. Chen Duxiu inspired Mao, though Mao later denounced him. Mao and Zheng joined the leadership under Chen Duxiu in the 1920s, though Mao later gaoled Zheng. The maverick Chen Yi was Zheng's associate in France and Mao's comrade-in-arms in China, but he clashed with the Maoists in the Cultural Revolution. Together, the four poets illustrate the complex relationship between Communist revolution and Chinese cultural tradition.

Gregor Benton, Emeritus Professor at Cardiff University, writes on Chinese history, dissent, and diaspora.

Feng Chongyi works on modern China at Sydney's University of Technology and is Professor of History at Nankai University.

Afterlives of Chinese Communism

Edited by Christian Sorace, Ivan Franceschini and Nicholas Loubere



What is the legacy of communism from Mao's China

Afterlives of Chinese Communism includes essays from over forty world-renowned scholars in the China field from different disciplines and continents. It provides an indispensable guide for understanding how the intellectual legacies of the Mao era shape Chinese politics today. Each chapter discusses a concept or practice from the Mao era, what it attempted in its historical context, and what has become of it since. The authors respond to the legacy of Maoism each in their own way, to consider what lessons Chinese Communism can offer today and whether there is a future for the egalitarian politics that Communism once promised.

Authors include: **Joel Andreas**, **Tani Barlow**, **Lin Chun**, **Alex Sasha Day**, **Michael Dutton**, **Dai Jinhua**, **Rebecca Karl**, **Gao Mobo**, **Elizabeth Perry**, **Alessandro Russo**

Christian Sorace, Assistant Professor of Political Science at Colorado College. His research focuses on ideology, discourse, urbanisation, and aesthetics. He is the author of *Shaken Authority: China's Communist Party and the 2008 Sichuan Earthquake*.

Ivan Franceschini, Marie Curie Fellow at the Australian Centre on China in the World, the Australian National University, and at Ca' Foscari University of Venice. His research focuses on Chinese labour and civil society. He is the author of several books, translations, and co-director of the documentary *Dreamwork China*.

Nicholas Loubere, Associate Senior Lecturer in the Study of Modern China at the Centre for East and South-East Asian Studies, Lund University. His research examines socioeconomic development in rural China, with a particular focus on microcredit and the rural financial system.

CATEGORY	Politics / History
EXTENT	336 pages
SIZES	234 x 153mm
FORMAT	Paperback
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FORMAT	Hardback
ISBN	978 1 78873 479 0
PRICES	£70 / $110 / $143CAN
RIGHTS	ANU Press

- Published for the seventieth anniversary of the founding of the People's Republic of China.



Civilisation

How We All Became American

Régis Debray

Translated by David Fernbach

CATEGORY	Politics
EXTENT	240 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78873 403 5
PRICES	£16.99 / $26.95 / $35.99CAN
RIGHTS	Editions Gallimard

- Europe and the world is dominated by American culture - what does this mean for our societies?

American civilisation's dominance over Europe – and what to do about it

'Civilisation' is a hard term to define. But while every society has a distinctive culture, authentic civilisations must offer those they subjugate an attractive way of life. Their imprint outlasts their imperium.

A century ago, Debray argues, there was a European civilisation of which America was an outlying culture; but today the relationship is reversed. 'In 1900, an American of taste was a European in exile; in 2000, a trendy European is a frustrated American – or one waiting for a visa.' Characteristic of American civilisation are its three overarching fetishes: *space*, *image* and *happiness*. America is a civilisation of space and image, whereas Europe was one of time and writing. And its kitsch infantilism blinds itself to the tragic complexities of human life. A measure of America's success is how its 'globish' jargon has so successfully infiltrated European languages.

For Debray, the dominance of American civilisation is a historical fait accompli, yet he sees a model for Europe in Vienna after its exclusion from the German Reich. For decades to come, Europe can still offer a rich cultural seedbed. 'Some will call it decadence, others liberation. Why not both?'

Régis Debray teaches philosophy at the Université de Lyon-III and is Director of the European Institute of the History and Science of Religion. He is the author of many books, including *Media Manifestos*; *Critique of Political Reason*; and *God: An Itinerary.*

"This book is not only a reflection on the Americanisation of the globe, but also a meditation on the notion of civilisation." *Le Monde*

"Régis Debray, ironic chronicler of the world of yesterday and a master of cheerful pessimism, sees humanity as well able to weather the replacement of European civilisation by a new one coming from the west." *Libération*

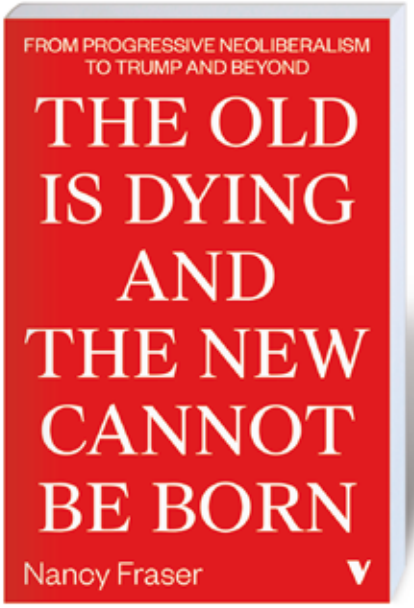
"Debray invites us to accept our decadence, offering as his model Vienna at the turn of the twentieth century, with its extraordinary flourishing of art and culture."*Le Figaro*

"Régis Debray, who understands better than anyone the significance of myths and images in the glory of civilisations, helps us rediscover what the fascination with America conceals." *L'Humanité*

The Old Is Dying and the New Cannot Be Born

From Progressive Neoliberalism to Trump and Beyond

Nancy Fraser with Bhaskar Sunkara



Neoliberalism is fracturing, but what will emerge in its wake?

Across the globe politics as usual is being rejected and faith in neoliberalism is fracturing beyond repair. Leading political theorist Nancy Fraser, in conversation with *Jacobin* publisher Bhaskar Sunkara, dissects neoliberalism's current crisis and argues that we might wrest new futures from its ruins.

The global political, ecological, economic, and social breakdown – symbolised, but not caused, by Trump's election – has destroyed faith that neoliberal capitalism is beneficial to the majority. Fraser explores how this faith was built through the late twentieth century by balancing two central tenets: recognition (who deserves rights) and distribution (who deserves income). When these began to fray, new forms of outsider populist politics emerge on the left and the right. These, Fraser argues, are symptoms of the larger crisis of hegemony for neoliberalism, a moment when, as Gramsci had it, 'the old is dying and the new cannot be born.'

In an accompanying interview with *Jacobin* publisher Bhaskar Sunkara, Fraser argues that we now have the opportunity to build progressive populism into an emancipatory social force, one that can claim a new hegemony.

Nancy Fraser is Loeb Professor of Philosophy and Politics at the New School for Social Research, Einstein Fellow of the city of Berlin, and holder of the 'Global Justice' Chair at the Collège d'études mondiales in Paris. Her books include *Redistribution or Recognition*; *Adding Insult to Injury*; *Scales of Justice*; *Justice Interruptus*; and *Unruly Practices*.

Bhaskar Sunkara is the founding Editor and publisher of *Jacobin* magazine.

CATEGORY	Politics
EXTENT	80 pages
SIZES	198 x 129mm
FORMAT	Paperback Original
ISBN	978 1 78873 272 7
PRICES	£6.99 / $9.95 / $12.95CAN
RIGHTS	Verso

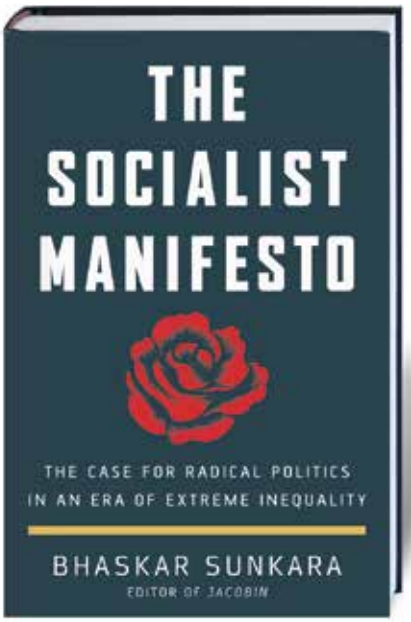
- The first in a series of sharp, interventionist pamphlets on contemporary social and political issues for a broad audience.
- All titles will have a cohesive design and be priced affordably.
- Our sharpest political theorist analyses Trump's election and today's political crisis, and explores what progressive politics might be born from the wreckage, in conversation with with the most famous young socialist in the United States.



The Socialist Manifesto

The Case for Radical Politics in an Era of Extreme Inequality

Bhaskar Sunkara



From one of the most prominent voices on the American left, a galvanizing argument for why we need socialism today

The success of Jeremy Corbyn's left-led Labour Party has revived a political idea many had thought dead. But what, exactly, is socialism? And what would a socialist system look like today?

In *The Socialist Manifesto*, Bhaskar Sunkara, editor of *Jacobin* magazine, argues that socialism offers the means to achieve economic equality, and also to fight other forms of oppression, including racism and sexism. The ultimate goal is not Soviet-style planning, but to win rights to healthcare, education, and housing and to create new democratic institutions in workplaces and communities. The book both explores socialism's history and presents a realistic vision for its future. A primer on socialism for the twenty-first century, this is a book for anyone seeking an end to the vast inequities of our age.

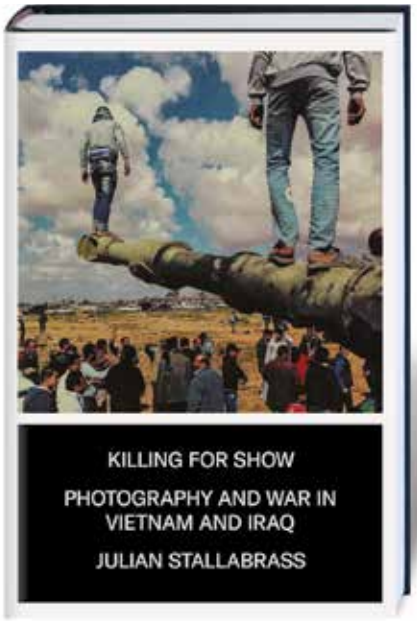
Bhaskar Sunkara is the founder and editor of *Jacobin*, which he launched in 2010 as an undergraduate at George Washington University. He has written for *The New York Times, Le Monde, VICE,* and *The Guardian*. Sunkara lives in Brooklyn, New York.

"Mr. Sunkara's motto seems to be: by any means necessary." *New York Times*

"*Jacobin*, which turned five this year, is perhaps the most relevant and important publication of the American political left today." *Vox.com*

CATEGORY	Politics
EXTENT	288 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78663 693 5
PRICES	£14.99
RIGHTS	Trident Media Group

- From the editor of *Jacobin* magazine (circulation of 40,000).
- Will be promoted by *Jacobin* to their online audience of 1 million a month.
- Extract and reviews in the national press, broadcast coverage.
- Author events around the UK.
- Author closely linked to the DSA and the Labour Party leadership.



Killing for Show

Photography and War in Vietnam and Iraq

Julian Stallabrass

CATEGORY	Photography / Politics
EXTENT	688 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78873 077 8
PRICES	£40 / $60 / $79.99CAN
ILLUSTRATIONS	Over 150 B/W integrated images
RIGHTS	Verso

- Important contribution to the history of Photography: for readers of Susan Sontag, John Berger and Roland Barthes.
- Contains over 150 illustrations covering all sides of the Vietnam and Iraq wars.
- Widespread art reviews assured, but also interest in photojournalism and foreign correspondents.
- Author is already much in demand art critic who writes for *LRB*, *Artforum* and *NLR*.

A history of war photography – from Vietnam to the War on Terror – and how photography has changed war

Since the Vietnam War the way we see conflict – through film, photographs, and pixels – has had a powerful impact on the political fortunes of the campaign, and the way that war has been conducted. In this fully illustrated and passionately argued account of war imagery, Julian Stallabrass tells the story of post-war conflict, how it was recorded and remembered through its iconic photography.

The relationship between war and photograph is constantly in transition, forming new perspectives, provoking new challenges: what is allowed to be seen? Does an image have the power to change political opinion? Stallabrass shows how photographs have become a vital weapon in the modern war: as propaganda – from close quarter fighting to the drone's electronic vision – as well as a witness to the barbarity of events such as the My Lai massacre, the violent suppression of insurgent Fallujah or the atrocities in Abu Ghraib.

Through these accounts Stallabrass maps a comprehensive theoretical re-evaluation of the relationship between war, politics and visual culture. *Killing for Show* is an essential volume in the history of photography.

Julian Stallabrass is Professor in art history at the Courtauld Institute of Art, University of London. His books include *High Art Lite: The Rise and Fall of Young British Art*; *Art Incorporated: The Story of Contemporary Art*; *Gargantua: Manufactured Mass Culture*; and *Internet Art: The Online Clash of Culture and Commerce*. In 2008 he curated the Brighton Photo Biennial, *Memory of Fire: Images of War and the War of Images*, nine contrasting exhibitions about war photography. He writes for *New Left Review*, *Artforum*, *Texte zur Kunste*, *Bazaar Art* and the *London Review of Books*.

Praise for *High Art Lite*

"A lacerating analysis of the reactionary tendencies of high art lite itself." *Financial Times*

"Combines the early Berger's fierce critique of consumerist contamination with the later Berger's sense of art's high purpose." Marina Warner, *London review of Books*

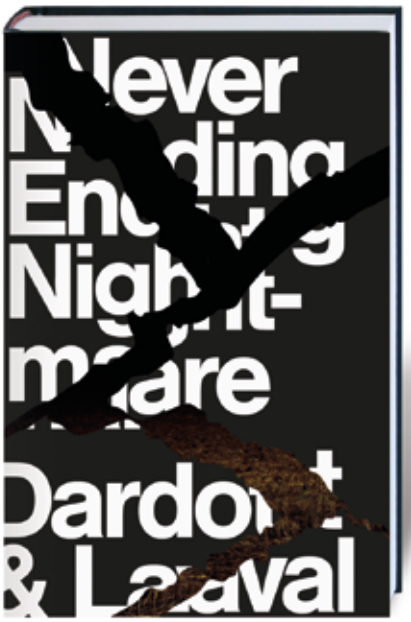
"Nimbly written and bolstered by a constellation of critical and cultural referents: balanced, engrossing, historically framed examination of this latest avant-garde, so startling yet so oddly familiar." *Kirkus Review*

Never Ending Nightmare

The Neoliberal Assault on Democracy

Pierre Dardot and Christian Laval

Translated by Gregory Elliott



CATEGORY	Politics
EXTENT	208 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78663 474 0
PRICES	£16.99 / $24.95 / $33CAN
RIGHTS	Editions La Découverte

Neoliberalism's war against democracy and how to resist it

How do we explain the strange survival of the forces responsible for the 2008 economic crisis, the worst since 1929? How do we explain the fact that neoliberalism has emerged from the crisis strengthened? When the system broke, a number of the most prominent economists hastened to announce the death of neoliberalism. They regarded the pursuit of neoliberal policy as the fruit of dogmatism.

For Pierre Dardot and Christian Laval, neoliberalism is no mere dogma. Supported by powerful oligarchies, it is a veritable politico-institutional system that obeys a logic of *self-reinforcement*. Far from representing a break, crisis has become a formidably effective mode of government.

In showing how this system crystallized and solidified, the book explains that the neoliberal straitjacket has succeeded in preventing any course correction by progressively deactivating democracy. Increasing the disarray and demobilisation, the so-called 'governmental' Left has actively helped strengthen this oligarchical logic. The latter could lead to a *definitive exit from democracy* in favour of *expertocratic governance*, free of any control.

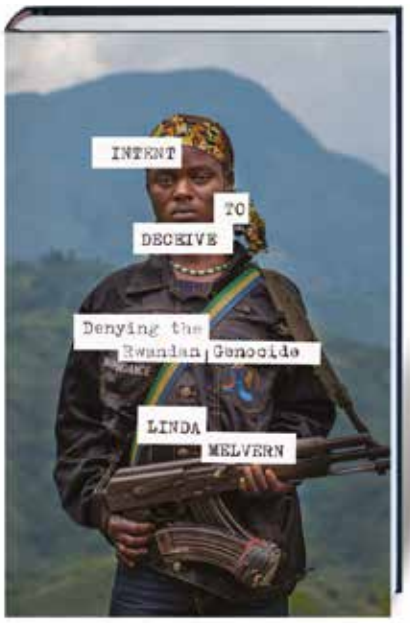
However, nothing has been decided yet. The revival of democratic activity, which we see emerging in the political movements and experiments of recent years, is a sign that the political confrontation with the neoliberal system and the oligarchical bloc has already begun.

Pierre Dardot is a philosopher and specialist in Hegel and Marx. His previous books include *The New Way of the World* (with Christian Laval).

Christian Laval is Professor of Sociology at the Université de Paris Ouest Nanterre La Défense.

"Never Ending Nightmare comprehensively deconstructs the strategies of a global instrumental rationality that seek to bring about the end of democracy." Cynthia Fleury, *L'Humanité*

"This essay has a singular resonance at the contemporary moment; it echoes with urgency and immediacy." Céline Mouzon, *Alternatives Économiques*



Intent to Deceive

Denying the Rwandan Genocide

Linda Melvern

CATEGORY	Politics
EXTENT	288 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78873 328 1
PRICES	£16.99 / $26.95 / $35.99CAN
RIGHTS	Verso

- Published on the twenty-fifth anniversary of the Rwandan genocide.
- Exposes the systematic and global, machinery of genocide denial.
- Author is a highly respected journalist who has investigated this story of over twenty years.
- Widespread media interest, serialisation in leading broadsheet, reviews across the national press, broadcast coverage.

A shocking exposé of genocide denial in the aftermath of Rwanda 1994

The 1994 genocide of the Tutsi by the Hutu was an attempt to exterminate a minority people. It was unprecedented in speed and scale, comparable to the genocide of the Armenians by Turkey and the Nazi Holocaust. But the violence continues today as supporters of the racist ideology of Hutu power undermine the established version of events through systematic denial, propaganda and fake news. This campaign seeks to minimise what occurred and blame the victims for their fate. The systematic denial continues to spread and is promoted by media, academics, lawyers and politicians.

In this searing account of the aftermath of the genocide, investigative journalist Linda Melvern exposes the attempts to falsify the historical record. This includes a campaign by French military officers, implicated in events, to lay the blame on volunteer peacekeepers in the UN military operation. She reveals the true story behind the owner of Hotel Rwanda, Paul Rusesabagina, and his links with the killers, as well as the number of génocidaires at large, and the priest killers protected by the Vatican. The excessive secrecy and unwarranted concealment of pertinent facts by Western governments serves Hutu Power in its disinformation campaign.

Intent to Deceive is a chilling, thoroughly investigated exposé of how politicians continue to use the crime for their own ends, long after the killing has ceased.

Linda Melvern is a widely published investigative journalist. She is a former Honorary Professor in the Department of International Politics at the University of Aberystwyth and was a consultant to the Military One prosecution team at the International Criminal Tribunal on Rwanda. Her previous books include *Conspiracy to Murder* and *A People Betrayed*.

Praise for *Conspiracy to Murder*

"The best overall account of the background to the genocide, and the failure to prevent it." General Romeo Dallaire

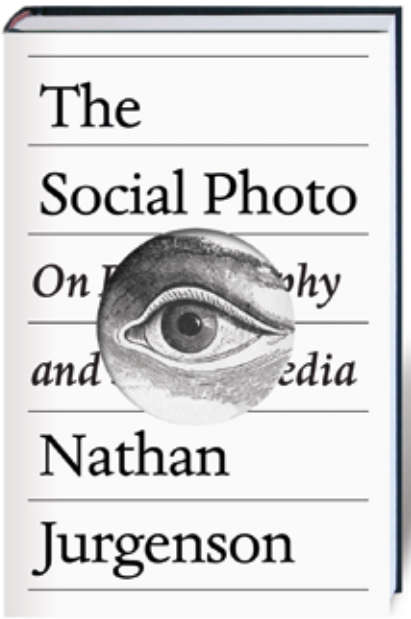
"An epic and shaming story of culpability and missed opportunities ... in the finest traditions of investigative journalism." John Pilger

"Melvern offers a vivid picture of the role of Western nations in abetting, ignoring and allowing Rwanda's genocide." *New York Times Book Review*

The Social Photo

On Photography and Social Media

Nathan Jurgenson



A set of bold theoretical reflections on how the social photo has remade our world

With the rise of the smart phone and social media, cameras have become ubiquitous, infiltrating nearly every aspect of social life. The glowing camera screen is the lens by which many of us apprehend and communicate our experience. But our thinking about photography has been slow to catch up; this major fixture of everyday life is still often treated in the terms of art or journalism.

In *The Social Photo*, social theorist Nathan Jurgenson develops bold new ways of understanding the transformations wrought by these image-making and sharing technologies and the cultural objects they have ushered in: the selfie, the faux-vintage photo, the self-destructing image, the food photo. Jurgenson shows how these devices and platforms have remade the world and our understanding of ourselves within it.

Nathan Jurgenson is a social media theorist. He is co-founder and Co-Chair of the annual Theorizing the Web conference, founder and Editor-in-Chief of *Real Life* magazine, Editor Emeritus at *New Inquiry*, and a sociologist at Snap Inc. His work, which appears in academic journals and popular outlets, centres on a critique of 'digital dualism', a phrase he coined to describe the false belief that the internet is a separate virtual sphere or cyberspace. Instead, Nathan approaches digitality as embodied, material, and real.

CATEGORY	Popular Science / Art
EXTENT	144 pages
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FORMAT	Hardback
ISBN	978 1 78873 091 4
PRICES	£14.99 / $24.95 / $33CAN
RIGHTS	Trident Media Group

- Jurgenson's groundbreaking essays on social media and photography – published in outlets including *Atlantic, New Inquiry, Wired,* and *Salon* – have been attracted a broad readership online.
- Jurgenson is the resident Researcher at Snapchat.
- Jurgenson is a co-founder of the influential Theorizing the Web conference and founder of *Real Life* magazine.
- Reviews in the national press.



Essays on Non-Fascist Life

Natasha Lennard

Leading radical journalist on violence and anti-fascism, certainty and lies, sex and ghosts

Essays on Non-Fascist Life shatters the mainstream consensus on truth, politics, violence, the self, and our relationships. Following on from Joan Didion, Roxane Gay and Maggie Nelson, Natasha Lennard's powerful essays carve out a new path from the political to the personal. Along the way she shatters a number of liberal shibboleths – on truth and justice, violence and anti-fascism, sex and suicide. Lennard has a radical perspective on the world that is both capacious and politically committed, looking towards new political strategies that might follow from it.

Natasha Lennard is a contributing writer for the *Intercept*, and her work has appeared regularly in the *New York Times*, *Nation*, *Esquire*, *Vice*, *Salon*, and *New Inquiry*, among others. She teaches critical journalism at the New School for Social Research, and *Violence* (with Brad Evans) will be published this year by City Lights.

CATEGORY	Politics
EXTENT	176 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 459 2
PRICES	£12.99 / $19.95 / $25.95CAN
RIGHTS	Verso

- Author is a prominent, widely read journalist writing for national media.
- Combination of the personal and political will appeal to readers of Joan Didion, Roxane Gay, and Maggie Nelson.
- TV, radio and print media debates with high-profile commentators; features and op-eds.
- Reviews across the national press.

"Immediate and relevant but also profoundly philosophical." Razia Iqball, BBC News

"Natasha Lennard's prose is taut and unexpectedly gorgeous." Molly Crabapple

"Full of surprising insights and intelligent compassion." Sarah Leonard

Full Surrogacy Now

Feminism Against Family

Sophie Lewis

In order to become ethically acceptable, surrogacy must change beyond recognition – but we need more surrogacy, not less!

The surrogacy industry is worth an estimated 1 billion dollars a year, and many of its surrogates work in terrible conditions, while many gestate babies for no pay at all. Should it be illegal to pay someone to gestate a baby for you?

Full Surrogacy Now brings a fresh and unique perspective to the debate. Rather than making surrogacy illegal or allowing it to continue as is, Sophie Lewis argues we should be looking to radically transform it. Surrogates should be put front and centre, and their rights towards the babies they gestate should be expanded to acknowledge that surrogates are more than mere vessels. In doing so, we can break down our assumptions that children necessarily belong to those whose genetics they share.

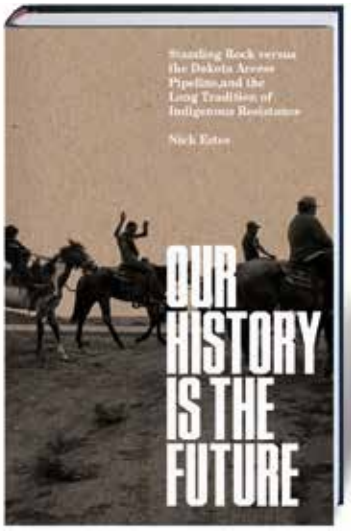
This might sound like a radical proposal, but expanding our idea of who children belong to would be a good thing. Taking collective responsibility for children, rather than only caring for the ones we share DNA with, would radically transform notions of kinship. Adopting this expanded concept of surrogacy helps us see that it always, as the saying goes, takes a village to raise a child.

Sophie Lewis is a researcher, teacher, freelance writer, translator and activist. She writes for *Blind Field, Jacobin, The New Inquiry, Mute, Salvage* and *Viewpoint*.



CATEGORY	Politics
EXTENT	208 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78663 729 1
PRICES	£14.99 / $22.95 / $30.95CAN
RIGHTS	Verso

- Author events in US and UK.
- Reviews across the national press.



CATEGORY	Politics
EXTENT	288 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78663 672 0
PRICES	£20 / $26.95 / $35.99
RIGHTS	Verso

APRIL

Our History Is the Future

Standing Rock versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance

Nick Estes

How two centuries of Indigenous resistance created the movement proclaiming 'Water is life'

In 2016, a small protest encampment at the Standing Rock reservation in North Dakota, initially established to block construction of the Dakota Access oil pipeline, grew to be the largest indigenous protest movement in the twenty-first century. Water Protectors knew this battle for native sovereignty had already been fought many times before, and that, even after the encampment was gone, their anti-colonial struggle would continue. In *Our History is the Future*, Nick Estes traces traditions of Indigenous resistance leading to the #NoDAPL movement. *Our History is the Future* at once a work of history, a personal story, and a manifesto.

Nick Estes is a citizen of the Lower Brule Sioux Tribe and an Assistant Professor of American Studies at the University of New Mexico.



CATEGORY	Politics
EXTENT	144 pages
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FORMAT	Paperback Original
ISBN	978 1 78873 574 2
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RIGHTS	Verso

MAY

Red State Revolt

The Teachers Strike Wave and Working Class Politics

Eric Blanc

An indispensable window into the changing shape of the American working class and American politics

After nearly four decades of labour quiescence, the US was hit by a wave of strikes in early 2018. Educators in Oklahoma, Arizona and beyond walked off their jobs to demand increased school funding and better pay. Confounding all expectations, these actions erupted in Republican-dominated states with weak unions, bans on public sector strikes, and electorates that voted for Trump in 2016. With similar movements now emerging in California, Colorado, North Carolina, and Massachusetts, there is no sign that this upsurge will be short-lived.

Red State Revolt is a compelling analysis of the emergence and development of this historic strike wave written with an eye to extracting its main strategic lessons for educators, labour activists, and radicals across the country.

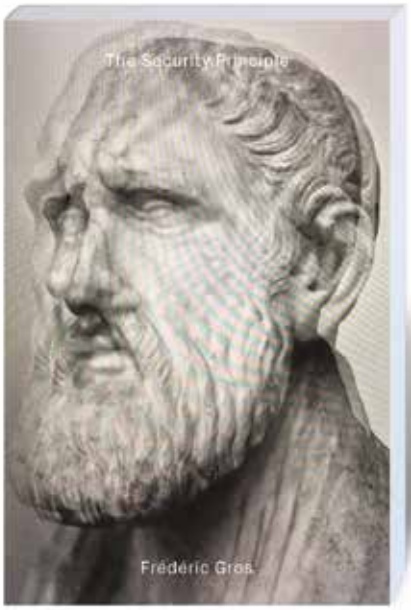
Eric Blanc is the son of educators, a former high school teacher, a writer for Jacobin, and a doctoral student in sociology at New York University.

The Security Principle

From Serenity to Regulation

Frédéric Gros

Translated by David Broder



The genealogy of the idea of security from ancient Greece to the war on terrorism

In *The Security Principle*, French philosopher Frédéric Gros takes a historical approach to the concept of 'security', looking at its evolution from the Stoics to the social network. With lucidity and rigour, Gros's approach is fourfold, looking at security as a mental state, as developed by the Greeks; as an objective situation and absence of all danger, as prevailed in the Middle Ages; as guaranteed by the nation state and its trio of judiciary, police and military; and finally 'biosecurity', control, regulation and protection in the flux of contemporary society. In this deeply thought-provoking account, Gros's exploration of security shines a light both on its past meanings as well as its present uses, exposing the contemporary abuses of security and the pervasiveness of it in everyday life in the Global North.

Frédéric Gros is a Professor of Philosophy at the University of Paris XII and the Institute of Political Studies, Paris. He was the editor of the last lectures of Michel Foucault at the Collège de France. He has written books on psychiatry, law and war as well as the best-selling *A Philosophy of Walking*. He lives in Paris.

CATEGORY	Politics
EXTENT	192 pages
SIZES	234 x 153mm
FORMAT	Paperback
ISBN	978 1 78478 715 8
PRICES	£16.99 / $24.95 / $32.49CAN
FORMAT	Hardback
ISBN	978 1 78478 714 1
PRICES	£70 / $110 / $143CAN
RIGHTS	Editions Gallimard

Praise for *A Philosophy of Walking*

"A passionate affirmation of the simple life, and joy in simple things. And it's beautifully written: clear, simple, precise." Carole Cadwalladr, *Observer*

"Poignant life-stories ... are interspersed with the author's own meditations on walking ... In the way a landscape is gradually absorbed by the long-distance rambler they steadily build into an insistent exhortation: get up, get out and walk!" James Attlee, *Independent*

"Resolving to take more walks in the new year might sound like promising to take more naps – choosing idleness over work. But a lot of clever people don't see it that way ... Frédéric Gros asks why so many of our most productive writers and philosophers – Rousseau, Kant, Rimbaud, Robert Louis Stevenson, Nietzsche, Jack Kerouac – have also been indefatigable walkers." Christopher Caldwell, *Financial Times*

"This short, simple and profound book ... will be read and reread." Laurence Coupe, *Times Higher Education*



Future Histories

What Ada Lovelace, Tom Paine, and the Paris Commune Can Teach Us about Digital Technology

Lizzie O'Shea

CATEGORY	Popular Science / History
EXTENT	240 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78873 430 1
PRICES	£14.99 / $24.95 / $33CAN
RIGHTS	Verso

- Author is a regular op-ed contributor to mainstream national TV, radio, and print media in Australia and in the US on law, politics, and technology.
- Feature and reviews in the national press, as well as broadcast media.

A highly engaging tour through history in the service of emancipating our digital tomorrow

When we talk about technology we always talk about the future – which makes it hard to figure out how to get there. In *Future Histories*, Lizzie O'Shea argues that we need to stop looking forward and start looking backwards. Weaving together histories of computing and social movements with modern theories of the mind, society, and self, O'Shea constructs a 'usable past' that can help us determine our digital future.

What, she asks, can the Paris Commune tell us about earlier experiments in sharing resources – like the Internet – in common? Can debates over digital access be guided by Tom Paine's theories of democratic economic redistribution? And how is Elon Musk not a visionary but a throwback to Victorian-era utopians?

In engaging, sparkling prose, O'Shea shows us how very human our understanding of technology is, and what potential exists for struggle, for liberation, for art and poetry in our digital present. *Future Histories* is for all of us – makers, coders, hacktivists, Facebook-users, self-styled Luddites – who find ourselves in a brave new world.

Lizzie O'Shea is a lawyer, writer, and broadcaster. She is regularly featured on national television programmes and radio to comment on law, digital technology, corporate responsibility, and human rights, and her writing has appeared in the *New York Times*, *Guardian*, and *Sydney Morning Herald*, among others.

Workers and Capital

Mario Tronti

Translated by David Broder



CATEGORY	Politics
EXTENT	272 pages
SIZES	234 x 153mm
FORMAT	Paperback
ISBN	978 1 78873 040 2
PRICES	£16.99 / $26.95 / $35.99CAN
FORMAT	Hardback
ISBN	978 1 78873 039 6
PRICES	£70 / $110 / $143CAN
RIGHTS	Derive Approdi

- The long-awaited translation into English of this classic text.

The classic text of Italian workerism finally available in English

Workers and Capital is universally recognised as the most important work produced by *operaismo*, a current of political thought emerging in the 1960s that revolutionised the institutional and extra-parliamentary Left in Italy and beyond. In the decade after its first publication in 1966, the debates over *Workers and Capital* produced new methods of analysis and a new vocabulary for thousands of militants, helping to inform the new forms of workplace, youth and community struggles. Concepts like 'neocapitalism', 'class composition', 'mass-worker', 'the plan of capital', 'workers' inquiry' and 'co-research' became an established part of the Italian Left's political lexicon. Over five decades since it was first published, *Workers and Capital* is a key text in the history of the international workers' movement, yet only now appears in English translation for the first time. Far from simply an artefact of the intense political conflicts of the 1960s, Tronti's work offers extraordinary tools for understanding the powerful shifts in the nature of work and class composition in recent decades.

Mario Tronti (born 1931) is a philosopher and political scientist best known for co-founding the journals *Quaderni Rossi* and *Classe Operaia*.

"Today we are witnessing a radical transformation of work processes and the capitalist mode of production. Tronti's *Workers and Capital* remains a solid basis for researching this new terrain." Toni Negri

"Epoch-making." Alberto Toscano

"In the early 1970s I read Tronti religiously." Silvia Federici

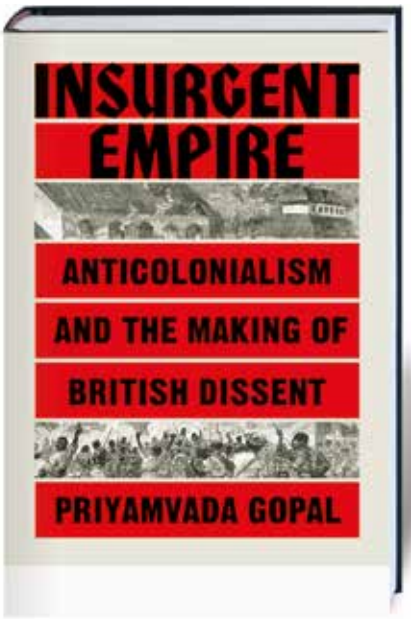
"What was extraordinary about Tronti's analysis was that he joined two dimensions that every reader finds present in *Capital* but often cannot reconcile: the abstract "logic" of value and the concrete historical accounts of class struggle. Those who, like Marx, believe that the critique of political economy realises its true potential when it becomes an instrument in the class struggle, will find this book an indispensable weapon." Asad Haider



Insurgent Empire

Anticolonialism and the Making of British Dissent

Priyamvada Gopal



Upsets received views to show how rebellious colonies changed British attitudes to empire

Much has been written on how colonial subjects took up British and European ideas and turned them against empire when making claims to freedom and self-determination. The possibility of reverse influence has been largely overlooked. *Insurgent Empire* shows how Britain's enslaved and colonial subjects were not merely victims of empire and subsequent beneficiaries of its crises of conscience but also agents whose resistance both contributed to their own liberation and shaped British ideas about freedom and who could be free. This book examines dissent over the question of empire in Britain and shows how it was influenced by rebellions and resistance in the colonies from the West Indies and East Africa to Egypt and India. It also shows how a pivotal role in fomenting dissent was played by anticolonial campaigners based in London, at the heart of the empire.

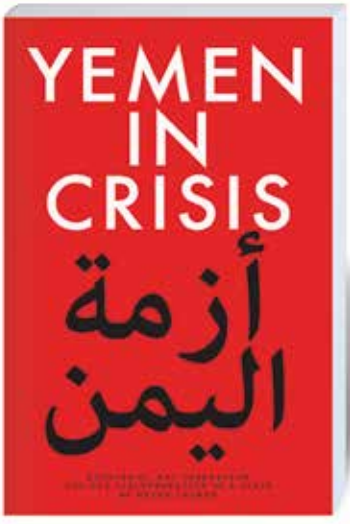
Priyamvada Gopal is University Reader in Anglophone and Related Literatures in the Faculty of English at the University of Cambridge and Fellow Churchill College. She is the author of *Literary Radicalism in India: Gender, Nation and the Transition to Independence* and *The Indian English Novel: Nation, History and Narration*.

Praise for *On the English Novel in India*

"This book provides a brilliantly lucid commentary on the development of this genre in (Anglophone) India and the emergence, shape and trajectory of its major themes and formal modes across the twentieth century as a whole. Composed primarily as a series of snapshot readings of key texts, it is both authoritative and richly insightful. Succinct and precise, it is remarkable also for the deftness of its judgement and the acuity and penetration of its argument." Neil Lazarus, University of Warwick

CATEGORY	History
EXTENT	576 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78478 413 3
PRICES	£25 / $34.95 / $46CAN
RIGHTS	Verso

- Author is a prominent public figure, commenting on racism in Britain.
- Profiles of author in newspaper, broadcast radio, reviews across the national press.



CATEGORY	Politics
EXTENT	336 pages
SIZES	234 x 153mm
FORMAT	Paperback Original
ISBN	978 1 78873 553 7
PRICES	Not available in the UK $24.95 / $33CAN
RIGHTS	Saqi Books

JUNE

Yemen in Crisis

Autocracy, Neo-Liberalism and the Disintegration of a State

Helen Lackner

The democratic promise of the 2011 Arab Spring has unravelled in Yemen, triggering a disastrous crisis of civil war, famine, militarisation, and governmental collapse with serious implications for the future of the region. In this invaluable analysis, Helen Lackner uncovers the roots of the social and political conflicts that threaten the very survival of the state and its people.

With a new preface exploring the United States' central role in the crisis.

Helen Lackner is a Research Associate at the London Middle East Institute at SOAS, University of London and is currently the Editor of the Journal of the British–Yemeni Society. Her works include *Why Yemen Matters: A Society in Transition* and *Yemen and the Gulf States: The Making of a Crisis*.

"A matchless geo political profile of the country, its history, its economic structures, and above all, its people ... based in Riyadh." Tariq Ali, *New Left Review*



CATEGORY	Politics
EXTENT	400 pages
SIZES	234 x 153mm
FORMAT	Paperback
ISBN	9781788736084
PRICES	£19.99/$34.95/$45.95CAN
FORMAT	Hardback
ISBN	9781788736121
PRICES	£70/$110/$143CAN
RIGHTS	Verso

APRIL

Legislature by Lot

Transformative Designs for Deliberative Governance

Edited by John Gastil and Erik Olin Wright

In *Legislature by Lot*, John Gastil and Erik Olin Wright make the case for pairing a sortition body with an elected chamber within a bicameral legislature. Gastil is a leading deliberative democracy scholar, and Wright a distinguished sociologist and series editor of the Real Utopias books, of which this is a part. In this volume, they bring together critics and advocates of sortition who studied ancient Athens, deliberative polling, political theory, social movements, and civic innovation. The constellation of voices in this book lays out a wide variety of ideas for how to implement sortition, without obscuring its limitations, and examine its potential for reshaping modern politics.

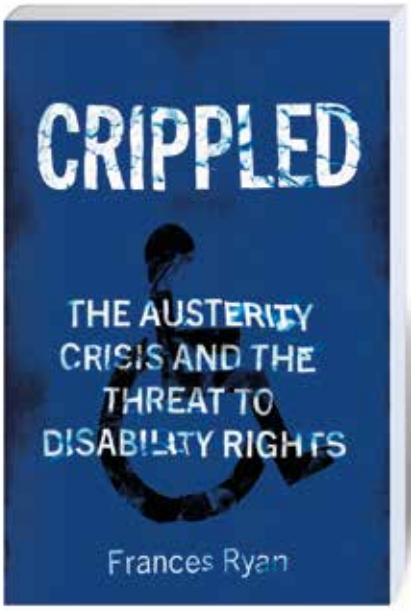
John Gastil holds a joint appointment as Professor of Communication Arts and Sciences and Professor of Political Science at Penn State University. He is the author of Democracy in *Small Groups* and *By Popular Demand*.

Erik Olin Wright is Vilas Distinguished Professor of Sociology at the University of Wisconsin. He is the author of many books, including *Class Counts* and *Envisioning Real Utopias*.

Crippled

The Austerity Crisis and the Threat to Disability Rights

Frances Ryan



The austerity crisis and threat to Disability rights

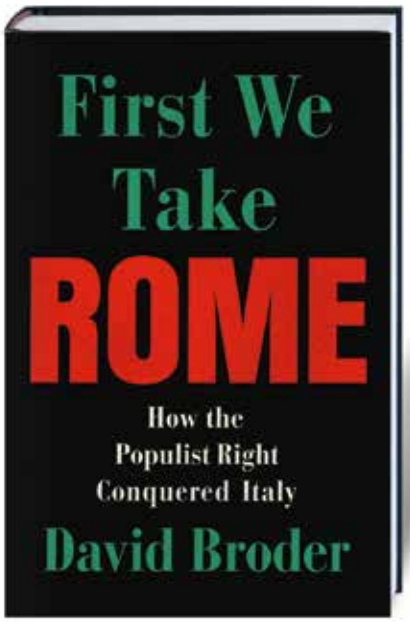
By the end of 2018 over £28bn of benefit will be cut as a result of the Tory policies on social security, housing, employment, and healthcare, specifically aimed at the disabled community. In the age of austerity, it's disabled people who are hardest hit, a population of over 3.7 million people. In turn, this regime has turned disabled people from a source of compassion into 'work-shy' scroungers. Austerity has demonised society's most vulnerable citizens, making life even more difficult.

In *Crippled*, leading commentator Frances Ryan tells the story of those most affected by this devastating regime. This includes the tetraplegic living in a first floor flat forced to crawl down flights of stairs because the council doesn't provide accessible housing; the young girl forced to sleep in her wheelchair and admitted to hospital with malnutrition; or the Londoner with schizophrenia judged 'fit for work' and found dead at home three months later. Through these personal stories the book shows the scale of the crisis, while also showing how the disabled community is fighting back. It is a passionate demand for the recognition of disability rights and a call for an end to austerity policies that disproportionately affect those most in need.

Frances Ryan is a *Guardian* columnist, writing both the weekly 'Hardworking Britain' and 'In Plain View' columns highlighting issues facing disabled people. Her work also appears in publications such as *New Statesman* and the *Independent*. She appears on television and radio, including BBC Radio 4's *Woman's Hour* and *The World Tonight*, BBC Radio 2's *Jeremy Vine Show* and BBC Radio *5Live Breakfast*, BBC, *Sunday Politics*, and Sky News.

CATEGORY	Politics
EXTENT	240 pages
SIZES	210 x 140mm
FORMAT	Paperback Original
ISBN	978 1 78663 788 8
PRICES	£14.99 / $24.95 / $33CAN
RIGHTS	Verso

- For readers of Owen Jones, Stephen Armstrong, Lynsey Hanley.
- Searing exposé of the effect of austerity upon the disabled community.
- Author is leading columnist on the *Guardian*, with weekly series on 'Hardworking Britain'.
- Through personal stories reveals the devastating consequences of austerity, poverty and inequality.
- Extract in newspaper, broadcast media, reviews across national press.



First We Take Rome

How the Populist Right Conquered Italy

David Broder

CATEGORY	Politics
EXTENT	192 pages
SIZES	198 x 129mm
FORMAT	Hardback
ISBN	978 1 78663 761 1
PRICES	£8.99 / $17.95 / $23.95CAN
RIGHTS	Verso

Italy's political disaster analysed

It is difficult for Italians to have much faith in the future. The last Labour Minister said it was a good thing if young people emigrated, to stop them 'getting under our feet'; one recent Prime Minister said that young Italians should not invest their hopes in securing stable jobs, for that would be 'boring', anyway.

Examining Italy's history since the end of the Cold War, *First We Take Rome* argues that its dismal situation should not be understood in terms of a stereotypical narrative of Italian chaos or backwardness. A country that once boasted Europe's strongest Left, today Italy epitomises the crisis of democracy in the West.

The scandals of Silvio Berlusconi's rule, the pervasive corruption of public life and sky-high youth unemployment are indicators of a particularly sick society. Yet forging the difficulty of a new force to renew Italy's institutions is also apparent as its atomised citizens lose hope in political change.

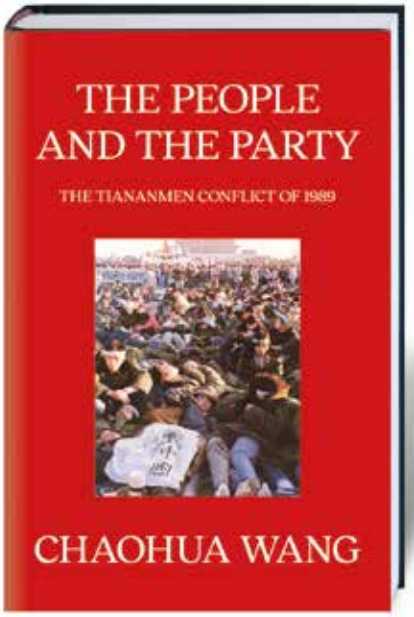
What has broken apart in Italy is not just its once-mighty Left but the very foundation of social solidarity. Not only this or that political party, but public life itself, is in full-scale collapse.

David Broder is a Rome-based writer and translator. He is a contributing editor for *Jacobin* magazine and regularly writes on Italian politics for publications including *Internazionale*.

The People and the Party

The Tiananmen Conflict of 1989

Chaohua Wang



Thirty years after the massacre of June 4, 1989: A personal account of the democratic protests of Tiananmen Square and reflections on how they transformed modern China

In April, 1989, the sudden death of Hu Yaobang caused a public outcry. On the day of Hu's memorial, thousands of students crowded onto Tiananmen Square in the centre of Beijing to protest the Communist Party's handling of recent reforms. Despite initial attempts to quell the protests, with both the Party and the state media branding the gathering as 'unpatriotic', the students launched one big rally after another, eventually occupying the square in a mass hunger strike in mid May.

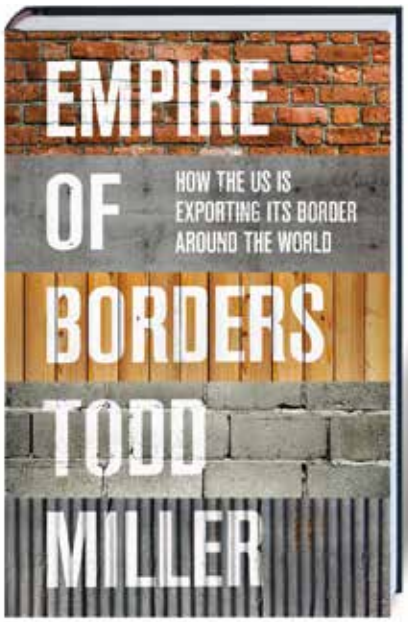
In *The People and the Party*, Chaohua Wang, who became a leading member of the standing committee of the Beijing Autonomous Association of College Students, narrates the events of the square. She integrates the drama with in depth analysis of what was going on in the headquarters of the central government and the army, as they attempt to regain control and impose order. By June 2, the Party elders agreed that decisive action was needed, and the Army was sent into the city. Over the next two days troops violently cleared the protesters; thousands were reported to be killed and many more injured.

The book vividly recalls these events and analyzes how they changed the course of Chinese history over the following thirty years. Wang was named one of the twenty-one most wanted leaders of the student movement. She spent more than six months in hiding before traveling to the United States. Since then, China has continued its policies of marketization without democratization, becoming the world's newest superpower.

Chaohua Wang received her PhD in Chinese literature and civilization from the University of California, Los Angeles. She studies and writes on modern Chinese literature and intellectual history. She is the editor of *One China, Many Paths*.

CATEGORY	History
EXTENT	192 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 547 6
PRICES	£16.99 / $26.95 / $35.99CAN
ILLUSTRATIONS	Integrated B/W photos
RIGHTS	Verso

- Firsthand account of the uprising and the massacre on Tiananmen Square in 1989 from leading student protestor.
- Published to coincide with thirtieth anniversary of the protests.
- Places the 1989 protest at the centre of China's transformation into a superpower.
- Likely to cause debate and gain widespread media attention.



Empire of Borders

How the US is Exporting its Border Around the World

Todd Miller

CATEGORY	Politics
EXTENT	208 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78478 511 6
PRICES	£14.99 / $25.95 / $33.95CAN
RIGHTS	Verso

The United States is outsourcing its border patrol abroad – and essentially expanding its borders in the process

The twenty-first century has been an era of hardening borders – increased borderland patrols, surveillance and militarization are widening the chasm between those who can vacation (or do business) where they please, and others whose movements are restricted by armed guards. But as journalist Todd Miller finds in *Empire of Borders*, the US border is also becoming increasingly fluid, expanding thousands of miles outside of US territory often to protect Washington's interests.

In places like Argentina, Kosovo, Honduras, Jordan and Afghanistan, US border patrol works alongside local agents to block migrants, terrorists, drug runners and smugglers from approaching the United States. *Empire of Borders* traces the rise of this border regime, along with practices of 'extreme vetting' and the vast global industry for border and homeland security. But in visiting Syria, Guatemala, Kenya, Palestine, Mexico and the Philippines, Miller instead finds a global war against the poor.

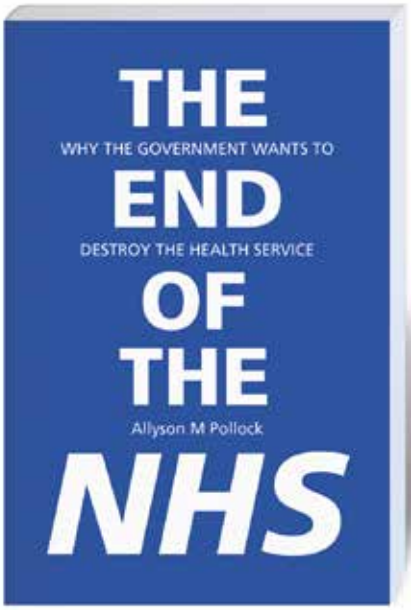
Todd Miller is the author of *Border Patrol Nation* and *Storming the Wall*, which was awarded the 2018 Izzy Award for investigative journalism. His writing has appeared in the *New York Times*, *TomDispatch*, *Mother Jones*, *The Nation*, *Al Jazeera English*, and *Salon*.

The End of the NHS

Why the Government Wants to Destroy the Health Service

Allyson M. Pollock

Edited by Alex Nunns



CATEGORY	Politics / Health
EXTENT	288 pages
SIZES	234 x 153mm
FORMAT	Paperback Original
ISBN	978 1 78168 604 1
PRICES	£14.99 / $29.95 / $35CAN
RIGHTS	The Marsh Agency

A coruscating attack on the destruction of the British Health Service, by the author of *NHS plc*

Since the 1990s', both New Labour and Tory governments have attempted to dismantle the National Health Service. Since its foundation in 1946, the NHS has been at the center of the welfare state, but now it lies in tatters, the result of cost cutting and exposure to the free market in the false pursuit of efficiencies and savings. Today, while politicians claim that they are responding to the problem, the news is dominated by stories of Accident and Emergency. departments stretched to the limit, the collapse of care, junior doctors striking for fair pay, and a crisis in mental health.

In *The End of the NHS,* Allyson M. Pollock, one of the nation's leading public health specialists, exposes the truth behind the botched policies and underhand politics that has seen the rampant privatisation of a universal healthcare system. Post Brexit the system will be under ever more threats from market forces. In response, she show that the NHS has to modernise, but makes a passionate defence of a health service for all, free at the point of delivery.

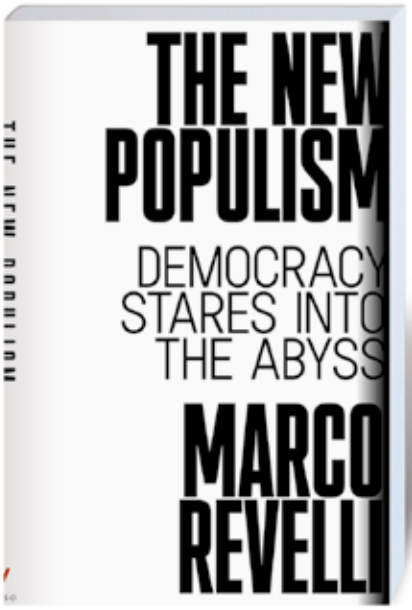
Allyson M. Pollock set up and directed the Centre for International Public Health Policy at the University of Edinburgh from 2005 to 2011. Prior to that she was Head of the Public Health Policy Unit at UCL and Director of Research and Development at UCL Hospitals NHS Trust. She is currently director of the Institute of Health and Society at Newcastle University. She is the author of *NHS plc* and coauthor of *The New NHS: A Guide*. She writes regularly in the *Guardian* as well as many professional publications. Website: www.allysonpollock.com

Praise for *NHS plc*

"A tale that demands to be read by every person in this country who has a stake in the NHS and the remnants of the welfare state ... told with lucid and detailed authority." *Guardian*

"An excellent guide, not only to the woes of the NHS but, by extension, to those of all the public services in Britain ... It is a lamentable tale of private enterprise without enterprise, and public expenditure without public purpose." *New Statesman*

- A passionate demand for free healthcare from the leading expert on the attack on the NHS.
- *NHS plc* sold over 15,000 copies.
- Broadcast media and events across the UK – passionate author keen to promote.
- Endorsements from leading campaigners to come.
- Reviews and extract in national press.



The New Populism

Democracy Stares into the Abyss

Marco Revelli

Translated by David Broder

CATEGORY	Politics
EXTENT	176 pages
SIZES	210 x 140mm
FORMAT	Paperback Original
ISBN	978 1 78873 450 9
PRICES	£11.99 / $18.95 / $24.95CAN
RIGHTS	Reiser Literary Agency

A crisp and trenchant dissection of populism today

The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is it an ideology, a form of organisation, or a mentality?

Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes and social layers that asserted their political roles for the first time, in today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included.

Having lost their power, the disinherited embrace not a political alternative to –isms like liberalism or socialism, but a populist *mood* of discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism is the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative.

Marco Revelli, born 1947, is a historian, sociologist and political scientist, a tenured professor in the Political Science department of the Università degli Studi del Piemonte Orientale. For several years a member of *Lotta continua*, today he frequently writes for *Il manifesto* daily. His historical works include several studies on workers at FIAT and the defeats of the Left.

"In his book, Marco Revelli aptly defines today's right-wing populism as a 'senile disorder' of liberal democracy, a 'revolt of the included' who have been pushed to the margins." Enzo Traverso

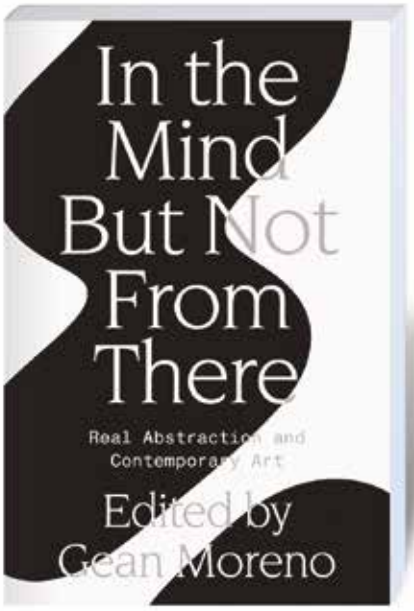
"For whoever wants to find their bearings and guard against the seductive power of empty words, I recommend Marco Revelli's book." Gustavo Zagrebelsky

"If we want to place Trump's victory in its proper context, I think a good book to read is Marco Revelli's." Rossana Rossanda

In the Mind But Not From There

Real Abstraction and Contemporary Art

Edited by Gean Moreno



Artists and critics explore the concept of Real Abstraction to help understand contemporary cultural production

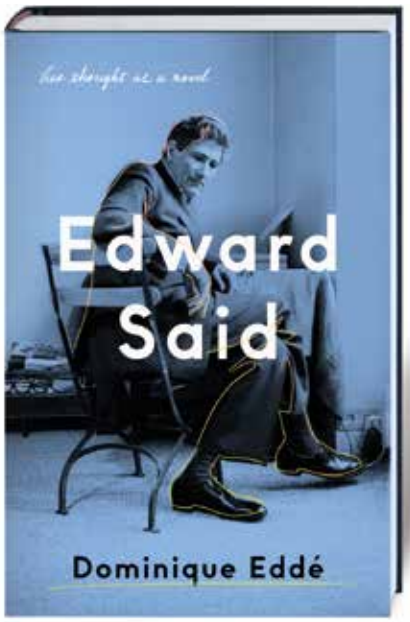
In the Mind But Not From There: Real Abstraction and Contemporary Art considers how the Marxian concept of 'real abstraction' – originally developed by Alfred Sohn-Rethel, and recently updated by Alberto Toscano – might help to define the economic, social, political, and cultural complexities of our contemporary moment. In doing so, this volume brings together noted contemporary artists, literary critics, curators, historians, and social theorists who connect the concept of 'real abstraction' with contemporary cultural production. Theoretical and artistic contributions from Benjamin Noys, Paul Chan, João Enxuto and Erica Love, Marina Vishmidt, Sven Lütticken, and many others help to map out the relationship between political economy and artistic production in the realm of contemporary, globalized cultural exchange.

This anthology places economic and social analyses alongside creative projects and visual essays to consider the many angles of contemporary art, and how inquiry into the the production of abstraction through material and social processes can be used to better understand, and hopefully change, the conditions under which art is made, seen, and circulated today.

Gean Moreno is Curator of Programs at ICA Miami, where he established and runs the Art + Research Center. He has served on the Advisory Committee for the 2017 Whitney Biennial, and is the founder and current co-director of [NAME] Publications. His texts have appeared in numerous catalogues and anthologies, and he has written for various publications, including *e-flux journal*, *Art in America*, *Kaleidoscope*, and *MONU – Magazine for Urbanism*.

CATEGORY	Philosophy / Art
EXTENT	288 pages
SIZES	210 x 140mm
FORMAT	Paperback
ISBN	978 1 78873 069 3
PRICES	£19.99 / $26.95 / $35.99CAN
FORMAT	Hardback
ISBN	978 1 78873 643 5
PRICES	£70 / $110 / $143CAN
RIGHTS	Verso

- Editor is a leading figure in the world of contemporary art and theory.
- Launch events in New York, Miami, Berlin, and Amsterdam.
- Will be promoted by co-colophon, [NAME] Publications, a respected art book publisher.
- Contributors are visible artists and practitioners who will help to promote the book.



Edward Said

His Thought as a Novel

Dominique Eddé

Translated by Ros Schwartz and Trista Selous

CATEGORY	Biography / Politics
EXTENT	240 pages
SIZES	210 x 140mm
FORMAT	Hardback
ISBN	978 1 78873 411 0
PRICES	£16.99 / $24.95 / $33CAN
RIGHTS	Editions La Fabrique

An intimate account of Said's thought

In this personal portrait of Edward Said written by a close friend, Dominique Eddé offers a fascinating and fresh presentation of his oeuvre from his earliest writings on Joseph Conrad to his most famous texts, *Orientalism* and *Culture and Imperialism*. Eddé weaves together accounts of the genesis and content of Said's work, his intellectual development, and her own reflections and personal recollections of their friendship, which began in 1979 and lasted until Said's death in 2003. Throughout, she traces the connection between personal history and theoretical options, illuminating the evolution of Said's thought. Both specialists of Said's work and newcomers will find much to learn in this rich portrait of one of the twentieth century's most important intellectuals.

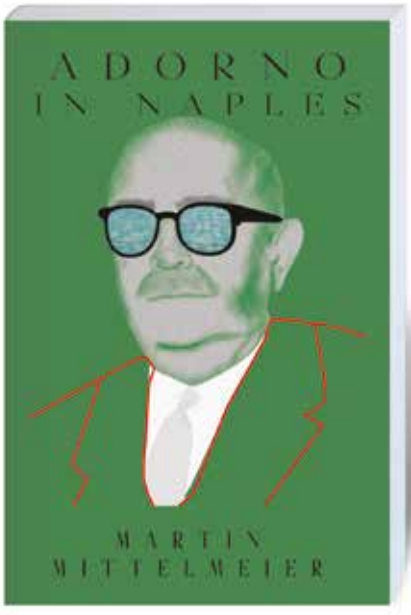
Dominique Eddé was born in Lebanon and is the author of numerous novels, including *Kite* and *Kamal Jann* as well as *The Crime of Jean Genet* and a book of interviews with the psychoanalyst André Green.

Adorno in Naples

The Origins of Critical Theory

Martin Mittelmeier

Translated by Alexander Locascio



Adorno in Naples brings to life a period in European intellectual history when the romantic landscape of the Bay of Naples became a magnet for writers, poets and philosophers.

At the beginning of the twentieth century there was a meeting of minds in Southern Italy (paralleled by the Bloomsbury circle's enthusiasm for the same region) and figures such as Bertolt Brecht and Maxim Gorky, as well as key figures involved in the Frankfurt School, such as Theodor W. Adorno and Walter Benjamin, flocked to Capri and Sorrento.

The young Adorno was studying composition in Vienna and at first, accompanied by aspiring political journalist Siegfried Kracauer, he followed the tourist trail unwillingly. But soon he became enchanted by the landscape, both for its southern gentleness and its wild, untamable qualities. Mittelmeier recounts how Adorno's experiences laid the foundations for his mature philosophical thinking, his thought inspired both by the natural world and by his discussions with fellow intellectuals like Benjamin and Alfred Sohn-Rethel.

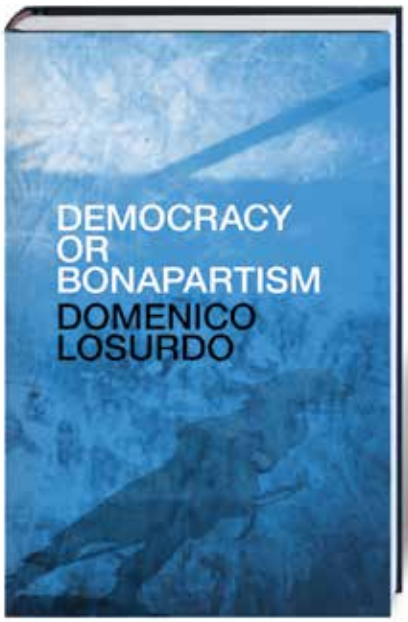
Martin Mittelmeier's thoughtful blend of travel-writing and philosophy furthers our understanding of the European intelligentsia during the early twentieth century, and is an invitation to rediscover one of the most influential thinkers of the 20th century.

Martin Mittelmeier was born in 1971 and worked as an editor at several prestigious German publishing houses. He has published works on philology and philosophy, the most recent being *Dada: A Century's Tale.*

"An attractive, elegantly written book, synthesizing philosophical criticism with intellectual history to produce a fresh perspective on a familiar body of work. Martin Mittelmeier has found an intriguing way to reassess one of the most essential of modern German philosophers." Ben Hutchinson, *Times Literary Supplement*

"This is the way philosophy comes into the world. Martin Mittelmeier shows with *Adorno in Naples* the importance group dynamics and the Italian city has had for the Critical Theory. Subtle and plausible. An original and singular book." Stephan Wackwitz, *Frankfurter Allgemeine Zeitung*

CATEGORY	Philosophy
EXTENT	224 pages
SIZES	234 x 153mm
FORMAT	Paperback
ISBN	978 1 78478 342 6
PRICES	£16.99 / $26.95 / $32CAN
FORMAT	Hardback
ISBN	978 1 78478 341 9
PRICES	£70 / $110 / $143CAN
RIGHTS	Random House Germany



Democracy or Bonapartism

Two Centuries of War on Democracy

Domenico Losurdo

Translated by David Broder

CATEGORY	History
EXTENT	304 pages
SIZES	234 x 153mm
FORMAT	Hardback
ISBN	978 1 78478 731 8
PRICES	£20 / $29.95 / $39.50CAN
RIGHTS	Bollati Boringhieri

How democracy became a form of soft authoritarian rule

The history of the advent of universal suffrage is a fraught one. As late as the mid-twentieth century, it was still impeded by forms of censitary, racial and sexual discrimination, which proved especially stubborn in countries with the most rooted liberal traditions. Moreover, no sooner had universal suffrage been achieved that it was subject to internal depletion that reduced the exercise of political rights to the acclamation of a leader vested with very wide powers.

In and through a complex historical process, Bonapartism has assumed its current 'soft' form, involving orderly competition and succession and resorting to the iron fist only in emergency situations. The electoral system most conducive to this regime seems to be one involving single-member constituencies. Cutting out organized parties with programmes and, courtesy also of the concentration of the mass media, depriving the subaltern classes of any political expression, it reduces 'democracy' to a contest between competing leaders, who are the exclusive interpreters of local realities or interests, over and above which towers the figure of the nation's charismatic leader. The United States represents the primary country-laboratory of the 'soft Bonapartism' that has also emerged in Italy, and which seems set to become the political regime of our time.

Domenico Losurdo was Professor of Philosophy at the University of Urbino, Italy. He is the author of many books in Italian, German, French and Spanish. In English he has published *Hegel and the Freedom of Moderns, Heidegger and the Ideology of War*, and *Liberalism: A Counterhistory*.

Praise for *Liberalism: A Counter-History*

"A brilliant exercise in unmasking liberal pretensions, surveying over three centuries with magisterial command of the sources." *Financial Times*

"Stimulatingly uncovers the contradictions of an ideology that is much too self-righteously invoked." Pankaj Mishra, *Guardian*

"A book of wide reference and real erudition." *Times Literary Supplement*

"The book is a historically grounded, very accessible critique of liberalism, complementing a growing literature critical of liberalism." *Choice*

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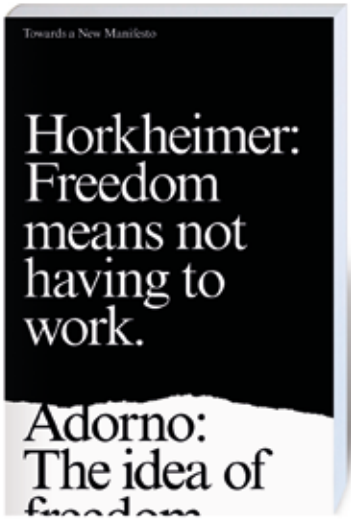
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FEBRUARY

Towards a New Manifesto

Theodor Adorno and Max Horkheimer

Translated by Rodney Livingstone

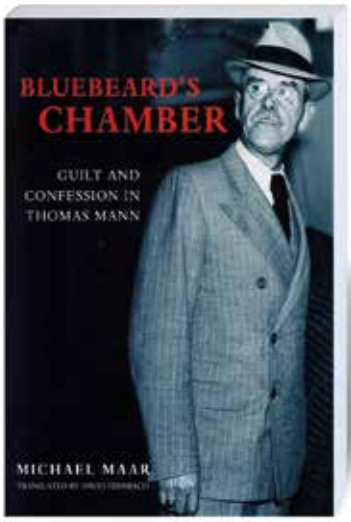
A fascinating dialogue on a new Communist Manifesto from two giants of twentieth century philosophy

Theodor Adorno was director of the Institute for Social Research at the University of Frankfurt from 1959 until his death in 1969. His works include *In Search of Wagner*; *Aesthetic Theory*; *Negative Dialectics*; and (with Max Horkheimer) *Dialectic of Enlightenment* and *Towards a New Manifesto*.

Max Horkheimer was a philosopher and sociologist and director of the Institute for Social Research from 1930 to 1959.

"Much of their interesting conversation about work, happiness, leisure, and society is germane to our time." Steven Poole, *Guardian*

"If you want to see the inner workings of an intellectual partnership with all its antagonisms, impasses, flashes of brilliance, then this book is a perfect place to start." Nina Power, *New Humanist*



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FEBRUARY

Bluebeard's Chamber

Guilt and Confession in Thomas Mann

Michael Maar

Translated by David Fernbach

Germany's most gifted literary critic on the critical discussion of Nobel Prize laureate Thomas Mann

Over the last twenty years, critical discussion of Thomas Mann has highlighted the role of his homosexuality in his creative work, presenting it as the supposed reason for the themes of guilt and redemption that grew ever stronger in Mann's fiction. Michael Maar mounts a devastating forensic challenge to this consensus: Mann was remarkably open about his sexual orientation, which he saw as no reason for guilt. But sexuality in Mann's work is inextricably bound up with an eruption of violence. Maar pursues this trail through Mann's writings and traces its origins back to Mann's second visit to Italy that marked him for life with a burdensome sense of guilt ... but what exactly was it?

Michael Maar is one of Germany's leading literary critics.

Duty Free Art

Art in the Age of Planetary Civil War

Hito Steyerl



What is the function of art in the era of digital gloablisation?

In *Duty Free Art*, filmmaker and writer Hito Steyerl wonders how we can appreciate, or even make art, in the present age. What can we do when arms manufacturers sponsor museums, and some of the world's most valuable artworks are used as a fictional currency in a global futures market that has nothing to do with the work itself? Can we distinguish between creativity and the digital white noise that bombards our everyday lives? Exploring artefacts as diverse as video games, Wikileaks files, the proliferation of spam, and political actions, she exposes the paradoxes within globalization, political economies, visual culture, and the status of art production.

Hito Steyerl is one of the leading artists working in video today. Her work explores the divisions between art, philosophy, and politics. She has had solo exhibitions at, among others, MOCA, LA; the Reina Sofia, Madrid; and the ICA, London. She has participated in the Venice Biennale, Shanghai Biennale, Documenta, and Manifesta. Her work is in the permanent collection of the Tate Modern. She is the author of *The Wretched of the Screen* and writes in numerous periodicals. She is currently a Professor of New Media Art at the Berlin University of the Arts.

"Page by page, line by line, and phrase by phrase, *Duty Free Art* is a real and disquieting treasure." Andy Battaglia, *Art News*

"Steyerl gleefully surfs everything from military 3-D imaging and printing to big data and corporate surveillance to computer gaming, finding in disparate events and phenomena the fingerprints of a neoliberal media order in which the old modernist notion of autonomy now refers to machines that communicate in codes." Saul Anton, *Artforum*

"Steyerl refuses to nail down a single idea, or insist on a point of view. Instead, we get art as an act of moral thinking-in-progress. In a very of-the-moment, digital-age way, the logic of that thinking is fractured, the nature of morality suspect. But a belief in the necessity of thinking, restlessly, politically, never is in doubt." *New York Times*

"Hito Steyerl's nuanced essays dissect the buckshot of digital information streams. And as her own art work engages all those digital filters and proxies that scramble and reassemble and generate noise, she also rehearses another way of thinking or recognizing or laughing." Keller Easterling, author of *Extratstatecraft*

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FEBRUARY

Europe's Fault Lines

Racism and the Rise of the Right

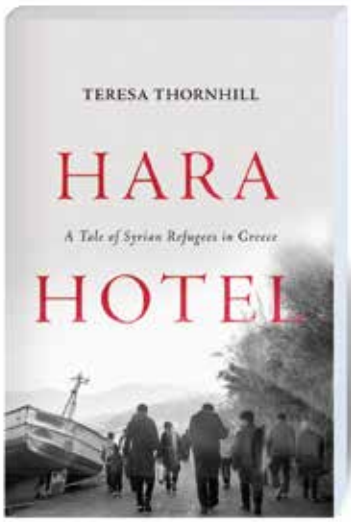
Elizabeth Fekete

An expansive investigation into the relationship between contemporary states and the far-right

Elizabeth Fekete is Director of the Institute of Race Relations. She heads its European Research Programme (ERP) and is an Advisory Editor to its journal *Race & Class*. She is the author of *A Suitable Enemy*.

"Racism, for Liz Fekete, is the breeding ground of fascism, and her struggle to combat both – on the ground and in her writings – has earned her the reputation of being an intrepid organiser, an inspirational speaker and an organic intellectual." A. Sivanandan, Director Emiritus of the Institute of Race Relations

"For twenty-five years, Fekete relentlessly monitored Europe's far right while the continent's leaders preferred to look away. With right-wing extremism finally recognised by the mainstream as a fundamental threat to Europe's future, her indictment of those who enabled, amplified, and aided the rise of the hard right is an essential contribution to the defense of democratic values." Arun Kundnani, author of *The Muslims are Coming*



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APRIL

Hara Hotel

A Tale of Syrian Refugees in Greece

Teresa Thornhill

A first-hand account of a Greek refugee camp – and the stories of the refugees staying there

Teresa Thornhill is a linguist, writer and child protection barrister with a special interest in the Middle East. Her previous publications include *Sweet Tea with Cardamom* and *The Curtain Maker of Beirut*.

"The intimate, deeply felt account of a volunteer who worked with Syrians during the years they were stranded in Greece, which, unlike so many stories of the refugee crisis, does not shy away from speaking about the forces that tore those refugees from their homes." Molly Crabapple

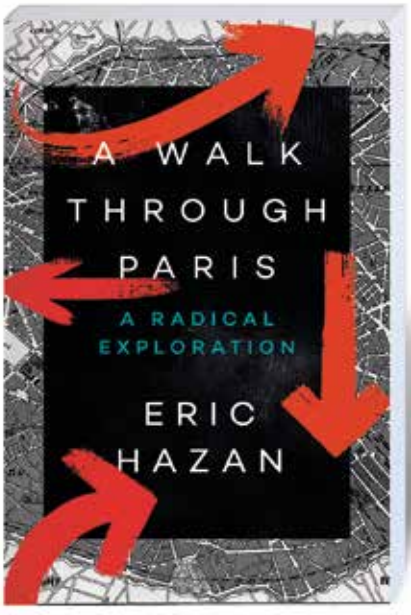
"*Hara Hotel* is a vivid first-hand account of Europe's failure to protect the refugees at its borders, and a tale of solidarity that points to how things could be different in future." Daniel Trilling, author of B*loody Nasty People*

A Walk Through Paris

A Radical Exploration

Eric Hazan

Translated by David Fernbach



A walkers guide to Paris taking us through its past, present and possible futures

Eric Hazan, author of the acclaimed *Invention of Paris*, takes the reader on a walk from Ivry to Saint-Denis, roughly following the meridian that divides Paris into east and west, and passing such familiar landmarks as the Luxembourg Gardens, the Pompidou Centre, the Gare du Nord and Montmartre, as well as forgotten alleyways and arcades. Weaving historical anecdotes, geographical observations, and literary references, Hazan's walk guides us through an unknown Paris. With the aid of maps, he delineates the most fascinating and forgotten parts of the city's past and present.

Planning and modernization have accelerated the erasure of its revolutionary history, yet through walking and observation, Hazan shows how we can regain our knowledge of the city of Robespierre, the Commune, Sartre, and the May '68 uprising.

Drawing on his own life story, as surgeon, publisher and social critic, Hazan vividly illustrates the interplay and concord between a city and the personality it forms.

Eric Hazan is the founder of the publisher La Fabrique and the author of several books, including the highly acclaimed *The Invention of Paris*. He has lived in Paris, France, all his life.

"Fifty years after the demonstrations and strikes of May 1968, it seems right to include a book that traces the history of radicalism, protest and attempted erasures in the City of Light. Hazan takes us on a very French journey through the French capital's intellectual as well as urban and architectural history, illuminating forgotten markers of radical struggle alongside the architectures of empire, representation and modernity." Edwin Heathcote, *Financial Times*

"An unmissable account of Paris's unique and defiant physiognomy." Lauren Elkin, *Guardian*

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CATEGORY	Philosophy
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MARCH

Futurability

The Age of Impotence and the Horizon of Possibility

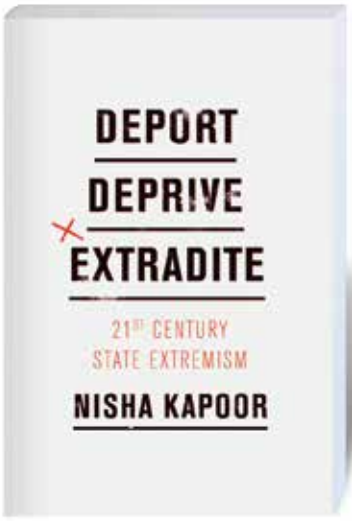
Franco 'Bifo' Berardi

The most systematic exposition of Bifo's philosophy to date

We live in an age of impotence. Stuck between global war and global finance, between identity and capital, we seem to be incapable of producing that radical change that is so desperately needed. Is there still a way to disentangle ourselves from a global order that shapes our politics as well as our imagination?

In his most systematic book to date, renowned Italian theorist Franco 'Bifo' Berardi tackles this question through a solid yet visionary analysis of the three fundamental concepts of possibility, potency, and power. Overcoming any temptation of giving in to despair or nostalgia, Berardi proposes the notion of futurability as a way to remind us that even within the darkness of our current crisis, still lies dormant the horizon of possibility.

Franco 'Bifo' Berardi, founder of the famous Radio Alice in 1976 and one of the most prominent members of Autonomia, is a theorist and media activist. His recent books in English include *Heroes: Mass Murder and Suicide*; *The Soul at Work: From Alienation to Autonomy; The Uprising: On Poetry and Finance;* and *After the Future.*



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MARCH

Deport, Deprive, Extradite

Twenty-First-Century State Extremism

Nisha Kapoor

The extradition of terror subjects reveals who is considered to be human – and who is not

Nisha Kapoor is a Lecturer in Sociology atthe University of York, and a Visiting Fellow at the Center for Race, Ethnicity and Gender in the Social Sciences at Duke University (REGSS). She is the co-editor of *The State of Race* (2013, Palgrave).

"A monumental study of how the 'War on Terror' has allowed states to operate outside the boundaries of reason and decency. This is courageous research, a book that should be read by all citizens of twenty-first century states that claim to be fighting extremism but have themselves become extremist states." Vijay Prashad, Executive Director, Tricontinental: Institute for Social Research, and author of *The Poorer Nations: A Possible History of the Global South*

"Kapoor gives us a precise, relentless, fearless analysis of a key space within which state racism has been cultivated. *Deport, Deprive, Extradite* is crucial to grasping a very British style of authoritarianism." Arun Kundnani, author of *The Muslims Are Coming*

Municipal Dreams

The Rise and Fall of Council Housing

John Boughton



A narrative history of council housing – from slums to the Grenfell Tower

Traversing the nation, *Municipal Dreams* offers an architectural tour of some of the best and most remarkable of our housing estates, and in doing so offers an engrossing social history of housing in Britain. John Broughton's account includes extraordinary planners and architects who wished to elevate working men and women through design. The politicians who shaped their work and the competing ideologies that have promoted state housing and condemned it. The economics that have always constrained our housing ideals. As well as the crisis wrought by Right to Buy, and the evolving controversies around regeneration. Boughton shows how the loss of the dream of good housing for all is a danger for the whole of society – as was seen in the fire in Grenfell Tower.

John Boughton has published in the *Historian* and *Labor History* and gives talks on housing to a range of audiences. He is involved in a number of housing campaigns and lives in London. His blog is municipaldreams.wordpress.com.

"The book celebrates an era during which dreams of shelter and security for all – not just those who could afford to purchase it – were in large part made a reality, and asks us if we oughtn't to consider reviving that dream before it gets destroyed completely ... There couldn't be a better time for this book." Lynsey Hanley, *Guardian*

"Required reading ... provides a comprehensive history of Britain's council estates [that] challenges the well-worn narrative." Anna Minton, *Prospect*

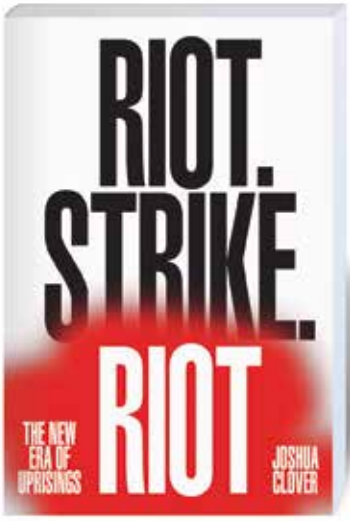
"This serious, heartfelt book makes a convincing case that publicly provided homes have to be at least part of the response to the dysfunctional state that British housing has now attained." Rowan Moore, *Observer*

"A fine survey of an astonishing achievement." Ed Heathcote, *Financial Times*

"Boughton's book works as a gazetteer of public achievement and a nuanced but polemical tale of how the municipal idea was destroyed, revealing the caricatures and pseudo-history that were used to convince us that the places built to swindle us were better than the places we built for ourselves to live in." Owen Hatherley, author of *A Guide to the New Ruins of Great Britain*

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- For readers of Owen Hatherley, Lynsey Hanley, David Kynaston, and Anna Minton.
- A history of council housing and architecture from author of popular blog: Municipal Dreams.
- Essential reading for urbanists, planners and readers of twentieth century British history.
- Blog has been visited over 600,000 times.
- Well-reviewed in hardback.



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MAY

Riot. Strike. Riot

The New Era of Uprisings

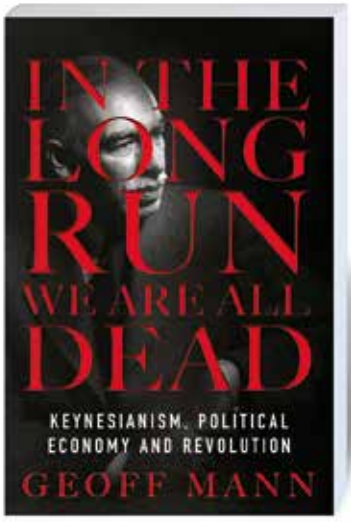
Joshua Clover

Award winning poet Joshua Clover theorises the riot as the form of the coming insurrection

Joshua Clover is a professor of literature and critical theory at the University of California Davis. A widely published essayist, poet, and cultural theorist, his most recent books are *Red Epic* and *1989: Bob Dylan Didn't Have This to Sing About*.

"In its sweep, rigor, and elegance, *Riot. Strike. Riot.* is pleasurable and provocative, worthy of the urgent debates it should inspire." Jeff Chang, author of *Can't Stop Won't Stop: A History of the Hip-Hop Generation* and *Who We Be: The Colorization of America*

"*Riot. Strike. Riot.* is the crystalline analysis of this fraught moment – between communism and anarchism, between street protest and economic strike. Clover's text is clear without being simple, contemporary yet historical, and affectionate without being mawkish – much like a riot, in fact, it opens up the future while remembering that the past is comprised of little other than exploitation, exclusion and the kinds of violence that deliberately are attributed to the very people who suffer most from it." Nina Power, author of *One-Dimensional Woman*



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MAY

In the Long Run We Are All Dead

Keynesianism, Political Economy, and Revolution

Geoff Mann

A groundbreaking debunking of moderate attempts to resolve financial crises

Geoff Mann is Director of the Centre for Global Political Economy, Simon Fraser University.

"A detailed, fast-flowing account of how repeatedly guileful Keynesianism crisis management has saved the elite by reengineering tragedy ... rewarding reading." Danny Dorling, author of *Inequality and the 1%*

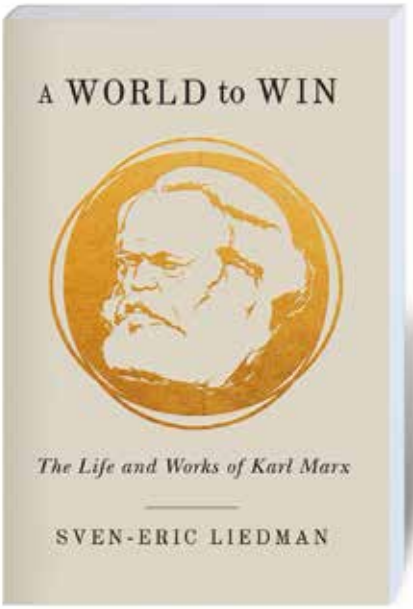
"Mann's treatment of Keynes situates his work in a longer political and philosophical debate going back to the French revolution. He treats Keynesianism as the alternative to economic collapse and/or revolution and argues that insofar as leftists have come to embrace it, they have quite explicitly given up hope for an alternative to capitalism." Dean Baker, author of *The End of Loser Liberalism*

A World to Win

The Life and Works of Karl Marx

Sven-Eric Liedman

Translated by Jeffrey N. Skinner



The definitive biography of Karl Marx

Karl Marx has fascinated and inspired generations of radicals for the past two hundred years. In this new, definitive biography, Sven-Eric Liebman makes his work live once more for a new generation. Despite centuries having passed since his birth, Marx's burning condemnation of capitalism remains of immediate interest.

Now, more than ever before, Marx's texts can be read for what they truly are. In addition to providing a living picture of Marx the man, his life, and his family and friends – as well as his lifelong collaboration with Friedrich Engels – Sweden's leading intellectual historian Sven-Eric Liedman, in this major new biography, shows what Karl Marx the thinker and researcher really wrote, demonstrating that this giant of the nineteenth century can still exert a powerful attraction for the inhabitants of the twenty-first.

Sven-Eric Liedman, Professor Emeritus of the History of Ideas at the University of Gothenburg, has been reading and writing about Karl Marx for over fifty years. His textbook on political ideologies (originally titled *From Plato to Lenin* in 1972, rechristened *From Plato to the War Against Terrorism* in 2014) has been reprinted in fourteen editions.

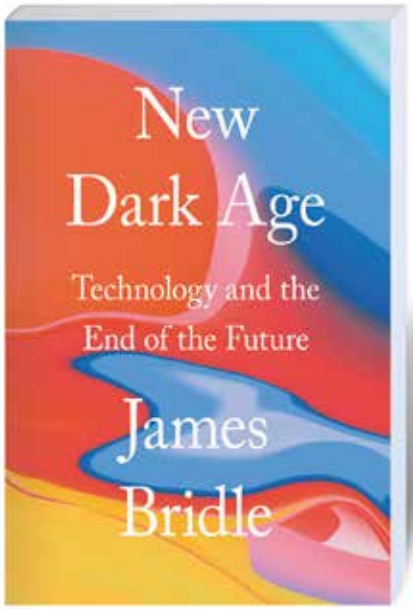
"Liedman's strength is as a political philosopher and he is superbly well-equipped to take us on a tour of Marx's intellectual workshop. As Sven-Eric Liedman shows in his landmark anniversary biography, *A World to Win*, the quest to understand contemporary reality by way of the forces of production, class relations, and the structures of politics, law and culture built on them would occupy Marx for the rest of his life. As Liedman shows, from the 1840s, these were the threads that Marx followed into "the labyrinths of the age he lived in." Adam Tooze, *Financial Times*

"A lucid, scholarly guide. Those searching for a truly detailed discussion of Marx should turn here." Andrew Stuttaford, *Wall Street Journal*

"*World to Win* is well worth consulting by those who want to understand Marx. It provides a clear and scholarly analysis, which can be read with pleasure even by those unsympathetic to its main argument." Vernon Bogdanor, *Jewish Chronicle*

CATEGORY	Biography / Politics
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- This sweeping new biography is the product of decades of work by major Swedish scholar Sven-Eric Liedman.
- The biography draws out his time growing up Jewish in Germany, his time involved in revolutionary activity across Europe, his friendship with Engels and his family life.
- But this biography is also a groundbreaking analysis of his thought and shows why he's not simply a nineteenth century thinker but still has much to say about the society we live in today.



New Dark Age

Technology and the End of the Future

James Bridle

How the Information Age makes the world more incomprehensible

In his brilliant new work, leading artist and writer James Bridle offers us a warning against the future in which the contemporary promise of a new technologically assisted Enlightenment may just deliver its opposite: an age of complex uncertainty, predictive algorithms, surveillance, and the hollowing out of empathy. Surveying the history of art, technology and information systems he reveals the dark clouds that gather over discussions of the digital sublime.

James Bridle is a literary editor, technologist, writer, journalist, and visual artist. He writes for *Guardian, Observer, Wired, Frieze, Atlantic,* and many other publications.

CATEGORY	Politics / Popular Science
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"An extraordinary, perceptive analysis of the various ways in which the rise of information technology has obscured, rather than illuminated, the operations of power in the world, and diminished our capacity to improve it. It's brilliant and bracing." Mark O'Connell, author of *How to Be Human*

"I expect many readers will find Bridle's perceptive and throught-provoking book terrifying rather than enjoyable." Will Self, *Guardian*

"Highlights the ways in which we are deliberately being kept in the dark and are sleepwalking into a future of non-stop surveillance."*Financial Times [summer books of 2018]*

"*New Dark Age* is a masterful study of all the things approaching out of the future's night. Compelling and essential." Warren Ellis, author of *Normal and Transmetropolitan*

"James Bridle, one of our surest guides, here offers us a widely informed, deeply felt, and occasionally terrifying course on living in and with the enveloping darkness of our time. It's a must-read for anyone who's ever wondered how we might come to terms with technological complexity, and emerge with our humanity intact." Adam Greenfield, author of *Radical Technologies*

"Technology is not the answer. Nor is it a solution. James Bridle's lucid and fearless writing instead insists on technology as an open question and urgent problem – which nevertheless needs to be confronted in order to think the present and free the future from false algorithmic certainties." Hito Steyerl, author of *Duty Free Art*

JULY

Wittgenstein's Antiphilosophy

Alain Badiou

Translated by Bruno Bosteels

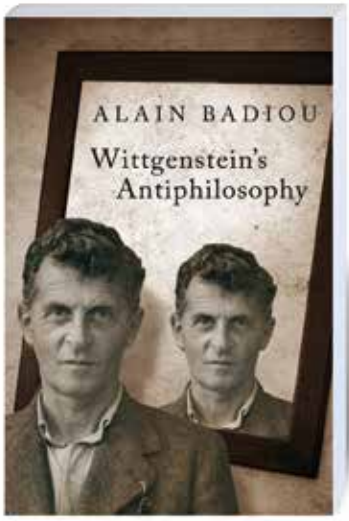
Stunning reassessment of Wittgenstein from France's most famous contemporary philosopher

Alain Badiou takes on the standard bearer of the 'linguistic turn' in modern philosophy and anatomizes the 'antiphilosophy' of Ludwig Wittgenstein. In the course of his interrogation of Wittgenstein's thinking, Badiou refines his own definitions of the universal truths that govern his work. Bruno Bosteels's introduction argues that a continuing dialogue with Wittgenstein is inescapable for contemporary philosophy.

Alain Badiou teaches philosophy at the Ecole normale supérieure and the Collège international de philosophie in Paris. His recent books include *Ethics, Metapolitics, Polemics, The Communist Hypothesis,* and *Five Lessons on Wagner.*

"A figure like Plato or Hegel walks here among us." Slavoj Žižek

"An heir to Jean-Paul Sartre and Louis Althusser." *New Statesman*



CATEGORY	Philosophy
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Aisthesis

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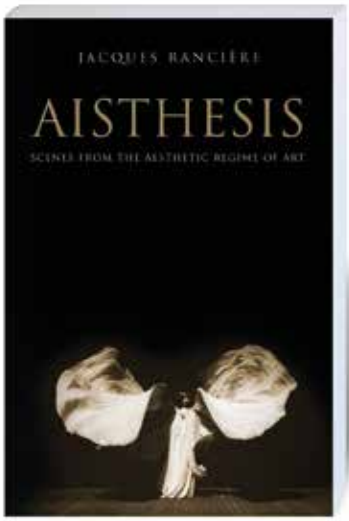
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Jacques Rancière is Emeritus Professor of Philosophy at the University of Paris-VIII. His books include *The Politics of Aesthetics, On the Shores of Politics, The Nights of Labor, Staging the People,* and *The Emancipated Spectator*.

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MARCH

Spaces of Global Capitalism

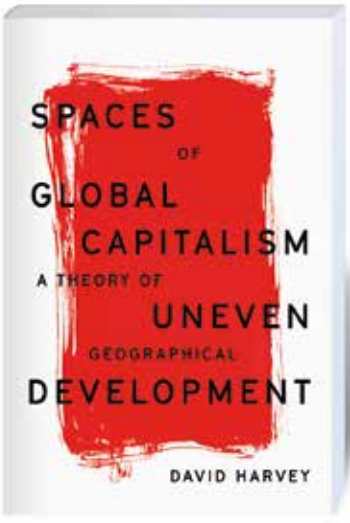
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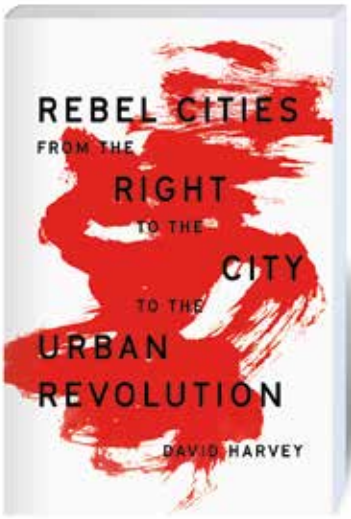
David Harvey

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David Harvey teaches at the Graduate Center of the City University of New York and is the author of many books, including *Social Justice and the City*, *The Condition of Postmodernity*, *The Limits to Capital* and *A Brief History of Neoliberalism*.



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For a Critique of the Political Economy of the Sign

Jean Baudrillard

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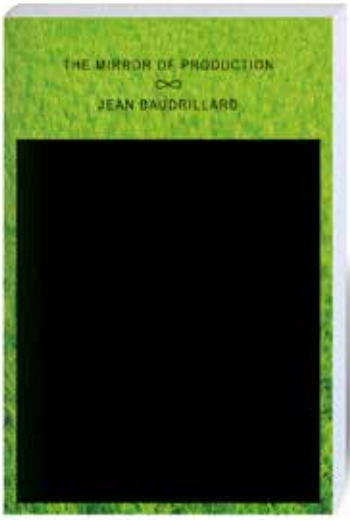
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The Mirror of Production

Jean Baudrillard

Translated and introduced by Mark Porter

The most provocative work from the father of postmodernism

A spectre haunts the revolutionary imagination: the spectre of production. Revolutionary thought – from Marx to Deleuze – merely replicates the obsession with production of classical political economy. Jean Baudrillard's provocative early study, *The Mirror of Production*, marks the point at which his thought breaks from the tenets of Marxism. Instead, Baudrillard seeks to go further than Marx, radicalising his thought by breaking with the capitalist logic of production in its entirety. Combining semiotics with a skilled reworking of critical theory, he carries out a thorough critique of Marxism, arguing that by placing production at the centre of its analysis it serves to naturalise capitalism instead of abolish it.

Jean Baudrillard (1929–2007) began teaching sociology at the Université de Paris-X in 1966. His many works include *Simulations and Simulacra, America, The Perfect Crime, The System of Objects, Passwords, The Transparency of Evil, The Spirit of Terrorism*, and *Fragments*.

JULY

Promise of a Dream

Remembering the Sixties

Sheila Rowbotham



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At the beginning of the decade Rowbotham was a rebellious sixteen-year-old at a Methodist boarding school in the north-east of England, reading Sartre and dreaming of Paris. By the end of the sixties she was a seasoned political activist, planning Britain's first-ever women's liberation conference, and beginning to find her voice as a writer.

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Feminism in the Age of George Sand

Sandra Dijkstra



Flora Tristan was one of the first women radicals to draw clear connections between the plight of disaffected workers and powerless women. Active in the 1830s and 1840s, and regarded as something of a pariah, she is best known for her book Workers' Union, an account of the conditions of women in Peru, London, Paris and the provinces of France.

Based in Southern California, **Sandra Dijkstra** began her career as a feminist scholar and professor in the '70s. Since the mid '80s, she has worked as a literary agent, and has championed books that make a difference.

"Flora Tristan was the pioneer social explorer of the early Victorian world, chronicling the condition of women and labor from the sugar plantations of Peru to the salons of the July Monarchy and the satanic mills of industrial England. In this brilliant study, Dijkstra restores Tristan to her rightful but complex place in the histories of socialism and feminism." Mike Davis

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The Authoritarian Personality

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Introduced by Peter E. Gordon

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Theodor Adorno was director of the Institute for Social Research at the University of Frankfurt from 1956 until his death in 1969. His works include *In Search of Wagner; Aesthetic Theory; Negative Dialectics*; and (with Max Horkheimer) *Dialectic of Enlightenment* and *Towards a New Manifesto.*

Else Frenkel-Brunswik was a Polish-Austrian psychologist based at the University of California at Berkeley.

Daniel J. Levinson was a psychologist, and one of the founders of the field of positive adult development.

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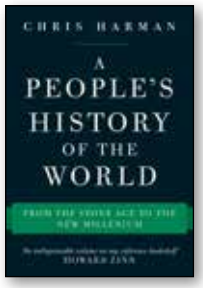
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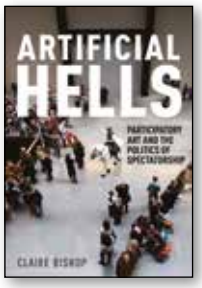
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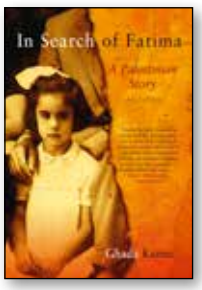
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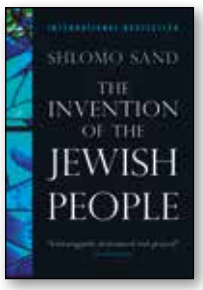
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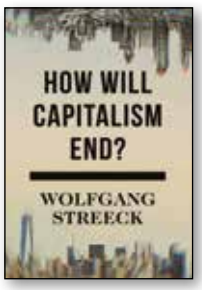
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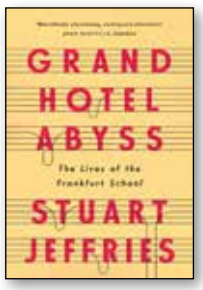
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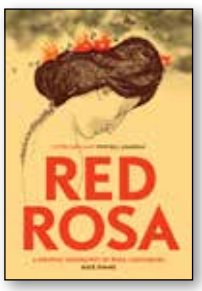
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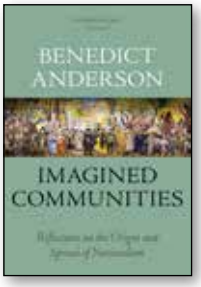
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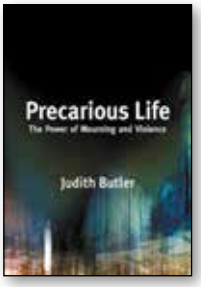
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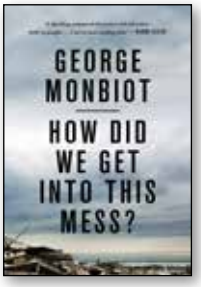
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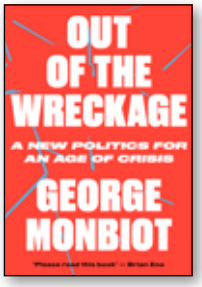
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