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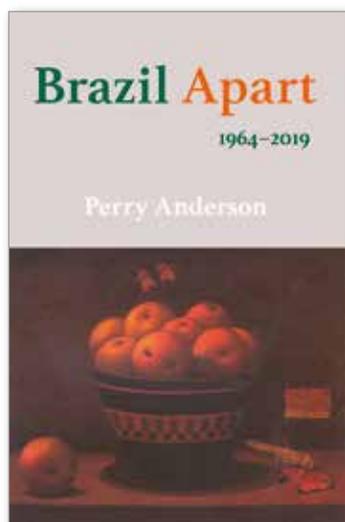
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RIGHTS	Verso

- Strong UK and US interest in Bolsonaro, dubbed 'the Trump of the tropics'.
- Keynote text on the much discussed rise of populism.
- Essential primer on contemporary Brazil and Latin America.
- Review coverage across the major broadsheets.
- Author is one of the world's preeminent intellectuals.

Brazil Apart

1964–2019

Perry Anderson

Leading English-language account of the fall of Lula's Workers' Party and rise of Bolsonaro and the New Right.

What does Brazil's lurch to the hard right under Jair Bolsonaro portend for Latin America's most populous society, and how has it come about?

Perry Anderson, foremost observer of the Brazilian scene in the English-speaking world, offers a matchless account of the country's recent political upheavals: after the dashed hopes of the Cardoso years, the soaring popularity of Luiz Inácio Lula da Silva; the parliamentary coup d'état against his successor, Dilma Rousseff and the sweeping election victory of Bolsonaro, backed by the armed forces and a youthful new right.

Always something of a world unto itself, under the Workers' Party, Brazil had bucked the global trend towards a tighter neoliberalism. With its lodestar, Lula, now behind bars, a weighing up of the party's legacy, and of the contrasting Bolsonaro regime, is urgently needed.

Perry Anderson taught History at UCLA for thirty years and is an Editor at *New Left Review*. He is the author of, among other books, *The H-Word*, *The Antinomies of Antonio Gramsci*, *American Foreign Policy and Its Thinkers*, *The Indian Ideology*, *The New Old World*, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions* and *The Origins of Postmodernity*.

The Case for the Green New Deal

Ann Pettifor

The Green New Deal: We have to change everything.

To protect the future of life on earth, we need to do more than just reimagine the economy – we have to change everything. From one of the original thinkers of the program that helped ignite the US Green New Deal campaign, Ann Pettifor explains how we can afford what we can do, and what we need to do before it is too late.

The Case for the Green New Deal argues that economic change is wholly possible, based on the understanding that finance, the economy and the ecosystem are all tightly bound together. The GND demands total de-carbonisation and a commitment to an economy based on fairness and social justice. It proposes a radical new understanding of the international monetary system. And offers a roadmap for its overhaul both nationally and globally, taking it back from the 1 percent. It is a radical, urgent manifesto that we must act on now.

Ann Pettifor is the Director of *Prime* (Policy Research in Macroeconomics) and a Fellow of the New Economics Foundation. She is known for her leadership of the Jubilee 2000 campaign and one of the few economists who predicted the 2008 crisis. That year she was one of the coauthors of *The Green New Deal*. In 2015 she was invited onto the economic advisory board of the British Labour Party by Jeremy Corbyn. She is the author of *The Production of Money* and in 2018 was awarded the prestigious Hannah Arendt Prize for political thought.

“Ann Pettifor was always the ideal author of a book that shatters the fantasy of apolitical money and the toxic myth that monetary policy must remain a democracy-free zone. This book is now a reality.”

Yanis Varoufakis

“Our livelihoods and ecosystem are deeply affected by the world of money production and finance. But it’s a world largely hidden from us by vested interests. In language we can all understand, Ann Pettifor explains the issues and the debates around money, shadow banking, QE and ‘helicopter money’. A must-read.” **Caroline Lucas, Co-Leader of The Green Party of England and Wales**

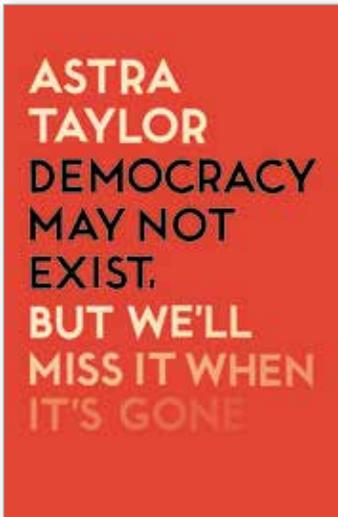
“Ann deserves a lot of credit because she was trying to highlight these issues many, many years ago, and unfortunately, there weren’t enough people who were trying to map the system, model it, and then above all else, modify it. We have to map the financial system and then work out how to change it.” **Gillian Tett, author of *The Silo Effect***



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- Author was one of the principal architects of the original Green New Deal.
- High profile author – one of the few people to predict the 2008 financial crash, much in demand across the media.
- Author was advisor to Alexandria Ocasio-Cortez and advisor to the Labour Party.
- Reviews across the national press and broadcast coverage.
- International attention. GND now is being debated everywhere and has been adopted as official Labour policy in the UK.





Democracy May Not Exist But We'll Miss it When It's Gone

Astra Taylor

Did democracy ever exist? Why is it no longer possible?

Democracy is in crisis. In every major country it has been stolen by elites or is in the hands of strong men. In democracy's name we see a raft of policies that spread inequality and xenophobia worldwide. It is clear that democracy – the principle of government by and for the people – is not living up to its promise.

In fact, real democracy – inclusive and egalitarian – has never existed. In this urgent and engaging book, Astra Taylor invites us to reexamine the term. Is democracy a means or an end? A process or a set of desired outcomes? What if the those outcomes, whatever they may be – peace, prosperity, equality, liberty, an engaged citizenry – can be achieved by non-democratic means? Or what if an election leads to a terrible outcome? If democracy means rule by the people, what does it mean to rule and who counts as the people? The inherent paradoxes are too often unnamed and unrecognised. But to ignore them is no longer possible.

Democracy May Not Exist But We'll Miss It When It's Gone offers a better understanding of what is possible, what we want, and why democracy is so hard to realise.

Astra Taylor is the author of *The People's Platform* (winner of the American Book Award) and has made two documentary films, *Zizek!* and *Examined Life*. Taylor's writing has appeared in the *New York Times*, the *Washington Post*, *n+1*, and the *Baffler*, where she is a contributing Editor. She lives in New York City.

PUBLISHED	October 2019
CATEGORY	Politics
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SALES	UK + ROW only

- A vital addition to the current debate on the nature of democracy and the future of politics.
- Accompanies film *What is Democracy?* to be released in the UK in autumn 2019.
- For readers of Paul Mason, Rutger Bremen and David Runciman.
- Author tour in Autumn 2019.
- Reviews in national press.

"This is a beautiful, revelatory book about ideas and how they matter in everyday life, by the only writer who could herself navigate so gracefully among factory workers, contemporary economics, and ancient Athenian history." **Rebecca Solnit**, author of *Men Explain Things to Me*

"Astra Taylor is a rare public intellectual, utterly committed to asking humanity's most profound questions yet entirely devoid of pretensions, and compulsively readable. At once richly historical and immediately relevant, this wise, lucid and unflinchingly honest book deserves to be at the centre of public debate." **Naomi Klein**, author of *No Is Not Enough*

"An impressive contribution to this anxious reexamination of political assumptions and practices ... Displays considerable intellectual nimbleness." *New York Times*

"A collage of people, voices, eras, and emotions – [Taylor] covers the suffering of communities as well as their triumphs in solidarity." *Vogue*

A Planet to Win

Why We Need a Green New Deal

**Kate Aronoff, Alyssa Battistoni,
Daniel Aldana Cohen, and Thea
Riofrancos**

Foreword by Naomi Klein

In the twenty-first century, all politics are climate politics.

The age of climate gradualism is over as unprecedented disasters are exacerbated by inequalities of race and class. We need profound, radical change. A Green New Deal can tackle the climate emergency and rampant inequality at the same time. Cutting carbon emissions while winning immediate gains for the many is the only way to build a movement strong enough to defeat big oil, big business, and the super-rich – starting right now.

A Planet to Win explores the political potential and concrete first steps of a Green New Deal. It calls for dismantling the fossil fuel industry and building beautiful landscapes of renewable energy, guaranteeing climate-friendly work and no-carbon housing and free public transit showing how a Green New Deal in the United States can strengthen climate justice movements worldwide. We stand on the brink of disaster – but also at the cusp of wondrous, transformative change.

Kate Aronoff is Fellow at the Type Media Center and a contributing writer to the *Intercept*. She is the co-editor of *We Own The Future* and author of *The New Denialism*. Her writing has appeared in the *Guardian*, *Rolling Stone*, *Harpers*, *In These Times*, and *Dissent*.

Alyssa Battistoni is Postdoctoral Fellow at Harvard University and an editor at *Jacobin*. Her writing has appeared in the *Guardian*, *n+1*, the *Nation*, *Jacobin*, *In These Times*, *Dissent*, and the *Chronicle of Higher Education*.

Daniel Aldana Cohen is Assistant Professor of Sociology at the University of Pennsylvania, where he directs the Socio-Spatial Climate Collaborative, or (SC)2. His writing has appeared in the *Guardian*, *Nature*, the *Nation*, *Jacobin*, *Public Books*, *Dissent*, and *NACLA*.

Thea Riofrancos is Assistant Professor of Political Science at Providence College and the author of *Resource Radicals*. Her writing has appeared in the *Guardian*, *n+1*, *Jacobin*, the *Los Angeles Review of Books*, *Dissent*, and *In These Times*. She serves on the steering committee of the DSA's Ecosocialist Working Group.



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- For readers of Naomi Klein and Bill McKibben.
- One of the first books detailing what a Green New Deal could be.
- Part of the expanded *Jacobin* imprint at Verso. *Jacobin Magazine* has over 40,000 print subscribers, in addition to a web audience of 1,500,000 a month.



The Force of Nonviolence

The Ethical in the Political

Judith Butler

Towards a form of aggressive nonviolence.

Judith Butler's new book shows how an ethic of nonviolence must be connected to a broader political struggle for social equality. Further, it argues that nonviolence is often misunderstood as a passive practice that emanates from a calm region of the soul, or as an individualist ethical relation to existing forms of power. But, in fact, nonviolence is an ethical position found in the midst of the political field. An aggressive form of nonviolence accepts that hostility is part of our psychic constitution, but values ambivalence as a way of checking the conversion of aggression into violence. One contemporary challenge to a politics of nonviolence points out that there is a difference of opinion on what counts as violence and nonviolence. The distinction between them can be mobilised in the service of ratifying the state's monopoly on violence.

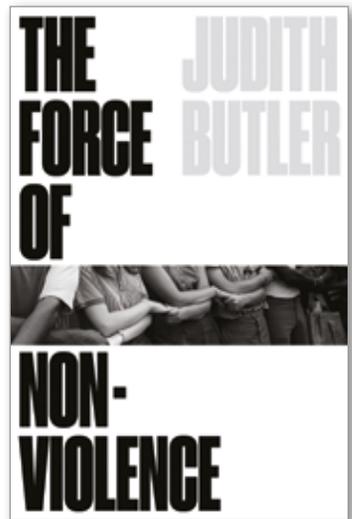
Considering nonviolence as an ethical problem within a political philosophy requires a critique of individualism as well as an understanding of the psychosocial dimensions of violence. Butler draws upon Foucault, Fanon, Freud, and Benjamin to consider how the interdiction against violence fails to include lives regarded as ungrievable. By considering how 'racial phantasms' inform justifications of state and administrative violence, Butler tracks how violence is often attributed to those who are most severely exposed to its lethal effects. The struggle for nonviolence is found in movements for social transformation that reframe the grievability of lives in light of social equality and whose ethical claims follow from an insight into the interdependency of life as the basis of social and political equality.

Judith Butler is Maxine Elliot Professor of Comparative Literature and Critical Theory at the University of California, Berkeley. She is the author of numerous books including *Precarious Life* (Verso, 2004), *Frames of War* (Verso, 2009), and *Towards a Performative Theory of Assembly* (Harvard University Press, 2015).

"Few academics have the superstar status of Judith Butler." **Natalie Hanman**, *Guardian*

"One of the leading intellectuals of our time." *Diva*

"Judith Butler is quite simply one of the most probing, challenging, and influential thinkers of our time." **J. M. Bernstein**



PUBLISHED	February
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RIGHTS	Verso

- Major new political intervention by a leading feminist public intellectual.
- Intervenes in the current debates around Black Lives Matter and Me Too.
- Controversial new position on 'aggressive nonviolence' that will spark widespread debate.
- National press coverage.



Hegel, Marx, Nietzsche

or the Realm of Shadows

Henri Lefebvre

Translated by David Fernbach

Introduction by Stuart Elden

The great French Marxist philosopher weighs up the contributions of the three major critics of modernity.

Henri Lefebvre saw Marx as an ‘unavoidable, necessary, but insufficient starting point’, and always insisted on the importance of Hegel to understanding Marx. *Metaphilosophy* also suggested the significance he ascribed to Nietzsche, in the ‘realm of shadows’ through which philosophy seeks to think the world. *Hegel, Marx, Nietzsche: or the Realm of the Shadows* proposes that the modern world is, at the same time, Hegelian in terms of the state, Marxist in terms of the social and society and Nietzschean in terms of civilisation and its values. As early as 1939, Lefebvre had pioneered a French reading of Nietzsche that rejected the philosopher’s appropriation by fascists, bringing out the tragic implications of Nietzsche’s proclamation that ‘God is dead’ long before this approach was followed by such later writers as Foucault, Derrida and Deleuze. Forty years later, in the last of his philosophical writings, Lefebvre juxtaposed the contributions of the three great thinkers, in a text that’s themes remain surprisingly relevant today.

Henri Lefebvre (1901–1991), former resistance fighter and Professor of Sociology at Strasbourg and Nanterre, was a member of the French Communist Party from 1928 until his expulsion in 1957. He was the author of sixty books on philosophy, sociology, politics, architecture and urbanism.

“One of the great French intellectual activists of the twentieth century.”
David Harvey

“The last great classical philosopher.” **Fredric Jameson**

“The most prolific of French Marxist intellectuals.” **Radical Philosophy**

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- Renewed and growing international interest in Lefebvre’s work as a leading Marxist thinker.
- *Critique of Everyday Life* sold over 10,000 copies.
- Academic marketing campaign.

The Conservation Revolution

Radical Ideas for Saving Nature Beyond the Anthropocene

Bram Büscher and Robert Fletcher

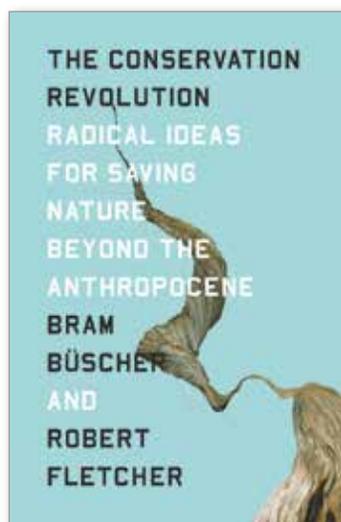
An anti-capitalist manifesto for conservation.

Conservation needs a revolution. This is the only way it can contribute to the drastic transformations needed to come to a truly sustainable model of development. The good news is that conservation is ready for revolution. Heated debates about the rise of the Anthropocene and the current 'sixth extinction' crisis demonstrate an urgent need and desire to move beyond mainstream approaches. Yet the conservation community is deeply divided over where to go from here. Some want to place 'half earth' into protected areas. Others want to move away from parks to focus on unexpected and 'new' natures. Many believe conservation requires full integration into capitalist production processes.

Building a razor-sharp critique of current conservation proposals and their contradictions, Büscher and Fletcher argue that the Anthropocene challenge demands something bigger, better and bolder. Something truly revolutionary. They propose convivial conservation as the way forward. This approach goes beyond protected areas and faith in markets to incorporate the needs of humans and nonhumans within integrated and just landscapes. Theoretically astute and practically relevant, *The Conservation Revolution* offers a manifesto for conservation in the twenty-first century – a clarion call that cannot be ignored.

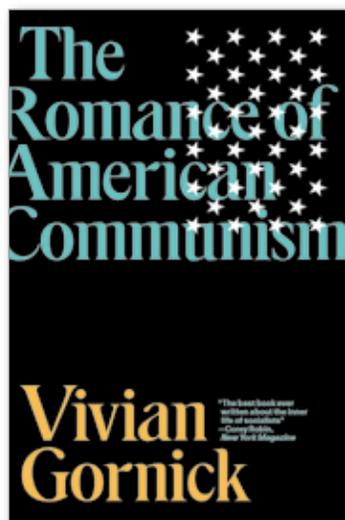
Bram Büscher is Professor and Chair of the Sociology of Development and Change group at Wageningen University and holds visiting positions at the University of Johannesburg and Stellenbosch University. He is the author of *Transforming the Frontier: Peace Parks and the Politics of Neoliberal Conservation in Southern Africa*. He is one of the senior editors of the open-access journal *Conservation & Society*.

Robert Fletcher is Associate Professor in the Sociology of Development and Change group at Wageningen University in the Netherlands. He is the author of *Romancing the Wild: Cultural Dimensions of Ecotourism* and co-editor of *NatureTM Inc.: Environmental Conservation in the Neoliberal Age* and *Lessons from the Ecolaboratory: Negotiating Environment and Development in Costa Rica*. He is Co-Editor-in-Chief of *Geoforum* and associate editor of *Conservation & Society*.



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RIGHTS	Verso

- Urgent, controversial manifesto for what we have to do in order to protect nature.
- Author tour planned to promote the book.
- Very well connected authors with international reputations.
- Part of Verso's highly acclaimed environment and politics list.
- For readers of Andreas Malm, George Monbiot, Naomi Klein.



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RIGHTS	Verso

- Major feminist intellectual.
- A long out of print classic, *Romance of American Communism* was voted one of *New York Magazine's* 'Best Books for Understanding Socialism' in 2019.
- Acclaimed writer whose book *Fierce Attachments* was voted the best memoir of the past fifty years by the *New York Times Book Review* in 2019.

The Romance of American Communism

Vivian Gornick

'Before I knew that I was Jewish or a girl I knew that I was a member of the working class'.

So begins Vivian Gornick's exploration of how the world of socialists, communists, and progressives in the 1940s and 1950s created a rich, diverse world where ordinary men and women felt their lives connected to a larger human project.

Now back in print after its initial publication in 1977 and with a new introduction by the author, *The Romance of American Communism* is a landmark work of new journalism, profiling American Communist Party members and fellow travelers as they joined the party, lived within its orbit, and left in disillusionment and disappointment as Stalin's crimes became public.

From the immigrant Jewish enclaves of the Bronx and Brooklyn and the docks of Puget Sound to the mining towns of Kentucky and the suburbs of Cleveland, over a million Americans found a sense of belonging and an expanded sense of self through collective struggle. They also found social isolation, blacklisting, imprisonment, and shattered hopes. This is their story – an indisputably American story.

Vivian Gornick is a writer and critic whose work has received two National Book Critics Circle Award nominations and been collected in *The Best American Essays 2014*. Her works include the memoirs *Fierce Attachments* and *The Odd Woman and the City* and the classic text on writing, *The Situation and the Story*.

"The best book ever written about the inner life of socialists."

Corey Robin, *New York Magazine*

"When first published in the 1970s, Vivian Gornick's book helped to launch her distinguished career as a writer and humanised, explained and, yes, romanticised, a generation of American radicals... Gornick introduces us to a slice of history we need to know." Eric Foner, author of *Battles for Freedom*

"Gornick's language is so fresh and so blunt; it's a quintessentially American voice, and a beautiful one." Dwight Garner, *New York Times*

"Whatever Gornick's subject, her writing relies on direct, lived experience." Elaine Blair, *The Paris Review*

Marx

Towards the Centre of Possibility

Kojin Karatani

Edited, translated and introduced by Gavin Walker

Classic study of Marx by Japan's leading critical theorist.

Originally published in 1974, Kojin Karatani's *Marx: Towards the Centre of Possibility* has been among his most enduring and pioneering works in critical theory. Written at a time when the political sequences of the New Left had collapsed into crisis and violence, with widespread political exhaustion for the competing sectarian visions of Marxism from 1968, Karatani's *Marx* laid the groundwork for a new reading, unfamiliar to the existing Marxist discourse in Japan at the time.

Karatani's *Marx* takes on insights from semiotics, deconstruction, and the reading of Marx as a literary thinker, treating *Capital* as an intervention in philosophy that could be read as itself a theory of signs. *Marx* is unique in this sense, not only because of its importance in post-68 Japanese thought, but also because the heterodox reading of Marx that Karatani debuts in this text, centred on his theory of the value-form, will go on to form the basis of his globally influential work.

Kojin Karatani is an internationally renowned theorist and philosopher. Previously, he was a Professor at Hosei University in Tokyo, Kinki University in Osaka, and Columbia University.

Praise for *The Structure of World History*:

"Kojin Karatani is one of the most creative and important thinkers of the early twenty-first century." *David Graeber, author of The Democracy Project: A History, a Crisis, a Movement*

"Kojin Karatani's monumental and provocative synthesis testifies to a dramatic rebirth of universal history in recent times." *Fredric Jameson, author of Postmodernism*

"By providing such an ambitious and innovative work, Karatani offers much to the fields of anthropology, sociology and historical study, as well as a starting point for theorists interested in the concept of mode D and the promises it contains." *Wesley R. Bishop, Capital & Class*



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RIGHTS	Kojin Karatani

- Karatani is now considered a world intellectual of the same stature as Žižek, Harvey or Jameson.
- Highly original reading of Marx that will provoke debate in the current 'return to Marx' in universities and more widely.
- Gives a fascinating insight into the lesser known left and radical dimensions of Japan.
- Academic marketing campaign.

What IS Riot Grrrl?

Riot grrrl is...

BECAUSE we will never meet the Riot Grrrls. Not thousands of talented, or sexy, or smart. They are created to keep us safe, and if we ever meet them, we will become lesbians.

BECAUSE I need a partner and I need girl love. I can be more open and accessible to each other. We need to build lines of communication so we can be more open and accessible to each other.

BECAUSE we are being divided by our labels and philosophies, and we need to accept and support each other as girls; acknowledging our different approaches to life and accepting all of them as valid.

BECAUSE in every form of media I see one-sided slogans, manipulated, lampshaded, objectified, raped, trivialized, pushed, ignored, stereotyped, blamed, accused, silenced, silenced, intimidated, killed, shot, shocked, and killed.

BECAUSE I see the consciousness of all forms of oppression and I believe we need to fight them with this awareness.

BECAUSE a safe space needs to be created for girls where we can open our eyes and reach out to each other without being threatened by this sexist society and our day to day realities.

BECAUSE we need to acknowledge that our blood is being spilled; that right now a girl is being raped or battered and it might be me or you or your mom or the girl you saw next to on the bus last Monday, and she might be dead by the time you finish reading this. I am not making this up.

BECAUSE I can't smile when my girlfriends are dying inside. We are dying inside and we never even touch each other; we are supposed to hate each other.

BECAUSE I am still fucked up. I am still dealing with internalized racism, sexism, classism, homophobia, etc. and I don't want to do it.

BECAUSE we need to talk to each other. Communication/inclusion is key. We will never know if we don't break the code of silence.

BECAUSE we girls want to create someone that speak to us. We are tired of boy love, boy past after boy past after boy.

BECAUSE I am tired of these things happening to me; I'm not a fuck toy. I'm not a punching bag. I'm not a job.

BECAUSE every time we pick up a pen, or an instrument, or get anything done, we are creating the revolution. We ARE the revolution. So we are not sorry but much.

BECAUSE we are not taking it too seriously.

HELP ME

SLAVES ♥ FUCK ME

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This is a copy of a absolute essential Feminist Manifesto

The feminist movement as it present is inadequate.

Women if you want to realize yourselves you are on the eve of a devastating psychological upheaval & all your past illusions must be unmasked - the lies of centuries you have got to go - are you prepared for the trouble? There is no half measure - No scratching on the surface of the rubbish heaps of tradition, will bring about Reform, the only method is Absolute Revolution

Cease to place your confidence in economic legislation, vice consider a uniform education - you are gleaning over Reality.

Professional & commercial careers are opening up for you - Is that all you want?

lesbian avengers **DYKE MANIFESTO** lesbian avengers

CALLING ALL LESBIANS WAKE UP! WAKE UP!

IT'S TIME TO GET OUT OF THE BEDS, OUT OF THE BARS AND INTO THE STREETS. TIME TO SEIZE THE POWER OF DYKE LOVE! LOVE YOUR VIBES! (NO ANGER) LOVE INTELLIGENCE! LOVE RESISTANCE. TIME TO ORGANIZE AND FIGHT. TIME TO GET TOGETHER AND FIGHT WHERE YOU WILL! AS IT'S NOT SAFE TO GO AWAY ON THE 4th QUARTER STREETS OR IN THE COURTS WHERE ARE OUR LESBIAN LEADERS?

WE NEED YOU!

WE'RE NOT WAITING FOR THE CAPTURE. WE ARE THE APOLYPTIC. WE'LL AS FOR LESBIAN AND THEIR SUPPORTERS.

LESBIAN POWER

BEHAVIOR AGGRESSIVE ACTUAL! COLLECTIVE SEX, BILLY, PURSUE CARRY AND BRAVATE - ABBOT OPTIONAL.

THINK DEMONSTRATIONS ARE A GOOD TIME AND A GREAT PLACE TO CRUISE. WOMEN DON'T HAVE PATIENCE FOR POLITICIAN'S. ARE BORED WITH THE BOYS. BELIEVE CONSENTATION. POSTERS GROWTH AND STRONG BUNDS. BE BORN TO BE FIGHTER. NOT BY THE GALT. NOT BY THE LIGHT BUNDS. WE DON'T CONSIDER WITH THE BOYS. WE WANT TO SEE SEX. WE WANT YOUR FIGHTING. YOUR MINDS. WE'LL SILENCE YOUR MINDS TO SEE BUNDS. YOUR MOVEMENT. WE DEMAND UNIVERSAL HEALTH INSURANCE AND FREE SEX. WE DEMAND FOOD AND MULTICULTURAL LESBIAN LEADERS. WE ARE THE INTENSITY. THESE GAMES ARE THE WAY OF THE FUTURE.

LESBIAN SEX

THINK SEX IS A DAILY EMOTION. (SEE LESBIAN FOR ACTIONS) CRAVE. TAKE THEM AS THEY COME. BE THE AS ABOUT BELETS. BE THE SEX. NUMBER PARTNER. PORNOGRAPHY. PERSONAL ADM. AFFECTION GROUPS. (SEE THE ACTION WORDS) Lick, walk, eat, fuck, kiss, bite, give it up, let the die.

LESBIAN ACTIVISM

THINK ACTIONS MUST BE LOCAL, REGIONAL, NATIONAL, GLOBAL, USAM. THINK ABOUT THE LESBIANS QUEERDOS AND SYMPATHETIC STRAIGHTS. SHOULD BE IN A BAR. PLAN TO FIGHT THEM. BE THE EVERY STRIKE AND INSURE THE LESBIAN RIGHT.

LESBIAN AND STRAIGHTS CAN BE REAL MEN.

the lesbian

AVENGERS

THE LESBIAN AVENGERS! WE RECRUIT

the WHY CHEAP ART? manifesto

PEOPLE have been THINKING too long that ART is a PRIVILEGE of the MUSEUMS & the RICH. ART IS NOT BUSINESS!

It does not belong to banks & fancy investors

ART IS FOOD. You cant EAT it BUT it FEEDS you. ART has to be CHEAP & available to EVERYBODY. It needs to be EVERYWHERE because it is the INSIDE of the WORLD.

ART SOOTHES PAIN!

Art wakes up sleepers!

ART FIGHTS AGAINST WAR & STUPIDITY!

ART SINGS HALLELUJA!

ART IS FOR KITCHENS!

ART IS LIKE GOOD BREAD!

Art is like green trees!

Art is like white clouds in blue sky!

ART IS CHEAP!

HURRAH!

Bread & Puppet Glover, Vermont, 1984

Burn It Down!

Feminist Manifestos for the Revolution

Edited by Breanne Fahs

The most comprehensive collection of feminist manifestos, chronicling our rage and dreams from the nineteenth century to today.

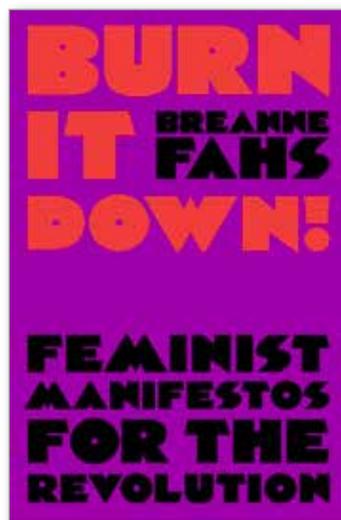
In this landmark collection spanning three centuries and four waves of feminist activism and writing, *Burn It Down!* is a testament to what is possible when women are driven to the edge. The manifesto – raging and wanting, quarreling and provocative – has always been central to feminism, and it's the angry, brash feminism we need now.

Collecting over 75 manifestos from around the world, *Burn It Down!* is a rallying cry and a call to action. Among this quarrelsome sisterhood, you'll find:

- *Dyke Manifesto* by the Lesbian Avengers
- *The Ax Tampax Poem Feminista* by the Bloodsisters Project
- *The Manifesto of Apocalyptic Witchcraft* by Peter Grey
- Simone de Beauvoir's pro-abortion *Manifesto of the 343*
- *Double Jeopardy: To Be Black and Female* by Frances M. Beal
- *The Futurist Manifesto of Lust* by Valentine de Saint-Point
- *Zapatista Women's Revolutionary Laws*
- *Riot Grrrl Manifesto* by Bikini Kill
- *Anarchy and the Sex Question* by Emma Goldman

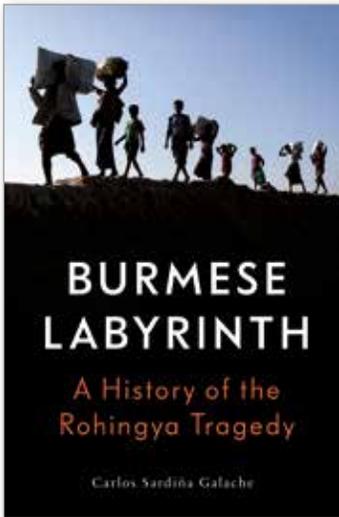
Breanne Fahs argues that we need manifestos in all their urgent rawness – their insistence that we have to act *now*, that we must face *this*, that the bleeding edge of rage and defiance is where new ideas are born.

Breanne Fahs is Professor of Women and Gender Studies at Arizona State University. She is the author of *Performing Sex*, *Valerie Solanas*, *Out for Blood*, and *Firebrand Feminism*, and co-editor of *The Moral Panics of Sexuality*, and *Transforming Contagion*. She is the Founder and Director of the Feminist Research on Gender and Sexuality Group at Arizona State University, and also works as a Clinical Psychologist.



PUBLISHED	March
CATEGORY	Politics
EXTENT	512 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 78873 538 4
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Most comprehensive collection of feminist manifestos in print.
- Reviews and extracts in the national press.
- Extensive online marketing campaign.
- For readers of Roxane Gay, Rebecca Solnit, Lindy West, Angela Davis.
- Full colour plate section reproducing original manifestos.



The Burmese Labyrinth

A History of the Rohingya Tragedy

Carlos Sardiña Galache

A first-hand account of the complex, bloody history of Myanmar and the origins of the ethnic cleansing of the Rohingyas.

In 2011, Myanmar embarked in a democratic transition from a brutal military rule that culminated four years later, when the first free election in decades saw a landslide for the party of celebrated Nobel Prize winner Aung San Suu Kyi. Yet, even as the international community was celebrating a new dawn, old wars were raging in the northern borderlands. A crisis was emerging in western Arakan state where the regime intensified its oppression of the vulnerable Muslim Rohingya community. By 2017, the conflict had escalated into a military onslaught against the Rohingya that provoked the most desperate refugee crisis of our times, as over 750,000 of them fled their homes to neighbouring Bangladesh.

In *The Burmese Labyrinth*, journalist Carlos Sardiña Galache gives the in depth story of the country. Burma has always been an uneasy balance between multiple ethnic groups and religions. He examines the deep roots behind the ethnic divisions that go back prior to the colonial period, and so shockingly exploded in recent times. This is a powerful portrait of a nation in perpetual conflict with itself.

Carlos Sardiña Galache was born in Madrid in 1978 and has covered Burma as a freelance journalist since 2010. Based in Bangkok, he visited the country regularly covering its many conflicts during the transition period. His work has been published in outlets like *Al Jazeera*, the *Intercept*, the *Christian Science Monitor*, the *South China Morning Post*, *TIME*, the *Bangkok Post*, or *Nikkei Asian Review*. He currently works for the Spanish news agency EFE in Bangkok.

PUBLISHED	March
CATEGORY	Politics
EXTENT	352 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 78873 321 2
PRICES	£19.99 / \$29.95 / \$39.95CAN
FORMAT	Library Hardback
ISBN	978 1 78873 320 5
PRICES	£70 / \$95 / \$125CAN
RIGHTS	Verso

- Vivid first-hand accounts of the ethnic cleansing of the Rohingya and the origins of the crisis.
- Gripping investigation of the current worst refugee crisis in the world.
- For readers interested in the history of Burma and South East Asia including colonial legacies, military regimes and the rise of Aung San Suu Kyi.
- Burma recently opened up as a tourist destination.
- Academic marketing campaign.

Searching for Socialism

The Project of the Labour New Left from Benn to Corbyn

Leo Panitch and Colin Leys

A new and essential history of the Labour New Left from Tony Benn to Jeremy Corbyn.

Jeremy Corbyn's rapid ascent to the leadership of the Labour Party, driven by a groundswell of popular support particularly among the young, was met at the time by a baffled media. Just where did Jeremy Corbyn come from? In *Searching for Socialism*, Leo Panitch and Colin Leys argue that it is only by understanding Corbyn's roots in the Bennite Labour New Left's long struggle to transcend the limits of 'parliamentary socialism' and democratise the party, as a precondition for democratising the state, can you understand his surge to become leader of the party.

Offering a lucid and gripping history of the Labour New Left from its origins in the inter-party struggles of the 1960s until today, Panitch and Leys show how the defeat of that project paved the way for the embrace of neoliberalism under New Labour, but also how new political forces came to coalesce for a renewed socialist political mobilisation in the twenty-first century.

Leo Panitch is Canada Research Chair in Comparative Political Economy and Distinguished Research Professor of Political Science at York University, and editor of *The Socialist Register*. He is the co-author of *The Making of Global Capitalism*.

Colin Leys is Emeritus Professor of Political Studies at Queen's University, Canada, and an Honorary Research Professor at Goldsmiths, University of London.

Praise for *The Making of Global Capitalism*:

"Lucid and indispensable guides to the history and practice of American Empire." **Naomi Klein**, award-winning journalist and author of *The Shock Doctrine*

"A must read for everyone who is concerned about where the future of capitalism might lie." **David Harvey**, CUNY Graduate Center, author of *A Brief History of Neoliberalism*



PUBLISHED	March
CATEGORY	Politics
EXTENT	304 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 178873 834 7
PRICES	£14.99 / \$ 24.95 / \$33.95CAN
RIGHTS	Verso

- A history of the Labour New Left and its pivotal role in Jeremy Corbyn's ascendancy to the Labour leadership.
- Essential reading for Labour and Momentum activists.
- For readers of Andy Beckett, Owen Jones, and Paul Mason.
- Reviews in the national press.
- Timed for the aftermath of a general election.
- The most up to date analysis of the history of the Labour Party.



PUBLISHED	April
CATEGORY	Architecture/Politics
EXTENT	176 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 780 7
PRICES	£14.99 / \$24.95 / \$33.95CAN
ILLUS.	1x8pp colour insert
RIGHTS	Verso

- Rethinking how to design the city of the twenty-first Century.
- Marks the fiftieth anniversary of Sennett's *The Uses of Disorder*, that has remained in print since 1970.
- Essential reading for radical architects, designers and urban thinkers.
- Will receive widespread mainstream media coverage in US and UK.

Designing Disorder

Experiments and Disruptions in the City

Pablo Sendra and Richard Sennett

A manifesto for the Open City: vibrant, disordered, adaptable.

In 1970, Richard Sennett published the groundbreaking *The Uses of Disorder*, arguing that the ideal of a planned and ordered city was flawed. Fifty years later, Sennett returns to these still fertile ideas and, alongside campaigner and architect Pablo Sendra, sets out an agenda for the design and ethics of the Open City.

The public spaces of our cities are under siege from planners, privatisation and increased surveillance. Our streets are becoming ever more lifeless and ordered. What is to be done? Can disorder be designed? In this provocative essay Sendra and Sennett propose a reorganisation of how we think and plan the social life of our cities. 'Infrastructures of disorder' combine architecture, politics, urban planning and activism in order to develop places that nurture rather than stifle, bring together rather than divide up, remain open to change rather than closed off.

Pablo Sendra is Lecturer in Planning and Urban Design at The Bartlett School of Planning, University College London. He is also co-founder and partner of the urban design practice Lugadero and co-founder of CivicWise. He has recently co-edited with Maria João Pita and the Civic Wise network the book *Civic Practices* (2017).

Richard Sennett's first book was *The Uses of Disorder*, published in 1970. His previous books include *The Fall of Public Man*, *Flesh and Stone* and *Respect*, as well as the recent *Homo Faber* trilogy, *The Craftsman*, *Together*, *Building and Dwellings*. For decades he has advised urban programmes for the United Nations. He has been awarded the Hegel and Spinoza prizes, as well as an honorary doctorate by Cambridge University.

Praise for *Buildings and Dwellings*:

"Constantly stimulating." **Jonathan Meades, *Guardian***

"A thoughtful writer with far-ranging interests and a keen eye for hidden patterns and complex processes that may escape the casual observer. He has always been a pleasure to read." ***Wall Street Journal***

"No one knows more than [Sennett] about cities and the efforts that have been made over the past two centuries to order and plan them to make them more liveable for their inhabitants." **Jerry White, *Times Literary Supplement***

A Woman Called Moses

A Prophet for Our Time

Jean-Christophe Attias

Translated by Gregory Elliott

What if there was another Moses, very different from the one we know?

According to tradition, Moses wrote the first five books of the Bible. Depicted there in surprising and contradicting ways, and both for and against his people, bringer of the tablets of law which he then breaks.

By way of a series of possible portraits – including one of a female Moses – Jean-Christophe Attias follows the metamorphoses of the Hebrew liberator through ages and cultures. Drawing on rabbinical sources as well as the Bible itself, he examines the words of the texts and especially their silences. He discovers here a fragile prophet, teacher of a Judaism of the spirit, of wandering, and of incompleteness. The Judaism of Moses speaks to believers and others – to Jews, of course, but also far beyond them, inviting its hearers to have done with tribal pride, the violence of weapons, and the tyranny of a special place.

Jean-Christophe Attias is Professor of medieval Jewish thought at the École pratique des hautes études. Author of numerous scholarly works, essays and a personal memoir, he has published in English: *Israel, the Impossible Land*, with Esther Benbassa; *The Jews and their Future: A Conversation on Jewish Identities*; *The Jew and the Other* and *The Jews and the Bible*.

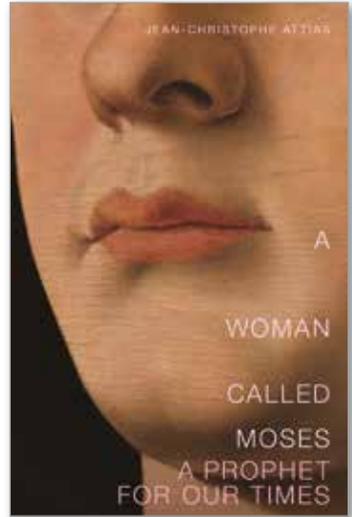
“A brilliant book, as decidedly original as it is disturbing.”

Catherine Golliaud, *Le Point*

“We should immerse ourselves in this fragile Moses, rescued from the bland waters of the Sulpicians or the burning waters of ‘holy fools.’”

Nicolas Weill, *Le Monde*

“A sparkling essay.” Maurice Sartre, *L’Histoire*



PUBLISHED	April
CATEGORY	History/Religion
EXTENT	224 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 639 8
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Alma Editeur

- Controversial reading of a classic Old Testament figure.
- Breaks with the ‘Charlton Heston’ cliché of Moses.
- Presents a version of Moses which fits with contemporary debates on ‘non-binary gender’.
- Book was awarded the prestigious 2015 Prix Goncourt for biography.
- National press coverage.





Set the Night on Fire

Los Angeles in the Sixties

Mike Davis and Jon Wiener

A magisterial, kaleidoscopic, riveting movement history of Los Angeles in the sixties.

Histories of the US sixties invariably focus on New York City, but Los Angeles was an epicenter of that decade's political and social earthquake. L.A. was a launchpad for Black Power – where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation – and home to the Chicano walkouts and Moratorium, as well as birthplace of 'Asian America' as a political identity, base of the antiwar movement, and of course, centre of California counterculture.

Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research, scores of interviews with principal figures of the 1960s movements, and personal histories (both Davis and Wiener are native Los Angelenos). Following on from Davis's award-winning L.A. history, *City of Quartz*, *Set the Night on Fire* is a fascinating historical corrective, delivered in scintillating and fiercely elegant prose.

Mike Davis is the author of several books including *City of Quartz*, *The Monster at Our Door*, *Buda's Wagon*, and *Planet of Slums*. He is the recipient of the MacArthur Fellowship and the Lannan Literary Award.

Jon Wiener is Host and Producer of *Start Making Sense*, the *Nation's* weekly podcast. He is an Emeritus Professor of US history at UC Irvine, and his most recent book is *How We Forgot the Cold War: A Historical Journey across America*.

Praise for *City of Quartz*:

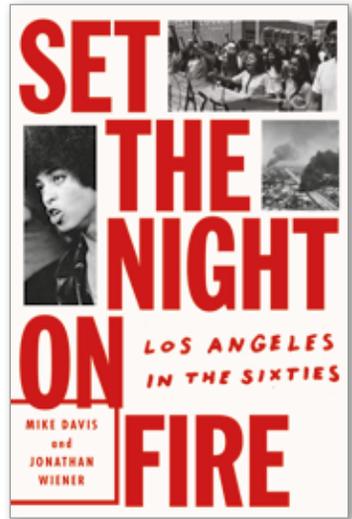
"Davis' work is the cruel and perpetual folly of the ruling elites."

New York Times

"Los Angeles faces a perilous millennium whose emerging contours will surely have no more brilliant prophet or historian than Davis."

Alexander Cockburn

"A history as fascinating as it is instructive." Peter Ackroyd, *The Times*



PUBLISHED	April
CATEGORY	History
EXTENT	800 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78478 022 7
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- *City of Quartz* has sold over 60,000 copies.
- Award-winning and prominent authors: Davis is a recipient of a MacArthur 'genius' fellowship, a Lannan Literary Award, and many other honors.
- The book is written in an engrossing, narrative style, with digressions covering a wide variety of fascinating topics, from gay and lesbian L.A. to the role of rhythm and blues in L.A.'s political movements.
- Reviews in the national press.



WINNING & GR

Why You Should Be A Trade Unionist

Len McCluskey

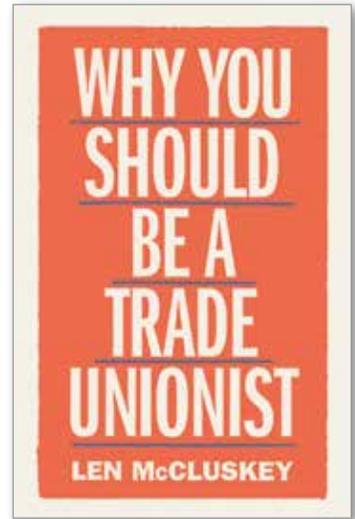
Why every worker should join a trade union.

In this short and accessible book, Len McCluskey, General Secretary of Unite the Union, presents the case for joining a trade union. Drawing on anecdotes from his own long involvement in unions, he looks at the history of trade unions, what they do and how they give a voice to working people, as democratic organisations.

He considers the changing world of work, the challenges and opportunities of automation and why being trade unionists can enable us to help shape the future. He sets out why being a trade unionist is as much a political role as it is an industrial one and why the historic links between the labour movement and the Labour Party matter.

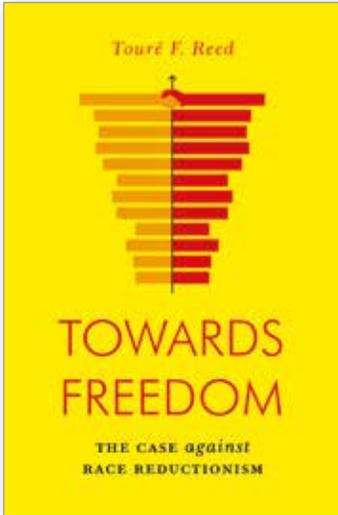
Ultimately, McCluskey explains how being a trade unionist means putting equality at work and in society front and centre, fighting for an end to discrimination, and to inequality in wages and power.

Len McCluskey is General Secretary of Unite the Union, the largest affiliate and a major donor to the Labour Party. As a young adult, he spent some years working in the Liverpool Docks for the Mersey Docks and Harbour Company prior to becoming a full-time union official for the Transport and General Workers' Union (T&GWU) in 1979. McCluskey was elected as the General Secretary of Unite in 2010, and was re-elected to his post in 2013 and 2017. He has been a prominent backer and supporter of Labour leader Jeremy Corbyn.



PUBLISHED	January
CATEGORY	Politics
EXTENT	160 pages
SIZES	129 x 198mm
FORMAT	Paperback Original
ISBN	978 1 78873 787 6
PRICES	£7.99 / \$16.95 / \$22.95CAN
RIGHTS	Verso

- A clear and accessible pamphlet on why Trade Unions matter.
- Author is leader of Britain's second largest trade union, Unite.
- Author is a key ally of Jeremy Corbyn, and is closely linked to his office.
- Author events throughout the UK.
- For readers of Owen Jones and Paul Mason.
- National press and broadcast coverage.



Toward Freedom

The Case Against Race Reductionism

Touré F. Reed

In the age of runaway inequality and Black Lives matter, there is an emerging consensus that our society has failed to redress racial disparities. But who is the culprit?

For many progressives, racial identities are the engine of American history, and by extension, contemporary politics. They, in short, want to separate race from class. While policymakers and pundits find an almost metaphysical racism, or the survival of an ancient and primordial tribalism at the heart of American life, these inequities are better understood when traced to more comprehensible forces: to the contradictions in access to New Deal era welfare programs, to the blinders imposed by the Cold War, to Ronald Reagan's neoliberal assault on the half-century long Keynesian consensus. As Touré Reed argues in this rigorously constructed book, the road to a more just society for African Americans and everyone else, the fate of poor and working-class African Americans is inextricably linked to that of other poor and working-class Americans.

Touré F. Reed teaches twentieth-century US and Afro-American history at Illinois State University, and is the author of *Not Alms But Opportunity: The Urban League and the Politics of Racial Uplift, 1910-1950* (UNC Press, 2008). He is a fourth generation African American educator and a third generation professor.

PUBLISHED	April
CATEGORY	Politics
EXTENT	240 pages
SIZES	129 x 198mm
FORMAT	Paperback Original
ISBN	978 1 78663 438 2
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Part of Verso's successful *Jacobin* series.
- Well placed to intervene in some of the main debates that characterise the Democratic primaries (race, gender and class).
- For the readers of Ta-Nehisi Coates, Michelle Alexander, Cornel West.

Bigger than Bernie

How We Go from the Sanders Campaign to Democratic Socialism

Micah Uetricht and Meagan Day

Win or lose, Bernie has changed everything. Now where does the political revolution go next?

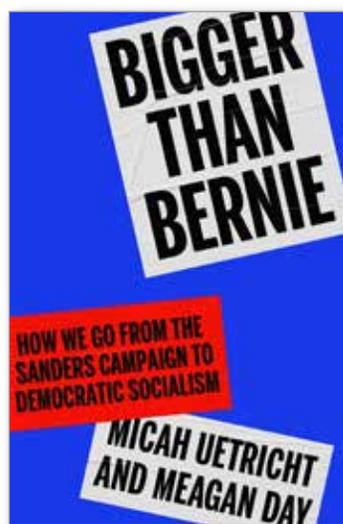
In 2016, Bernie Sanders's campaign for the presidency ended in defeat. Still, he changed everything, as the 2020 primary race attests, Sanders's once marginal watchwords are the new litmus tests. But his most singular features have proven unassimilable. His campaign isn't only aimed at the White House: he wants to organise a 'political revolution,' which he says will involve the active participation of 'millions of ordinary people' in the voting booth, in social movements, and in workplaces across the country. As he battles the likes of Biden and Trump, he can say that such a revolution is already underway, citing the massive growth of the Democratic Socialists of America, the teachers he inspired to lead strikes across red and blue states, and the new generation of radicals in Congress – led by AOC and Ilhan Omar – inspired by his example.

In *Bigger than Bernie*, activist-writers Meagan Day and Micah Uetricht give us an intimate map of this emerging movement to remake American politics top to bottom, profiling the grassroots organisers who are building something bigger, and more ambitious, than any one candidate. And as participants themselves, they provide a serious analysis of the prospects for long-term change, offering a strategy for making 'the political revolution' more than just a campaign slogan, providing insights into how we entrench democratic socialism in the halls of power and in our own lives.

Bigger than Bernie will prove to be essential, no matter how the primary unfolds. In the case of a Sanders victory, it'll offer unmatched insights into the people behind the most unique campaign in modern American history; and if he loses, it'll provide his core supporters with a clear-eyed sense of how the movement can sustain itself for the long-haul.

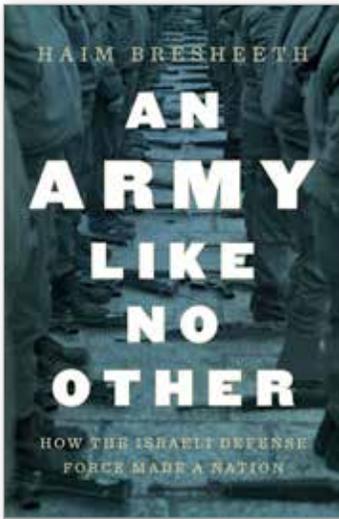
Micah Uetricht is the Managing Editor of *Jacobin*, the host of their podcast, 'The Mass Appeal,' and the author of *Strike for America: Chicago Teachers Against Austerity*.

Meagan Day is the author of *Maximum Sunlight* and the Leading Staff Writer at *Jacobin* magazine. Her work has also appeared in *n+1*, the *New Inquiry*, the *Believer*, the *Towner*, *Full Stop*, *Mother Jones*, and elsewhere.



PUBLISHED	April
CATEGORY	Politics
EXTENT	224 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 838 5
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- A guide to building a mass movement for political revolution, using Bernie's presidential campaign as a starting point.
- Authors are journalists and activists with large followings.
- Support and cross-promotion from *Jacobin* magazine.



An Army Like No Other

How the Israel Defense Force Made a Nation

Haim Bresheeth

A history of the IDF that argues that Israel is a nation formed by its army.

The Israeli army, officially named the Israel Defence Forces (IDF), was established in 1948 by David Ben-Gurion, Israel's first prime minister, who believed that 'the whole nation is the army'. In his mind, the IDF was to be an army like no other. It was the instrument that might transform a diverse population into a new people. Since the foundation of Israel, therefore, the IDF has been the largest, richest and most influential institution in Israel's Jewish society and is the nursery of its social, economic and political ruling class.

In this fascinating history, Bresheeth charts the evolution of the IDF from the Nakba to wars in Egypt, Lebanon, Iraq and the continued assaults upon Gaza, and shows that the state of Israel has been formed out of its wars. He also gives an account of his own experiences as a young conscript during the 1967 war. He argues that the army is embedded in all aspects of daily life and identity. And that we should not merely see it as a fighting force enjoying an international reputation, but as the central ideological, political and financial institution of Israeli society. As a consequence, we have to reconsider our assumptions on what any kind of peace might look like.

Professor Haim Bresheeth is a Filmmaker, Photographer and a Film Studies Scholar, and 2nd Researcher at the School of Oriental and African Studies (SOAS). He is the editor of *The Gulf War and the New World Order*, (with Nira Yuval-Davis), and the author of *The Holocaust for Beginners* (with Stuart Hood). His films include the widely shown *State of Danger* (1989, BBC2) – a documentary on the first Palestinian Intifada – and *London is Burning*, after the 2011 riots. He has also written in the Israeli *Ha'aretz* and the Cairo-based *Al-Ahram Weekly*.

PUBLISHED	May
CATEGORY	Politics
EXTENT	416 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78873 784 5
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- The first critical history of the Israeli Defense Force, from a former soldier.
- Argues that Israel is a militarized state where the army runs politics.
- Author is a longtime Israeli campaigner for Palestinian rights.
- For readers of Ilan Pappé, Shlomo Sand and Avi Shlaim.
- Review coverage across the national press.

Snowden's Box

Trust in the Age of Surveillance

Jessica Bruder and Dale Maharidge

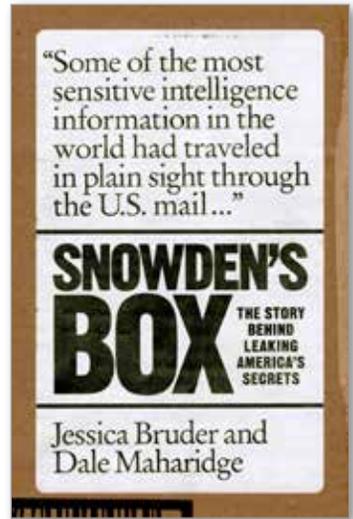
Gripping behind-the-scenes story of Edward Snowden's massive leak of US secret surveillance.

One day in the spring of 2013, a box appeared outside a fourth-floor apartment door in Brooklyn, New York. The recipient, who didn't know the sender, only knew she was supposed to bring this box to a friend, who would ferry it to another friend. This was Edward Snowden's box – printouts of documents proving that the US government had built a massive surveillance apparatus and used it to spy on its own people – and the friend on the end of this chain was filmmaker Laura Poitras.

Thus the biggest national security leak of the digital era was launched via a remarkably analog network, the US Postal Service. This is just one of the odd, ironic details that emerges from the story of how Jessica Bruder and Dale Maharidge, two experienced journalists but security novices (and the friends who received and ferried the box) got drawn into the Snowden story as behind-the-scenes players. Their initially stumbling, increasingly paranoid, and sometimes comic efforts to help bring Snowden's leaks to light, and ultimately, to understand their significance, unfold in an engrossing narrative that includes emails and diary entries from Poitras. This is an illuminating essay on the status of transparency, privacy, and trust in the age of surveillance.

Jessica Bruder is the author of *Burning Book* and *Nomadland*, which was named a *New York Times* Notable Book and Editors' Choice and a finalist for the J. Anthony Lukas Prize and the Helen Bernstein Book Award. A movie based on the book, starring Frances McDormand, will open in 2019. She teaches at Columbia Journalism School and contributes to the *New York Times*, *New York*, *Harper's*, the *Washington Post*, the *Guardian*, and other outlets. She lives in Brooklyn.

Dale Maharidge is the author of ten books, including, most recently, *Bringing Mulligan Home: The Other Side of the Good War*. He won the Pulitzer Prize in 1990, has been a Nieman Fellow at Harvard and held residencies at Yaddo and MacDowell colonies. He teaches at Columbia Journalism School and lives in New York and Northern California.



PUBLISHED	February
CATEGORY	Politics
EXTENT	160 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 343 4
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Award-winning and best-selling authors: Dale Maharidge is a recipient of the Pulitzer Prize; Jessica Bruder's *Nomadland* was on the *New York Times* bestseller list and won the 2017 Discover Award.
- Endorsements from Laura Poitras and Glenn Greenwald.
- Reviews across the national press.
- With an appendix suggesting what citizens and activists can do to protect privacy and democracy.



PUBLISHED	May
CATEGORY	Art
EXTENT	208 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 811 8
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Argues that in the world of fake news and post-truth we need to reinterpret art, architecture and fiction.
- How do we understand art and fiction in a world of post truth and fake news.
- Reviews in the art press.
- For readers of Hito Steyerl and Adam Greenfield.

What Comes after Farce?

Hal Foster

Surveying the artistic and cultural scene in the era of Trump.

If farce follows tragedy, what follows farce? Where does the double predicament of a post-truth and post-shame politics leave artists and critics on the left? How to demystify a hegemonic order that dismisses its own contradictions? How to belittle a political elite that cannot be embarrassed, or to mock party leaders who thrive on the absurd? How to out-dada President Ubu? And, in any event, why add outrage to a media economy that thrives on the same? *What Comes After Farce?* comments on shifts in art, criticism, and fiction in the face of the current regime of war, surveillance, extreme inequality, and media disruption. A first section focuses on the cultural politics of emergency since 9/11, including the use and abuse of trauma, paranoia, and kitsch. A second reviews the neoliberal makeover of art institutions during the same period. Finally, a third section surveys transformations in media as reflected in recent art, film, and fiction. Among the phenomena explored here are “machine vision” (images produced by machines for other machines without a human interface), “operational images” (images that do not represent the world so much as intervene in it), and the algorithmic scripting of information so pervasive in our everyday lives.

Hal Foster is the author of numerous books, including *The Art-Architecture Complex*, *The First Pop Age: Painting and Subjectivity in the Art of Hamilton, Lichtenstein, Warhol, Richter, and Ruscha*, *Bad New Days: Art, Criticism, Emergency*, and, with Richard Serra, *Conversations about Sculpture*. A member of the American Academy of Arts and Sciences, he delivered the 2018 Mellon Lectures at the National Gallery in Washington. He teaches at Princeton University, co-edits the journal *October*, and contributes regularly to the *London Review of Books*.

The Dispossessed

Welcome and Refusal at the US border

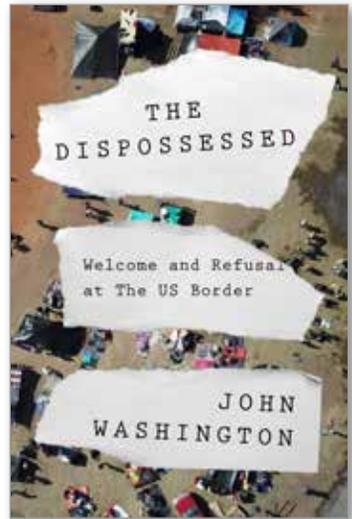
John Washington

The basic idea of asylum is simple. Someone comes to your door because they are in danger, because they are afraid. You open your door, and you share your roof. But within the simplicity lies a labyrinth.

The Dispossessed is a detailed, novelistic account of one family's search for safety that lays bare US – in concert with other western nations – gutting of asylum protections. The narrative takes the reader through the inhumane debacle of family separation and the growing global refugee crisis at large. Adding historical, literary, and current political context to the immigration and refugee crises of today, Washington unearths the ancient origins of hospitality practices and traces the rise of asylum law through the Ancient Greeks, the early religious traditions, the international agreements of the twentieth century, and the unmet promises of today's US refugee policies.

Throughout, he traces one man's saga of seeking asylum, the separation from his daughter by US Border Patrol agents, and his ongoing struggles to find security after being repeatedly deported back to a gang-ruled rural community in El Salvador. *The Dispossessed* also delivers a host of other haunting and heartrending asylum stories. The book is a gripping and critical account of the US practices of welcome and refusal.

John Washington writes about immigration and border politics, as well as criminal justice, photography, and literature. He is also an award winning translator, having translated Óscar Martínez, Anabel Hernández, and Sandra Rodríguez Nieto, among others.



PUBLISHED	May
CATEGORY	Politics
EXTENT	304 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 472 1
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Regular contributor (writing and photo journalism) to the *Nation*, the *Intercept*, *Vice*, *Guernica*, *Columbia Global Reports*, *Al Jazeera*, *In These Times*, etc.
- Award winning translator (2017 PEN translates award).



Sinews of War and Trade

Shipping and Capitalism in the Arabian Peninsula

Laleh Khalili

How shipping is central to the very fabric of global capitalism.

On the map of global trade, China is now the factory of the world. A parade of ships full of raw commodities – iron ore, coal, oil – arrive in its ports, and fleets of container ships leave with manufactured goods in all directions. The oil that fuels China’s manufacturing comes primarily from the Arabian peninsula. Much of the material shipped from China are transported through the ports of Arabian peninsula, Dubai’s Jabal Ali port foremost among them. China’s ‘maritime silk road’ flanks the peninsula on all sides.

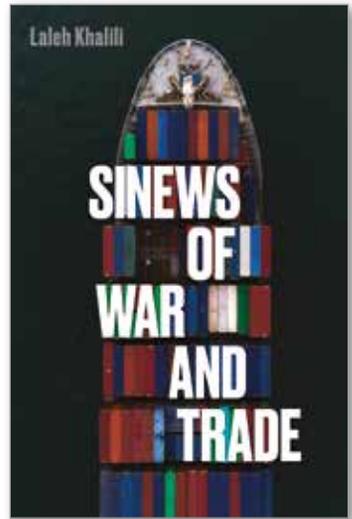
Sinews of War and Trade is the story of what the making of new ports and shipping infrastructure has meant not only for the Arabian peninsula itself, but for the region and the world beyond. The book is an account of how maritime transportation is not simply an enabling companion of trade, but central to the very fabric of global capitalism. The ports that serve maritime trade, logistics, and hydrocarbon transport create racialised hierarchies of labour, engineer the lived environment, aid the accumulation of capital regionally and globally, and carry forward colonial regimes of profit, law and administration.

Laleh Khalili is a Professor of International Politics at Queen Mary University of London. She is the author of *Heroes and Martyrs of Palestine: The Politics of National Commemoration* and *Time in the Shadows: Confinement in Counterinsurgencies*.

Praise for *Time in the Shadows*:

“A groundbreaking new book.” *Simon Kuper, Financial Times*

“A serious book that should be required reading.” *Vijay Prashad, Trinity College, author of The Darker Nations: A People’s History of the Third World*



PUBLISHED	May
CATEGORY	History
EXTENT	336 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78663 481 8
PRICES	£18.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- The story of China’s maritime Silk Road: Why trade routes through the Middle East are changing the world.
- Essential reading for networks of power, mobility and international trade and relations.
- Explains the rise of the Gulf States – especially Dubai – as entrepôts of global trade.
- Reviews across the national press.
- Events throughout the UK.



Reactionary Democracy

How Racism and the Populist Far Right Became Mainstream

Aurélien Mondon and Aaron Winter

Democracy must be anti-racist. Any less is cowardly. Any less is reactionary.

Democracy is not necessarily progressive, and will only be if we make it so. What Mondon and Winter call 'reactionary democracy' is the use of the concept of democracy and its associated understanding of the power to the people (demos cratos) for reactionary ends. The resurgence of racism, populism and the far right is not the result of popular demands, it is the logical conclusion of manipulation by the elite of the working class to push reactionary ideas. These narratives portray racism as a popular demand, rather than as something encouraged and perpetuated by elites, exonerating those with the means to influence and control public discourse through the media in particular. This has legitimised the far right, strengthened its hand and compounded inequalities.

These actions divert us away from real concerns and radical alternatives to the current system. Through a careful and thorough deconstruction of the hegemonic discourse currently preventing us from thinking beyond the liberal vs populist dichotomy, this book develops a better understanding of the systemic forces underpinning our current model and its exploitative and discriminatory basis. The book shows us that the far right would not have been able to achieve such success, either electorally or ideologically, were it not for the help of elite actors like the media, politicians and academics. While the far right is a real threat and should not be left off the hook, the authors argue that we need to shift the responsibility of the situation towards those who too often claim to be objective bystanders despite their powerful standpoint and clear capacity to influence the agenda, public discourse, and narratives, particularly when they platform and legitimise racist and far right ideas and actors.

Aurélien Mondon researches and teaches at the University of Bath. His first book, *The Mainstreaming of the Extreme Right in France and Australia: A Populist Hegemony?*, was published in 2013 and he recently co-edited *After Charlie Hebdo: Terror, Racism and Free Speech*.

Aaron Winter is Senior Lecturer in Criminology at the University of East London. He is co-editor of *Discourses and Practices of Terrorism: Interrogating Terror* and more recently, *Historical Perspectives on Organised Crime and Terrorism*.

PUBLISHED	May
CATEGORY	Politics
EXTENT	240 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 423 3
PRICES	£14.99 / \$24.95 / \$33.95CAN
FORMAT	Library Hardback
ISBN	978 1 78873 422 6
PRICES	£70 / \$110 / \$143CAN
RIGHTS	Verso

- Looks at the democratic origins of the recent rise of the Far Right.
- Offers solutions of what we can do to confront contemporary fascism.
- For readers of books on populism, such as Jan-Werner Müller, Chantal Mouffe and John B. Judis.

Social Class in Europe

New Inequalities in the Old World

Cédric Hugrée, Étienne Penissat
and Alexis Spire

Translated by Rachel Gomme with Eunice Sanya
Pelim

Mapping the class divisions that run throughout Europe.

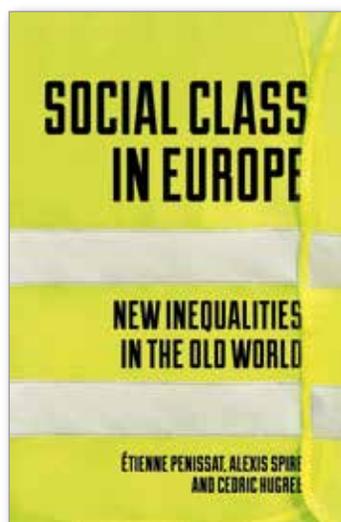
Over the last ten years the issue of Europe has been placed at the centre of major political conflicts, revealing profound splits in society. These splits are represented in terms of an opposition between those countries on the losing and those on the winning sides of globalisation. Inequalities beyond those nations are critically absent from the debate.

Based on major European statistical surveys, the new research in this work presents a map of social classes inspired by Pierre Bourdieu's sociology. It reveals the common features of the working class, the intermediate class and the privileged class in Europe. National features combine with social inequalities, through an account of the social distance between specific groups in nations in the north and in the countries of the south and east of Europe. The book ends with a reflection on the conditions that would be required for the emergence of a Europe-wide social movement.

Cédric Hugrée, sociologist, studies social and educational inequalities in France and in Europe. He has coauthored *Sociologie des classes populaires*, a book that offers an overview of the scholars that created the 'working class' category in France.

Etienne Pénissat, sociologist, works on social classes and trade unionism. He has edited several books published by Agone, including *Réprimer et domestiquer*, *Stratégies patronales* and *Porte-parole, militants et mobilisations*.

Alexis Spire, sociologist, works on inequalities and tax compliance. He has published eight books, four of them single authored, including *Etrangers à la carte* and *Résistance à l'impôt, attachement à l'Etat*, about social classes and taxation policies.



PUBLISHED	May
CATEGORY	Politics
EXTENT	208 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 628 2
PRICES	£14.99 / \$26.95 / \$35.95CAN
FORMAT	Hardback
ISBN	978 1 78873 627 5
PRICES	£70 / \$110 / \$143CAN
RIGHTS	Editions Agone

- First major study of social classes in the European Union.
- Important intervention in the debate on the crisis of the EU.
- Major contribution to the debate sparked by Piketty about growing social inequality.



Disobey!

A Guide to Ethical Resistance

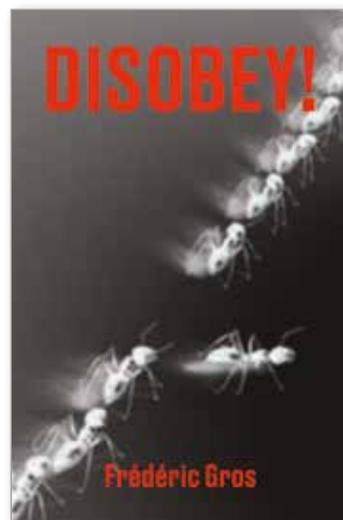
Frédéric Gros

Translated by David Fernbach

Following his best-selling *A Philosophy of Walking* Gros explores the philosophy of disobedience.

The world is out of joint, so much so that disobeying should be an urgent act for everyone. In this provocative essay, Frédéric Gros explores the roots of political obedience, social conformity, economic subjection, respect for authorities, constitutional consensus. Examining the various styles of obedience provides tools to study, invent and induce new forms of civic disobedience and lyrical protest. Nothing can be taken for granted: neither supposed certainties nor social conventions, economic injustice or moral conviction. Thinking philosophically requires us to never accept truths and generalities that seem obvious – it restores a sense of political responsibility. At a time when the decisions of experts are presented as the result of icy statistics and anonymous calculations, disobeying becomes an assertion of humanity. To philosophise is to disobey. This book is a call for critical democracy and ethical resistance.

Frédéric Gros is a Professor of Philosophy at the University of Paris XII and the Institute of Political Studies, Paris. He was the Editor of the last lectures of Michel Foucault at the Collège de France. His previous books include *A Philosophy of Walking* and *The Security Principle*.



PUBLISHED	May
CATEGORY	Philosophy
EXTENT	240 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 631 2
PRICES	£14.99 / \$24.95 / \$33CAN
RIGHTS	Albin Michel

- Winner of the following prizes: Prix Paris-Liège 2018; Prix du Livre Incorrect 2018; Prix Montluc – Résistance et Liberté 2018.
- Relevant to contemporary topics of disobedience in protest movements such as Extinction Rebellion and Black Lives Matter.
- Author of the best-selling *A Philosophy of Walking* which has sold over 25,000 copies.
- Reviews across the national press.

“Inspiring!” *Elle*

“In this personal reflection of remarkable clarity and intelligence, the author shows above all how the decision between obedience and disobedience ultimately remains a personal matter.” *Le Monde*

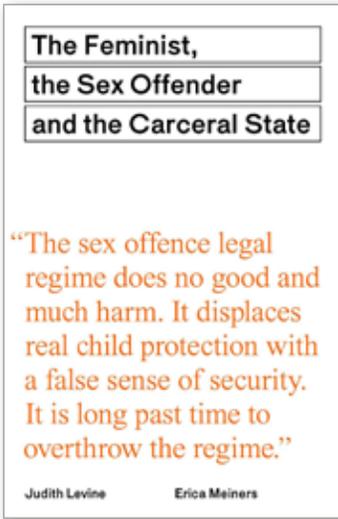
“The philosopher Frédéric Gros analyses the wellsprings of our passivity. Citizens submit out of fear, social conformity, or pleasure, but also to escape their own responsibility. Yet disobedience is not incompatible with democracy.” *Libération*

Praise for *A Philosophy of Walking*:

“Beautifully written: clear, simple, precise.” *Carole Cadwalladr, Observer*

“Life-affirming stuff.” *National Geographic Traveler*

“Impressive.” *Daily Telegraph*



The Feminist and The Sex Offender

Confronting Harm, Ending State Violence

Judith Levine and Erica Meiners

Is it possible to take sexual violence seriously without inflicting harm?

With analytical clarity and narrative force, *The Feminist and the Sex Offender* contends with two problems that are typically siloed in the era of #MeToo and mass incarceration: sexual and gender violence, on the one hand, and the state's unjust, ineffective, and soul-destroying response to it on the other. Is it possible to confront the culture of abuse? Is it possible to hold harm-doers accountable without recourse to a criminal justice system that redoubles injuries, fails survivors, and retrenches the conditions that made such abuse possible?

Drawing on interviews, extensive research, reportage, and history, *The Feminist and the Sex Offender* develops an intersectional feminist approach to ending sexual violence. It maps with considerable detail the unjust sex offender regime while highlighting the alternatives we urgently need.

Judith Levine is a longtime journalist and author of countless articles and commentaries in popular media—*Village Voice*, *New York Times*, *Harper's*, *Boston Review*, *n+1*, and others—as well as four books. *Harmful to Minors: The Perils of Protecting Children From Sex* won the LA Times Book Award.

Erica Meiners is a Professor of Education and Women's and Gender Studies at Northeastern Illinois University and the author of several books, most recently *For the Children? Protecting Innocence in a Carceral State*.

PUBLISHED	May
CATEGORY	Politics
EXTENT	208 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78873 340 3
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Relevant topic: one of the first books after #MeToo to ask what should we do with the bad men?
- Controversial and provocative subject, likely to cause public debate across media.
- For readers of black feminism, prison abolition, *New Jim Crow*.

Praise for *For the Children?*:

“One of our most important scholar-activists, Erica Meiners always challenges us to engage critically with the complex and sometimes surprising ideological strategies that bolster the expanding carceral state.” **Angela Davis, University of California Santa Cruz**

Praise for *Harmful to Minors*:

“In the best tradition of social criticism ... a cogent and passionate critique of the war against young people's sexuality ... Levine and her publisher deserve the highest praise for launching a necessary, overdue debate on one of the most stubborn taboos of our era.” **Los Angeles Book Prize, 2002**

Other and Rule

The Entanglement of Racism, Sexism, and Feminism

Sabine Hark and Paula-Irene Villa

Translated by Sophie Lewis

A feminist critique of racist feminisms.

In recent years, opponents of ‘political correctness’ have surged to prominence from both left and right, shaping a discourse in which perpetrators are ‘defiantly’ imagined as Muslim refugees, i.e. outsiders/others, while victims are identified as ‘our women’.

This poisonous and regressive situation grounds Hark and Villa’s theorisation of contemporary regimes of power as engaged primarily in the violent production of difference. In this moment, they argue, the logic of ‘differentiate and rule’ thoroughly permeates the social. Our entire ‘way of life’ is premised on endless subtle hierarchical distinctions, which determine whole populations’ attitudes, feelings and actions.

How can we learn to value difference when it is too often enlisted in the service of domination? Hark and Villa make a compelling case for the urgent necessity for a detoxification of feminism as a matter of urgency, and for an ethical mode of living-with the world, that is, living with alterity.

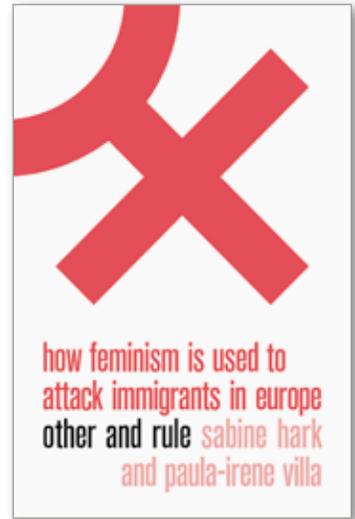
Sabine Hark is a German feminist and sociologist. She is Professor of Interdisciplinary Women and Gender Research at the Technical University of Berlin.

Paula-Irene Villa is Professor and Chair for Sociology and Gender Studies at Ludwig Maximilian University of Munich.

Sophie Lewis is a theorist, critic and translator. She is the translator of *Communism for Kids* by Bini Adamczak (with Jacob Blumenfeld) and *A Brief History of Feminism* by Antje Schrupp and the author of *Full Surrogacy Now: Feminism Against Family*.

“Against those who would pit a feminism for white women against migrant communities and a multi-racial feminism, this brave and brilliant work of critical feminism refuses to be divided from its allies, conquered by those who would appropriate and defame feminism itself. This work is not only a model for socially engaged critique for our times, but thought set into action, mobilizing for the future of difference.”

Judith Butler



PUBLISHED	June
CATEGORY	Politics
EXTENT	144 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78873 802 6
PRICES	£14.99 / \$22.95 / \$29.95CAN
FORMAT	Library Hardback
ISBN	978 1 78873 801 9
PRICES	£70 / \$110 / \$143CAN
RIGHTS	Transcript Verlag

- A critical intervention in modern feminism.
- An important essay into the immigration and Islamophobia debates.
- For readers of Judith Butler, Arun Kundnani, and Sara Ahmed.
- Academic marketing campaign.
- With a newly written preface for the English edition.

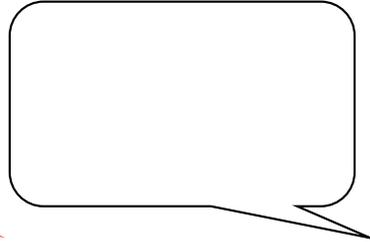
#METOO

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#METOO

What We Don't Talk About When We Talk About #MeToo

Essays on Sex, Authority and the Mess of Life

JoAnn Wypijewski

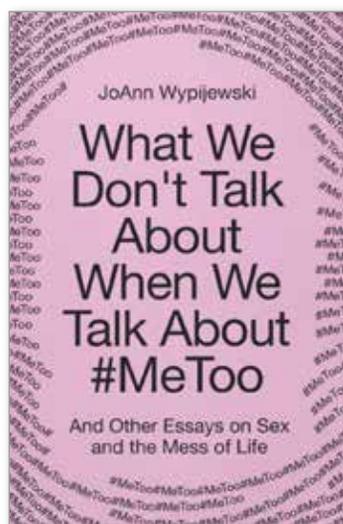
A searing indictment of modern sexual politics.

What if we took sex out of the box marked 'special', either the worst or best thing that a human person can experience, and considered it within the complexity of reality? In this extraordinary book, despite longstanding tabloid-style sexual preoccupations with villains and victims, shame and virtue, JoAnn Wypijewski does exactly that.

From the HIV crisis to the paedophile priest panic, Woody Allen to Brett Kavanaugh, child pornography to Abu Ghraib, Wypijewski takes the most famous sex panics of the last decades and turns them inside out, weaving what together becomes a searing indictment of modern sexual politics, exposing the myriad ways sex panics and the expansion of the punitive state are intertwined.

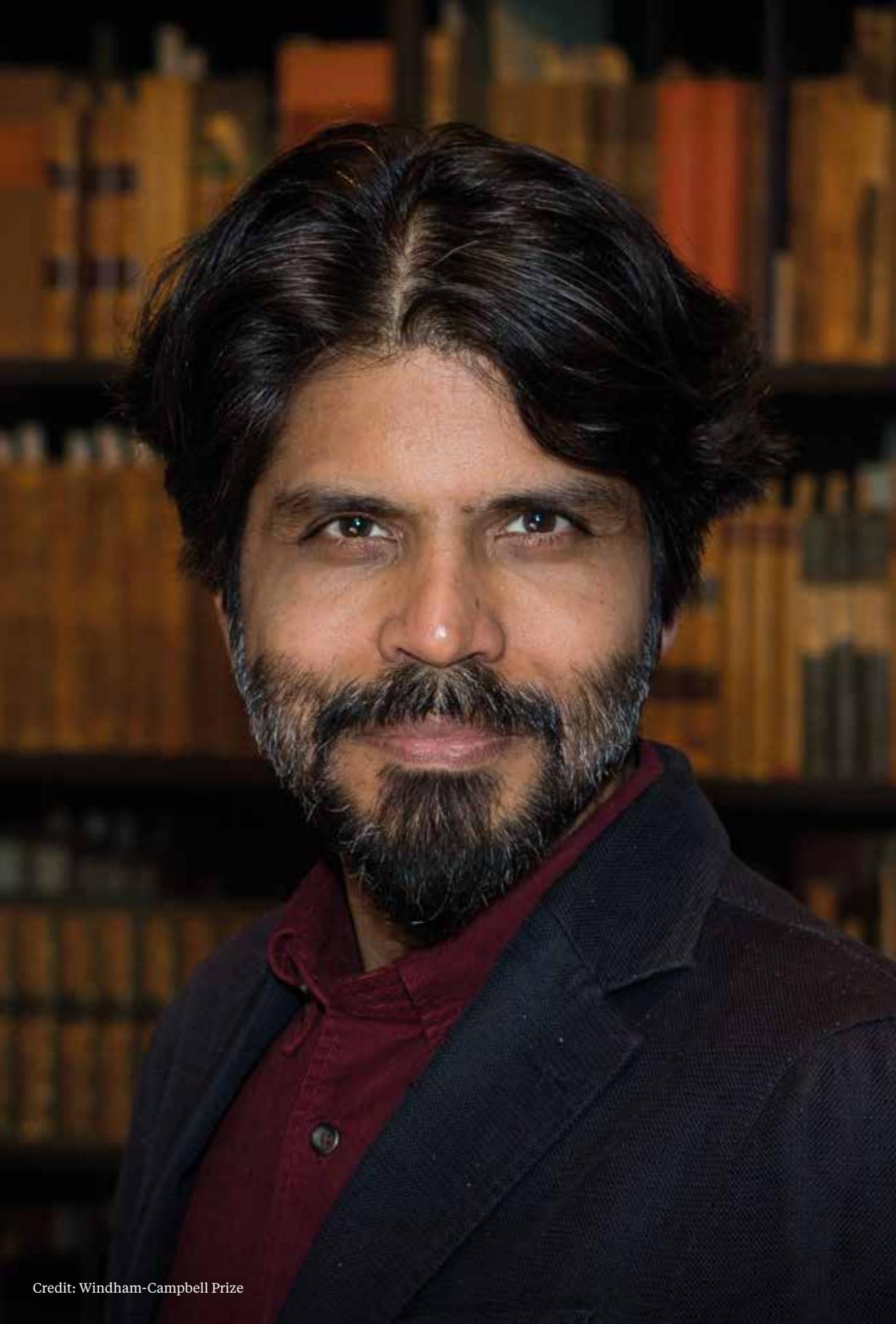
What emerges is an examination of the multiple ways in which the ever-expanding default language of monsters and victims has contributed to the repressive power of the state. Politics exists in the mess of life. Sex does too, Wypijewski insists and so must sexual politics, to make any sense at all.

JoAnn Wypijewski is a writer and editor based in New York. From 1982 to 2000, she was an editor at the *Nation* magazine. She has written for the magazine, as well as for *Harper's*, *CounterPunch*, the *New York Times Magazine*, the *Guardian*, and other publications. She is on the editorial committee of the *New Left Review*. She was the co-editor with Kevin Alexander Gray and Jeffrey St. Clair, of *Killing Trayvons: An Anthology of American Violence*.



PUBLISHED	June
CATEGORY	Politics
EXTENT	272 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78873 805 7
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Huge interest in sexual politics and #MeToo.
- Newly written introduction, afterword, and never before published 15,000 word essay on the paedophile priest scandal.
- Author is an accomplished and acclaimed essayist and journalist.
- Reviews and extracts across the national press.
- For readers of Roxanne Gay, Jia Tolentino and Ta-Nehisi Coates.



Credit: Windham-Campbell Prize

Bland Fanatics

Liberals, the West and the Afterlives of Empire

Pankaj Mishra

One of the most acclaimed essayists writing today on the political hysteria plaguing the West.

Decades of violence and chaos have generated a political and intellectual hysteria – ranging from imperial atavism to paranoia about invading or hectically breeding Muslim hordes – that has affected even the most intelligent in Anglo-America. In *Bland Fanatics*, Pankaj Mishra examines this hysteria and its fantasists, taking on its arguments and the atmosphere in which it has festered and become influential. In essays that grapple with colonialism, human rights, and the doubling down of liberalism against a background of faltering economies and weakening Anglo-American hegemony, Mishra confronts writers who range from Jordan Peterson and Niall Ferguson to Salman Rushdie and Ayaan Hirsi Ali. With a newly written introduction, these essays provide a vantage point from which to look seriously at the current crisis.

Pankaj Mishra is the author of numerous books, most recently *The Age of Anger: A History of the Present* (2017). He writes literary and political essays for the *New York Times*, *New York Review of Books*, *Guardian*, *New Yorker* and *London Review of Books*. His work has also appeared in *Times Literary Supplement*, *Financial Times*, *Wall Street Journal*, *New Republic*, *Washington Post*, *Boston Globe*, *Time*, *Granta*, the *Nation*, *n+1* and *Harper's*.

Praise for *The Age of Anger*:

“An original attempt to explain today’s paranoid hatreds ... Insightful ... Iconoclastic ... Mishra shocks on many levels.” *Economist*

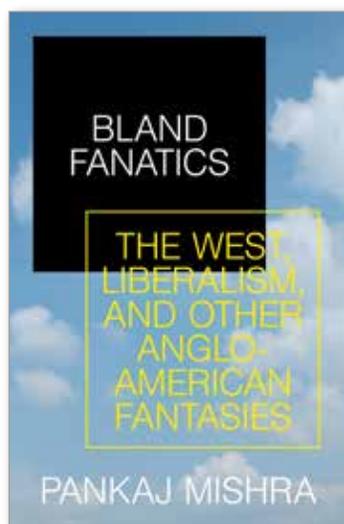
“A bowel-churning kick in the guts ... [Pankaj Mishra’s] vision is unusually broad, accommodating and resistant to categorisation. It is the kind of vision the world needs right now.” *Financial Times*

“Bracing ... The first essential read of the Trump era.” *Vogue*

“This important, erudite book proves the deepest roots of our inflamed moment.” *New York Times*

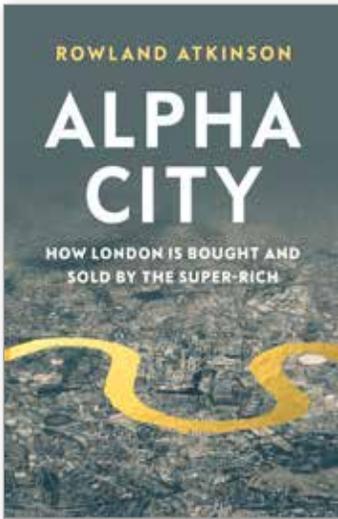
“A searing attack on the assumption that modernity is synonymous with progress.” *Wall Street Journal*

“Urgently vigorous ... The book marks an important advance in our most urgent discourse.” *The National*



PUBLISHED	June
CATEGORY	Politics
EXTENT	224 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 733 3
PRICES	£14.99
RIGHTS	RCW
SALES	UK + Commonwealth only, excluding Canada and India

- Erudite, incisive, urgent essays from one of the most acclaimed essayist writing today.
- Leading author and public intellectual.
- Writer for *Guardian*, *Financial Times*, *New York Times* and others.
- Reviews and profiles in national press.
- Includes much debated profiles of leading figures such as Niall Ferguson and Jordan Peterson.



Alpha City

How London is Bought and Sold by the Super Rich

Rowland Atkinson

How London was bought and sold by the super-rich and what it means for the rest of us.

Who owns London? In recent decades London has been bought by the super-rich. It is today the essential 'World City' for High Net Worth Individuals (HNWI) and Ultra High Net Worth Individuals (UHNWI). Compared to New York or Tokyo, the two other key 'world' cities, it has the largest number of wealthy people per head of population. Taken as a whole, London is the epicentre of the world's financial markets, an elite cultural hub, a place to hide one's wealth.

Alpha City presents the story of the property boom economy of recent decades. It tells the story of eager developers, sovereign wealth and grasping politicians who paved the way for the wealthy colonisation of the cityscape. The consequences of this transformation of the capital for capital is the brutal expulsion of the urban poor, austerity, demolitions, and a catalogue of social injustices. This Faustian pact has resulted in the sale and destruction of public assets, in exchange for boom time for the .01%.

Alpha City moves from gated communities and the mega-houses of the super rich to the disturbing rise of evictions and displacements from the city. It shows how the consequences of widening inequality impresses itself upon the urban geography. This is the most harrowing portrait of the city.

Rowland Atkinson is Research Chair in Inclusive Societies at the University of Sheffield. His research has focused on the spatial impacts of social inequalities, taking in work on gentrification and displacement, gated communities, public housing, social exclusion, fortress homes and, of course, the super-rich. Seeing the role of social science as bringing attention to social problems he has highlighted the need for social housing and more attention to be paid to the invisible casualties of complex urban processes. He is the author of *Domestic Fortress* (with Sarah Blandy) and *Urban Criminology* (with Gareth Millington).

PUBLISHED	June
CATEGORY	Politics
EXTENT	320 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 797 5
PRICES	£16.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- How the super-rich captured the city and why it affects all of us.
- Reviews across the national press.
- Author events in the UK.
- Author was head of major research project into London and the super-rich that was covered in the mainstream media.
- For readers of Anna Minton, James Meek and Danny Dorling.

Who Killed Berta Cáceres?

Nina Lakhani

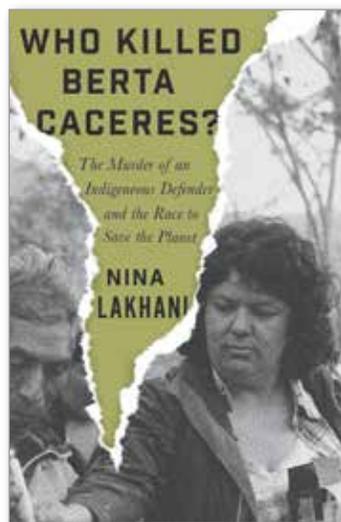
Deeply affecting and polemical portrait of the life and death of a courageous environmental activist

The very first time Honduran environmental activist Berta Cáceres met the writer Nina Lakhani, Cáceres said, “The army has an assassination list with my name at the top. I want to live, but in this country there is total impunity. When they want to kill me, they will do it.” In 2015, Cáceres won the Goldman Prize, the world’s most prestigious environmental award, for her leadership of indigenous organisations against illegal logging and the construction of four giant dams. The next year she was murdered.

Lakhani tracked Cáceres’s remarkable career in the face of years of threats – two fellow environmental campaigners were killed before her – and the journalist also endured threats and harassment herself. She was the only foreign journalist to attend the 2018 trial of Cáceres’s killers, where security officials of the dam builders were found guilty of orchestrating her murder. Many questions about who ordered the killing remain.

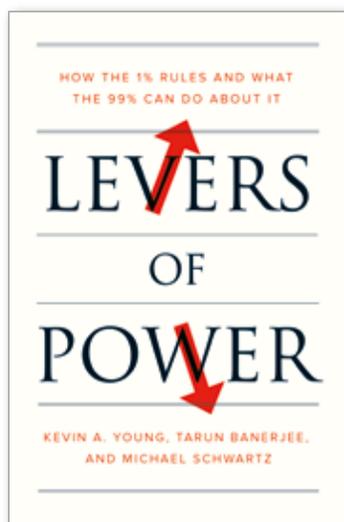
Drawing on years of familiarity with Cáceres, her family, and her movement, as well as interviews with company and government officials, Lakhani paints an intimate portrait of a remarkable woman as well as a state beholden to both corporate control and US power.

Nina Lakhani reports on Central America for the *Guardian*, BBC, Al Jazeera, *Global Post*, the *Daily Beast*, and elsewhere. She previously worked for the *Independent*. She is based Mexico City.



PUBLISHED	June
CATEGORY	Politics
EXTENT	320 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78873 306 9
PRICES	£18.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Endorsements from Amy Goodman, Naomi Klein, and other prominent environmentalists and journalists.
- Author writes for major publications such as the *Guardian*, *Independent* and the BBC website.
- Major publicity expected.
- Reviews across the national press.



PUBLISHED	July
CATEGORY	Politics
EXTENT	240 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 78873 096 9
PRICES	£19.99 / \$24.95 / \$33.95CAN
FORMAT	Library Hardback
ISBN	978 1 78873 099 0
PRICES	£70 / \$110 / \$143CAN
RIGHTS	Verso

- Major intervention in the debate about the nature of the US state and why Obama's administration failed to reform it.
- Major contribution to the debate about how best social movements can mobilise against corporate power.
- Highly relevant to the debates around the radical wing of the Democratic Party (Sanders, Warren, Ocasio-Cortez) and the popularity of democratic socialism.

Levers of Power

How the 1% Rules and What the 99% Can Do about It

Kevin A. Young, Tarun Banerjee, and Michael Schwartz

Understanding the power of the corporations and how to take the struggle directly to them.

It's no secret that the 1% – the business elite that commands the largest corporations and the connected network of public and private institutions – exercise enormous control over the US government. While this control is usually attributed to campaign donations and lobbying, *Levers of Power* argues that corporate power derives from control over the economic resources on which daily life depends. Government officials must constantly strive to keep capitalists happy, lest they go on “capital strike” – that is, refuse to invest in particular industries or locations, or move their holdings to other countries – and therefore impose material hardship on specific groups or the economy as a whole. For this reason, even politicians who are not dependent on corporations for their electoral success must fend off the interruption of corporate investment. *Levers of Power* documents the pervasive power of corporations and other institutions with decision-making control over large pools of capital, particularly the Pentagon. It also shows that the most successful reform movements in recent US history – for workers' rights, for civil rights, and against imperialist wars – succeeded by directly targeting the corporations and other institutional adversaries that initiated and benefitted from oppressive policies. Though most of today's social movements focus on elections and politicians, movements of the 99% are most effective when they inflict direct costs on corporations and their allied institutions. This strategy is also more conducive to building a revolutionary mass movement that can replace current institutions with democratic alternatives.

Kevin A. Young is Assistant Professor of History at the University of Massachusetts Amherst.

Tarun Banerjee is Assistant Professor of Sociology at the University of Pittsburgh.

Michael Schwartz is Distinguished Teaching Professor of Sociology Emeritus at Stony Brook University.

Revolutionary Feminisms

Conversations on Collective Action and Radical Thought

Edited by **Brenna Bhandar** and **Rafeef Ziadah**

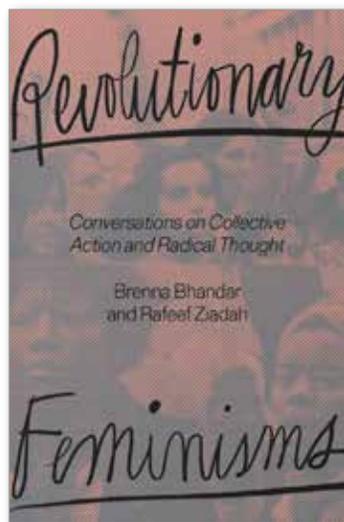
A unique book, tracing forty years of anti-racist feminist thought.

Black, anticolonial, anti-racist feminist thought is often sidelined in mainstream discourses that transform feminism into simplistic calculations of how many women are in positions of power. This unique book sets the record straight. Through interviews with key scholars, including Angela Y. Davis and Silvia Federici, Bhandar and Ziadah present a serious and thorough discussion of race, class, gender, and sexuality not merely as intersections to be noted or additives to be mixed in, but as co-constitutive factors that must be reckoned with if we are to build effective coalitions.

Collectively, these interviews trace the ways in which black, Third World and post-colonial feminists as well as indigenous women have created new ways of seeing, new theoretical frameworks for analysing political problems, and new ways of relating to one another.

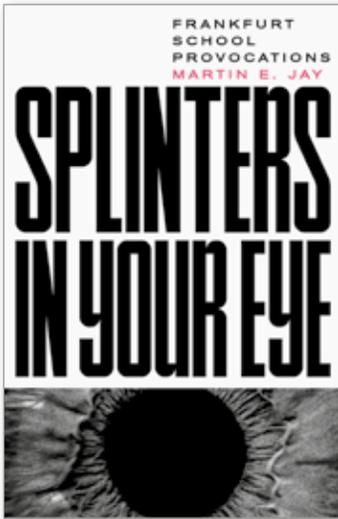
Brenna Bhandar is a Senior Lecturer at SOAS, School of Law. She is the author of *Colonial Lives of Property: Law, Land and Racial Regimes of Ownership*. She is co-editor (with Jon Goldberg-Hiller) of *Plastic Materialities: Legality, Politics and Metamorphosis in the work of Catherine Malabou* and (with Davina Bhandar) *Reflections on Dispossession: Critical Feminisms*. She is an active supporter of the BDS campaign.

Rafeef Ziadah is a Palestinian human rights activist and academic. She is currently a postdoctoral research fellow at SOAS, University of London. She is a member of the Palestinian Academic and Cultural Boycott Campaign and the Palestinian Boycott, Divestment and Sanctions National Committee secretariat and is a founding member of the international Israeli Apartheid Week, held on more than 240 campuses yearly. She is also an established performance poet.



PUBLISHED	July
CATEGORY	Politics
EXTENT	288 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 78873 776 0
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Includes interviews with Angela Y. Davis and Silvia Federici.
- Author and events in the UK, US and Canada.
- For readers of Angela Davis, Silvia Federici, and Keeanga-Yamahtta Taylor.
- Ongoing resurgence in interest in feminist titles, particularly those dealing with questions of race and migration as well as gender and sexuality.
- Academic marketing campaign.
- Includes interviews with Angela Y. Davis and Silvia Federici.



Splinters in Your Eye

Frankfurt School Provocations

Martin E. Jay

Assessing the legacy of the Frankfurt School in the twenty-first century.

Although successive generations of the Frankfurt School have attempted to adapt Critical Theory to new circumstances, the work done by its founding members continues in the twenty-first century to unsettle conventional wisdom about culture, society and politics. Exploring unexamined episodes in the school's history and reading its work in unexpected ways, these essays provide ample evidence of the abiding relevance of Horkheimer, Adorno, Benjamin, Marcuse, Löwenthal, and Kracauer in our troubled times. Without forcing a unified argument, they range over a wide variety of topics, from the uncertain founding of the School to its mixed reception of psychoanalysis, from Benjamin's ruminations on stamp collecting to the ironies in the reception of Marcuse's *One-Dimensional Man*, from Löwenthal's role in Weimar's Jewish Renaissance to Horkheimer's involvement in the writing of the first history of the Frankfurt School. Of special note are their responses to visual issues such as the emancipation of colour in modern art, the Jewish prohibition on images, the relationship between cinema and the public sphere, and the implications of a celebrated Family of Man photographic exhibition. The collection ends with an essay tracing the still metastasising demonisation of the Frankfurt School by the so-called Alt Right as the source of "cultural Marxism" and "political correctness," which has gained alarming international resonance and led to violence by radical right-wing fanatics.

Martin Jay is Sidney Hellman Ehrman Professor of History Emeritus at the University of California, Berkeley, where he taught Modern European Intellectual History and Critical Theory for forty-five years. Among his works are *The Dialectical Imagination; Marxism and Totality; Adorno; Permanent Exiles; Fin-de-siècle Socialism; Force Fields; Downcast Eyes; Cultural Semantics; Refractions of Violence; Songs of Experience; The Virtues of Mendacity; Essays from the Edge; Kracauer: l'exilé;* and *Reason after Its Eclipse*. He has been a regular columnist for *Salmagundi* since 1987.

PUBLISHED	July
CATEGORY	Philosophy
EXTENT	256 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 78873 601 5
PRICES	£19.99 / \$29.95 / \$39.95CAN
FORMAT	Hardback
ISBN	978 1 78873 604 6
PRICES	£70 / \$110 / \$143CAN
RIGHTS	Verso

- Major work by the world's leading historian of and authority on the Frankfurt School.
- Takes on the Alt Right's nonsense about "Cultural Marxism".
- Highly relevant to understanding new forms of racism and authoritarianism in the Trump era.

Breaking Things at Work

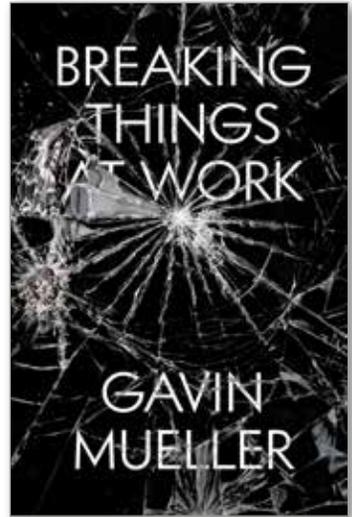
Gavin Mueller

An exhilarating challenge to the way we think about work, technology, progress, and what we want from the future.

In the nineteenth century, English textile workers responded to the introduction of new technologies on the factory floor by smashing them to bits. For years the Luddites roamed the English countryside, practicing drills and manoeuvres that they would later deploy on unsuspecting machines. The movement has been derided by scholars as a backwards-looking and ultimately ineffectual effort to stem the march of history; for Gavin Mueller, the movement gets at the heart of the antagonistic relationship between all workers, including us today, and the so-called progressive gains secured by new technologies. The luddites weren't primitive and they are still a force, however unconsciously, in the workplaces of the twenty-first century world.

Breaking Things at Work is an innovative rethinking of labour and machines, leaping from textile mills to algorithms, from existentially threatened knife cutters of rural Germany to surveillance-evading truckers driving across the continental United States. Mueller argues that the future stability and empowerment of working-class movements will depend on subverting these technologies and preventing their spread wherever possible. The task is intimidating, but the seeds of this resistance are already present in the neo-Luddite efforts of hackers, pirates, and dark web users who are challenging surveillance and control, often through older systems of communication technology.

Gavin Mueller is the author of *Media Piracy in the Cultural Economy: Intellectual Property and Labor under Neoliberal Restructuring*. He is a Contributing Editor at *Jacobin*, and a member of the *Viewpoint Magazine* editorial collective.



PUBLISHED	July
CATEGORY	Politics
EXTENT	176 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78663 677 5
PRICES	£9.99 / \$16.95 / \$22.95CAN
FORMAT	Verso

- Author is the editor at *Jacobin Magazine*.
- Reviews in national press.
- *Jacobin Magazine* has over 40,000 print subscribers, in addition to a web audience of 1,500,000 a month.



Dark Matter

A Guide to Alexander Kluge and Oskar Negt

Richard Langston

Unravelling the thought of Frankfurt School theorists Alexander Kluge and Oskar Negt.

Collaborators for more than four decades, lawyer, author, filmmaker, and multimedia artist Alexander Kluge and social philosopher Oskar Negt are an exceptional duo in the history of Critical Theory precisely because their respective disciplines operate so differently. *Dark Matter* argues that what makes their contributions to the Frankfurt School so remarkable is how they think together in spite of these differences. Kluge and Negt’s “gravitational thinking” balances not only the abstractions of theory with the concreteness of the aesthetic, but also their allegiances to Frankfurt School mentors with their fascination for other German, French, and Anglo-American thinkers distinctly outside the Frankfurt tradition.

At the core of all their adventures in gravitational thinking is a profound sense that the catastrophic conditions of modern life are not humankind’s unalterable fate. In opposition to modernity’s disastrous state of affairs, Kluge and Negt regard the huge mass of dark matter throughout the universe as the lodestar for thinking together with others, for dark matter is that absolute guarantee that happier alternatives to our calamitous world are possible. As illustrated throughout Langston’s study, dark matter’s promise – its critical orientation out of catastrophic modernity – finds its expression, above all, in Kluge’s multimedia aesthetic.

Richard Langston is Professor of German Literature at the University of North Carolina at Chapel Hill. He is the editor of *Difference and Orientation: An Alexander Kluge Reader*, the author of *Visions of Violence: German Avant-Gardes after Fascism*, lead translator of Kluge and Negt’s *History and Obstinacy*, and co-editor of the *Alexander Kluge-Jahrbuch*.

PUBLISHED	August
CATEGORY	Philosophy
EXTENT	352 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 78873 517 9
PRICES	£19.99 / \$29.95 / \$39.95CAN
FORMAT	Hardback
ISBN	978 1 78873 516 2
PRICES	£70 / \$110 / \$143CAN
RIGHTS	Verso

- First full-scale study of the collaborative work of Oskar Negt and Alexander Kluge.
- For readers of Adorno, Horkheimer and Jameson.
- Kluge and Negt are considered to be the leading German critical theorists and writers linked to the Frankfurt School.

“For years I’ve built a bridge across the Atlantic Ocean with Richard Langston for my project on the poetic force of Critical Theory. Langston forges in *Dark Matter* substantial links between central themes from my nearly fifty-year theoretical collaboration with Oskar Negt and a selection of my stories and films over the many years. This book illustrates how the labour involved in thinking together with others over time is like the gravitational effects of dark matter that hold our universe’s celestial bodies together. This gravitational thinking is the counterweight necessary for opposing today’s world of disruptive algorithms.” [Alexander Kluge](#)

Radical Hamilton

How State Power and the “Means Proper” Industrialized America

Christian Parenti

A dramatic re-evaluation of the founding of the United States and the history of capitalism.

In retelling the story of the radical Alexander Hamilton, Parenti rewrites the history of early America and the global economy. For much of the twentieth century, Hamilton – sometimes seen as the bad boy of the founding fathers or portrayed as the patron saint of bankers – was out of fashion. In contrast his rival Thomas Jefferson, the patrician democrat and slave owner who feared government overreach, was claimed by all. But more recently, Hamilton has become a subject of serious interest again.

He was a contradictory mix: a tough soldier, austere workaholic, exacting bureaucrat, sexual libertine, glory-obsessed romantic with suicidal tendencies – and pioneer of industrialisation. As Parenti argues, we have yet to fully appreciate Hamilton as the primary architect of American capitalism and the developmental state. In exploring his life and work, Parenti rediscovers this gadfly as a pathbreaking political thinker and institution builder. In this vivid portrait, Hamilton emerges as a singularly important historical figure: a thinker and politico who laid the foundation for America’s ascent to global supremacy and mass industrialisation – for better or worse.

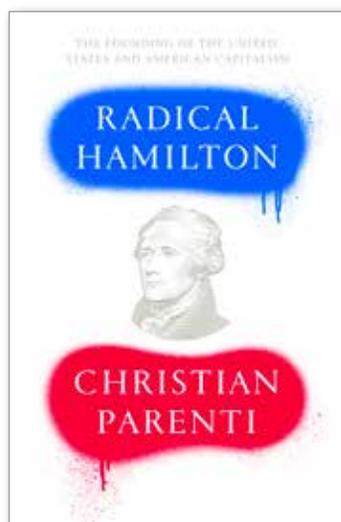
Christian Parenti is Associate Professor of Economics at John Jay College, City University of New York (CUNY), a Contributing Editor to the *Nation*, and the author of five books.

In praise of *Lockdown America*

“In the best tradition of investigative journalism, paced like a fine novel, it carries the authority of meticulous academic research.” *Independent*

“Exhaustively documented ... deserves a full hearing from anyone serious about ending the often horrific realities of the criminal justice system.” *Washington Post*

“Essential reading for those in law enforcement and politics who are attracted by the rhetoric of zero tolerance.” *Times Literary Supplement*



PUBLISHED	August
CATEGORY	History
EXTENT	416 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78663 392 7
PRICES	£25 / \$29.95 / \$39.95CAN
FORMAT	Verso

- The true story of the historical figure behind the successful Broadway musical.
- Reviews across national press.
- Extracts in national press.



Why Macron's Presidency Is Bound to Fail

The Root of France's Political Crisis

**Bruno Amable and
Stefano Palombarini**

Translated by David Broder

PUBLISHED	August
CATEGORY	Politics
EXTENT	192 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78873 357 1
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Raisons d'Agis/Seuil

- Trenchant analysis of Macron, superstar of centrist politics today.
- Prescient analysis of the gilets jaunes (yellow vests) protests that have rocked France.
- Relevant critique of centrist politics in the rest of Europe and the US.

Why centrist politics in France is bound to fail.

This book analyses the French political crisis, which has entered its most acute phase in more than thirty years with the break-up of traditional left and right social blocs. Governing parties have distanced themselves from the working classes, leaving behind on the one hand craftsmen, shop owners and small entrepreneurs disappointed by the timidity of the reforms of the neoliberal right and, on the other hand, workers and employees hostile to the neoliberal and pro-European integration orientation of the Socialist Party. The presidency of François Hollande was less an anomaly than the definitive failure of attempts to reconcile the social base of the left with the so-called modernisation of the French model. The project, based on the pursuit of neoliberal reforms, did not die with Hollande's failure; it was taken up and radicalised by his successor, Emmanuel Macron. This project needs a social base, the bourgeois bloc, designed to overcome the right-left divide by a new alliance between the middle and upper classes. But this, as we have seen recently on the streets of Paris and elsewhere, is a precarious process.

Bruno Amable is Professor of Political Economy at the University of Geneva. His research focuses on comparative capitalism and the political economy of institutions and change. He is the author of *The Diversity of Modern Capitalism* and *Structural Crisis and Institutional Change in Modern Capitalism: French Capitalism in Transition*.

Stefano Palombarini is Assistant Professor of Economics at the University of Paris 8. He has worked on the political economy of the Italian political crisis and is the author of *La rupture du compromis social italien. Un essai de macroéconomie politique* and co-author with Bruno Amable of *L'économie politique n'est pas une science morale*.

Red Flag Wounded

Stalinism and the Fate of the Soviet Experiment

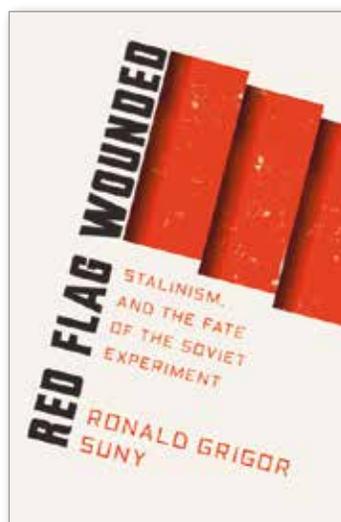
Ronald Suny

Tracking the degeneration of the Russian Revolution.

Red Flag Wounded brings together essays covering the controversies and debates over the fraught history of the Soviet Union from the revolution to its disintegration. Those monumental years were marked not only by violence, mass killing, and the brutal overturning of a peasant society but also by the modernisation and industrialisation of the largest country in the world, the victory over fascism, and the slow recovery of society after the nightmare of Stalinism.

Ronald Grigor Suny is one of the most prominent experts on the revolution, the fate of the non-Russian peoples of the Soviet empire, and the twists and turns of Western historiography of the Soviet experience. As a biographer of Stalin and a long-time commentator on Russian and Soviet affairs, he brings novel insights to a history that has been misunderstood and deliberately distorted in the public sphere. For a fresh look at a story that affects our world today, this is the place to begin.

Ronald Grigor Suny is the William H. Sewell Jr Distinguished Professor of History at the University of Michigan and Emeritus Professor of Political Science and History at the University of Chicago. He is the author of *The Soviet Experiment*; *Red Flag Unfurled: History, Historians, and the Russian Revolution*; and *They Can Live in the Desert but Nowhere Else: A History of the Armenian Genocide*.



PUBLISHED	August
CATEGORY	History
EXTENT	320 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 78873 074 7
PRICES	£25 / \$34.95 / \$46CAN
FORMAT	Hardback
ISBN	978 1 78873 073 0
PRICES	£70 / \$120 / \$157CAN
RIGHTS	Verso

- Author is one of the leading historians of Stalinism.
- Corrects some of the major misconceptions that we have about post-war Soviet Russia.
- Offers new perspectives in contrast to Robert Conquest, Simon Sebag Montefiore, Anne Applebaum

NEW IN PAPERBACKS AND NEW EDITIONS

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NEW IN PAPERBACK

For a Left Populism

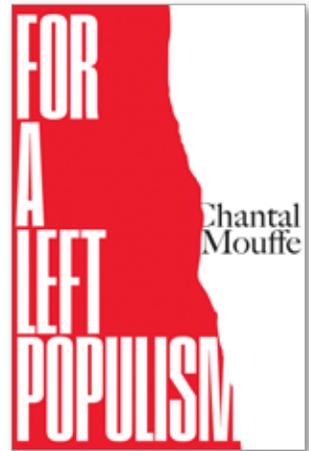
Chantal Mouffe

What is the “populist moment” and what does it mean for the left?

Leading political thinker Chantal Mouffe proposes a left-populist strategy that could bring together the manifold struggles against subordination, oppression and discrimination. In redrawing political frontiers, this “populist moment” points to a “return of the political” after years of postpolitics. This return may open the way for authoritarian solutions – through regimes that weaken liberal-democratic institutions – but it could also lead to a reaffirmation and extension of democratic values.

Chantal Mouffe is the Professor of Political Theory at the Centre for the Study of Democracy at the University of Westminster. Her books include *Gramsci and Marxist Theory*; *Hegemony and Socialist Strategy* (with Ernesto Laclau); *Dimensions of Radical Democracy*; *The Return of the Political*; *The Democratic Paradox*; and *Agonistics*.

“A major left thinker of the twenty-first century.” **Paul Mason**, *Guardian*



PUBLISHED	August 2019
CATEGORY	Politics
EXTENT	112 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78663 756 7
PRICES	£9.99 / \$16.95 / \$22.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 755 0

NEW EDITION

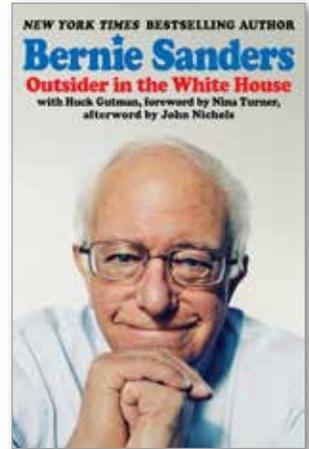
Outsider in the White House

Bernie Sanders

Bernie Sanders’s political autobiography.

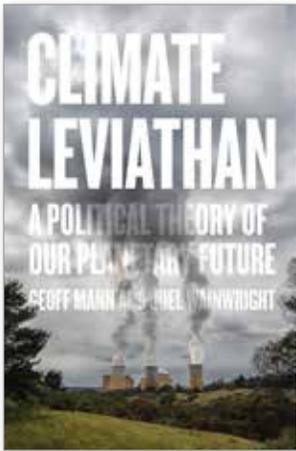
In this book, Senator Bernie Sanders explains where he comes from. He describes in detail how, after cutting his teeth in the Civil Rights movement, he helped build an extraordinary grassroots political movement in Vermont before becoming the first independent elected to the US House of Representatives in forty years and now the longest-serving independent in US political history. An extensive afterword by John Nichols continues the story with Sanders’s entrance into the Senate, the 2016 Democratic primaries, his ongoing resistance to Trump, and the thrilling launch of his 2020 bid for the White House. A new foreword by Nina Turner, co-chair of the Sanders for President campaign, provides a rare glimpse of Bernie as a person. *Outsider in the White House* tells the story of a passionate and principled political life.

Bernie Sanders was elected to the US Senate in 2006. Elected Mayor of Burlington in 1981, he served four terms. Before his 1990 election, Sanders was an organizer with the Young People’s Socialist League, as well the President of the University of Chicago’s chapter of CORE (the Congress of Racial Equality).



PUBLISHED	September 2019
CATEGORY	Politics / Biography
EXTENT	416 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78873 769 2
PRICES	£10.99 / \$16.95 / \$22.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 418 8





PUBLISHED	January
CATEGORY	Politics
EXTENT	224 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 78663 445 0
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 429 0

NEW IN PAPERBACK

Climate Leviathan

A Political Theory of Our Planetary Future

Joel Wainwright and Geoff Mann

How climate change will affect our political theory – for better and worse.

Despite all the science and summits, leading capitalist states have not managed to mitigate anything close to an adequate level of carbon emissions. There is no way the world will warm less than the critical 2C threshold. What are the likely political-economic outcomes? Where is our warming world headed? Possibilities in the struggle for climate justice depend on our capacity to anticipate where the existing global order is likely to go. *Climate Leviathan* provides a radical way of thinking about how environmental change will intensify existing challenges to the global order, unearthing the forces for a planetary variation on existing forms of sovereignty.

Geoff Mann is Director of the Centre for Global Political Economy, Simon Fraser University. He is the author most recently of *In the Long Run We Are All Dead*. **Joel Wainwright**, Associate Professor at Ohio State, is author of *Geopiracy* and *Decolonizing Development*, which won the Blaut Award.



PUBLISHED	February
CATEGORY	Politics
EXTENT	336 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78873 774 6
PRICES	£9.99
RIGHTS	Curtis Brown
SALES	Not available in NA
PREVIOUS EDITION	978 1 78873 213 0

NEW IN PAPERBACK

A History of the World in Seven Cheap Things

Raj Patel and Jason W. Moore

A Guide to capitalism, nature, and the future of the planet.

Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth.

Raj Patel is an award-winning writer, activist and academic. He is a Research Professor in the Lyndon B. Johnson School of Public Affairs at the University of Texas, Austin, and a Senior Research Associate at the Unit for the Humanities at Rhodes University. He is the author of *Stuffed and Starved: The Hidden Battle for the World Food System* and *The Value of Nothing*.

Jason W. Moore teaches World History and World-Ecology at Binghamton University, and is Co-ordinator of the World-Ecology Research Network. He is the author of several books, including *Capitalism in the Web of Life: Ecology and the Accumulation of Capital*.



NEW IN PAPERBACK

The Progress of this Storm

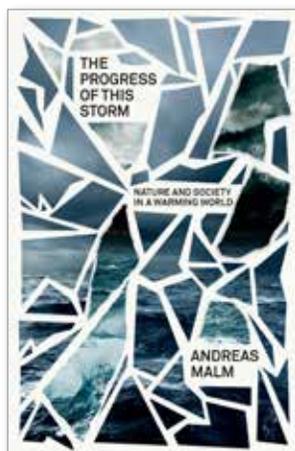
Nature and Society in a Warming World

Andreas Malm

An attack on the idea that nature and society are impossible to distinguish from each other.

In a world careening towards climate chaos, nature is dead. It can no longer be separated from society. Everything is a blur of hybrids, where humans possess no exceptional agency that sets them apart from dead matter. But is it really so? In this blistering polemic and theoretical manifesto, Andreas Malm develops a contrary argument: in a warming world, nature comes roaring back, and it is more important than ever to distinguish between the natural and the social. Only with a unique agency attributed to humans can resistance become conceivable.

Andreas Malm teaches Human Ecology at Lund University, Sweden. He is the author of *Fossil Capital*, which won the Isaac and Tamara Deutscher Memorial Prize.



PUBLISHED	February
CATEGORY	Politics
EXTENT	256 pages
SIZES	198 x 129mm
FORMAT	Paperback
ISBN	978 1 78873 940 5
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 415 3

NEW IN PAPERBACK

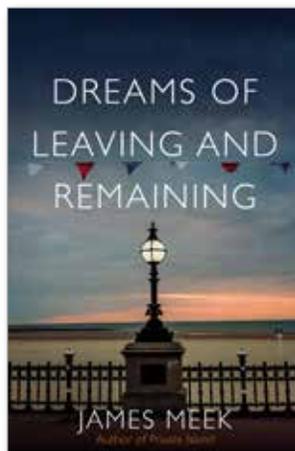
Dreams of Leaving and Remaining

James Meek

The anatomy of a nation: the soul of post-Brexit Britain.

In *Dreams of Leaving and Remaining*, award-winning journalist Meek travels through a country scarred by the furore over Brexit. Through his journey he asks what we can recover from the debris of an old nation as we head towards new horizon, and what we must leave behind. There are no easy answers, and what he creates instead is a masterly portrait of an anxious, troubled nation.

James Meek is the author of six novels, most recently, *To Calais, in Ordinary Time*. His previous non-fiction work, *Private Island*, won the 2016 Orwell Prize. In 2004 he was named Foreign Correspondent of the Year by the British Press Awards.

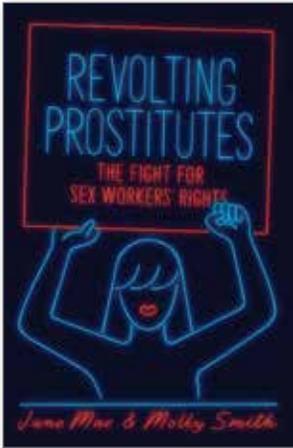


PUBLISHED	March
CATEGORY	Politics
EXTENT	272 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78873 775 3
PRICES	£9.99 / \$16.95 / \$22.95CAN
RIGHTS	RCW
PREVIOUS EDITION	978 1 78873 523 0

“A beautiful collection by a renowned essayist.” *Guardian*

“Meek listens hard ... His reportage ... demonstrate[s] a sensibility and empathy that are his wont.” *Financial Times*





PUBLISHED	March
CATEGORY	Politics
EXTENT	288 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78663 361 3
PRICES	£9.99 / \$17.95 / \$23.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 360 6

NEW EDITION

Revoluting Prostitutes

The Fight for Sex Workers' Rights

Juno Mac and Molly Smith

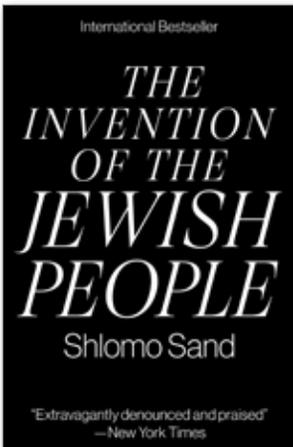
How the law harms sex workers – and what they want instead.

Juno Mac is a sex worker and activist with the Sex Worker Open University (SWOU). She has delivered a TED talk – “The laws that sex workers really want.”

Molly Smith is a sex worker and also an activist with the Sex Worker Open University. She is also involved with SCOTPEP. She has written articles on sex work policy for the *Guardian* and the *New Republic*.

“A book I have been waiting for. Well researched, beautifully written, *Revoluting Prostitutes* should be widely read, especially, but not only, by feminists.” **Silvia Federici**, author of *Caliban and the Witch*

“Essential reading for feminists engaged in sex work and those studying it.” **Kathi Weeks**, author of *The Problem with Work*



PUBLISHED	April
CATEGORY	History
EXTENT	352 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 661 9
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Flammarion
PREVIOUS EDITION	978 1 84467 623 1

NEW EDITION

The Invention of the Jewish People

Shlomo Sand

Bestselling analysis of Jewish history by a leading Israeli historian.

A historical tour de force, *The Invention of the Jewish People* offers a groundbreaking account of Jewish and Israeli history. Exploding the myth that there was a forced Jewish exile at the hands of the Romans, Shlomo Sand argues that most modern Jews descend from converts, whose native lands were scattered across the Middle East and Eastern Europe. In this iconoclastic work, which spent nineteen weeks on the Israeli bestseller list and won the Aujourd'hui Award in France, Sand provides the intellectual foundations for a new vision of Israel's future.

Shlomo Sand teaches Contemporary History at the University of Tel Aviv. His books include *How I Stopped Being a Jew* and *Twilight of History*.

“No discussion of the region any longer seems complete without acknowledgement of this book.” *Independent on Sunday*, Best History Books of 2009

NEW IN PAPERBACK

The Socialist Manifesto

The Case for Radical Politics in an Era of Extreme Inequality

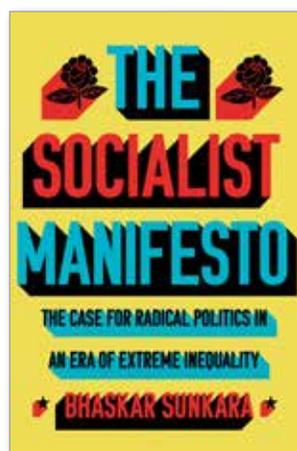
Bhaskar Sunkara

A primer on socialism for the twenty-first century: for anyone seeking an end to the vast inequities of our age.

Exploring its history and its realistic vision for the future, Sunkara shows that socialism is the only politics that offers a means to achieve economic equality today.

Bhaskar Sunkara is the Founder and Editor of *Jacobin*, which he launched in 2010. He has written for the *New York Times*, *Le Monde*, *VICE*, and the *Washington Post*.

“Accessible, irreverent and entertaining, Bhaskar Sunkara has delivered a razor-sharp guide to socialism’s history, transformative promise, and path to power.” *Naomi Klein, author of No Is Not Enough*



PUBLISHED	April
CATEGORY	Politics
EXTENT	288 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78663 694 2
PRICES	£9.99
RIGHTS	Trident
SALES	Not available in NA
PREVIOUS EDITION	978 1 78663 693 5

NEW IN PAPERBACK

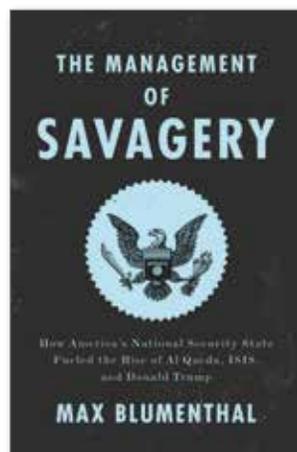
The Management of Savagery

Max Blumenthal

How America’s failed wars abroad – Afghanistan, Iraq, Libya, Syria – has resulted in increased threat at home and the rise of Trump.

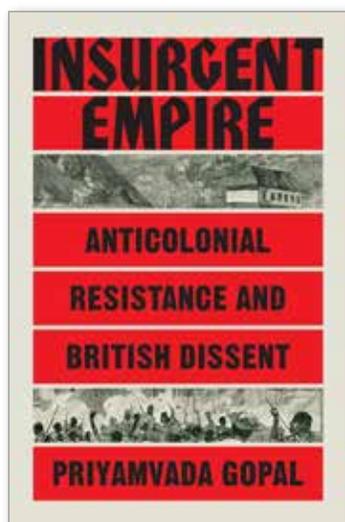
Max Blumenthal excavates the real story behind America’s dealings with the world and shows how the extremist forces that now threaten peace across the globe are the inevitable flowering of America’s imperial designs. Failed wars across the Middle East have made the US more vulnerable to both terrorism as well as native ultra-nationalism. The Trump presidency is the inevitable consequence of neoconservative imperialism in the post-Cold War age.

Max Blumenthal is an award-winning journalist and best-selling author. He is the author of *Goliath: Life and Loathing in Greater Israel*, which won the 2014 Lannan Foundation Cultural Freedom Notable Book Award, the *New York Times* best-selling *Republican Gomorrah* and *The 51 Day War: Ruin and Resistance in Gaza*.



PUBLISHED	April
CATEGORY	Politics
EXTENT	400 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 78873 230 7
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	ICM
PREVIOUS EDITION	978 1 78873 229 1





NEW IN PAPERBACK

Insurgent Empire

Anticolonial Resistance and British Dissent

Priyamvada Gopal

How rebellious colonies changed British attitudes to empire.

From the Indian Mutiny to the Mau Mau uprising, *Insurgent Empire* shows how Britain's enslaved and colonial subjects were active agents in their own liberation. What is more, they generated sharp criticism of empire back in Britain and also influenced ideas about freedom and who could be free.

Priyamvada Gopal is University Reader in Anglophone and Related Literatures in the Faculty of English at the University of Cambridge and Fellow, Churchill College. She is the author of *Literary Radicalism in India: Gender, Nation and the Transition to Independence* and *The Indian English Novel: Nation, History and Narration*.

PUBLISHED	May
CATEGORY	History
EXTENT	624 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78478 413 3
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 412 6

- Author has huge national profile following her attacks on racism within the university.
- Hardback sold over 3,000 copies.
- Overturns traditional accounts of Britain's imperial history.
- For readers of Akala, Afua Hirsch, Pankaj Mishra.

“Gopal has calmly and authoritatively produced this impressive study of resistance against Empire, in the face of the kind of constant hostility that only serves to remind us why her work is so urgent in the first place.” *Afua Hirsch, author of Brit(ish)*

“An astonishing writer and thinker, one who is fearless in how she uses history to explain where we are now. Her work is essential to showing how empire and colonialism pervades every nook and cranny of the British establishment today.” *Nikesh Shukla, editor of The Good Immigrant*

“An audacious, expansive and rigorously researched counter-history of empire.” *Robbie Shilliam, author of The Black Pacific*

“Extraordinarily valuable and brilliantly readable book. The book contributes something altogether new and exciting to the existing critical literature.” *Neil Lazarus, author of The Postcolonial Unconscious*

“Challenges the assumptions that underpin many academic and journalistic understandings of the British empire. Erudite, but highly readable.” *Yasmin Khan, author of The Raj at War*

“A tremendous book that deserves the widest possible readership ... one of the most important books on the British Empire of the last Decade.” *Race & Class*

“A superb study of anticolonial resistance.” *Guardian*

NEW IN PAPERBACK

Fully Automated Luxury Communism

A Manifesto

Aaron Bastani

A revolutionary new kind of politics – beyond work, scarcity and capitalism.

Fully Automated Luxury Communism promises a radically new left future for everyone. New technologies will liberate us from work, providing the opportunity to build a society beyond both capitalism and scarcity. Automation, rather than undermining an economy built on full employment, is instead the path to a world of liberty, luxury and happiness. Solar power will deliver the energy that we need, while asteroid mining will deliver the necessary resources, allowing us to end the devastation of our environment. Innovations in AI, gene editing, and food technology will lead us to new ways of living better lives.

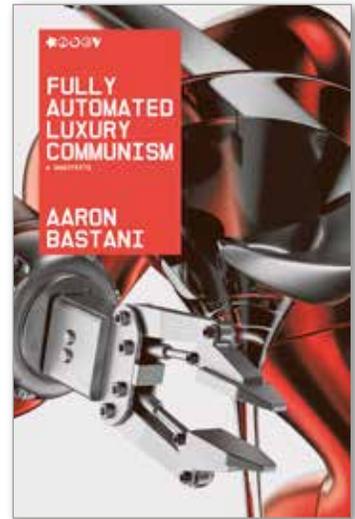
In his first book, radical political commentator Aaron Bastani conjures a new politics: a vision of a world of unimaginable hope, highlighting how we move to energy abundance, feed a world of 9 billion, overcome work, transcend the limits of biology and build meaningful freedom for everyone. Rather than a final destination, such a society heralds the beginning of history.

Aaron Bastani is Co-founder and Senior Editor at Novara Media. He holds a PhD from the New Political Communication Unit, University of London, examining social movements in the digital environment which fail to correspond to the traditional logic of collective action. His research interests include new media, social movements, asymmetric strategies and post-scarcity political economy. He has written for *Vice*, the *London Review of Books*, the *Guardian* and *Open Democracy*.

“[A] leading figure in the rich ferment of ideas around Corbyn’s Labour [*Fully Automated Luxury Communism*] offers a snapshot of the new radical narrative that would frame the programme of government of an incoming Prime Minister Corbyn.” *Financial Times*

“Jeremy Corbyn’s new left ... do not wish only to manage capitalism. They want something more. They are something more. And this book is an attempt to explain what that more is.” *The Times*

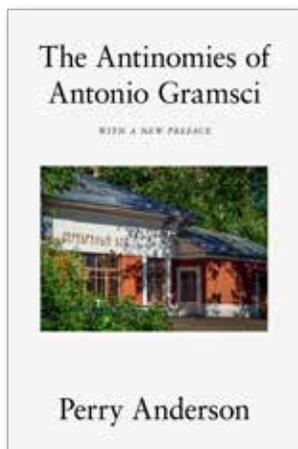
“Bastani writes with pace, economy and infectious enthusiasm ... There are more ideas crammed in here than in a whole shelf of standard politics books. And in today’s fraught world, the time to read whole shelves of politics books may have passed.” *Andy Beckett, Guardian*



PUBLISHED	June
CATEGORY	Politics
EXTENT	288 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78663 263 0
PRICES	£9.99 / \$16.95 / \$22.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 269 3

- Hardback sold over 8,000 copies.
- Hardback received major critical acclaim and broad media coverage.
- Author is leading commentator and founder of Novara media, regularly appears on TV and radio.
- Leading voice in the debate on postwork, post-capitalist politics, for readers of Paul Mason, Yuval Noah Harari and Rutger Bregman.





PUBLISHED	June
CATEGORY	Philosophy
EXTENT	192 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78663 373 6
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 372 9

NEW IN PAPERBACK

The Antinomies of Antonio Gramsci

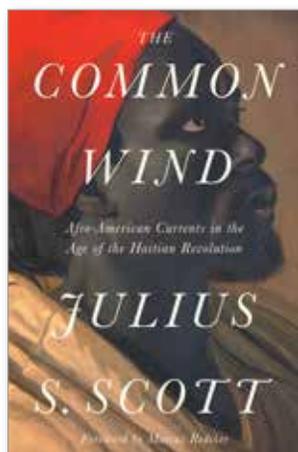
Perry Anderson

First release of Perry Anderson's classic study of the great Italian Marxist in paperback book form.

Perry Anderson's essay "The Antinomies of Antonio Gramsci," first published in *New Left Review* in 1976, was an explosive analysis of the central strategic concepts in Gramsci's thought, disentangling the hesitations and contradictions in his highly original usage of such key dichotomies as war of position and war of movement. A new preface considers the objections the essay provoked.

Perry Anderson is the author of, among other books, *The H-Word* – a companion volume to *Antinomies*. He is an Editor at *New Left Review*.

"No historical commentator has taken the intellectual structure of liberal power more seriously and no one has criticised it more effectively." **Adam Tooze**, *Financial Times*



PUBLISHED	June
CATEGORY	History
EXTENT	272 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 78873 248 2
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 247 5

NEW IN PAPERBACK

The Common Wind

Afro-American Currents in the Age of the Haitian Revolution

Julius S. Scott

A remarkable intellectual history of the slave revolts that made the modern revolutionary era.

Julius S. Scott is Professor of Afroamerican and African Studies at the University of Michigan.

Winner of the 2019 Museum of African American History Stone Book Award

"*The Common Wind* is a magnum opus, a subaltern tale that occupied a then-burgeoning space in historical writing – a 'history from below' focusing on the disenfranchised rather than the powerful." **Vice News Tonight** on HBO

"So exciting, original, and profound." **Vincent Brown**, Harvard University, *Time Magazine*

"A captivating odyssey across the age of Revolution." **Times Literary Supplement**

NEW IN PAPERBACK

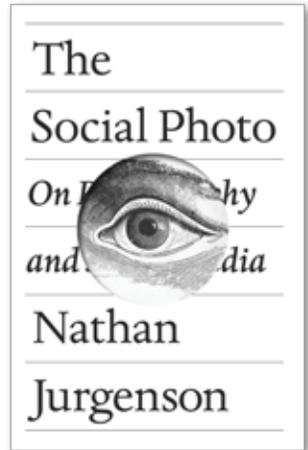
The Social Photo

On Photography and Social Media

Nathan Jurgenson

A set of bold theoretical reflections on how the social photo has remade our world.

Nathan Jurgenson is a social media theorist. He is Co-founder and Co-chair of the annual Theorizing the Web conference, Founder and Editor-in-Chief of *Real Life* magazine, Editor Emeritus at the *New Inquiry*, and a Sociologist at Snap Inc.



PUBLISHED	July
CATEGORY	Politics / Sociology
EXTENT	144 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78663 544 0
PRICES	£8.99 / \$15.95 / \$21.95CAN
RIGHTS	Trident
PREVIOUS EDITION	978 1 78873 091 4

“A refreshing respite from most of the commentary streaming from our devices today.” **Tim Bradshaw**, *Financial Times*

“The world is glutted with pictures ... In *The Social Photo*, sociologist, media theorist, and Snapchat guru Nathan Jurgenson argues that this surfeit of images has ushered in a new way of seeing and existing in the world through our camera phones – one which no longer values the documentary function of photographs, but instead prizes their ability to expressively communicate with others.” *Frieze*

NEW EDITION

False Prophets

A Study of the Techniques of the American Agitator

Leo Löwenthal and Norbert Guterman

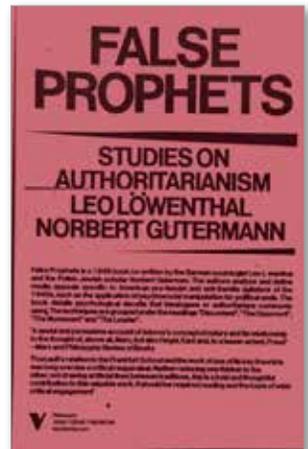
Introduced by Corey Robin

How authoritarian and racist discourse functions.

A classic book that analyses and defines media appeals to American pro-fascist and anti-Semitic agitators of the 1940s. The book details psychological deceptions that ideologues or authoritarians commonly used. A book once again relevant in the Trump era, as made clear by Corey Robin's new introduction.

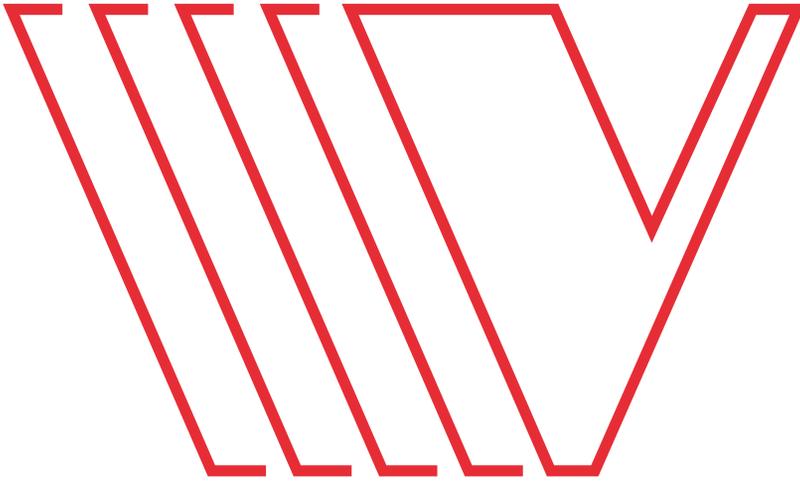
Norbert Guterman was a scholar and translator. Guterman worked closely with theorist Henri Lefebvre in popularizing the Marxist notions of alienation and mystification.

Leo Löwenthal was a German sociologist associated with the Frankfurt School. He was the Managing Editor for *Zeitschrift für Sozialforschung* and the Research Director at Stanford and Berkeley.



PUBLISHED	August
CATEGORY	Philosophy
EXTENT	336 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 696 1
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Löwenthal Archive
PREVIOUS EDITION	978 1 41285 701 5





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Initially launched to translate key works of European thought, Verso (the left-hand page) has since become the leading radical publisher in the English speaking world, with offices in London and New York.

2020 marks Verso’s 50th anniversary - 50 years of publishing some of the most compelling and essential titles for and by the left.

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The Verso Book of Dissent

From Spartacus to the Shoe-Thrower of Baghdad

Edited by Andrew Hsiao and
Audrea Lim

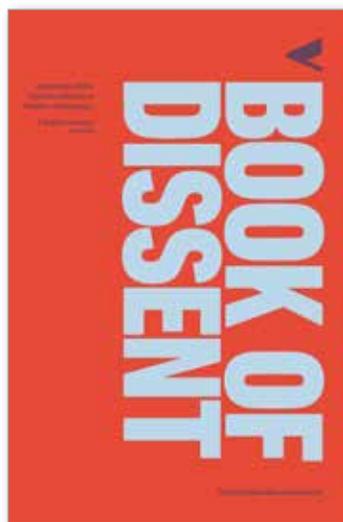
Introduction by Tariq Ali

Throughout the ages and across every continent, people have struggled against those in power and raised their voices in protest – rallying others around them or, sometimes, inspiring uprisings many years later. Their echoes reverberate from Ancient Greece, China and Egypt, via the dissident poets and philosophers of Islam and Judaism, through to the Arab slave revolts and anti-Ottoman rebellions of the Middle Ages. These sources were tapped during the Dutch and English revolutions at the outset of the Modern world, and in turn flowed into the French, Haitian, American, Russian and Chinese revolutions. More recently, resistance to war and economic oppression has flared up on battlefields and in public spaces from Beijing and Cairo to Moscow and New York City.

This anthology, global in scope, presents voices of dissent from every era of human history: speeches and pamphlets, poems and songs, plays and manifestos. Every age has its iconoclasts, and yet the greatest among them build on the words and actions of their forerunners. *The Verso Book of Dissent* should be in the arsenal of every rebel who understands that words and ideas are the ultimate weapons.

Andrew Hsiao and Audrea Lim are Editors at Verso Books.

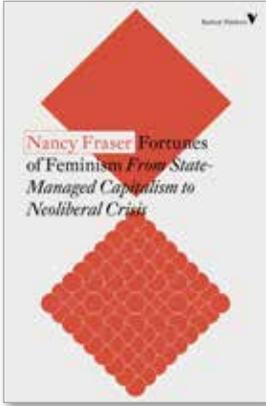
Tariq Ali is the author of *The Extreme Centre*; *Pirates of the Caribbean*; *The Clash of Fundamentalisms*; and *The Islam Quintet*.



PUBLISHED	June
CATEGORY	Politics
EXTENT	129 pages
SIZES	129 x 198mm
FORMAT	Trade Paperback
ISBN	978 1 78873 911 5
PRICES	£12.99 / \$16.95 / \$22.95CAN
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Radical Thinkers is an essential collection of some of the most important works of philosophy and critical theory. To celebrate the fiftieth anniversary of Verso Books, we're reissuing a set of classic volumes in beautifully designed new editions. Featuring some of the most provocative and indispensable books from thinkers such as Theodor Adorno, Nancy Fraser, Chantal Mouffe, Jacqueline Rose, Judith Butler, Raymond Williams and others.



Fortunes of Feminism

From State-Managed Capitalism to Neoliberal Crisis

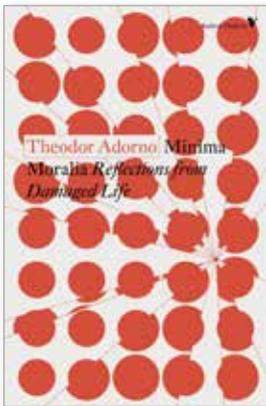
Nancy Fraser

Charts the history of women's liberation and calls for a revitalized feminism.

Second Wave feminism emerged as a struggle for women's liberation and took its place alongside other radical movements. But feminism's subsequent immersion in identity politics coincided with a decline in its utopian energies and the rise of neoliberalism. Now, foreseeing a revival in the movement, Fraser argues for a reinvigorated feminist radicalism able to address the global economic crisis.

Nancy Fraser is Loeb Professor of Philosophy and Politics at the New School for Social Research, Einstein Fellow of the city of Berlin, and holder of the Global Justice Chair at the Collège d'études mondiales in Paris.

PUBLISHED	March
CATEGORY	Politics
EXTENT	256 pages
SIZES	129 x 198mm
FORMAT	Trade Paperback
ISBN	9781788738576
PRICES	£9.99/\$17.95/\$23.95CAN
RIGHTS	Verso



Minima Moralia

Reflections from Damaged Life

Theodor Adorno

A classic of twentieth-century thought, *Minima Moralia* is Adorno's literary and philosophical masterpiece.

Written between 1944 and 1947, *Minima Moralia* is a collection of rich, lucid aphorisms and essays about life in modern capitalist society. Adorno casts his penetrating eye across society in mid-century America and finds a life deformed by capitalism. This is Adorno's theoretical and literary masterpiece and a classic of twentieth-century thought.

Theodor Adorno was Director of the Institute for Social Research at the University of Frankfurt from 1959 until his death in 1969.

PUBLISHED	March
CATEGORY	Politics
EXTENT	272 pages
SIZES	129 x 198mm
FORMAT	Trade Paperback
ISBN	9781788738538
PRICES	£9.99/\$17.95/\$23.95CAN
RIGHTS	Suhrkamp Verlag



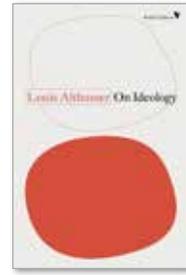
On Ideology

Louis Althusser

The classic analysis of how particular political and cultural ideas come to dominate society.

The publication of *For Marx* and *Reading Capital* established Louis Althusser as one of the most influential figures in the Western Marxist tradition. *On Ideology* charts Althusser's critique of the theoretical system unveiled in his own major works, and his developing practice of philosophy as a "revolutionary weapon."

Louis Althusser was born in Algeria in 1918 and died in France in 1990. He taught Philosophy for many years at the Ecole Normale Supérieure in Paris, and was a leading intellectual in the French Communist Party.



PUBLISHED	March
CATEGORY	Politics
EXTENT	192 pages
SIZES	129 x 198mm
FORMAT	Trade Paperback
ISBN	9781788738552
PRICES	£9.99 / \$17.95 / \$23.95CAN
RIGHTS	Verso

The Return of the Political

Chantal Mouffe

A powerful new understanding of citizenship, democracy and pluralism.

Chantal Mouffe is one of the most influential political theorists at work today. Her work has influenced political parties across Europe and continues to inform the direction of left politics. In this work, Mouffe argues that liberal democracy misunderstands the problems of ethnic, religious and nationalist conflicts because of its inadequate conception of politics.

Chantal Mouffe is a Senior Research Fellow at the Centre for the Study of Democracy at the University of Westminster. Her books include *The Return of the Political*; *Hegemony and Socialist Strategy* (with Ernesto Laclau); *The Dimensions of Radical Democracy*; *Gramsci and Marxist Theory*; *Deconstruction and Pragmatism*; *The Democratic Paradox*; and *The Challenge of Carl Schmitt*, all from Verso.



PUBLISHED	March
CATEGORY	Politics
EXTENT	240 pages
SIZES	129 x 198mm
FORMAT	Trade Paperback
ISBN	9781788738569
PRICES	£9.99 / \$17.95 / \$23.95CAN
RIGHTS	Verso

The System of Objects

Jean Baudrillard

A tour de force of the materialist semiotics of the early Baudrillard.

The System of Objects is a tour de force – a theoretical letter-in-a-bottle tossed into the ocean in 1968, which brilliantly communicates to us all the live ideas of the day – offering a cultural critique of the commodity in consumer society.

Jean Baudrillard (1929–2007) began teaching sociology at the Université de Paris-X in 1966. He retired from academia in 1987 to write books and travel until his death in 2007.



PUBLISHED	March
CATEGORY	Politics
EXTENT	224 pages
SIZES	129 x 198
FORMAT	Trade Paperback
ISBN	9781788738545
PRICES	£9.99 / \$17.95 / \$23.95CAN
RIGHTS	Editions Gallimard





RACECRAFT
The Soul of Inequality
in American Life
KAREN E. CHILDS and BARBARA J. FIELD

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Peter Frase

Juliet Jacques
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A PIONEER OF THE
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PROTEST AND THE REINVENTION
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L.A. KAUFFMAN
(from Alice & Macky)

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THE FIGHT FOR
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CHRIS HARMAN

CHAVS
THE DEMONIZATION OF
THE WORKING CLASS
RICHARD SEYMOUR

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ANALYSIS

THE ESSENTIAL ZEPK
SLAVOJ ŽIŽEK

DEMAND FULL AUTOMATION
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The Secret War Against the Miners
CHRISTOPHER LASCELLES
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Rigoberta Menchú
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THE XENOFEMINIST MANIFESTO
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ARTIFICIAL HELL
PARTICIPATORY ART AND THE
POLITICS OF SUBVERSION

PAUL MASON
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KICKING OFF
EVERYWHERE

Robyn
A NOVEL

TUNES
MINI
SHLOMO

State, Peasants, Socialism
NEW EDITION
WITH AN AFTERWORD
Nicos Poulantzas

In
G.H.

PEOPLE'S HISTORY

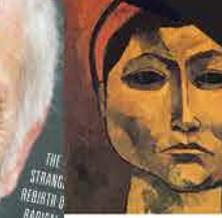
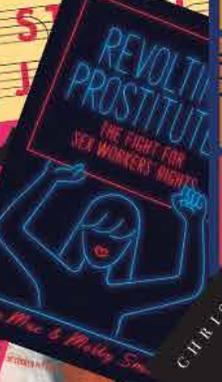
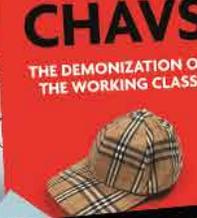
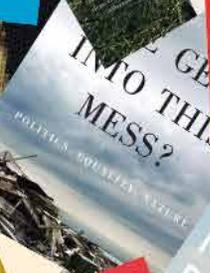
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