

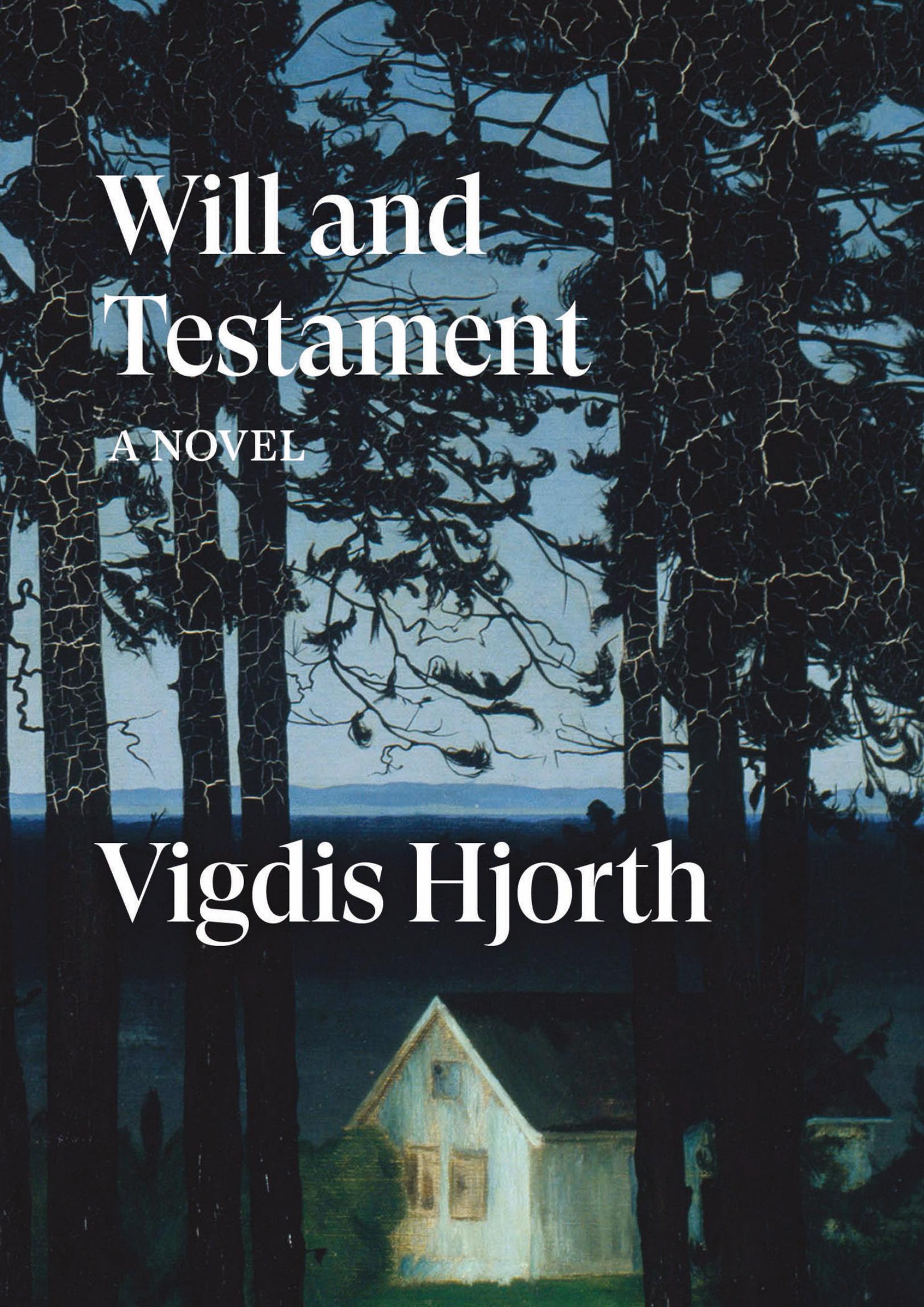
Verso is proud to announce Verso Fiction, a new series of uncompromisingly intelligent and beautiful books with an international focus. Publishing a select number of titles per year with distinctive design, the imprint extends Verso's publishing project, which has included celebrated fiction authors such as John Berger, José Saramago, Marianne Fritz, Nanni Balestrini, Tariq Ali and Jenny Hval.

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Will and
Testament

A NOVEL

Vigdis Hjorth

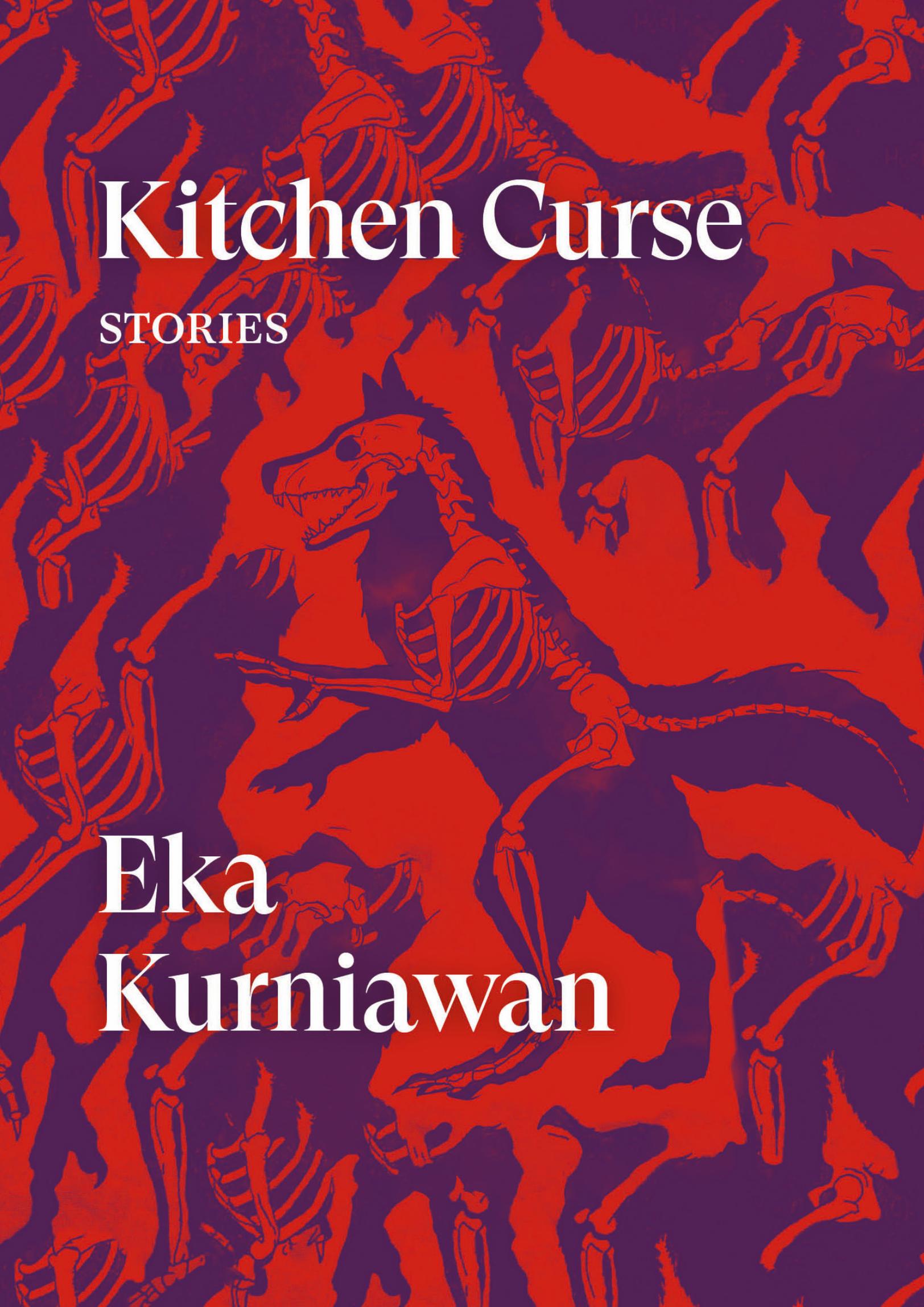
A provocative bestseller from one of Norway's most highly-regarded novelists

- Over 120,000 copies sold in Norway, and a bestseller across several other European countries.
- Author featured as one of four possible 'New Elena Ferrante's' in a *Guardian* editorial.
- For readers of Rachel Cusk and Karl Ove Knausgaard.
- Author awarded the prestigious Dobloug Prize in 2018 and won the Norwegian Critics Prize for Literature in 2016 and 2012.

Four siblings. Two summer houses. One terrible secret. To what degree should the horrors of the past be allowed to shake the present? Stalked by the darkest of shadows from her childhood, a woman struggles against the tide dragging her back to the family she fled years ago. This emotionally searing novel is at once a wrenching look at a family fractured and a meditation on the nature of trauma and memory.

Vigdis Hjorth was born in 1959. She grew up in Oslo and has lived in Copenhagen, Bergen, Switzerland and France. She is the author of over a dozen novels. She has won numerous literary awards in Scandinavia, including the Dobloug Prize in 2018.

September 2019 • Paperback Original • £10.99
978 1 78873 310 6 • 336pp • B Format with Flaps



Kitchen Curse

STORIES

Eka
Kurniawan

The acclaimed, Man Booker International nominated novelist's first book of short stories

- Major media reviews--previous books have been reviewed by *New Yorker*, *New York Times*, *Economist*, *Guardian*, *Financial Times*, *Huffington Post* and more.
- Acclaimed author: Long-listed for the Booker Prize, recipient of the Prince Claus Award, named a Foreign Policy Global Thinker.

A man captures a caronang, a strange, intelligent dog that walks upright, and brings it home, only to provoke an all-too-human outcome. A girl plots against a witch doctor whose crimes against her are, infuriatingly, like any other man's. Stories explore the turbulent dreams of an ex-prostitute, a perpetual student, victims of anti-communist genocide, an elephant, a stone. Dark, sexual, scatological, violent, and mordantly funny, these fractured fables span city and country, animal and human, myth and politics.

Eka Kurniawan was born in Tasikmalaya, Indonesia in 1975. He studied philosophy at Gadjah Mada University, Yogyakarta. He has published several novels, including *Beauty Is a Wound* and *Man Tiger*, as well as short stories.

October 2019 • Paperback Original • £8.99
978 1 78663 715 4 • 144pp • B Format with Flaps

**The
Disappearance
of Josef Mengele**

Olivier Guez

An extraordinary novel about one of history's most reviled figures

- Over 300,000 copies sold in France.
- Major motion picture adaptation in development.
- Winner of the 2017 Priz Renaudot.

For three decades, until the day he collapsed in the Brazilian surf in 1979, Josef Mengele, the Angel of Death who performed horrific experiments on the prisoners of Auschwitz, floated through South America in linen suits, keeping two steps ahead of Mossad agents, international police and the world's journalists.

In this rigorously researched factual novel – drawn almost entirely from historical documents – Olivier Guez traces Mengele's footsteps through these years of flight. This chilling novel situates the reader in a literary manhunt on the trail of one of the most elusive and evil figures of the twentieth century.

Olivier Guez is the author of several books, including *L'Impossible retour: A History of Jews in Germany since 1945*, *Praise of Dodging* and *The Revolutions of Jacques Koskas*. In 2016, he received the German Best Screenplay Award.

February 2020 • Paperback Original • £9.99
978 1 78873 588 9 • 224pp • B Format with Flaps

Will and Testament

“This was a novel that people could enjoy either as high literature or as a work of down-and-dirty revenge. The tabloids loved it as much as the broadsheets, and it became the bestselling novel of the year.” – *Guardian*

“Vigdis Hjorth’s new novel is furious and wise, trembling and stringent. *Wills and Testaments* examines who owns the past. This is the novel in weaponised form.” – *NRK*

Kitchen Curse

“Brash, worldly and wickedly funny, Eka Kurniawan may be South-East Asia’s most ambitious writer in a generation...” – *Economist*

“Kurniawan’s writing demonstrates an affinity with literary heavyweights such as, yes, García Márquez and Dostoevsky, as well as Indonesia’s own social-realist master Pramoedya Ananta Toer, to whom domestic fans have dubbed him an heir. Most intriguing, though, is the influence of the home-grown pulp fiction that was popular when he was growing up in West Java” – *Guardian*

The Disappearance of Josef Mengele

“The book — almost all documented, bar some imagined dialogue and internal monologues — brings us as close to Mengele’s mind as is feasible. It illuminates the nadir of the European century, and also what Guez calls the “Nazi society” of postwar Latin America. The book deserves to be read worldwide”

- Simon Kuper, *Financial Times*

“Fully human, completely inhuman, this novelisation of Mengele allows the realisation of what seems to be the goal of the work of Olivier Guez across all fields: a confrontation with the concrete reality of absolute horror. History, through the novel, experiences itself, crystallizes in life; it radiates it with its black light, which one would like to keep away from oneself...

A novel of shocking intensity”

- Florent Georgesco, *Le Monde*



FORTHCOMING TITLES FROM VERSO FICTION

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Long Live the Post Horn!, Vigdis Hjorth

Terminal Boredom, Izumi Suzuki

Of Our Wounded Brothers, Joseph Andras

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