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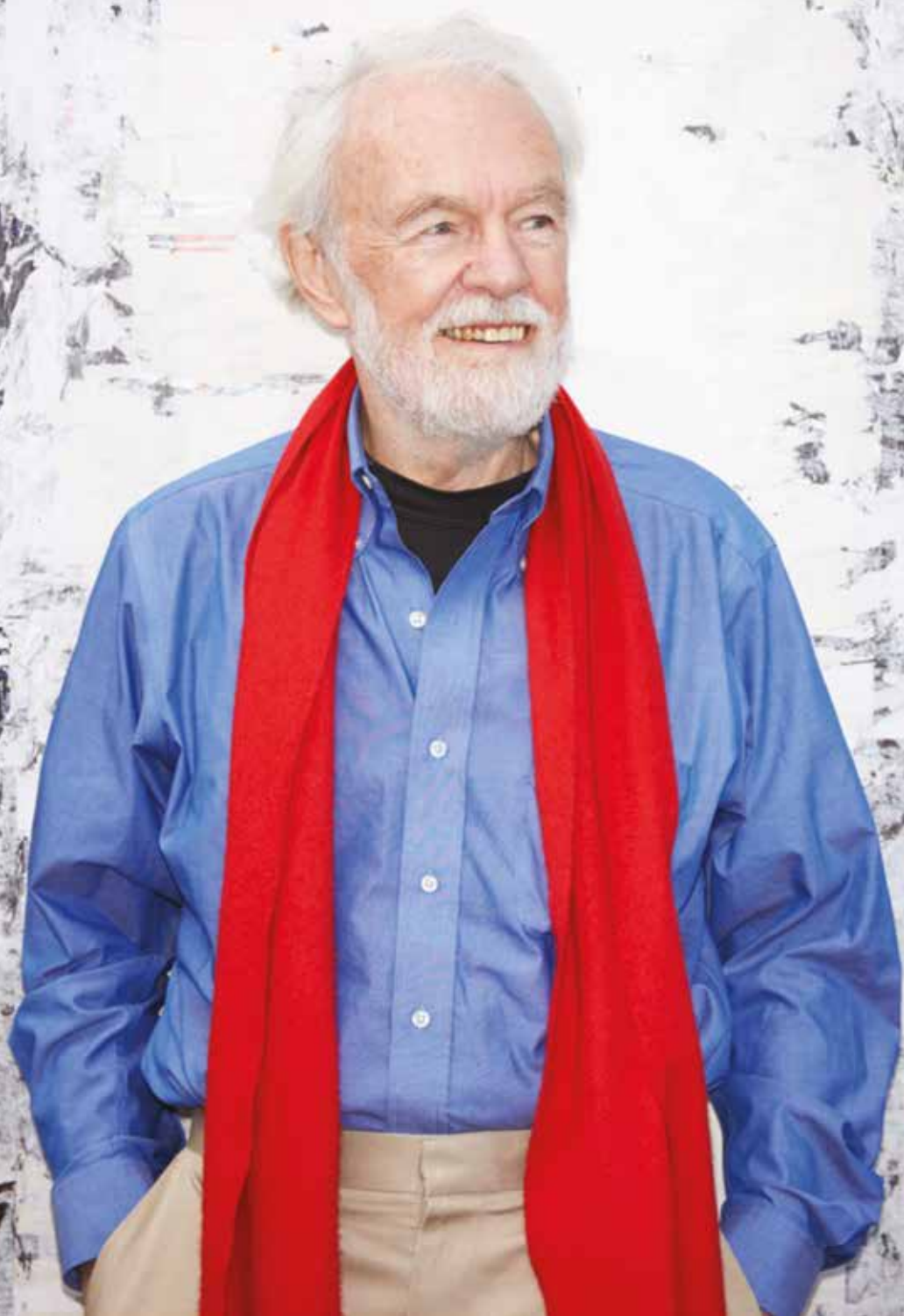
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NEW TITLES – SPRING 2023

A Companion to Marx's <i>Grundrisse</i> David Harvey	3	Troublemaking Lydia Hughes and Jamie Woodcock	15	Travellers of the World Revolution Brigitte Studer	29
Red Friends John Sexton	4	Writers and Missionaries Adam Shatz	16	The Erasure of Palestine Rebecca Ruth Gould	30
The Ruthless Critique of Everything Existing Andrew Feenberg	4	Working Girl Sophia Giovannitti	17	Green Strategies Edited by Benjamin Kunkel and Lola Seaton	31
Natopolitanism Edited by Grey Anderson	5	Miss Major Speaks Miss Major Griffin-Gracy with Toshio Meronek	18	Tokens Rachel O'Dwyer	33
ARCHITECT, verb Reinier de Graaf	7	Transclasses Chantal Jaquet	18	History Made Conscious Geoff Eley	34
After Black Lives Matter Cedric Johnson	8	The Palestine Laboratory Antony Loewenstein	19	Heretical Aesthetics Pier Paolo Pasolini	34
Fighting in a World on Fire Andreas Malm	9	The Internet Con Cory Doctorow	21	Drugs in American Capitalism Benjamin Yen-Yi Fong	35
What Is Antiracism? Arun Kundnani	10	Osip Mandelstam Ralph Dutli	22	Waste and the City Colin McFarlane	36
Set Fear on Fire LASTESIS	11	Democracy or Bonapartism Domenico Losurdo	22	After Work Helen Hester and Nick Srnicek	37
Friends of Israel Hil Aked	12	Deadly and Slick Sita Balani	23	Verso Radical Diary and Weekly Planner 2024	38
Communism and Strategy Isabelle Garo	12	Viewing Velocities Marcus Verhagen	24	Verso V Notebook	38
Our Lives in Their Portfolios Brett Christophers	13	Bodies Under Siege Sian Norris	25	Free Them All Gwenola Ricordeau	39
Class War Mark Steven	14	Red Africa Kevin Ochieng Okoth	27	Hit Parade of Tears Izumi Suzuki	41
The Politics and Poetics of Everyday Life Kristin Ross	14	The State of Capitalism Costas Lapavistas and the EReNSEP Writing Collective	28	Crooked Plow Itamar Vieira Júnior	43
				The Storyteller Walter Benjamin	44



THE ESSENTIAL DAVID HARVEY

A Companion to Marx's *Grundrisse*

David Harvey

The definitive introduction to Marx's key work

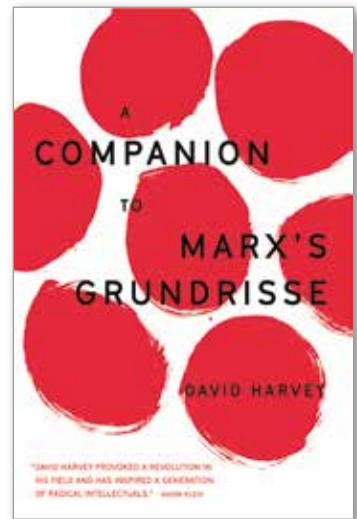
David Harvey, world renowned radical geographer, is the most prominent living interpreter of Marx's economic texts. *A Companion to Marx's Grundrisse* builds upon his widely acclaimed companions to the first and second volumes of *Capital* in a way that will reach as wide an audience as possible.

Marx's stated ambition for this text – where he was thinking aloud about some of the possible metamorphoses of capitalism – is to reveal 'the exact development of the concept of capital as the fundamental concept of modern economics, just as capital itself is the foundation of bourgeois society'. While respecting Marx's desire to 'bring out all the contradictions of bourgeois production, as well as the boundary where it drives beyond itself', David Harvey also pithily illustrates the relevance of Marx's text to understanding the troubled state of contemporary capitalism.

David Harvey teaches at the Graduate Center of the City University of New York and is the author of many books, including *Social Justice and the City*, *The Condition of Postmodernity*, *The Limits to Capital*, *A Brief History of Neoliberalism*, *Spaces of Global Capitalism*, and *A Companion to Marx's Capital*. His website is davidharvey.org.

"David Harvey provoked a revolution in his field and has inspired a generation of radical intellectuals." **Naomi Klein**

"Harvey is a scholarly radical; his writing is free of journalistic clichés, full of facts and carefully thought-through ideas." **Richard Sennett**



PUBLISHED	February
CATEGORY	Philosophy
EXTENT	480 pages
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PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- Harvey's Companions to Volumes 1 and 2 of *Capital* have sold over 40,000 copies.
- YouTube videos accompany the book to guide the reader, which have over 41,000 views already.
- Authors YouTube channel has 50,000 subscribers.
- For readers of Terry Eagleton, Yanis Varoufakis, and Karl Marx.
- Will be course-listed at many universities.
- Online marketing campaign.



Red Friends

Internationalists in China's Struggle for Liberation

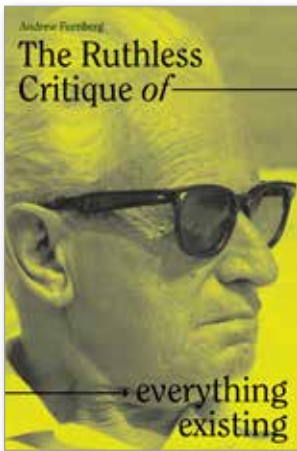
John Sexton

The story of the friends and allies of the Chinese Revolution

Red Friends is the international story of the Chinese Revolution. Following journalists, adventurers, Comintern agents, mission kids, Trotskyists, spies, and international friends of Mao whose involvement helped, and sometimes hindered, Chinese communism, *Red Friends* is the story of transatlantic adventures, comrades struggling against the odds and the human stories of survivors and their descendants.

John Sexton is a writer and translator. His publications include *Contemporary China*, *Alliance of Adversaries*, and a forthcoming volume of translations of the political writings of Zheng Chaolin, a revolutionary socialist who was jailed by Mao for twenty-seven years.

PUBLISHED	February
CATEGORY	History
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RIGHTS	Verso



The Ruthless Critique of Everything Existing

Nature and Revolution in Marcuse's Philosophy of Praxis

Andrew Feenberg

How Marcuse helps us understand the ecological crisis of the twenty-first century

After 1968, Herbert Marcuse was one of the most famous philosophers in the world. Young people seeking a theoretical basis for their revolution found it in his work. Marcuse not only supported their struggles against imperialism and race and gender discrimination, he foresaw the far-reaching implications of the destruction of the natural environment. Andrew Feenberg shows how Marcuse offers theoretical resources for understanding that struggle. This aspiration is alive today in the radical struggle over climate change.

Andrew Feenberg is the author, most recently, of *The Philosophy of Praxis*, *Technosystem*, and *Nishida, Kawabata, and the Japanese Response to Modernity*.

PUBLISHED	February
CATEGORY	Philosophy
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 0 835
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso



Natopolitanism

The Atlantic Alliance since the Cold War

Edited by Grey Anderson

Did NATO cause the crisis in Ukraine?

Following the Russian invasion of Ukraine, the fortunes of NATO, once apparently dwindling, have been miraculously revived. The alliance now has two new member states, in Sweden and Finland; greatly boosted military spending with surging European defence budgets; and more combat-ready troops. Yet, deep questions remain regarding the role of NATO's expansion itself in triggering the current conflagration on the Eastern border of Europe, and what the role of the alliance should be in a post-Cold War world.

Natopolitanism offers a critical reconstruction of NATO's history since the end of the Cold War. Deprived of its antagonist, the alliance found itself pressed into the service of a newly adventurous US foreign policy. Successive waves of expansion accompanied a shift in focus, from the Euro-Atlantic heartlands to a global strategic vision, stretching from the Maghreb to the Khyber Pass and onwards to the South Pacific. At the same time, the principal functions of NATO have remained consistent: to maintain American hegemony over Europe, in particular West Germany, and to check the vagaries of popular sovereignty in Washington as much as in Europe. Varying in perspective and judgment, the contributors – including Perry Anderson, John J. Mearsheimer, Susan Watkins, Wolfgang Streeck, and Keith Gessen – share a critical perspective at odds with wartime pieties.

Grey Anderson is an American historian who holds a doctorate from Yale University. His research focuses on the political and military history of contemporary Europe.



PUBLISHED	March
CATEGORY	Politics
EXTENT	288 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 2 372
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RIGHTS	Verso

- Contains essays from some of the leading contemporary writers and scholars of international relations, including Wolfgang Streeck, Perry Anderson, Keith Gessen, John J. Mearsheimer, John Lewis Gaddis, Thomas Meaney, and Susan Watkins.
- Likely to inspire debate across national media.



ARCHITECT, verb

The New Language of Building

Reinier de Graaf

The hidden rules of architecture

When architects talk about ‘Excellence’, ‘Sustainability’, ‘Well-being’, ‘Liveability’, ‘Placemaking’, ‘Creativity’, ‘Beauty’ and ‘Innovation’, what do they actually mean?

In *ARCHITECT, verb*, de Graaf dryly skewers the doublespeak and hot air of an industry in search of an identity in the twenty-first century. Who determines how to assess a ‘green building’? Why is Vancouver more ‘liveable’ than Vienna? How do developers get away with advertising their buildings as promoting ‘well-being’? Why did Silicon Valley become so obsessed with devising ‘creative’ spaces or developing code that replaces architects? How much revenue can be attributed to the design of public space? Who gets to decide what these measurements should be, and what do they actually mean? And what does it mean for the future of our homes, cities, planet?

Includes a biting, satirical dictionary of ‘profspeak’: the corporate language of consultants, developers and planners from ‘active listening’ to ‘Zoom readiness’.

Reinier de Graaf is a Dutch architect and writer. He is a partner in the Office for Metropolitan Architecture (OMA), as well as the co-founder of the think tank AMO and Sir Arthur Marshall Visiting Professor of Urban Design at the University of Cambridge. He is the author of *Four Walls and a Roof* and the novel *The Masterplan*.

Praise for *Four Walls and a Roof*:

“The stories that tend to get left out of official histories, but which actually shape our physical environment ... de Graaf’s book is sharp, revealing, funny, drily passionate and not always encouraging.”

Guardian

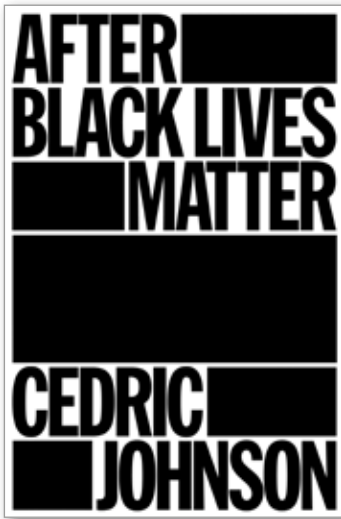
“Something of a revelation ... de Graaf has produced an original and even occasionally hilarious book about losing ideals and finding them again ... He deftly shows that architecture cannot be better or more pure than the flawed humans who make it.” *Economist*

“Witty, insightful and funny, it is a (sometimes painful) dissection of a profession that thinks it is still in control.” *Financial Times*



PUBLISHED	February
CATEGORY	Architecture
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FORMAT	Hardback
ISBN	978 1 83976 1 911
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- High-profile author – one of the leading architects in the world – offers a rare insider’s view
- For readers of Jonathan Meades, Richard Sennett, and Owen Hatherley.
- Widespread media attention guaranteed, especially for ‘profspeak’ dictionary.



After Black Lives Matter

Cedric Johnson

What anti-racists should do next

The historic uprising in the wake of the murder of George Floyd transformed the way Americans and the world think about race and policing. Why did it achieve so little in the way of substantive reforms? *After Black Lives Matter* argues that the failure to affect an institutional change was not simply due to the character of the protests, rather the core of the movement itself failed to locate the central racial injustice that underpins the crisis of policing: socio-economic inequality.

For Johnson, the anti-capitalist and downwardly redistributive politics expressed by different Black Lives Matter elements has too often been drowned out in the flood of Black wealth creation, fetishism of Jim Crow Black entrepreneurship, corporate diversity initiatives, and a quixotic reparations demand. None of these political tendencies addresses the fundamental problem underlying mass incarceration. That is the turn from welfare to domestic warfare as the chief means of regulating the excluded and oppressed. Johnson sees the way forward in building popular democratic power to advance public works and public goods. Rather than abolishing police, *After Black Lives Matter* argues for abolishing the conditions of alienation and exploitation contemporary policing exists to manage.

Cedric Johnson is Associate Professor of African American Studies and Political Science at the University of Illinois at Chicago. He has written and edited a number of books, including *Revolutionaries to Race Leaders*, which was named the 2008 W. E. B. Du Bois Outstanding Book of the Year. Johnson's writings have appeared in *Jacobin*, *New Political Science*, *Historical Materialism*, and others.

PUBLISHED	March
CATEGORY	Politics/Race
EXTENT	448 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 80429 1 672
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- For readers of Alex Vitale, Ibram X. Kendi and Emma Dabiri.
- Author's 2017 *Catalyst* essay, 'The Panthers Can't Save Us Now: Anti-policing Struggles and the Limits of Black Power', was awarded the 2018 Daniel Singer Millennium Prize.
- National media coverage.

Fighting in a World on Fire

The Next Generation's Guide to Protecting the Climate and Saving Our Future

Andreas Malm

Adapted by Jimmy Whipps, with Llewyn Whipps

A young person's guide to halting climate change, adapted from Andreas Malm's best-selling book

Young people are inheriting a world of climate catastrophe. Young people are also one of the strongest forces leading movements for climate justice. As Greta Thunberg and the Fridays for Future movement have made clear, solutions offered by adults are far too little, far too late.

What kinds of drastic steps are needed? What kind of bold actions can we begin using to stop climate destruction, and which can be employed alongside existing strategies of mass protest, awareness campaigns, and legal appeals? Why does our society consider profit for oil companies more important than the future of young people and the health of our shared environment?

In this adaptation of Andreas Malm's best-selling book *How to Blow Up a Pipeline*, on the need for a bolder, more confrontational climate justice movement, these urgent questions are brought to the most important audience of all: those who are growing up in a world on fire.

Andreas Malm is the author of *How to Blow Up a Pipeline*; *Corona*, *Climate*, *Chronic Emergency*; *The Progress of this Storm*; and *Fossil Capital*.

Jimmy Whipps enjoyed a twenty-year career in education, primarily as a middle school social sciences teacher in Portland, Oregon.

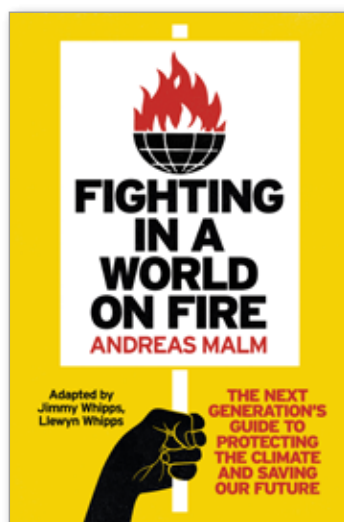
Llewyn Whipps is a habitat restoration practitioner working primarily on Kalapuyan land. They have been a participant in the climate movement since their early twenties.

Praise for *How to Blow Up a Pipeline*:

"Impossible to dismiss." **David Wallace-Wells**, *Times Literary Supplement*

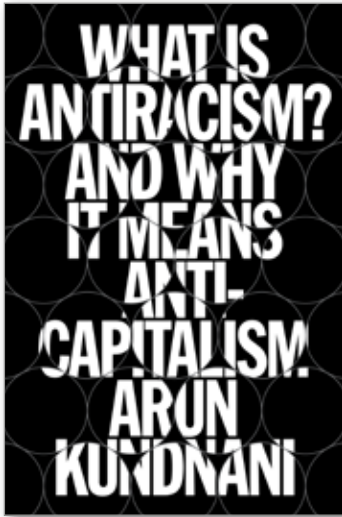
"Malm [has] captured the rising fury of climate activists." **Pilita Clark**, *Financial Times*

"Advocates powerfully against despair and powerlessness." **Tatiana Schlossberg**, *New York Times*



PUBLISHED	February
CATEGORY	YA Non-Fiction/Politics
EXTENT	256 pages
SIZES	129 x 198mm
FORMAT	Paperback Original
ISBN	978 1 80429 1 252
PRICES	£10.99 / \$17.95 / \$23.95CAN
RIGHTS	Verso

- Explaining the issues around climate change to young adults, ages twelve to eighteen – and what they can do about it.
- Adapted from Andreas Malm's best-selling, widely reviewed book, now in development as a feature film!
- For young people inspired by Greta Thunberg and Fridays for Future, as well as their parents and educators.
- Easily readable short sections with clear topics, discussion questions and writing prompts.
- *How to Blow Up a Pipeline* has now sold over 25,000 copies.
- Major online marketing campaign.



What Is Antiracism?

And Why It Means Anticapitalism

Arun Kundnani

A new way to understand racism, and a better way to fight it

Arun Kundnani argues there are two antiracist traditions – liberal and radical – and narrates the rise of these movements through absorbing biographical and historical portraits.

Liberals have been arguing for nearly a century that racism is fundamentally an individual problem of extremist beliefs. Responding to Nazism, liberal thinkers like gay rights pioneer Magnus Hirschfeld, anthropologist Ruth Benedict, and economist Gunnar Myrdal called for teaching people, especially poor people, to be less prejudiced. In these ideas from the 1930s, shows Kundnani, lies the origin of how liberals think about antiracism today, from enthusiasm for diversity training to the hope that Hollywood can educate us out of our racist attitudes. Meanwhile, a more radical antiracism flowered in the Third World. Anti-colonial revolutionaries maintained that racism was tied to the broad economic and political structures of the modern world. Thinkers like C. L. R. James and Frantz Fanon showed how racism was connected to colonialism and capitalism, and these radical ideas were taken up by figures like Claudia Jones and Martin Luther King.

This deeply researched and swift-moving narrative history tells the story of the two antiracisms and their fates, as neoliberalism reordered the world in the last decades of the twentieth century.

Arun Kundnani has been active in antiracist movements in the UK and the US for three decades. He is a former Editor of the journal *Race and Class* and was a Scholar-in-Residence at the Schomburg Center for Research in Black Culture at New York Public Library. He is the author of *The Muslims Are Coming!*, *Spooked* and *The End of Tolerance*.

Praise for *The Muslims are Coming!*:

“Arun Kundnani is one of Britain’s best political writers.” **Robin Yassin-Kassab, *Guardian***

“Kundnani’s argument is compelling in its dissection of governments’ disproportional responses.” **Tanjil Rashid, *Financial Times***

“A gripping exposition.” **Yasmin Alibhai-Brown, *Independent***

“Excellent and timely.” ***Telegraph***

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CATEGORY	Politics/History/Race
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RIGHTS	Verso

- Prominent author who appears regularly in news media.
- Reviews expected across the national press.
- *The Muslims Are Coming!* has sold more than 13,000 copies worldwide.
- For readers of Ibram X. Kendi, Akala, and Kehinde Andrews.
- Includes ten photographic portraits of figures in the book.

Set Fear on Fire

The Feminist Call That Set the Americas Ablaze

LASTESIS

Translated by Camila Valle

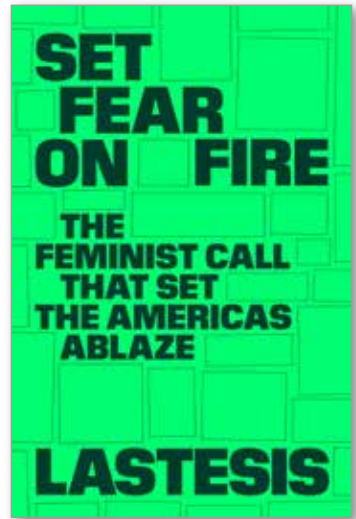
A fiery feminist rallying cry from the Chilean performance collective who sparked today's mass feminist movement across South America

When the feminist art collective LASTESIS created their performance 'A Rapist in Your Path' in their native Chile, it went viral across the globe, becoming the anthem of the grassroots feminist movements in South America and around the world. This is their manifesto, an angry, unrepentant tour de force that moves through rage, femicide, abortion, homophobia, feminist art, and the oppression of the state to argue for a feminist world based on collective struggle and visionary political art.

LASTESIS is a feminist performance collective from Valparaíso, Chile, whose performance 'A Rapist in Your Path' has travelled to over 200 countries around the world to become an international activist anthem against gender violence and the state.

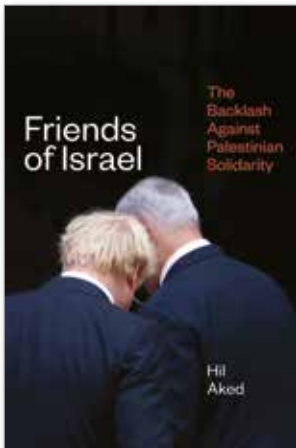
"LASTESIS, the Chilean feminist performance collective, shows today how popular art can be about changing the world, not entertaining."

Nadya Tolokonnikova, *Time Magazine*



PUBLISHED	March
CATEGORY	Politics/Feminism
EXTENT	128 pages
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PRICES	£8.99 / \$14.95 / \$19.95CAN
RIGHTS	Pontas Literary & Film Agency

- *Time Magazine* put the authors among the 100 most influential people of 2020.
- The authors' song 'The Rapist in Your Path,' went viral across Latin America and became the anthem of movements in country after country.
- For readers of Rebecca Solnit, Chimamanda Ngozi Adichie and Roxane Gay.
- Following a series of successful feminist interventions such as *Feminism for the 99%* and *Glitch Feminism*, which have sold over 30,000 and 22,000 copies respectively.



PUBLISHED	April
CATEGORY	Politics
EXTENT	272 pages
SIZES	156 × 235mm
FORMAT	Paperback Original
ISBN	978 1 78663 7 659
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

Friends of Israel

The Backlash against Palestine Solidarity

Hil Aked

Is there such a thing as ‘the Israel lobby’ in Britain, and how powerful is it?

Israel is only able to sustain its apartheid system due to the impunity it is granted on the international stage. *Friends of Israel* provides a forensically researched account of the activities of Israel’s advocates in Britain, showing how they contribute to maintaining the intolerable status quo in Israel/Palestine. While it makes clear that support for Israel is not driven or caused by lobbying, the book shows that the Israel lobby today plays a supporting role in maintaining Israeli apartheid, from anti-BDS strategy to legal challenges. Aked asks who are the critical actors, what are their strategies and tactics, and how powerful are they really.

Hil Aked is a writer, investigative researcher and activist. Their writing has appeared in the *Guardian*, *Independent*, *Al Jazeera*, *Electronic Intifada* and *Mondoweiss*.



PUBLISHED	April
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ISBN	978 1 83976 8 163
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Editions Amsterdam

Communism and Strategy

Rethinking Political Mediations

Isabelle Garo

Translated by Gregory Elliott

What are the conditions of a contemporary revival of communism as a collective construction?

By addressing the impasses faced by many of the most fashionable radical theorists – Badiou, Laclau, the theorists of the commons – and revisiting them in relation to Marx and Gramsci, Garo allows us to reread the latter from the point of view of contemporary questions of the state and the party, of work and property, of conflict and hegemony.

Communism is not just a dream of a better world – it’s a theory about how we get there

Isabelle Garo is one of the leading contemporary specialists of Marx in France and is the author of several books.

“Deserves to be read for its polemical originality and the force of its proposals.” **Michael Löwy**, *Le Monde Diplomatique*

Our Lives in Their Portfolios

Why Asset Managers Own the World

Brett Christophers

The people who acquired everything – and how they did it

In this eye-opening follow-up to *Rentier Capitalism*, Brett Christophers peels back the veil on ‘asset manager society’. Since the global financial crisis, banks have taken a backseat. The new financial masters are asset managers, like Blackstone and BlackRock, and they do not just own financial assets.

As the owners of more and more of the basic physical ‘stuff’ that allows society to function daily, asset managers shape the lives of each and every one of us in profound ways. The roads on which we drive; the pipes that supply our drinking water; the farmland that provides our food; energy systems for electricity and heat; hospitals, schools; and even the homes in which many of us live – all now swell asset managers’ bulging investment portfolios. In the process, they reap vast, unconscionable rewards. Meanwhile, everyone else pays the consequences

Brett Christophers is a Professor at Uppsala University, Sweden, and the author of *Rentier Capitalism* and of *The New Enclosure*, which won the Isaac and Tamara Deutscher Memorial Prize.

Praise for *Rentier Capitalism*:

“Arguably one of this year’s most important books.” **Will Hutton**, *Guardian*

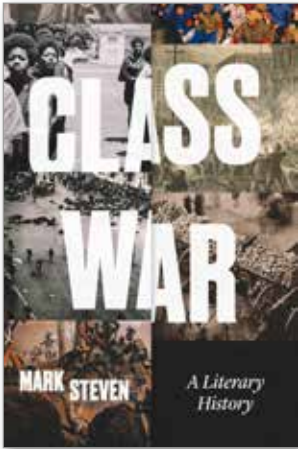
“A damning book about what successful British firms actually do – bid for privatised contracts, charge large rental fees, and sit back and let the profits come in from poor-quality, monopolised services.” **Owen Hatherley**, *Tribune*

“Incisive and vital.” **David Edgerton**



PUBLISHED	April
CATEGORY	Politics/Economics
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ISBN	978 1 83976 8 989
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RIGHTS	Verso

- Endorsements from Adam Tooze, Aditya Chakraborty, Ed Miliband, Gillian Tett, Mariana Mazzucato.
- Author has growing international profile.
- Reviews expected across the national press.
- For readers of Thomas Piketty, Paul Krugman, Mariana Mazzucato and Adam Tooze.



PUBLISHED	April
CATEGORY	Politics
EXTENT	304 pages
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RIGHTS	Verso

Class War

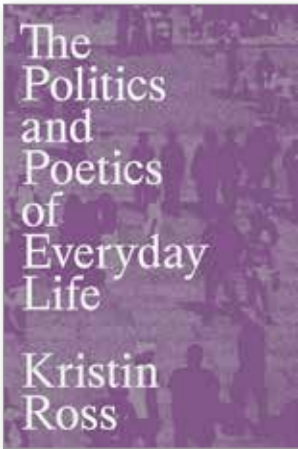
A Literary History

Mark Steven

A bold reconstruction of the history and the literature of the global class war

We live in an age of class war. Rising inequality and the ever-increasing stakes of our brutal economic divide serve as constant reminders of this conflict. But this is no modern phenomenon; class war has been the foundation of capitalism since its inception, even if its history has often been submerged beneath the narratives of progress and the Enlightenment. In *Class War*, Mark Steven traces the history of the concept from the plains of revolutionary Haiti to contemporary America, and in the process brilliantly weaves together literature and politics to retell the story of those whose struggles have so often been forgotten.

Mark Steven is Senior Lecturer in Twentieth- and Twenty-first Century Literature at the University of Exeter, UK. He is the author of *Red Modernism* and *Splatter Capital*.



PUBLISHED	May
CATEGORY	Politics
EXTENT	272 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 83976 8 316
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

The Politics and Poetics of Everyday Life

Kristin Ross

The 'everyday' as a lever for social transformation

If everyday life is, as many have come to believe, the ideal vantage point for an analysis of the social, it is also the crucial first step in its transformation. Ross's exploration of this fertile concept takes three perspectives. The first, a return to Henri Lefebvre's powerful attempt to think of the everyday as both residue and resource. The second section focuses on our attempts to represent our lived reality to ourselves in cultural forms, in painting and literature (especially detective fiction) and film. The final section turns to present-day ecological occupations in the wake of the ZAD at Notre-Dame-des-Landes.

Kristin Ross was a Professor of Comparative Literature at New York University. She is the author of numerous books, including *Communal Luxery* and *May '68 and Its Afterlives*.

Troublemaking

Why You Should Organise Your Workplace

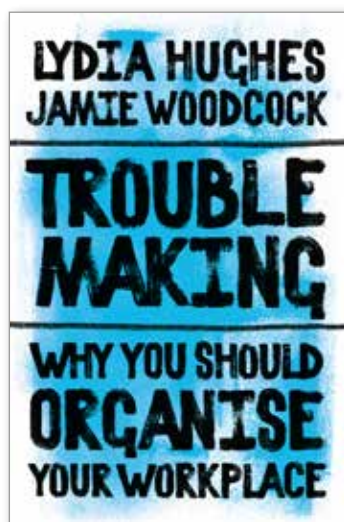
Lydia Hughes and Jamie Woodcock

How workers around the world are organising for change

There has been an explosion of organising among workers many assumed to be unorganisable, from delivery drivers in London to tech workers in Silicon Valley. The culmination of years of conversations on picket lines, in community centres, and in union offices, with workers in Britain, the US, India, Argentina, South Africa, Brazil, and across Europe, *Troublemaking* brings together lessons from around the world. The authors put forward three principles for organising. First, the need for action. Second, the need to build the rank and file of unions. Third, democracy matters in organising. Through unionising together, we can develop the confidence to build another kind of world.

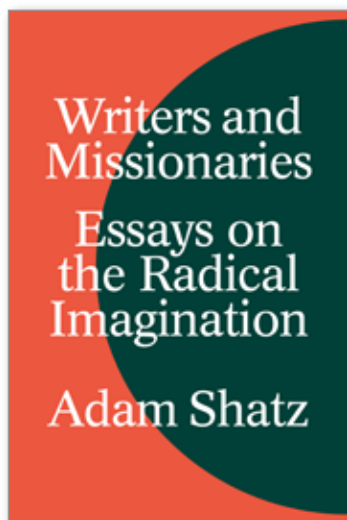
Lydia Hughes is a workplace organiser. She was the Head of Organising at the IWGB until 2021. She has been involved in organising with foster care workers, food delivery couriers, cycling instructors, cleaners, security guards, and game workers. She now supports socialist education initiatives and is active as a union member. Lydia is an Editor of *Notes from Below* and *Red Pepper*.

Jamie Woodcock works for a university and is a researcher based in London. He is a member of two unions, the IWGB and UCU. He supports new worker organising through the IWGB General Members branch and the Organise Now project. Jamie is the author of books including *Working the Phones* and *Marx at the Arcade*, as well as an Editor of *Notes from Below* and *Historical Materialism*.



PUBLISHED	April
CATEGORY	Politics
EXTENT	208 pages
SIZES	129 × 198mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 7 104
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Short, accessible guide to organising at work.
- For readers of *Overtime*, *Why Work Won't Love You Back* and *Lost in Work*.
- Authors are young energetic trade unionists with global contacts.



Writers and Missionaries

Essays on the Radical Imagination

Adam Shatz

What does it mean to be a politically committed writer?

Through a close reading of the lives and works of some of the greatest intellectuals of recent times, Adam Shatz asks: do writers have an ethical imperative to question injustice?

Shatz charts the role of the committed intellectual through the work of Jean-Paul Sartre, Edward Said, Fouad Ajami, Roland Barthes, Jacques Derrida and Claude Lévi-Strauss alongside novelists Michel Houellebecq and Richard Wright, each of whom struggled to reconcile their writing and their politics, their thought and their commitments. *Writers and Missionaries* is an erudite and incisive work of biographical enquiry that demands that we interrogate anew the relation between thought and action in the struggle for a more just world.

Adam Shatz is the US Editor of the *London Review of Books* and a contributor to the *New York Times Magazine*, *New York Review of Books*, *New Yorker*, and other publications. He is also the host of the podcast *Myself with Others*.

PUBLISHED	May
CATEGORY	Literary Criticism/Politics
EXTENT	336 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 80429 0 590
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	Wylie Agency

- Adam Shatz is a well-known and well-connected writer for the *London Review of Books*, *New Yorker* and *New York Review of Books*.
- Reviews expected across the media.
- This is the first collection of his work, and the first book he has published.
- Contains a newly written introduction that will tackle the main questions of the collection.

Working Girl

On Selling Art and Selling Sex

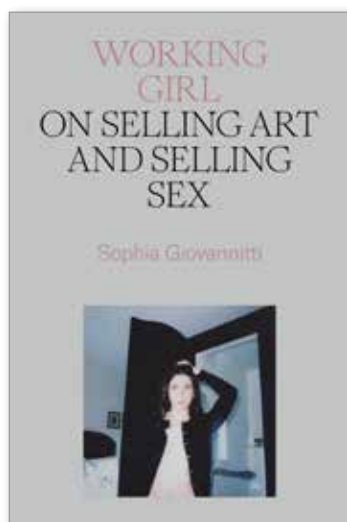
Sophia Giovannitti

A personal exploration of how we sell creativity and desire

Sex and art, we're told, are sacred, two spheres that ought to be kept separate from the ravages of the marketplace. Yet both prop up two incredibly lucrative industries, built on the commodification of creativity and desire, authenticity and intimacy. Our reaction to this should not be moral or political outrage, not legal regulation or denial, but rather – as Sophia Giovannitti argues here – acceptance, through which we can find a more autonomous way to live.

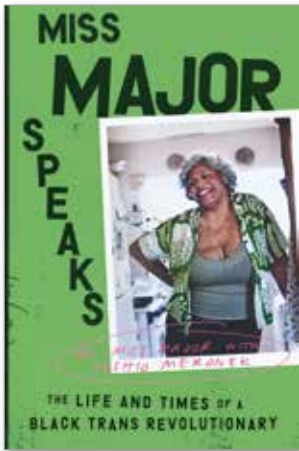
In this searching and provocative work, drawing on cultural and political theory, the contemporary art world, and the author's own experience as a sex worker and artist trying to make a living, Giovannitti argues that if we delve into our anxieties around art and sex, we can instead find new ways to live and spaces, however small, of freedom. When there is nothing left to protect, she argues, everything is possible.

Sophia Giovannitti is a writer and artist based in New York. She has written for the *New Inquiry*, *n+1*, *Jezebel*, *Vice*, *Bookforum*, and other publications. Her artwork has been exhibited in solo shows at Recess in Brooklyn and Duplex in Manhattan. Her first short film, produced by Tourmaline, *In Heaven: An Alternate Reality Game*, premiered at the Athens Biennale in September 2021; her second short film, *Dirty Calculations*, premiered on the Cryptographic.Art platform in December 2021.



PUBLISHED	May
CATEGORY	Art/Feminism
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 83976 6 701
PRICES	£11.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- For readers of Melissa Febos, Emily Witt, Maggie Nelson, and Andrea Long Chu.
- Author is part of a famous group of artists, writers, and reviewers in New York City's artist / sex work / queer scene, including Tourmaline, Rachel Rabbit White, and Charlotte Shane.
- National media coverage.



PUBLISHED	January 2023
CATEGORY	Politics
EXTENT	176 pages
ILLUS.	8pp colour plate section
SIZES	129 × 198mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 3 342
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

Miss Major Speaks

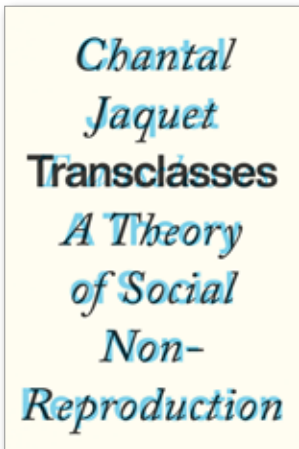
The Life and Times of a Black Trans Revolutionary

Miss Major Griffin-Gracy with Toshio Meronek

The future of black, queer, and trans liberation from a legendary transgender elder and activist

Miss Major Griffin-Gracy is a veteran of the infamous Stonewall Riots, a former sex worker, and a transgender elder and activist who has survived Bellevue Psychiatric Hospital, New York's jail system, and the HIV/AIDS crisis. *Miss Major Speaks* is both a document of her brilliant life – told with intimacy, warmth, and an undeniable levity – and a road map for the challenges Black, brown, queer and trans youth will face on the path of liberation today.

Miss Major Griffin-Gracy is a living legend in trans/queer circles around the world. She is currently based in Little Rock, Arkansas, where she runs the House of GG Educational Retreat and Historical Center.



PUBLISHED	May
CATEGORY	Politics
EXTENT	208 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 83976 8 859
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Presses Universitaires de France

Transclasses

A Theory of Social Non-Reproduction

Chantal Jaquet

Translated by Gregory Elliott

How people become 'class traitors'

With the success of books by Edouard Louis and Didier Eribon, there is enormous interest in the phenomenon of people who leave their working-class background behind to climb up the social hierarchy. *Transclasses* provides a philosophical understanding of the exceptional transition from one class to another. It analyses the political, economic, social, familial and individual causes of social non-reproduction and its effects on the constitution of individuals moving from one class to another.

Chantal Jaquet is a philosopher and Professor at the University of Paris 1 Panthéon-Sorbonne. A specialist in the history of modern philosophy and the philosophy of the body, she is the author of twenty books on Spinoza, Bacon, and the body–mind relationship.

The Palestine Laboratory

How Israel Exports the Technology of the Occupation around the World

Antony Loewenstein

How Israel makes a killing from the Occupation

Israel's military-industrial complex uses the occupied Palestinian territories as a testing ground for weaponry and surveillance technology it then exports around the world. Israel has become a global leader in spying technology and defence hardware that fuels the globe's most brutal conflicts.

Best-selling journalist Antony Loewenstein uncovers this largely hidden world in a global investigation with secret documents, revealing interviews and on-the-ground reporting. This book shows for the first time how Palestine has become the perfect laboratory for the Israeli military-techno complex: from surveillance, home demolitions, indefinite incarceration and brutality to the hi-tech tools that drive the 'Start-up Nation'. This includes the Pegasus software that hacked Jamal Khashoggi's phones, the weapons sold to the Myanmar army that has murdered thousands of Rohingyas and drones used by the European Union to monitor refugees in the Mediterranean who are left to drown.

Antony Loewenstein is an independent journalist, best-selling author, filmmaker and co-founder of *Declassified Australia*. He's written for the *Guardian*, *New York Times*, and the *New York Review of Books*. His books include *Pills*, *Powder and Smoke* and *Disaster Capitalism*. His documentary films include *Disaster Capitalism*.

Praise for *Disaster Capitalism*:

"Chilling study, based on careful and courageous reporting, and illuminated with perceptive analysis, helps us understand all too well the saying that man is a wolf to man." **Noam Chomsky**

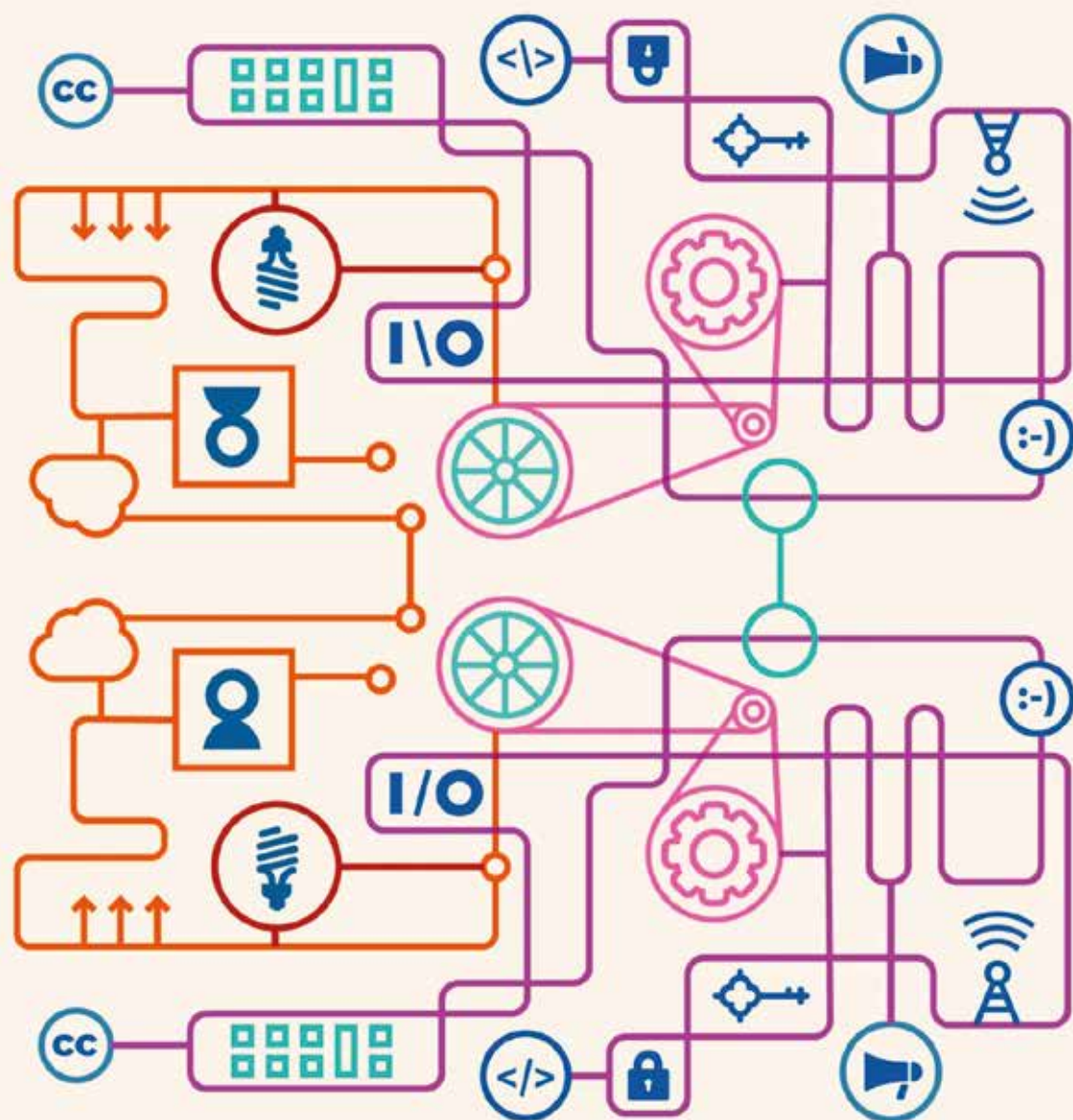
"A journey into a world of mutated economics and corrupt politics that we ignore at our peril." **John Pilger**

"This book will serve as a potent weapon for shock resisters around the world." **Naomi Klein**



PUBLISHED	May
CATEGORY	Politics
EXTENT	272 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 83976 2 086
PRICES	£18.99 / \$29.95 / \$39.95CAN
RIGHTS	Zeitgeist

- Author is an award-winning investigative journalist.
- Contains shocking revelations about the NSO Pegasus surveillance scandal that shook the world.
- Endorsements expected from Naomi Klein, Noam Chomsky, Jonathan Scahill.
- National review coverage.



The Internet Con

How to Seize the Means of Computation

Cory Doctorow

A detailed disassembly manual for all who want to take back the Internet from the tech giants

Tech giants started out with high-minded ideals about ‘connectivity,’ but Doctorow shows us how ‘connectivity’ was a sticky trap that caught everyone you love and everything you care about, turning ‘users’ into ‘hostages’. So far, all the proposed solutions amount to self-policing: telling platforms, ‘you’re so big you cause problems, so you have to get bigger so you can solve them.’

The Internet Con presents a solution that actually works. It reveals the thing that platforms fear the most: interoperability. Interoperability is the technical, policy and social tool that will decompose tech platforms into services that anyone can mix, match, plug into – or render obsolete.

Interoperability is how we seize the means of computation, putting the control of tech into its users’ hands. Enshrining new protections for reverse-engineers, tinkerers, co-ops, nonprofits and startups will fundamentally alter the politics and economics of tech monopolies, weakening them and hastening the day that regulators break them up, so they no longer present a threat to society.

Cory Doctorow is a science fiction author, activist and journalist. He is the author of many highly acclaimed, prize-winning books. He works for the Electronic Frontier Foundation, is a MIT Media Lab Research Affiliate, is a Visiting Professor of Computer Science at Open University, and a Visiting Professor of Practice at the University of North Carolina’s School of Library and Information Science. He co-founded the UK Open Rights Group.

“One of our most important science fiction writers.” **Kim Stanley Robinson**, author of *The Ministry for the Future*

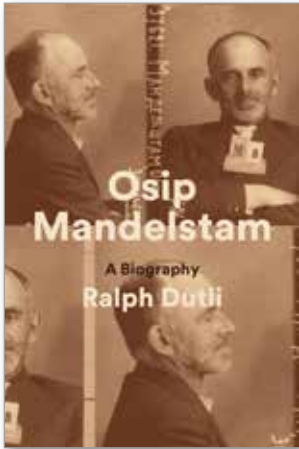
“Doctorow has been thinking longer and smarter than anyone else I know about how we create and exchange value in a digital age.” **Douglas Rushkoff**, author of *Present Shock*

“One of the Internet’s most interesting writers.” **Edward Snowden**



PUBLISHED	May
CATEGORY	Politics/Technology
EXTENT	192 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 1 245
PRICES	£14.99 / \$19.95 / \$25.95CAN
RIGHTS	Scovil Galen Ghosh Literary Agency, Inc

- Author has more than 480,000 Twitter followers and 73,000 Medium followers.
- Widespread media attention for book, with high-profile events planned.
- Author is Nebula Award-winning, *New York Times* best-selling sci-fi writer.
- For readers of Shoshana Zuboff, Evgeny Morozov, Jaron Lanier.



PUBLISHED	May
CATEGORY	Biography
EXTENT	336 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 83976 1 584
PRICES	£20 / \$29.95 / \$39.95CAN
RIGHTS	S Fischer Verlag

Osip Mandelstam

A Biography

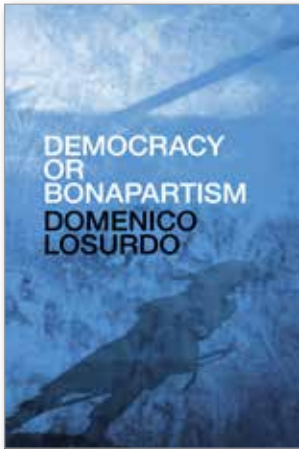
Ralph Dutli

Translated by Ben Fowkes

The personal and political life of the iconic Russian poet

This is the first full-scale biography of Osip Mandelstam to combine an analysis of his poetry with a description of his personal life, from his beginnings as a young intellectual in pre-revolutionary Russia to his final fate as a victim of Stalinism. The biography gives full weight to his emotional life, beginning with his friendship with two other Russian poets, Marina Tsvetaeva and Anna Akhmatova, followed by love and marriage to Nadezhda Khazina. His work is beautifully portrayed in this lavishly illustrated book.

Ralph Dutli is a poet, a translator of Russian and French poetry, a novelist, and an essayist. He has translated the whole of Mandelstam's works into German and received many literary awards.



PUBLISHED	June
CATEGORY	History
EXTENT	368 pages
SIZES	156 × 235mm
FORMAT	Hardback
ISBN	978 1 78478 7 318
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Bollati Boringhieri

Democracy or Bonapartism

Two Centuries of War on Democracy

Domenico Losurdo

Translated by David Broder

How democracy became a form of soft authoritarian rule

In and through a complex historical process, Bonapartism has assumed its current 'soft' form, involving orderly competition and succession and resorting to the iron fist only in emergency situations. Cutting out organised parties with programmes and depriving the subaltern classes of any political expression, it reduces 'democracy' to a contest between competing leaders, who are the interpreters exclusively of local realities or interests.

Domenico Losurdo (1941–2018) was Professor of Philosophy at the University of Urbino, Italy. He was the author of many books in Italian, German, French and Spanish. In English he published *Hegel and the Freedom of Moderns*, *Heidegger and the Ideology of War*, and *Liberalism*.

Deadly and Slick

Sexual Modernity and the Making of Race

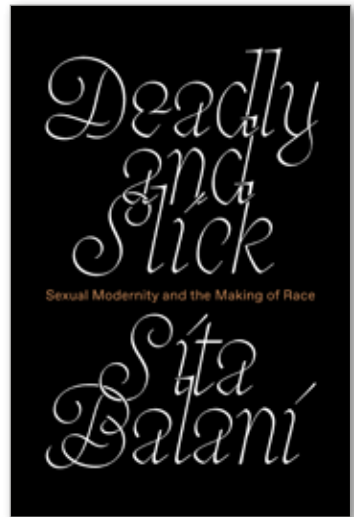
Sita Balani

A groundbreaking new analysis of the making of modernity, sexuality and race

Deadly and Slick examines the historical emergence of race, gender, sexuality and nationality, showing that gender and sexuality do not ‘intersect’ with race but form the discursive, legislative, and experiential material of race. Racial conflicts express themselves through the language of culture, but the role of sexuality and gender in these conflicts has been woefully under-theorised.

The overarching promise of sexual modernity has been that we can live fulfilling, happy lives through the successful pursuit of romantic love, conjugal families, and sexual pleasure. But sexual modernity has a dark underbelly. In *Deadly and Slick*, Sita Balani examines the regulation of sexual life in colonial India, at Britain’s borders, and through the functioning of the welfare state, marriage laws, education, and counterterrorism. These practices don’t merely reflect or reinforce pre-existing racial difference, she shows, but are actively productive of racial regimes.

Sita Balani is a Lecturer in Contemporary Literature and Culture at King’s College London. She is the co-author of *Empire’s Endgame*. She has written for *Vice*, *Tribune*, the *White Review*, *Novara Media*, *Salvage*, and other publications. She has appeared on BBC 3 and Novara Media, and is a regular speaker at events.



PUBLISHED	May
CATEGORY	Feminism/Race
EXTENT	192 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 83976 1 027
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- For readers of Sara Farris, Jasbir Puar, Barbara and Karen Fields, and Judith Butler.
- A pathbreaking argument that combines decolonisation and queer theory.



Viewing Velocities

Time in Contemporary Art

Marcus Verhagen

Contemporary art and the culture of speed

Viewing Velocities explores a contemporary art scene caught in the gears of 24/7 capitalism. It looks at artists who embrace the high-octane experience economy through DIY performance pieces and exhibition-spanning installations, and others who are closer to the slow movement. Marcus Verhagen builds on the writing of the theorists Jonathan Crary, Hartmut Rosa and Jacques Rancière to trace lines of insurgent art that cast struggles over history, memory and labour-time in novel and revealing lights.

Some of the most compelling contemporary art plays on distinct, often contradictory conceptions of time. From Danh Võ's relics to Moyra Davey's photographs of dust-laden belongings, from shows about waiting and interrupted sleep to Maria Eichhorn's art strike and Ruth Ewan's gigantic reconstruction of the French revolutionary calendar. What makes art a good counterpoint to our market-driven, tech-supported culture of speed?

Marcus Verhagen is a Senior Lecturer at the Sotheby's Institute of Art. He is the author of *Flows and Counterflows* and writes for *Art Monthly* and *New Left Review*.

PUBLISHED	June
CATEGORY	Art
EXTENT	224 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 83976 8 514
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- For readers of Hito Steyerl, Hal Foster and Jonathan Crary.
- Engages with major artworks such as Carsten Höller's *Mirror Carousel*, Erwin Wurm's *One Minute Sculptures* and Philippe Parreno's *Anywhen*.
- Reviews expected across the art press.

Praise for *Flows and Counterflows*:

"Marcus Verhagen is one of the finest art critics writing today."

Malcolm Bull

"Compelling." Zöe Sutherland, *New Left Review*

"Offers a multitude of arguments for anyone interested in the way in which art addresses globalisation." Estelle Nabeyrat, *Critique d'art*

Bodies Under Siege

The Far-Right Attack on Reproductive Rights

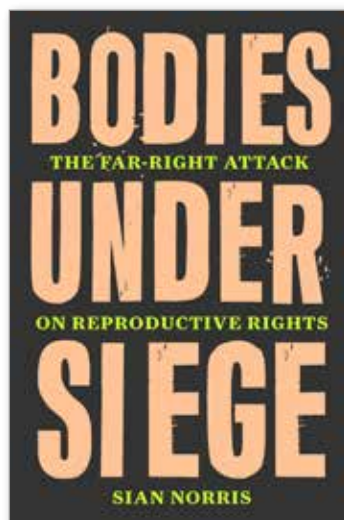
Sian Norris

How far-right extremists across Europe use attacks on abortion to introduce broader fascist politics

Investigative journalist Sian Norris goes undercover to discover the dark network attacking abortion rights. Think today's anti-abortion ideas are rooted in religious prohibitions or arguments about where life begins? Wrong: today's anti-abortion movements are largely financed and planned by far-right extremists and well-funded conservative think tanks. Many of them are avowedly fascist and white supremacist, afraid of a 'great replacement' of the world's white population by other races, and are working hard to reshape governments and policies across Europe, North America and around the world. Much of this far-right organising and funding network, however, has been overlooked by today's feminist and left movements.

Through attacking abortion rights, fascist ideas from the dark web, incel chat boards, and fringe organizations can enter mainstream debates – and then shape government policy across Europe, from authoritarian regimes like Hungary's to liberal democracies like Britain. Norris goes undercover at anti-abortion activist meetings, and pieces together the money trail linking American think tanks to far-right fascist groups, mapping out the pipeline by which fascism has become respectable across the Global North by taking away women's reproductive rights and autonomy.

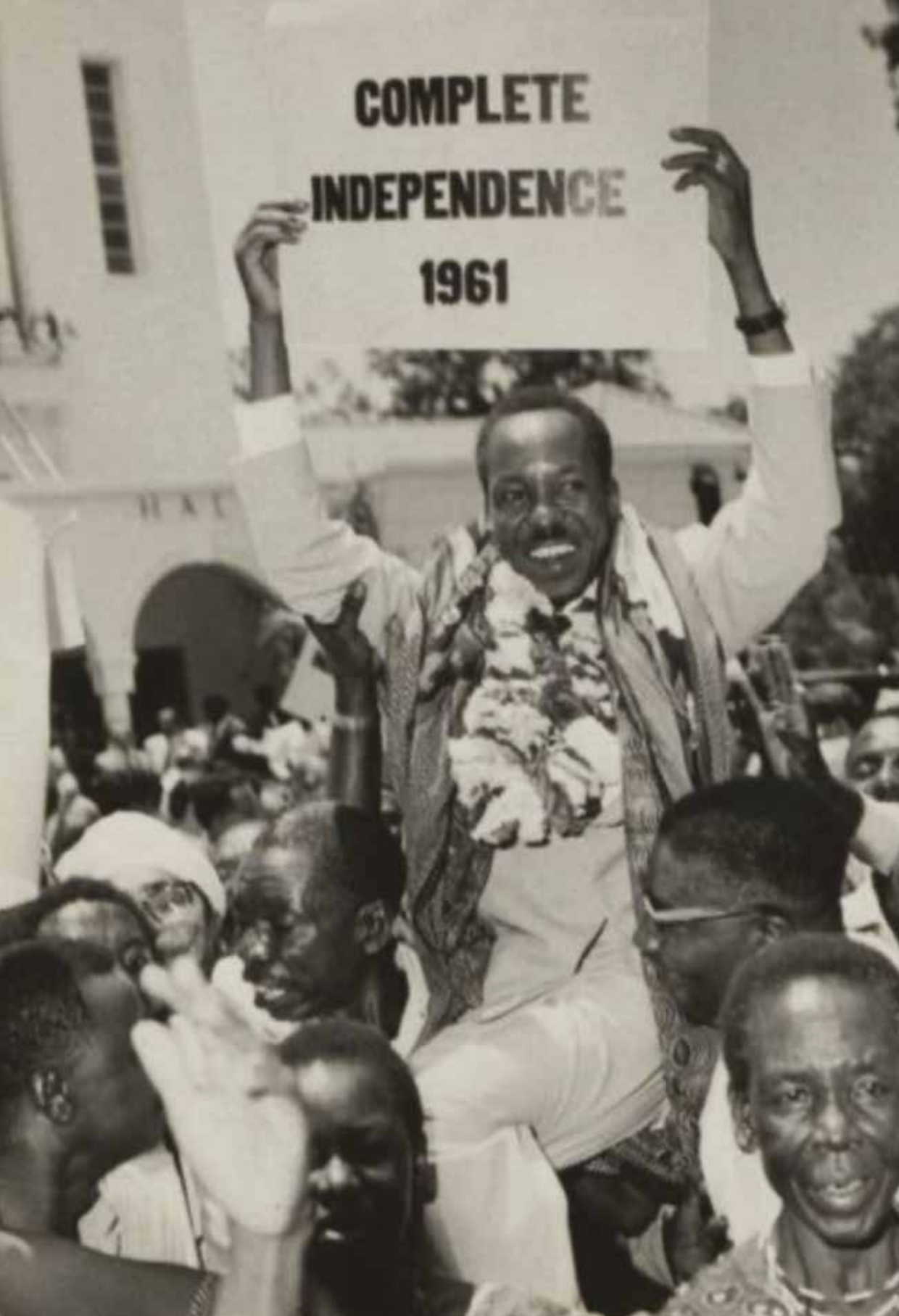
Sian Norris is a writer and investigative journalist. She worked as Chief European and Social Affairs Reporter at the UK's *Byline Times*, where she covered far-right movements and their relocation to the mainstream. Norris is a leading voice in the UK feminist movement, and her writing has been published in the *Guardian*, *New Statesman*, the *I*, and many more publications. In 2012 she set up the Bristol Women's Literature Festival, which she ran for eight years.



PUBLISHED	June
CATEGORY	Politics/Feminism
EXTENT	272 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 83976 4 738
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Based on five years of research, involving undercover reportage from anti-abortion organisation trainings.
- Connects the rise of far-right authoritarian politics across Europe and the US with the threat to women's abortion rights in the United States.
- Author is a leading feminist journalist in the UK.
- Reviews and interviews across the national press.

**COMPLETE
INDEPENDENCE
1961**



SALVAGE EDITIONS

Red Africa

Reclaiming Revolutionary Black Politics

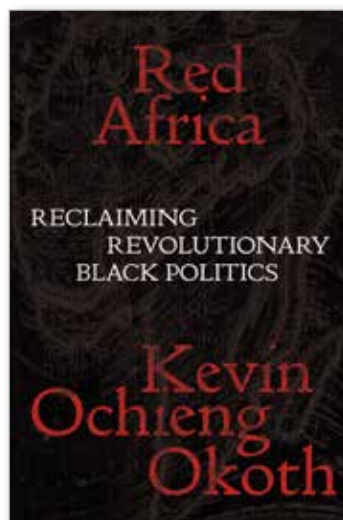
Kevin Ochieng Okoth

How can we decolonise the future?

Red Africa makes the case for a revolutionary Black politics inspired by Marxist anti-colonial struggles in Africa. Kevin Ochieng Okoth revisits historical moments when Black radicalism was defined by international solidarity in the struggle against capitalist imperialism, which together help us to navigate the complex histories of the Black radical tradition. While African socialists sought to distance themselves from Marxism and argued for a 'third way' socialism rooted in 'traditional African culture', the intellectual and political tradition Okoth calls 'Red Africa' showed that Marxism and Black radicalism were never incompatible.

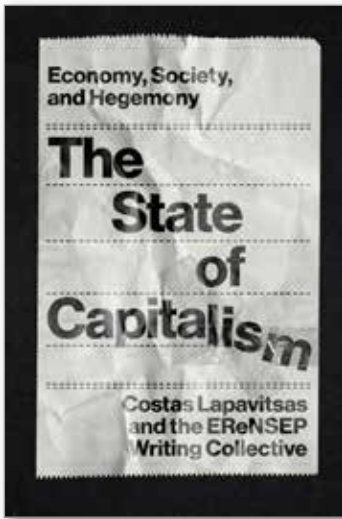
The revolutionary Black politics of Eduardo Mondlane, Amílcar Cabral, Walter Rodney and Andrée Blouin gesture toward a decolonised future that never materialised. We might yet build something new from the ruins of national liberation. *Red Africa* hopes to salvage what remains of this tradition and to build a Black revolutionary politics capable of imagining new futures out of the uncertain present.

Kevin Ochieng Okoth is a writer and researcher. He is part of the Salvage Editorial Collective and is a regular contributor to the *London Review of Books*. He is a founding Editor of *Nommo Mag*.



PUBLISHED	June
CATEGORY	Politics/Race
EXTENT	128 pages
SIZES	111 x 178mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 7 371
PRICES	£8.99 / \$16.95 / \$22.95CAN
RIGHTS	Verso

- For readers of Walter Rodney, Asad Haider and Kojo Koram.
- Forward-thinking approach for those interested in Black Lives Matter.
- Part of a series of pamphlets from the journal *Salvage*.



The State of Capitalism

Economy, Society, and Hegemony

Costas Lapavitsas and the EReNSEP Writing Collective

What is the future of capitalism after the pandemic?

The health emergency of 2020 was a landmark event in the development of capitalism, confirming the underlying change signalled by the Great Crisis of 2007–2009. The Pandemic Crisis has catapulted the state to the centre of economic activity, but a historic impasse is steadily becoming apparent at the core of the world economy.

Productive accumulation is flaccid, as both profitability and labour productivity are weak. Financialisation has entered a new phase, as 'shadow banking' has grown relative to other banking activity while being entirely dependent on the state. A rise in inflation unprecedented in the last forty years indicates the impasse. There is a transparent need for intervention on the supply side, directly challenging capitalist property rights.

There is no evidence, however, that the ruling blocs in core countries would engage in such policies.

This book is the work of a research collective comprising authors from several parts of the world. It analyses these vital issues from the perspective of Marxist political economy and puts forth alternative anticapitalist proposals.

Costas Lapavitsas is Professor of Economics at SOAS. In January 2015 he was elected as a member of the Greek Parliament. His most recent books include *Capitalism in the Ottoman Balkans*, with P. Cakiroglu, *The Left Case against the EU*, and *Profiting without Producing*.

The EReNSEP Writing Collective consists of Nicolás Aguila, Universität Witten/Herdecke; Carla Coburger, University of Bayreuth; Pablo Cotarelo; Sergi Cutillas, University of Barcelona; Juan J. Duque, SOAS; Matteo Giordano, SOAS; Spyros Marchetos, Aristotle University of Thessaloniki; Thanos Moraitis, UMass Amherst; Marie Hyllested; Yuning Shi, SOAS; Aylin Soydan, Istanbul Okan University.

PUBLISHED	July
CATEGORY	Politics/Economics
EXTENT	272 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 83976 7 845
PRICES	£14.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Endorsements from Wolfgang Streeck, Yanis Varoufakis, Thomas Piketty and Adam Tooze.
- The first global perspective on post-pandemic capitalism.
- For readers of Grace Blakeley, Ann Pettifor and Thomas Piketty.

Travellers of the World Revolution

A Global History of the Communist International

Brigitte Studer

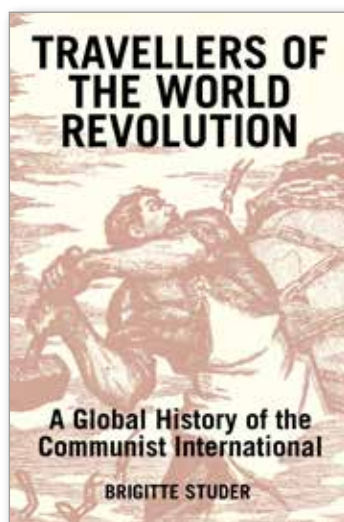
Translated by Dafydd Rees Roberts

Why the Communist International was a lighthouse for freedom and justice

The Communist International was the first organised attempt to bring about worldwide revolution and is a landmark in twentieth-century history. The book offers a new and fascinating account of this transnational organisation founded in 1919 by Lenin and Trotsky and dissolved by Stalin in 1943, telling the story through the eyes of the activists who became its 'professional revolutionaries'.

Brigitte Studer traces their journeys from revolutionary hope to accommodation, defeat or death, looking at questions of motivation and commitment, agency and negotiation, of life and love, conflict and frustration. In doing so, she reveals a forgotten Comintern, the expression of a multi-dimensional revolutionary moment, which attracted not only working-class but feminist, anti-racist, anti-colonial and anti-imperialist activists. The book concludes with a reflection on the ultimate demise of a historically unique undertaking.

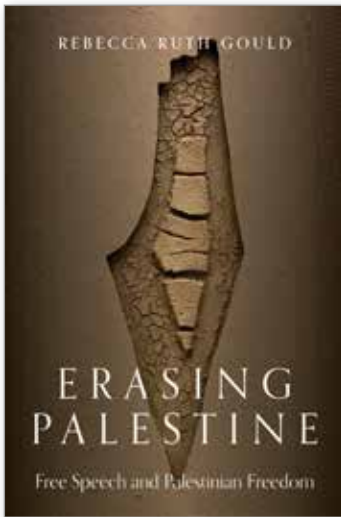
Brigitte Studer is Professor Emerita of Contemporary History at the University of Bern. Her books have been published in English, German, French, Italian, Russian and Turkish. She has taught at the Universities of Geneva and Zurich and at Washington University, and is Senior Visiting Fellow at the University of Vienna and at the University of London's Institute of Historical Research.



PUBLISHED	June
CATEGORY	Politics/History
EXTENT	640 pages
SIZES	153 × 234mm
FORMAT	Hardback
ISBN	978 1 83976 8 019
PRICES	£35 / \$49.95 / \$69.95CAN
RIGHTS	Suhrkamp

- Endorsements from Priya Gopal, Enzo Traverso, Sheila Fitzpatrick and Robin Kelley.
- For readers of Lea Ypi, Timothy Snyder and Tariq Ali.
- Part of the suppressed history of the Soviet Union and based on new archival sources.

“The author is one of the pioneers of the sociocultural approach to Comintern history.” *Sheila Fitzpatrick, Labour History*



The Erasure of Palestine

Free Speech and Palestinian Freedom

Rebecca Ruth Gould

How redefining anti-Semitism has helped undermine Palestine solidarity

The widespread adoption of the IHRA definition of anti-Semitism and the internalisation of its norms has set in motion a simplistic definitional logic for dealing with social problems that has impoverished discussions of racism and prejudice more generally, across Britain and beyond. It has encouraged a focus on words over substance.

The Erasure of Palestine tells the story of how this has happened, with a focus on internal politics within Britain over the course of the past several years. In order to do so, it tells a much longer story, about the history of anti-Semitism since the beginning of the twentieth century. This is also a story about Palestine, a chronicle of the erasure of the violence against the Palestinian people, and a story about free speech, and why it matters to Palestinian freedom.

Rebecca Ruth Gould is the author of many books, including *Cityscapes*, *The Routledge Handbook of Translation and Activism* and *Beautiful English*. She teaches at the University of Birmingham, where she directs the ERC-funded Global Literary Theory project. She has written for the *London Review of Books*, *Globe and Mail*, and *World Policy Journal*. Her writing has been translated into eleven languages.

PUBLISHED	July
CATEGORY	Politics
EXTENT	192 pages
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 83976 9 023
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Important intervention into debates about Israel/Palestine.
- Endorsements from Jacqueline Rose, Ilan Pappé, Lynn Segal, and Jewish Voices for Peace.
- For readers of Shlomo Sand, Ilan Pappé and Norman Finkelstein.

Green Strategies

Arguments from *New Left Review*

Edited by Benjamin Kunkel and
Lola Seaton

What ecological politics should the left propose?

In *Green Strategies*, leading radical thinkers debate left alternatives to runaway global heating, capitalist crisis and wider environmental breakdown, clarifying the stakes in today's key disputes. In a series of landmark texts first published by *New Left Review*, Herman Daly and Benjamin Kunkel discuss the possibility of an egalitarian, steady-state economy, while Robert Pollin warns against the worldwide slump 'degrowth' could bring and calls instead for a single-issue campaign – 2 per cent of global GDP dedicated to the switch to renewable energy – as the swiftest solution to the emissions crisis. Nancy Fraser envisages an eco-socialist exit from capitalism's multifold crises, while Troy Vettese advocates eco-austerity and half-earth rewilding. Lola Seaton draws out the strategic implications of these contested perspectives in a set of unavoidable 'green questions'. In the realm of contemporary politics, Alyssa Battistoni writes on the dead end of COP diplomacy, and Cédric Durand asks whether energy shortages will derail the transition away from fossil fuels.

The world's major powers accept the likelihood of runaway global heating yet seem incapable of averting it. Can alternative green models generate the social leverage needed to do so?

Benjamin Kunkel is the author of *Indecision, Utopia or Bust* and *Buzz*, a founding editor of *n+1*, and a member of the *New Left Review* Editorial Committee. His writing has appeared in the *New Republic*, *Harper's* and the *New Yorker*.

Lola Seaton is an Assistant Editor at the *New Statesman* and a member of the *New Left Review* Editorial Committee. She has written for the *Guardian* and *London Review of Books*.

"In recent years, an intense debate has unfolded over the policy and politics of the green transition. Important contributions to this debate have appeared in *New Left Review's* 'Debating Green Strategy' series." *Phenomenal World*



PUBLISHED	June
CATEGORY	Politics/Environment
EXTENT	320 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 83976 7 470
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- For readers of Andreas Malm, Nancy Fraser and Mike Davis.



Tokens

The Future of Money

Rachel O'Dwyer

The future of money in the age of platform capitalism

Wherever you look money is being replaced by tokens: Bitcoin, Dogecoin, Facebook's proposed Libra, and other forms of value such as air time and special access. Data is the new money within an evolving economy. Platforms are now paying in tokens rather than cash – Amazon's Mechanical Turk offers gift cards, M-Pesa trades in phone calls. But is this a liberation or a dangerous portent of the future?

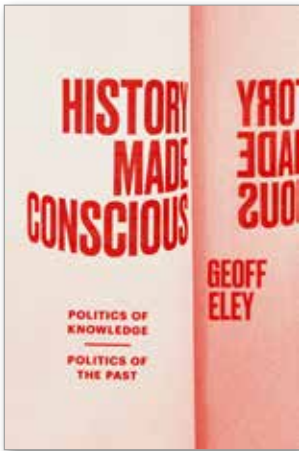
What does it mean when platforms become the new banks? *Tokens* reveals this new world and warns that we are unwittingly welcoming new forms of surveillance and discipline. O'Dwyer argues that this challenges the balance of power between the online empires and the state. In effect, the platforms determine the value and the methods of exchange, or allow the value of the asset to be speculated over. They are siphoning vast wealth and power with few regulations. In response, O'Dwyer argues that money's transformative power comes when we consider it as a 'commons', produced and held collectively.

Rachel O'Dwyer is a lecturer at the School of Visual Culture at the National College of Art & Design, Dublin. She was a Fulbright Scholar at UC Irvine and the Microsoft Research labs, Cambridge; she is currently a Fellow at Connect, the Centre for Networks and Telecommunications at Trinity College, Dublin. She is the co-editor of *Neural Magazine* and has written for outlets such as *Convergence*, MIT Press and the *London Review of Books*.



PUBLISHED	June
CATEGORY	Politics/Technology
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 83976 8 347
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Essential introduction to the politics of cryptocurrency, NFTs and web3.
- For readers of James Bridle, Jared Lanier and Shoshana Zuboff.
- Will receive widespread media attention, including serial, podcasts and op-eds.



PUBLISHED	August
CATEGORY	History
EXTENT	352 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 83976 8 132
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

History Made Conscious

Politics of Knowledge, Politics of the Past

Geoff Eley

How History has changed in the half-century since the 1960s

During the last fifty years, the writing of history underwent two massive transformations. *History Made Conscious* offers insights into a discipline continuously rethinking its remit. How might we understand “the social” and “the cultural” together? How do we collaborate most fruitfully across disciplines? If we take theory seriously, how does that change what historians do? How should we think differently about politics?

Geoff Eley has taught at the University of Cambridge (1975–79) and the University of Michigan (1979–2022). His earlier books include *Forging Democracy: The History of the Left in Europe, 1850–2000*, *The Future of Class in History* [with Keith Nield], and *Nazism as Fascism: Violence, Ideology, and the Ground of Consent in Germany, 1930–1945*.



PUBLISHED	August
CATEGORY	Art
EXTENT	176 pages
ILLUS.	16pp colour plate section
SIZES	140 × 210mm
FORMAT	Paperback Original
ISBN	978 1 80429 1 283
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Graziella Chiarocossi and Edizioni Garzanti

Heretical Aesthetics

Pasolini on Painting

Pier Paolo Pasolini

Edited by Alessandro Giammei and Ara H. Merjian
Preface by T. J. Clark

First collection exhibiting filmmaker and poet Pasolini's passion for painting

One of twentieth-century Europe's most mythologized Marxist intellectuals of the 20th century, Pier Paolo Pasolini was not only a poet, filmmaker, novelist, and political martyr, but also a keen critic of painting.

This book offers numerous texts previously available only in Italian, each accompanied by an editorial note elucidating its place in the tumultuous context of postwar Italian culture.

Pier Paolo Pasolini was an Italian film director, poet, and intellectual, who also distinguished himself as an actor, journalist, novelist, playwright, and political figure.

Drugs in American Capitalism

Benjamin Yen-Yi Fong

From coffee to ketamine, how drugs shape contemporary America

Americans are on a world-historic drug binge. Opiates, amphetamines, benzodiazepines, marijuana, antidepressants, antipsychotics – across the board, consumption has shot up in the twenty-first century. At the same time, the United States is home to the largest prison system in the world, justified in part by a now zombified ‘war’ on drugs. How did we get here?

Drugs in American Capitalism is a look at American society through the lens of its pharmacological crutches. Though particularly acute in recent decades, the contradiction between America’s passionate love and intense hatred for drugs has been one of its defining characteristics for more than a century. Through nine chapters, each devoted to the modern history of a drug or class of drugs, Fong examines Americans’ fraught relationship with psychoactive substances. As society changes it produces different forms of stress, isolation, and alienation, and these changes, in turn, shape the sorts of drugs society chooses.

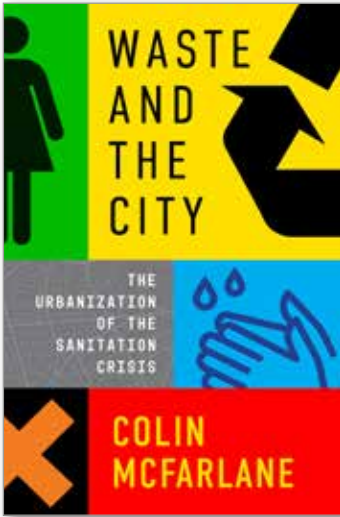
By laying out the histories, functions, and experiences of our chemical comforts, the hope is to help answer that ever perplexing question: what does it mean to be an American?

Benjamin Yen-Yi Fong is Honors Faculty Fellow at Barrett, the Honors College and Associate Director of the Center for Work and Democracy at Arizona State University. He is the author of *Death and Mastery* and co-editor with Craig Calhoun of *The Green New Deal and the Future of Work*. He has written for *Jacobin*, *Catalyst*, the *New York Times*, and others.



PUBLISHED	July
CATEGORY	History/Politics
EXTENT	272 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 80429 0 170
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Reviews across the national press
- A unique and provocative look at modern society’s relationship with drugs at a time when many nations, particularly the US, are grappling with spiraling addiction problems.



Waste and the City

The Urbanisation of the Sanitation Crisis

Colin McFarlane

Why we need sanitation for all

In an age of pandemics the relationship between the health of the city and good sanitation has never been more important. *Waste in the City* is a call to action on one of modern urban life's most neglected issues: sanitation infrastructure. Outlining the worldwide sanitation crisis, McFarlane offers a vision for a renewed, equitable investment in sanitation that democratises and socialises the modern city.

Colin McFarlane is a Professor of Geography at the University of Durham. He's written and co-authored three books on sanitation and urban life.

PUBLISHED	August
CATEGORY	Politics
EXTENT	320 pages
SIZES	153 × 234mm
FORMAT	Paperback Original
ISBN	978 1 83976 0 549
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- An urgent intervention in the discourse on global sanitation and public health, more urgent than ever in a post-pandemic world.
- For readers of Mike Davis's *Planet of Slums*, and Robert Neuwirth's *Invisible Cities*.

Praise for *Fragments of the City*:

"A richly evocative book that attends to the urgency of rampaging inequalities and relegations of people and places." **Suzanne Hall**, author of *The Migrant's Paradox*

"One of the most original urban scholars of his generation." **Filip De Boeck**, Department of Anthropology, University of Leuven

After Work

A History of the Home and the Fight for Free Time

Helen Hester and Nick Srnicek

A feminist post-work politics

The future of work is not coding but caring – high-touch rather than high-tech. The fastest growing jobs revolve around cooking, cleaning and caring. And around half of all work is caring work done unpaid in families and homes. But when we think about work, we still tend to think about offices and factories rather than hospitals and homes – the places where care work takes place. If the struggle against work is the struggle for free time, we need to talk about reproductive work.

In this groundbreaking book, Hester and Srnicek argue that we must recognise reproductive labour as work, reduce this work as much as possible and redistribute any remaining work as fairly as possible if we want to value autonomy for all. *After Work* looks at the history of how reproductive labour took the shape that it does today. Considering the failed promises of labour-saving technologies and the ever-rising expectations of cleanliness and care, and the trajectory of the single-family house as the container of domestic technologies, Hester and Srnicek present a fascinating history of the fight for free time, and new possible terrains for its future – public luxury, temporal sovereignty and family abolition.

Helen Hester is Head of Film and Media at the University of West London. She is the author of *Xenofeminism*. She is a member of the international feminist collective Laboria Cuboniks who wrote *The Xenofeminist Manifesto*.

Nick Srnicek is a Lecturer at City University, author of *Platform Capitalism*, and co-author of *Inventing the Future*.

Praise for *Inventing the Future*:

“Fascinating ... argues for a radical transformation of society.”

Owen Jones, *New Statesman books of the year 2015*

“A conceptual launch pad for a new socialist imagination.” **Mike Davis**, author of *Planet of Slums*

“Most important book of 2015.” **Aaron Bastani**, author of *Fully Automated Luxury Communism*

“In 2015, [Srnicek and Williams] expanded the manifesto into a more concrete book, *Inventing the Future* ... The book attracted more attention than a speculative leftwing work had for years.” **Andy Beckett**, *Guardian*



PUBLISHED	July
CATEGORY	Politics
EXTENT	208 pages
SIZES	140 × 210mm
FORMAT	Hardback
ISBN	978 1 78663 3 071
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- *Inventing the Future* has sold more than 30,000 copies. *The Xenofeminist Manifesto* has sold more than 8,000 copies.
- Dynamic authors with a large network and following.
- Reviews across broadsheets and extract in a major newspaper.
- International interest in post-work thinking from Universal Basic Income to the shorter working week.
- For readers of Kathi Weeks, Aaron Benanev, Aaron Bastani and Kate Crawford.



Verso Radical Diary and Weekly Planner 2024

Beautifully designed week-to-view planner

The *Verso Radical Diary and Weekly Planner 2024* features beautiful illustrations and significant dates in radical history drawn from events such as the English Civil War and Black Panther movement, through to the protests of 1968 and feminist emancipation, touching on the lives of revolutionaries such as Angela Y. Davis, Rosa Luxemburg and Martin Luther King Jr., and including movements such as Black Lives Matter and the Suffragettes.

PUBLISHED	July
CATEGORY	Stationery
EXTENT	144 pages
SIZES	125 × 190mm
FORMAT	Paperback
ISBN	978 1 80429 0 804
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 7 739



Verso V Notebook

Add some radical to your writing with a Verso notebook

Celebrate your favourite radical publishing house with our official branded merch! The Verso V Notebook beautifully celebrates our logo, is fully lined in the signature Verso red and in a handy portable size.

- *Verso Radical Diary* has sold more than 30,000 copies.
- Previous notebook has sold more than 6,500 copies.
- Lined paper throughout.

PUBLISHED	July
CATEGORY	Stationery
EXTENT	144 pages
SIZES	190 × 125mm
FORMAT	Paperback
ISBN	978 1 80429 3 409
PRICES	£9.99 / \$14.95 / \$19.95CAN
RIGHTS	Verso



Free Them All

A Feminist Call to Abolish the Prison System

Gwenola Ricordeau

Foreword by Silvia Federici

Translated by Tom Roberge and Emma Ramadan

The feminist case for prison abolition

How does the criminal justice system affect women's lives? Do prisons keep women safe? Should feminists rely on policing and the law to achieve women's liberation?

So far the mainstream feminist movement has proposed 'locking up the bad men' and called on prisons, the legal system, and the state to protect women from misogynist violence. This carceral approach to feminism, activist and scholar Gwenola Ricordeau argues, does not make women safer: it harms them. This includes victims of violence, and in particular people of colour, poor people, and LGBTQ people.

In this scintillating, comprehensive study, Ricordeau draws from two decades as an abolitionist activist and scholar of the penal justice system to describe how the criminal justice system hurts women. Considering the position of survivors of violence, criminalized women, and women with criminalized relatives, Ricordeau charts a new path to emancipation without incarceration.

Gwenola Ricordeau is an Associate Professor of Criminal Justice at California State University. She taught in higher education for more than a decade in her native France.



PUBLISHED	August
CATEGORY	Politics/Feminism
EXTENT	240 pages
SIZES	129 × 198mm
FORMAT	Paperback Original
ISBN	978 1 83976 2 734
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Lux Éditeur

- Includes a newly written foreword by influential feminist theorist Silvia Federici.
- For readers of Mariame Kaba and Angela Y. Davis, and those inspired by MeToo and Black Lives Matter.
- Written accessibly with textbook-style sidebars and short histories, perfect for introducing the concept to new readers.



Hit Parade of Tears

Stories

Izumi Suzuki

A new collection of short stories from the cult author of *Terminal Boredom*

A philandering husband gets bestial punishment from a wife who keeps her own secrets; a music lover finds herself in a timeline that is both familiar and as wrong as can be; idle high school students are dropped into an adventure in another dimension, but aren't all that impressed; a misfit band of space pirates find a mysterious baby among the stars; Emma, the Bovary-like character from *Terminal Boredom*'s 'Forgotten', lands herself in another bizarre romantic pickle.

Wryly anarchic and deeply imaginative, Suzuki was a writer like no other, and these stories offer readers the opportunity to explore her work further.

Izumi Suzuki (1949–1986) was a countercultural icon and a pioneer of Japanese science fiction. She worked as a keypunch operator before finding fame as a model and actress, but it was her writing that secured her reputation. She took her own life at the age of thirty-six.

Praise for *Terminal Boredom*:

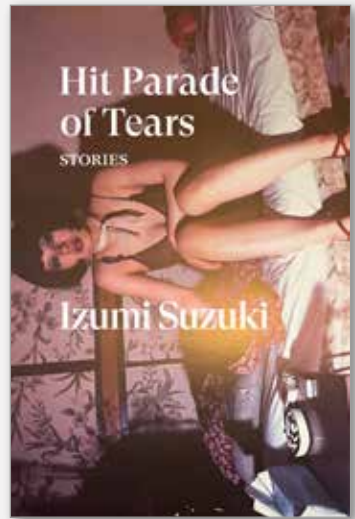
“Brilliant and often bleak ... all shot through with a camp ethos, dark humour and kitchen-sink realism.” *Times Literary Supplement*

“Not only still relevant but remarkably fresh ... brilliant.” *Guardian*

“Sure to be a treat for fans of Haruki Murakami, George Saunders, and the twisty genre experimentation of *Black Mirror*.” *Chicago Review of Books*

“Essential reading not only for those interested in Japanese SF, but for anyone interested in spiky, beautiful, and bleak literature.” *Booklist*

“Provides a historical capsule and an interesting mirror to the American science fiction of the [1970s].” *Washington Post*



PUBLISHED	April
CATEGORY	Fiction
EXTENT	336 pages
SIZES	129 × 198mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 8 491
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Bunyusha

- Includes a biographical essay to contextualise Suzuki's work.
- For readers of Lucia Berlin, Sayaka Murata, and Ursula K. Le Guin.
- *Terminal Boredom* brought about huge international interest in this almost-forgotten figure of the Japanese underground.
- *Terminal Boredom* has sold more than 20,000 copies worldwide since publication.
- Reviews across the national press.



Crooked Plow

Itamar Vieira Júnior

Winner of three literary awards, a unique blend of magical and social realism

'I heard our grandmother asking what we were doing. "Say something!" she demanded, threatening to tear out our tongues. Little did she know that one of us was holding her tongue in her hand.'

Deep in Brazil's neglected Bahia hinterland, two sisters find an ancient knife beneath their grandmother's bed, momentarily mystified by its power, they decide to taste its metal. The shuddering violence that follows marks their lives and binds them together forever.

Heralded as a new masterpiece and the most important Brazilian novel of this century, this fascinating and gripping story about the lives of subsistence farmers in the Brazil's poorest region, three generations after the abolition of slavery in that country, is at once fantastic and realist, covering themes of family, spirituality, slavery and its aftermath and political struggle.

Itamar Vieira Júnior was born in Salvador, Bahia, in 1979. He holds a doctorate in Ethnic and African Studies. His collection of short stories, *The Executioner's Prayer*, was nominated for Brazil's distinguished Prêmio Jabuti. *Crooked Plow* won Portugal's prestigious Prêmio LeYa in 2018.

"The work and messages of Ursula K. Le Guin, the author's longer-lived contemporary, come to mind."

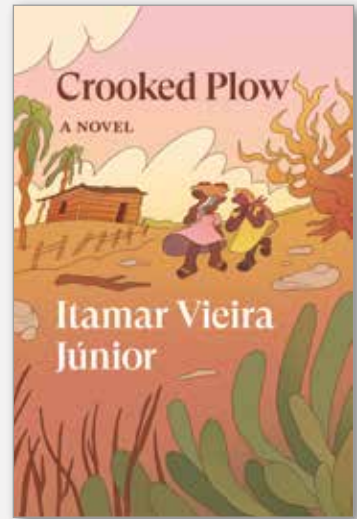
Catherine Lacey, New York Times

"A leading voice among the Black authors who have jolted Brazil's literary establishment in recent years with imaginative and searing works that have found commercial success and critical acclaim."

New York Times

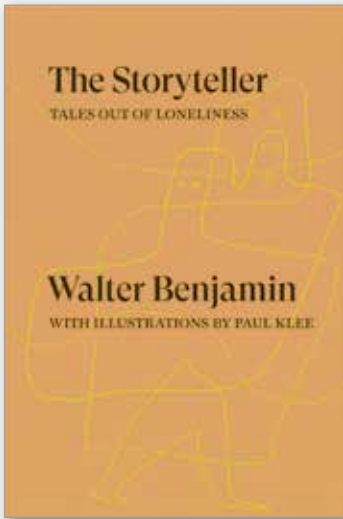
"A tour de force of injustice, tragedy, affection and human dignity reminiscent of Victor Hugo's *Les Misérables* or John Steinbeck's *The Grapes of Wrath*, Vieira Júnior's book garnered top literary prizes in Portugal and Brazil. Its author has drawn comparisons to Jorge Amado, the giant of Brazilian letters who introduced the magic and plight of Afro-Brazilians to the world." *Americas Quarterly*

"Beautiful, powerful and moving, he presents us with great literature with a simplicity that torments." *Pessoa Magazine*



PUBLISHED	June
CATEGORY	Fiction
EXTENT	288 pages
SIZES	129 x 198mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 6 404
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Grupo Leya

- The best-selling book in Brazil in 2021, with more than 300,000 copies sold to date.
- Winner of the Prêmio LeYa, the Prêmio Oceanos and the Prêmio Jabuti.
- Rights have been sold in more than twenty territories and languages.
- HBO mini-series is in development.
- For readers of Chinua Achebe, Gabriel García Márquez and Chigozi Obioma.
- Reviews and author profiles across the national press.



NEW EDITION

The Storyteller

Tales out of Loneliness

Walter Benjamin

Edited by Sam Dolbear

A beautiful collection of the legendary thinker's short stories

The Storyteller gathers for the first time the fiction of the legendary critic and philosopher Walter Benjamin, best known for his groundbreaking studies of culture and literature, including *Illuminations*, *One-Way Street* and *The Arcades Project*. His stories revel in the erotic tensions of city life, cross the threshold between rational and hallucinatory realms, celebrate the importance of games, delve into the peculiar relationship between gambling and fortune-telling, and explore the themes that defined Benjamin. The novellas, fables, histories, aphorisms, parables and riddles in this collection are brought to life by the playful imagery of the modernist artist and Bauhaus figure Paul Klee.

Walter Benjamin was a German-Jewish Marxist literary critic, essayist, translator, and philosopher. He was associated with the Frankfurt School of critical theory and is the author of *Illuminations*, *The Arcades Project*, and *One Way Street*.

PUBLISHED	April
CATEGORY	Fiction
EXTENT	240 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 0 415
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 3 044

- A wonderful way to encounter the ideas of this legendary twentieth-century thinker – weaving together his fiction and fables.
- Best-selling author of ‘The Work of Art in the Age of Mechanical Reproduction’ and *Illuminations*
- First publication received rave reviews across national media, profiles of the author in major broadsheets and serialisation.
- Illustrated throughout.
- First edition has sold more than 13,000 copies

“A circular book to visit again and again, a book one can start reading right in the middle or read backwards, playing with its chapters and sentences wildly and freely, just as the philosopher would have probably wished.” **Elif Shafak**, *Financial Times*

“Walter Benjamin was the interlocutor of all the demons and angels of storytelling. And this is why he knew its endless secrets. Listen to him.” **John Berger**

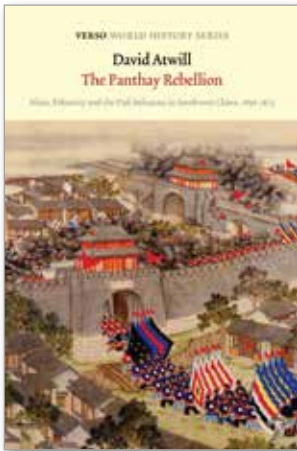
“He drew, from the obscure disdained German baroque, elements of the modern sensibility: the taste for allegory, surrealist shock effects, discontinuous utterance, a sense of historical catastrophe.” **Susan Sontag**

“Much praise is due to the editors for bringing together a newly translated collection of his short fictions, *The Storyteller*, in which he shows our iniquitous material world suffused and sabotaged by the uncanny like no one else.” **Jacqueline Rose**

“This volume is a marvelous gift that will reorient our reading of Benjamin in startling ways.” **Judith Butler**

NEW IN PAPERBACK AND NEW EDITIONS

The Panthay Rebellion David Atwill	46	Half-Earth Socialism Troy Vettese and Drew Pendergrass	53
Latin Françoise Waquet	46	Owning the Future Mathew Lawrence and Adrienne Buller	54
The Trial of Julian Assange Nils Melzer	47	Abolition Geography Ruth Wilson Gilmore	55
Post-Growth Living Kate Soper	47	Red Valkyries Kristen Ghodsee	56
Coronavirus Criminals and Pandemic Profiteers John Nichols	48	A History of the Barricade Eric Hazan	56
The H-Word Perry Anderson	48	Winston Churchill Tariq Ali	57
How Did We Get into This Mess? George Monbiot	49	A Philosophy of Walking Frédéric Gros	58
Classes Erik Olin Wright	50	Bad Gays Huw Lemmey and Ben Miller	59
The Complete Works of Rosa Luxemburg Volume IV Rosa Luxemburg	50	The Man Who Closed the Asylums John Foot	60
New Dark Age James Bridle	51	Internet for the People Ben Tarnoff	61
Red List David Caute	52	Charles Baudelaire Walter Benjamin	62
Captives Jarrod Shanahan	52	The Origin of German Tragic Drama Walter Benjamin	62
Scorched Earth Jonathan Crary	53	Capitalism Nancy Fraser and Rahel Jaeggi	63



PUBLISHED	February
CATEGORY	History
EXTENT	288 pages
SIZES	153 × 234mm
FORMAT	Paperback
ISBN	978 1 80429 0 545
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Stanford UP
PREVIOUS EDITION	978 0 80475 1 599

NEW EDITION

The Panthay Rebellion

Islam, Ethnicity and the Dali Sultanate
in Southwest China, 1856–1873

David Atwill

Foreword by Tariq Ali

A multicultural revolt against the Chinese imperial court

The Panthay Rebellion held the armies of the Qing dynasty at bay for nearly two decades. This account by David Atwill offers a panorama of the cosmopolitan frontier society from which the rebellion sprang. Its downfall marked the beginning of a renewed offensive by the imperial government to control its border regions and influence the cultures of those who lived there.

David Atwill is Professor of History at Penn State University. He is the author of *Islamic Shangri-La* and co-author of *Sources in Chinese History*, and is writing a biography of the Chinese scholar-official Lin Zexu.



PUBLISHED	February
CATEGORY	History
EXTENT	368 pages
SIZES	153 × 234mm
FORMAT	Paperback
ISBN	978 1 80429 0 491
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	French Publishers Agency
PREVIOUS EDITION	978 1 85984 4 021

NEW EDITION

Latin

or, the Empire of a Sign

Françoise Waquet

Introduction by Donald Sassoon

Acclaimed cultural history of Latin's rise and fall

Françoise Waquet offers an enthralling, original history of Latin's uses, its detractors and defenders, and the social hierarchies its practitioners inscribed. Why, despite rationalist criticisms that Latin was inaccessible to the great majority of people, and inconvenient and time-consuming for the rest, did it maintain such a strong presence – some would say a tyranny – for so long?

Françoise Waquet is Director of Research Emeritus at the Centre National de la Recherche Scientifique in Paris. *Latin* is the opening volume in a highly praised sequence of books on the social worlds of intellectuals.

“A lucid, learned retelling of the fortunes of the Latin language.”

Telegraph Books of the Year 2001

NEW EDITION

The Trial of Julian Assange

A Story of Persecution

Nils Melzer

The shocking story of the illegal persecution of WikiLeaks founder, Julian Assange

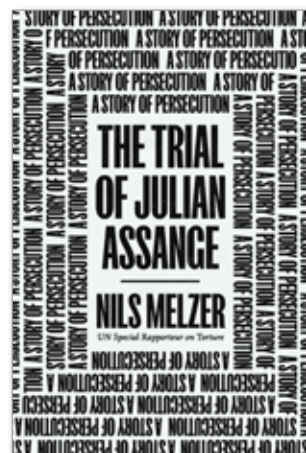
Nils Melzer was formerly the UN Special Rapporteur on Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment. In 2022 he was named Director of International Law, Policy and Humanitarian Diplomacy of the International Red Cross.

“Melzer’s work is an urgent corrective to a false history – and an act of public service.” **Edward Snowden**

“This is a landmark book.” **John Pilger**

“The most compelling case yet made for Assange’s defence and a swingeing indictment of politicians, security services and judicial authorities.”

Mary Dejevsky, *Independent*



PUBLISHED	February
CATEGORY	Politics
EXTENT	368 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 83976 6 237
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Piper Verlag
PREVIOUS EDITION	978 1 83976 6 220

NEW IN PAPERBACK

Post-Growth Living

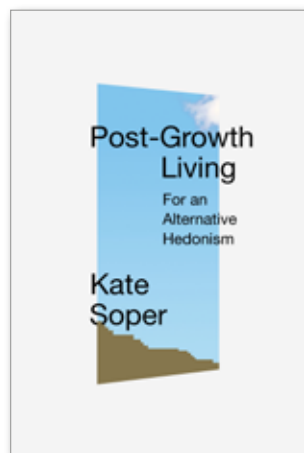
For an Alternative Hedonism

Kate Soper

An urgent and passionate plea for an ecologically sustainable vision of the good life

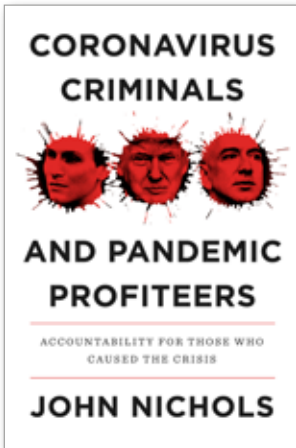
Post-Growth Living is urgent plea for a new vision of the good life, one that is capable of delinking prosperity from the cult of endless growth. This is an urgent, vital and necessary intervention into debates on climate change, one that offers a compelling vision of a life that is capable of changing the future for all of us.

Kate Soper is Emerita Professor of Philosophy at London Metropolitan University. She has published widely on environmental philosophy and theory of needs and consumption.



PUBLISHED	February
CATEGORY	Environment/Politics
EXTENT	240 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 78873 8 903
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 8 873





PUBLISHED	March
CATEGORY	Politics
EXTENT	272 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 7 722
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 3 779

NEW IN PAPERBACK

Coronavirus Criminals and Pandemic Profiteers

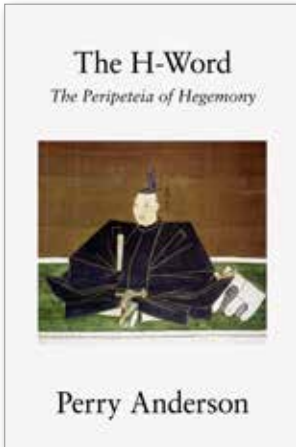
Accountability for Those Who Caused the Crisis

John Nichols

A furious denunciation of America's coronavirus criminals

Hundreds of thousands of deaths were caused not by the vicissitudes of nature but by the callous and opportunistic decisions of powerful people. From Trump to senators, governors, supreme court justices and tech billionaires, Nichols names and shames the perpetrators and profiteers of the policies that led to suffering and death. There must be accountability.

John Nichols is the Washington correspondent for the *Nation*, a contributing writer for the *Progressive* and *In These Times*, and the Associate Editor of *Madison*. He is the author of several books, including *The Fight for the Soul of the Democratic Party*, and *The "S" Word*.



PUBLISHED	November 2022
CATEGORY	Philosophy
EXTENT	208 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78663 3 699
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 3 682

NEW IN PAPERBACK

The H-Word

The Peripeteia of Hegemony

Perry Anderson

A fascinating history of the political theory of hegemony

Few terms are so widely used in the literature of international relations and political science, with so little agreement about their exact meaning, as hegemony. In the first full historical study of its fortunes as a concept, Perry Anderson traces its emergence in Ancient Greece and its evolution throughout twenty-first-century US geopolitics and Germany's place within an expanded European Union.

Perry Anderson taught History at UCLA for thirty years and is an Editor at *New Left Review*. His recent books include *Ever Closer Union?*; *Different Speeds*, *Same Furies* and *The Antinomies of Antonio Gramsci*, a companion volume to *The H-Word*.

"Displays stunning erudition. *The H-Word* helps us understand how one hegemony dies and another begins." *New Statesman*

NEW EDITION

How Did We Get into This Mess?

Politics, Equality, Nature

George Monbiot

Where have we gone wrong, and what can we do about it?

George Monbiot is one of the most vocal, and eloquent, critics of the current consensus. Controversial, clear but always rigorously argued, *How Did We Get into this Mess?* makes a persuasive case for change in our everyday lives, our politics and economics, and the ways we treat each other and the natural world.

George Monbiot writes a weekly column for the *Guardian*, and is the author of several books, including *Feral*, *Out of the Wreckage* and *ReGenesis*. He is the founder of The Land is Ours, a peaceful campaign for the right of access to the countryside and its resources in the United Kingdom.

“A dazzling command of science and relentless faith in people ... I never miss reading him.” **Naomi Klein**

“Monbiot is always original – both in the intelligence of his opinions and the depth and rigour of his research.” **Brian Eno**

“His passion for social and ecological justice is undimmed by twenty-first-century cynicism. His desire for knowledge across the widest gamut of subjects (scientific, historical, political and cultural) enables him to reach places which are foreign territory to many of us.” **Herald (Glasgow)**

“What most impresses in Monbiot’s clever, elegant writing is the way he strives to think beyond protest towards realistic, representative solutions to the problems of world politics and trade.” **The Times**

“A writer of eloquence and passion.” **Observer**



PUBLISHED	February
CATEGORY	Politics/Environment
EXTENT	352 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 0 439
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 0 780

- Previous edition has sold more than 32,000 copies worldwide.
- Author is one of Britain’s leading commentators on the environment.
- Writes a regular column for the *Guardian* which is read widely online – his piece on neoliberalism was shared 400,000 times.
- For readers of Naomi Klein, Bill McKibben, and Noam Chomsky.



NEW EDITION

ERIK OLIN WRIGHT SERIES

Classes

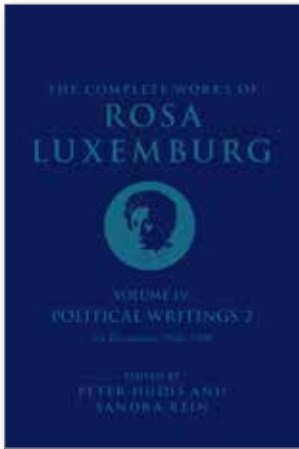
Erik Olin Wright

The foundational sociological text on class in a modern capitalist economy

Questions of class, power and distribution have reemerged as central concerns in the public discourse. When we talk about class, we don't always know what is meant. Is class about income or affect or the ownership of the means of production? But what happens when people occupy social and economic roles that indicate membership in more than one class? And what does this mean for the relationship between class and common interests and political alliances? In a society characterised by extreme inequality, *Classes* provides not just a useful descriptive account of the operation of class but also the tools to understand the interplay of class interests and political (re)alignment.

Erik Olin Wright (1947–2019) was Vilas Distinguished Professor of Sociology at the University of Wisconsin and former president of the American Sociological Association. His many books include *Classes*, *Interrogating Inequality*, and *Envisioning Real Utopias*.

PUBLISHED	April
CATEGORY	Politics
EXTENT	352 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 80429 0 484
PRICES	£12.99 / \$22.95 / \$29.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 85984 1 792



NEW IN PAPERBACK

The Complete Works of Rosa Luxemburg Volume IV

Political Writings 2, “On Revolution” (1906–1909)

Rosa Luxemburg

Edited by Peter Hudis and Sandra Rein

Rosa Luxemburg’s theoretical masterpiece

This 600-page volume of Luxemburg’s *Complete Works* contains her writings ‘On Revolution’ from 1906 to 1909, covering the 1905–06 Russian Revolution and its aftermath.

Rosa Luxemburg (1871–1919) was a Polish-born Jewish revolutionary. An activist in Germany and Poland, the author of numerous classic works, she participated in the founding of the German Communist Party and the Spartacist insurrection in Berlin in 1919.

PUBLISHED	August
CATEGORY	Philosophy
EXTENT	576 pages
SIZES	153 × 234mm
FORMAT	Paperback
ISBN	978 1 80429 0 408
PRICES	£29.99 / \$39.95 / \$53.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 8 088



NEW EDITION

New Dark Age

Technology and the End of the Future

James Bridle

How computation makes it more difficult to understand the world: Fully updated and revised

We live in times of increasing inscrutability. Leading artist and writer James Bridle offers us a warning against the future in which the contemporary promise of a new technologically assisted Enlightenment may just deliver its opposite: an age of complex uncertainty.

James Bridle writes for the *Guardian*, *Observer*, *Wired*, *Frieze*, *Atlantic*, and many other publications. He presented *New Ways of Seeing* for the BBC and is the author of *Ways of Being*.

“Among the most unsettling and illuminating books I’ve read about the Internet, which is to say that it is among the most unsettling and illuminating books I’ve read about contemporary life.” **Mark O’Connell**, *New Yorker*

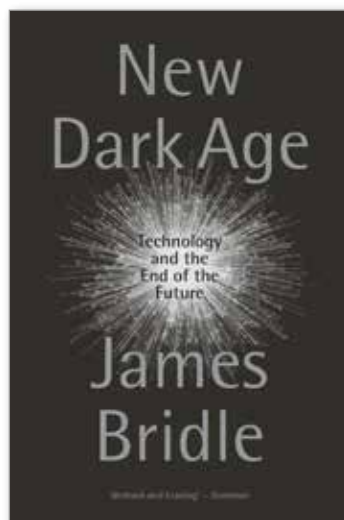
“An Orwell of the computer age.” *Kirkus*

“Highlights the ways in which we are deliberately being kept in the dark and are sleepwalking into a future of non-stop surveillance.” *Financial Times*

“Powerful insight and useful provocation throughout. Harrowing and fascinating.” **Jamie Bartlett**, *Spectator*

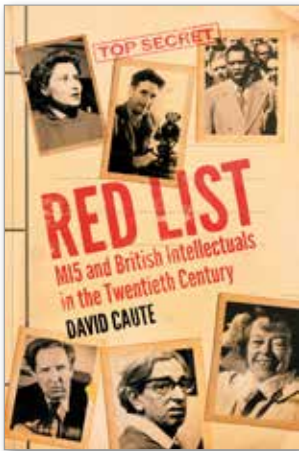
“James Bridle’s lucid and fearless writing instead insists on technology as an open question and urgent problem – which nevertheless needs to be confronted in order to think the present and free the future from false algorithmic certainties.” **Hito Steyerl**, author of *Duty Free Art*

“Bridle is fearless in our gloomy post-truth predicament; he’s a theorist, artist, technical visionary and even a moralist. Has he foreseen the worst?” **Bruce Sterling**, author of *Pirate Utopia*



PUBLISHED	March
CATEGORY	Politics
EXTENT	320 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 0 422
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 5 488

- Fully revised and updated new edition.
- For readers of Evgeny Morozov, Jared Lanier and Cathy O’Neil.
- Author named by *WIRED* magazine as one of 100 most influential people in Europe.
- Previous Edition has sold more than 15,000 copies worldwide.



PUBLISHED	May
CATEGORY	History
EXTENT	352 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 83976 2 468
PRICES	£11.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 2 451

NEW IN PAPERBACK

Red List

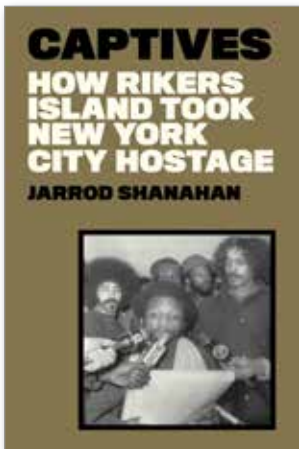
MI5 and British Intellectuals in the Twentieth Century

David Caute

How the Security Service spied on British writers and intellectuals

Caute exposes the massive state operation to track the activities and affiliations of a range of journalists, academics, scientists, filmmakers, writers, actors and musicians. He discovers that suspicion also fell on those who merely exercised their civil liberties, posing no threat to national security. This 'other history' of the Security Service was dictated not only by the consistent anti-communist and imperial aims of the British state but also by the political prejudices of MI5's personnel. The guiding notions were 'Defence of the Realm' and 'subversion'.

David Caute is a Fellow of the Royal Society of Literature and the Royal Historical Society. His recent books include *Isaac and Isaiah: The Covert Punishment of a Cold War Heretic* and *The Dancer Defects*.



PUBLISHED	May
CATEGORY	Politics/History
EXTENT	456 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 78873 9 962
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 9 955

NEW IN PAPERBACK

Captives

How Rikers Island Took New York City Hostage

Jarrod Shanahan

The definitive history of America's most notorious jail

Captives combines a thrilling account of Rikers Island's descent into infamy with a dramatic retelling of the last seventy years of New York politics through the history of the city's jails. It is a story of a crowded field of contending powers – city bureaucrats and unions, Black power activists and guards, crooked cops and elected leaders – struggling for power and influence, a tale culminating in mass incarceration and the triumph of neoliberalism. It is a riveting chronicle of how the Rikers Island of today – and the social order it represents – came to be.

Jarrod Shanahan is a writer, activist, educator, and Assistant Professor of Criminal Justice at Governors State University.

NEW IN PAPERBACK

Scorched Earth

Beyond the Digital Age to a Post-Capitalist World

Jonathan Crary

Refusing the digital world of late capitalism

Scorched Earth surveys the wrecking of a living world by the internet complex and its devastation of communities and their capacities for mutual support. Crary dismantles the presumption that social media could be an instrument of radical change and contends that the networks and platforms of transnational corporations are intrinsically incompatible with a habitable earth or with the human interdependence needed to build egalitarian post-capitalist forms of life.

Jonathan Crary is Meyer Schapiro Professor of Modern Art and Theory at Columbia University and is a founding editor of Zone Books. His publications include *24/7*.



PUBLISHED	March
CATEGORY	Politics
EXTENT	144 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78478 4 478
PRICES	£8.99 / \$14.95 / \$19.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 4 447

NEW IN PAPERBACK

Half-Earth Socialism

A Plan to Save the Future from Extinction, Climate Change and Pandemics

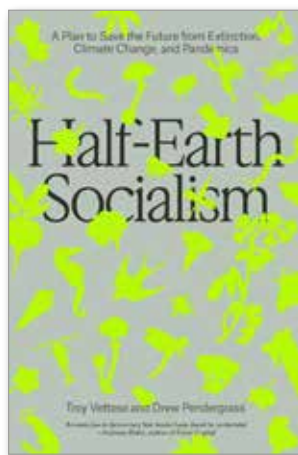
Troy Vettese and Drew Pendergrass

A plan to save the earth and bring the good life to us all

In this thrilling and capacious book, Troy Vettese and Drew Pendergrass propose a radical plan to address climate disaster and guarantee the good life for all. This plan, which they call Half-Earth Socialism, involves rewilding half the earth, a rapid transition to renewable energy, global veganism and worldwide socialist planning. Vettese and Pendergrass offer us a visionary way forward – and our only hope for a future.

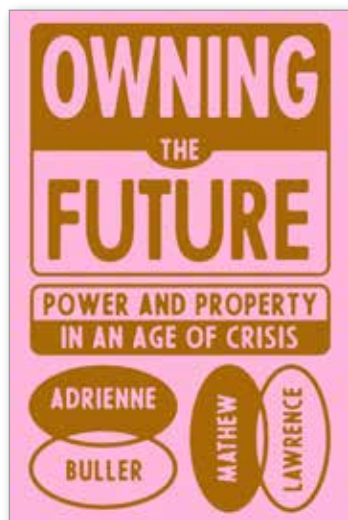
Troy Vettese is an environmental historian and a Max Weber Fellow at the European University Institute, where he is affiliated with the ECOINT project. His writing has appeared in *Bookforum*, *New Left Review*, the *Guardian*, *n+1* and many other publications.

Drew Pendergrass is a PhD student in Environmental Engineering at Harvard University. His environmental writing has been published in *Harper's*, the *Guardian*, *Jacobin*, and *Current Affairs*.



PUBLISHED	April
CATEGORY	Politics/Environment
EXTENT	232 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 80429 0 385
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 0 310





PUBLISHED	June
CATEGORY	Politics
EXTENT	224 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 0 361
PRICES	£9.99 / \$16.95 / \$22.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 5 803

- A bold manifesto for alternative forms of ownership in the post pandemic world.
- For readers of Naomi Klein, George Monbiot, Ann Pettifor, Andreas Malm.

NEW IN PAPERBACK

Owning the Future

Power and Property in an Age of Crisis

**Mathew Lawrence and
Adrienne Buller**

A radical manifesto for a new democratic economy

The question of ownership is the critical fault line of our times. In the past decade we have witnessed the explosive concentration of wealth within the hands of the already super-rich. This new oligarchy controls every part of our social and economic lives.

In the face of crisis, the authors argue for the systemic changes we need: a reinvention of the firm as a vehicle for collective endeavour and meeting social needs; a digital commons that uses our data for collective good, not private profit; a new agenda of decommodification – of both nature and needs – with a Green New Deal and collective stewardship of the planet’s natural wealth. Together, these proposals offer a road map to owning the future and building a better world.

Adrienne Buller is a Senior Research Fellow at Common Wealth. Her work has appeared in the *Guardian*, *Jacobin*, the *New Statesman*, *New Left Review* and the *FT*, among others. She is also the author of *The Value of a Whale*.

Mathew Lawrence is founder and Director of Common Wealth. He is the co-author of *Planet on Fire*.

“This pacy and accessible book unpacks the issues and offers solutions with a welcome dash of imagination and optimism.”

Aditya Chakraborty, *Guardian*

“A must-have guide for anyone interested in reimagining ownership in our age of compounding crises. Read this if you want to maintain any hope in a different vision of the twenty-first century.” **Kojo Koram**, author of *Uncommon Wealth*

“Buller and Lawrence imagine a world where corporates are democratized, the stock market loses its power, and the state invests in a common fund for citizens and makes real and substantial investments in decarbonization. This is no fever dream. It is a well-reasoned plan of action and far more possible than we think.” **Mark Blyth**, author of *Austerity: The History of a Dangerous Idea*

NEW IN PAPERBACK

Abolition Geography

Essays Towards Liberation

Ruth Wilson Gilmore

Edited by Brenna Bhandar and Alberto Toscano

Writings from one of the foremost contemporary critical thinkers on racism, geography and incarceration

Gathering together Ruth Wilson Gilmore's work from over three decades, *Abolition Geography* presents her singular contribution to the politics of abolition as theorist, researcher, and organizer, offering scholars and activists ways of seeing and doing to help navigate our turbulent present.

Gilmore escapes one-dimensional conceptions of what liberation demands, who demands liberation, or what indeed is to be abolished. Drawing on the lessons of grassroots organizing and internationalist imaginaries, *Abolition Geography* undoes the identification of abolition with mere decarceration and reminds us that freedom is not a mere principle but a place.

Ruth Wilson Gilmore is Professor of Earth and Environmental Sciences, and American Studies at the Graduate Center of the City University of New York, where she is also Director of the Center for Place, Culture, and Politics. She is the author of *Golden Gulag*.

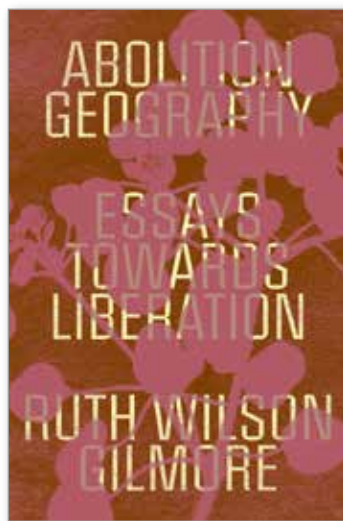
“One of our most dangerous and important minds. This powerful collection of essays is an indispensable conceptual armory for that struggle.” **Mike Davis**

“The leaderly wisdom of Ruth Wilson Gilmore infuses this hefty volume, making it an indispensable compendium of practical abolitionism. If you want to come to terms with the movement that shaped the ‘American Summer’ of 2020, this is the best available starting point.” **Paul Gilroy**, author of *The Black Atlantic*

“A geographer by training, Gilmore has a sweeping understanding of prisons and policing, one that approaches the issue at scale ... If you haven't read her yet, it's a good year to start.” **Lexi McMenamin**, *Teen Vogue*

“[An] impactful guidebook for a whole new generation looking to join the movement.” *Chicago Review of Books*

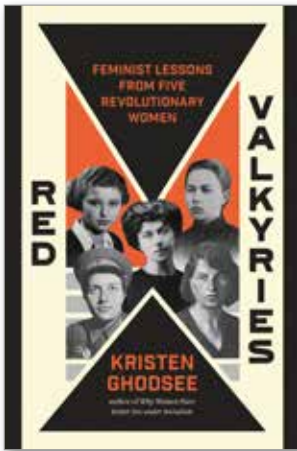
“Her clarity and courage are talismans for these monstrous times, and a guide out of them.” **Vijay Prashad**, director, *Tricontinental: Institute for Social Research*



PUBLISHED	May
CATEGORY	Politics/Race
EXTENT	432 pages
SIZES	140 × 210mm
FORMAT	Paperback
ISBN	978 1 83976 1 713
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 1 706

- Hardback has sold more than 9,000 copies worldwide.
- From the author of *The Golden Gulag*, a modern classic.
- For readers of Angela Y. Davis, Michelle Alexander, Barbara and Karen Fields and Paul Gilroy.
- Author has been profiled in *New York Times* by novelist Rachel Kushner.
- Author's reach is wide – Jay-Z cited *Golden Gulag* as a 'pioneering book' in *Time* magazine in 2017.





PUBLISHED	June
CATEGORY	Feminism/History
EXTENT	192 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 6 619
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 6 602

NEW IN PAPERBACK

Red Valkyries

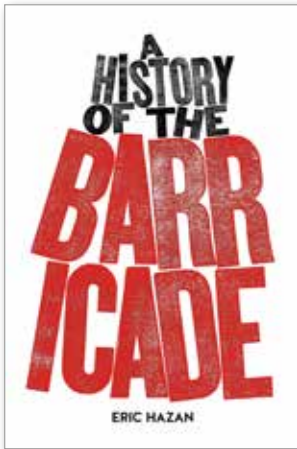
Feminist Lessons From Five Revolutionary Women

Kristen Ghodsee

Why the most radical feminists were also communists

Red Valkyries explores the history of socialist feminism century Eastern Europe. By examining the revolutionary careers of five prominent socialist women active in the nineteenth and twentieth centuries – the aristocratic Bolshevik, Alexandra Kollontai; the radical pedagogue, Nadezhda Krupskaya; the polyamorous firebrand, Inessa Armand; the deadly sniper, Lyudmila Pavlichenko; and the partisan turned scientist turned global women’s activist, Elena Lagadinova – Kristen Ghodsee tells the story of the personal challenges faced by earlier generations of socialist and communist women.

Kristen Ghodsee is Professor of Russian and East European Studies at the University of Pennsylvania. She is the author of ten books and her writing has appeared in the *New Republic*, the *Baffler*, *Dissent*, *Jacobin*, the *Lancet*, *Le Monde Diplomatique*, *Foreign Affairs*, the *Washington Post*, and the *New York Times*.



PUBLISHED	July
CATEGORY	History
EXTENT	128 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78478 1 286
PRICES	£8.99 / \$17.95 / \$21.50CAN
RIGHTS	Editions Autrement
PREVIOUS EDITION	978 1 78478 1 255

NEW IN PAPERBACK

A History of the Barricade

Eric Hazan

How the French invented the barricade, and its symbolic impact on popular protests throughout history

In the history of European revolutions, the barricade stands as a glorious emblem. Hazan traces the many stages in the barricade’s evolution, from the Wars of Religion through to the Paris Commune, drawing on the work of thinkers throughout the periods examined to illustrate and bring to life the violent practicalities of revolutionary uprising.

Eric Hazan is the founder of the publisher La Fabrique and the author of several books, including *A People’s History of the French Revolution*, *A Walk Through Paris* and the highly acclaimed *The Invention of Paris*.

“Essential reading for anyone seeking a guided tour of revolutionary Paris ... arguably the most readable, and constitutes a marvellous introduction to the history of revolt.” *Left History*

NEW IN PAPERBACK

Winston Churchill

His Times, His Crimes

Tariq Ali

The life and crimes of the last, great imperialist

Winston Churchill has been repeatedly voted as one of the greatest of Englishmen. In this coruscating biography, Tariq Ali challenges his vaunted record. Throughout his long career as journalist, adventurer, MP, military leader, statesman, and historian, nationalist self belief influenced Churchill's every step, with catastrophic effects. Ali dismantles the myth to show the true man, and his times, beneath.

Tariq Ali is a writer and filmmaker. He has written more than a dozen books on world history and politics, including *The Extreme Centre*, *The Dilemmas of Lenin* and *The Forty Year War in Afghanistan*, and as five novels in his Islam Quintet series. He is an Editor of the *New Left Review*.

"In Ali's telling, which draws on more honest existing historical scholarship than most popular biographies of Churchill, the two-time prime minister emerges not so much as deeply racist – some of his contemporaries remarked on it in shock – as profoundly authoritarian, with a soft spot for fascist strongmen, and a hostility to working-class assertion." **Priyamvada Gopal**, *Prospect*

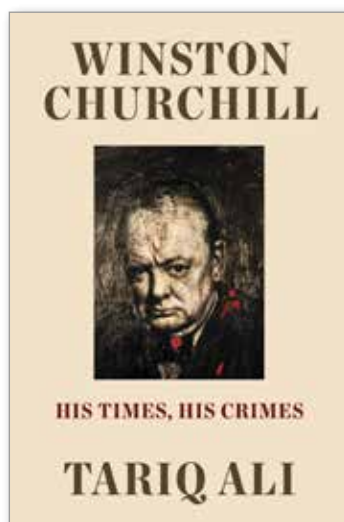
"Ali portrays Churchill as cruel, incompetent and blinded by prejudice." **Spectator**

"A powerful corrective ... shining a light on the nasty parts of the Churchill story that his supporters conveniently ignore. This book is an unreserved polemic against the man usually celebrated for standing up to Hitler." **Martin Chilton**, *Independent*

"For Tariq Ali, Churchill debunking, like Churchill worship, is a political act." **David Aaronovitch**, *Times*

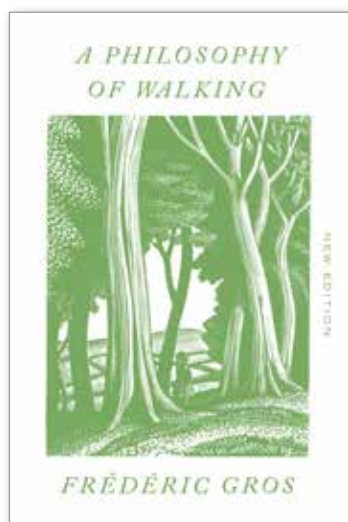
"A Marxist insult to history." **Simon Heffer**, *Telegraph*

"An essential antidote to the Churchill myth ... This book could not be more timely." **Lindsey German**, *Counterfire*



PUBLISHED	May
CATEGORY	Biography
EXTENT	448 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 78873 5 803
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Andrew Nurnberg Associates
PREVIOUS EDITION	978 1 78873 5 773

- Vital contribution to the debate on the legacy of the British Empire.
- For readers of Pankaj Mishra, Shashi Tharoor, and Edward Said.
- Hardback has sold more than 5,000 copies worldwide.



PUBLISHED	July
CATEGORY	Philosophy
EXTENT	272 pages
SIZES	129 × 198mm
FORMAT	Paperback
ISBN	978 1 80429 0 446
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Albin Michel
PREVIOUS EDITION	978 1 78168 8 373

- For readers of Robert McFarlane, Will Self and Rebecca Solnit.
- Previous Edition has sold more than 30,000 copies worldwide.
- Great reviews for the hardback in *Observer*, *Financial Times*, *Telegraph*, *Independent*.

NEW EDITION

A Philosophy of Walking

Frédéric Gros

A fully expanded new edition of the international best-selling popular philosophy of why we put one foot in front of the other

In *A Philosophy of Walking*, leading thinker Frédéric Gros charts the many different ways we get from A to B and reveals what they say about us.

Gros draws attention to other thinkers who also saw walking as something central to their practice. On his travels he ponders Thoreau's eager seclusion in Walden Woods; the reason Rimbaud walked in a fury, while Nerval rambled to cure his melancholy. He shows us how Rousseau walked in order to think, while Nietzsche wandered the mountainside to write. In contrast, Kant marched through his hometown every day, exactly at the same hour, to escape the compulsion of thought. In this new edition, there are sections on walking madness, walking with others, and rambling during the climate crisis.

Frédéric Gros is a Professor of Philosophy at the University of Paris XII and the Institute of Political Studies, Paris. He was the editor of the last lectures of Michel Foucault at the College de France. He has written books on psychiatry, law and war. He lives in Paris.

"A passionate affirmation of the simple life, and joy in simple things. And it's beautifully written: clear, simple, precise." *Carole Cadwalladr, Observer*

"Poignant life-stories ... are interspersed with the author's own meditations on walking ... In the way a landscape is gradually absorbed by the long-distance Rambler they steadily build into an insistent exhortation: get up, get out and walk!" *Independent*

"Frédéric Gros asks why so many of our most productive writers and philosophers – Rousseau, Kant, Rimbaud, Robert Louis Stevenson, Nietzsche, Jack Kerouac – have also been indefatigable walkers ... there are certain magical things that happen on the trail, and Gros is familiar with them. He thinks like a hiker." *Financial Times*

"Impressive." *Daily Telegraph*

"A long walk, Gros suggests, allows us to commune with the sublime." *New York Times*

NEW IN PAPERBACK

Bad Gays

A Homosexual History

Huw Lemmey and Ben Miller

Amusing, disturbing and fascinating, *Bad Gays* puts centre stage the queer villains and evil twinks in history

From the Emperor Hadrian to notorious gangster Ronnie Kray, the authors excavate the buried history of queer lives. This includes fascist thugs, famous artists, austere puritans and debauched bon viveurs, imperialists, G-men and architects. Together these amazing life stories expand and challenge the mainstream assumptions of sexual identity. They show that homosexuality was an idea that emerged in the nineteenth century and that its interpretation has been central to major historical moments of conflict from the ruptures of Weimar Republic to red-baiting in Cold War America.

Huw Lemmey is a novelist, artist and critic. He is the author of three novels and has written for the *Guardian*, *Frieze*, *Tribune*, the *Architectural Review*, the *White Review*, and *L'Uomo Vogue*, among others. As an artist and filmmaker his work has been shown at the ICA, Lux Biennial of Moving Image, Mumok Vienna, Warsaw Museum of Contemporary Art and the Design Museum, London.

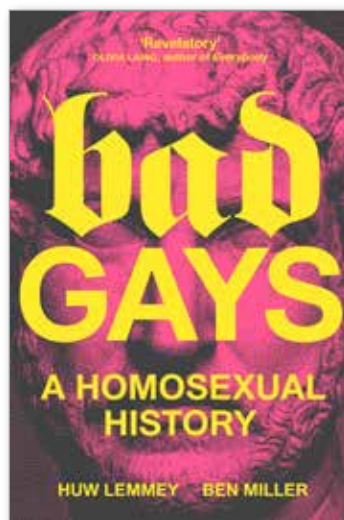
Ben Miller is a writer and researcher. He is currently a Doctoral Fellow at the Graduate School of Global Intellectual History at the Freie Universität. He has written for the *New York Times*, *Literary Hub*, the *Los Angeles Review of Books*, and *Tin House*, and is the author of *The New Queer Photography*. He is a member of the board of the Schwules Museum, a queer museum and archive.

“This revelatory book is really an account of toxic power relations, always with an eye to a better, stranger, wilder future.” **Olivia Laing**, author of *Everybody*

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“Bringing their fascinating – and very funny – deep dives into the lives of the most dastardly queer people in history from the podcast to the page. *Bad Gays* offers a riveting look back at historical figures whom the present-day LGBTQ+ community might be less eager to reclaim.” *US Vogue*



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CATEGORY	Politics
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RIGHTS	David Higham Associates
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- Hardback has sold more than 11,500 copies worldwide.
- Publishing for Pride Month
- *Bad Gays* Podcast has, since 2019, has been listened to more than 240,000 times, with figures for individual episodes between 6,000 and 11,000.
- For people who like *It's a Sin*, RuPaul's *Drag Race* and *Transparent*.



PUBLISHED	August
CATEGORY	History/Psychology
EXTENT	424 pages
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John Foot is Professor of Modern Italian History in the School of Modern Languages, University of Bristol. He has published several books and writes for the *Guardian*, the *Independent on Sunday*, the *Times Literary Supplement*, the *London Review of Books* and *History Today*.

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Ben Tarnoff is a tech worker, writer, and co-founder of *Logic Magazine*. His most recent book is *Voices from the Valley*, co-authored with Moira Weigel. He has written for the *New York Times*, the *Guardian*, the *New Republic*, and *Jacobin*.

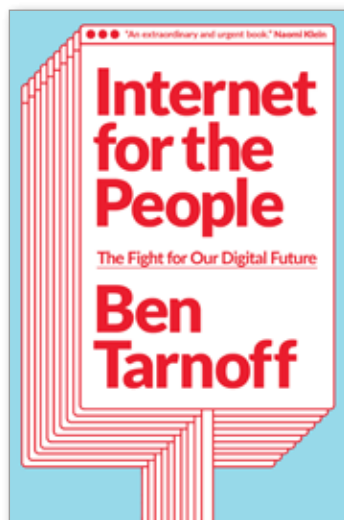
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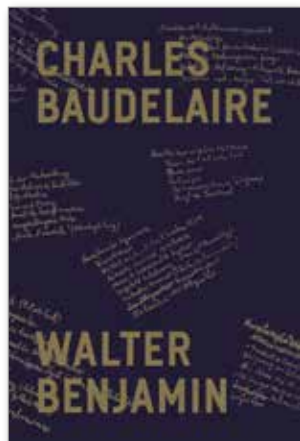
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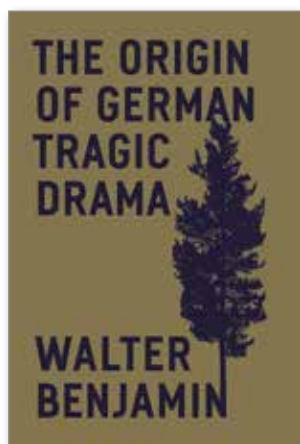
A Lyric Poet in the Era of High Capitalism

Walter Benjamin

Translated by Harry Zohn

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Walter Benjamin, one of the foremost cultural commentators and theorists of the twentieth century, is perhaps best known for his analyses of the work of art in the modern age and the philosophy of history. Yet it was through his study of the social and cultural history of the late nineteenth-century Paris, examined particularly in relation to the figure of the great Parisian lyric poet Charles Baudelaire, that Benjamin tested and enriched some of his core concepts and themes. Contained within these pages are, among other insights, his notion of the *flâneur*, his theory of memory and remembrance, his assessment of the utopian Fourier and his reading of the modernist movement.



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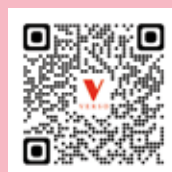
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