VERSO

Foreign Rights Catalogue / Autumn 2017

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About Verso

Verso Books is the largest independent radical publisher in the English-speaking world, with a list that encompasses trade and academic titles in politics, current affairs, history, philosophy, social sciences and literature.

Launched by *New Left Review* in 1970, Verso—the left-hand page—has offices in London and New York and publishes, on average, 80 books a year.

Its rich backlist includes landmark books by Tariq Ali, Benedict Anderson, Robin Blackburn, Robert Brenner, Judith Butler, Alexander Cockburn, Noam Chomsky, Mike Davis, David Harvey, Eric Hobsbawm, Fredric Jameson, Edward Said, Rebecca Solnit, Ellen Meiksins Wood, and Slavoj Žižek.

For a full list of Verso's titles, please visit our website, www.versobooks.com.

An attack on the idea that nature and society are impossible to distinguish from each other

VERSO FUTURES

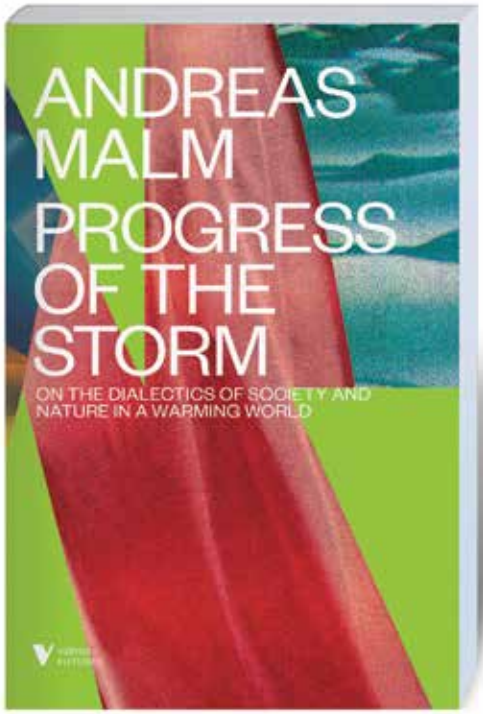
Progress of this Storm

On Society and Nature in a Warming World

Andreas Malm

In a world careening towards climate chaos, nature is dead. It can no longer be separated from society. Everything is a blur of hybrids, where humans possess no exceptional agency that sets them apart from dead matter. But is it really so? In this blistering polemic and theoretical manifesto, Andreas Malm develops a contrary argument: in a warming world, nature comes roaring back, and it is more important than ever to distinguish between the natural and the social. Only with a unique agency attributed to humans can resistance become conceivable. Deflating several prominent currents in contemporary theory—constructionism, hybridism, new materialism, posthumanism—and submitting the influential work of Bruno Latour to particularly biting critique, Malm shows that action against fossil fuels is best served by a theory that takes nature, society and the dialectics between them very seriously indeed.

Andreas Malm teaches human ecology at Lund University, Sweden. He is the author, with Shora Esmailian, of *Iran on the Brink: Rising Workers and Threats of War*, and of *Fossil Capital*, which won the Isaac and Tamara Deutscher Memorial Prize.



October 2017
240 pages

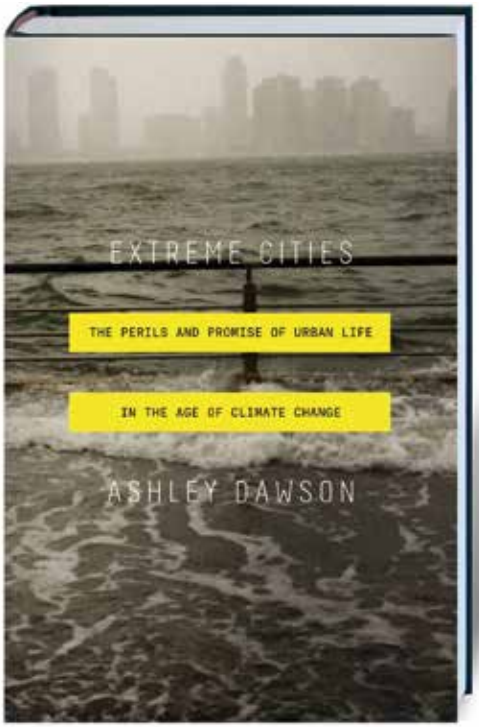
Praise for *Fossil Capital*:

"Malm forcefully unmasks the assumption that economic growth has inevitably brought us to the brink of a hothouse Earth. Rather, as he shows in a subtle and surprising reinterpretation of the Industrial Revolution, it has been the logic of capital, not technology or even industrialism per se, that has driven global warming." Mike Davis, author of *Planet of Slums*

"A theoretical masterpiece and a political-economic-ecological manifesto. It looks unblinkingly at the catastrophe that could await human society if we fail to act on the words System Change or Climate Change. It is a book that I will return to again and again—and take notes." John Bellamy Foster, University of Oregon, author of *Marx's Ecology*

"The definitive deep history on how our economic system created the climate crisis. Superb, essential reading from one of the most original thinkers on the subject." Naomi Klein, author of *This Changes Everything*

A cutting exploration of how cities drive climate change while being on the frontlines of the coming climate crisis



October 2017
240 pages

Extreme Cities

The Perils and Promise of Urban Life in the Age of Climate Change

Ashley Dawson

How will climate change affect our lives? Where will its impacts be most deeply felt? Are we doing enough to protect ourselves from the coming chaos? In *Extreme Cities*, Ashley Dawson argues that cities are ground zero for climate change, contributing the lion's share of carbon to the atmosphere, while also lying on the frontlines of rising sea levels. Today, the majority of the world's megacities are located in coastal zones, yet few of them are adequately prepared for the floods that will increasingly menace their shores. Instead, most continue to develop luxury waterfront condos for the elite and industrial facilities for corporations. These not only intensify carbon emissions, but also place coastal residents at greater risk when water levels rise.

In *Extreme Cities*, Dawson offers an alarming portrait of the future of our cities, describing the efforts of Staten Island, New York, and Shishmareff, Alaska residents to relocate; Holland's models for defending against the seas; and the development of New York City before and after Hurricane Sandy. Our best hope lies not with fortified sea walls, he argues. Rather, it lies with urban movements already fighting to remake our cities in a more just and equitable way. As much a harrowing study as a call to arms *Extreme Cities* is a necessary read for anyone concerned with the threat of global warming, and of the cities of the world.

Ashley Dawson is a professor of English at the City University of New York, and the author of *Extinction: A Radical History*.

Praise for *Extinction*

"The most accessible and politically engaged examination of the current mass extinction." *Los Angeles Review of Books*

"Succinct and moving." Jasbir Puar, author of *Terrorist Assemblages*

How climate change will affect our political theory — for better and worse

Climate Leviathan

A Political Theory of Our Planetary Future

Geoff Mann and Joel Wainwright

Despite all the science and summits, leading capitalist states have not managed to mitigate anything close to an adequate level of carbon emissions. There is no way the world will warm less than the critical 2°C threshold. What are the likely political-economic outcomes? Where is our warming world headed? Possibilities in the struggle for climate justice depend on our capacity to anticipate where the existing global order is likely to go. *Climate Leviathan* provides a radical way of thinking about how environmental change will intensify existing challenges to global order, unearthing the forces for a planetary variation on existing forms of sovereignty. Drawing on a wide range of political thought, Wainwright and Mann argue that rapid climate change will transform global political economy and our world's basic political arrangements, leading toward a capitalist planetary sovereignty. Alternative futures must be constructed in the face of these transformations.

Geoff Mann is Director of the Centre for Global Political Economy, Simon Fraser University. He is the author most recently of *In the Long Run We Are All Dead: Keynesianism, Political Economy and Revolution*.

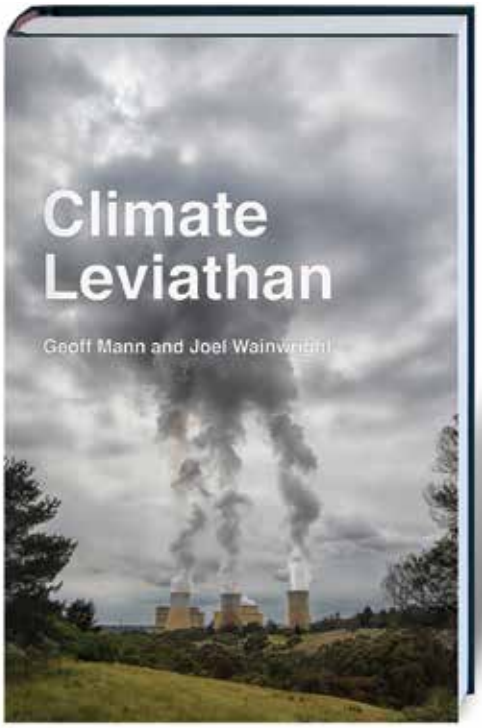
Joel Wainwright, associate professor at Ohio State, is author of *Geopiracy* and *Decolonizing Development*, which won the Blaut award.

Praise for *In the Long Run We Are All Dead*

"[Mann] treats Keynesianism as the alternative to economic collapse and/or revolution and argues that insofar as leftists have come to embrace it, they have quite explicitly given up hope for an alternative to capitalism." Dean Baker, author of *The End of Loser Liberalism*

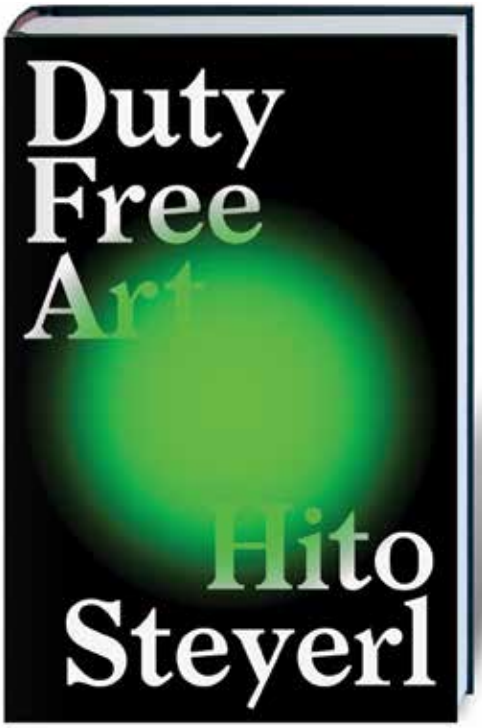
"A detailed, fast-flowing account of how repeatedly guileful Keynesianism crisis management has saved the elite by reengineering tragedy … rewarding reading." Danny Dorling, author of *Inequality and the 1%*

"Mann makes it clear that Keynes's critique of liberalism can be found already in Hegel; and that now we need to leave behind the caution of the great philosopher and the great economist, thus realizing a radical alternative to capitalism. This is a provocative, original and brilliant book." Domenico Losurdo, author of *Liberalism: A Counter-History*



October 2017
208 pages

What is the function of art in the era of digital globalization?



Duty Free Art

Art in the Age of Planetary Civil War

Hito Steyerl

In *Duty Free Art*, filmmaker and writer Hito Steyerl wonders how we can appreciate, or even make art in the present age. What can we do when arms manufacturers sponsor museums and some of the world's most valuable artworks are used as a fictional currency in a global futures market that has nothing to do with the works themselves? Can we distinguish between creativity and the digital white noise that bombards our everyday lives? Exploring artifacts as diverse as video games, Wikileaks files, the proliferation of spam, and political actions, she exposes the paradoxes within globalization, political economies, visual culture, and the status of art production.

Hito Steyerl is one of the leading artists working in video today. Her work explores the divisions between art philosophy and politics. She has had solo exhibitions at, amongst others, MOCA, Los Angeles; Reina Sofia, Madrid; ICA, London and has participated in the Venice Biennale, Shanghai Biennale, documenta and Manifesta. Her work is in the permanent collection of the Tate Modern. She is the author of *The Wretched of the Screen* and writes in numerous periodicals. She is currently a professor of new media art at the Berlin University of the Arts.

September 2017
240 pages

"Steyerl refuses to nail down a single idea or insist on a point of view. Instead, we get art—her video—as an act of moral thinking-in-progress. In a very of-the-moment, digital-age way, the logic of that thinking is fractured, the nature of morality suspect. But a belief in the necessity of thinking, restlessly, politically, never is in doubt." *New York Times*

"Faced with a world lacking the stable ground necessary to base proper metaphysical claims or foundational political myths, one populated by questionable images, institutions and identities, Steyerl's practice—her example – retains a clear message: agency is still possible; one can still act, if only to needle and pick at representations in order to expose the conditions of manipulation, exploitation and affect underlying their appearance." *Art Review*

"Steyerl's art is extremely rich, dense and rewarding ... With Steyerl, you can't always tell fact from fabulation, where the jokes end and seriousness begins, what is truth and what is a lie. A pleasure in art can unhinge us in everyday life, where we are undone by falsehoods at every turn." Adrian Searle, *Guardian*

Leading artists, theorists, and writers exhume the dystopian and utopian futures contained within the present

Supercommunity

Diabolical Togetherness Beyond Contemporary Art

e-flux

Edited by Julieta Aranda, Brian Kuan Wood and Anton Vidokle

Introduction by Antonio Negri

"I am the supercommunity, and you are only starting to recognize me. I grew out of something that used to be humanity. Some have compared me to angry crowds in public squares; others compare me to wind and atmosphere, or to software."

Invited to exhibit at the 56th Venice Biennale, *e-flux journal* produced a single issue over a four-month span, publishing an article a day both online and on site from Venice.

In essays, poems, short stories, and plays, artists and theorists trace the negative collective that is the subject of contemporary life, in which art, the internet, and globalization have shed their utopian guises but persist as naked power, in the face of apocalyptic ecological disaster and against the claims of the social commons.

"I convert care to cruelty, and cruelty back to care. I convert political desires to economic flows and data, and then I convert them back again. I convert revolutions to revelations. I don't want, I want to leave, and then disperse myself everywhere and all the time."

e-flux is a publishing platform and archive, artist project, curatorial platform, and enterprise which was founded in 1998. Its news digest, events, exhibitions, schools, journal, books, and the art projects produced and/or disseminated by e-flux describe strains of critical discourse surrounding contemporary art, culture, and theory internationally. Its monthly publication *e-flux journal* has produced essays commissioned since 2008 about cultural, political, and structural paradigms that inform contemporary artistic production.

"Supercommunity traverses every experience, every struggle. It gives voice to art as it does to social critique, to the critique of science in the same way as the syndicalism of the old and new labour-power, to the struggle of artists as precarious workers and the precarious workers as artists." Antonio Negri, from the introduction

September 2017
336 pages

Tracking the postconceptual dimensions of contemporary art

January 2010
176 pages

The Postconceptual Condition

Peter Osborne

If, as Walter Benjamin claimed, "it is the function of artistic form... to make historical content into a philosophical truth" then it is the function of criticism to recover and to complete that truth. Never has this been more necessary or more difficult than with respect to contemporary art. Contemporary art is a point of condensation of a vast array of social and historical forces, economic and political forms and technologies of image production. Contemporary art expresses this condition, Osborne maintains, through its distinctively postconceptual form. These essays—extending the scope and arguments of Osborne's *Anywhere or Not at All: Philosophy of Contemporary Art*—move from philosophical consideration of the changing temporal conditions of capitalist modernity, via problems of formalism, the politics of art and the changing shape of art institutions, to interpretation and analysis of particular works by Akram Zataari, Xavier Le Roy and Ilya Kabakov, and the postconceptual situation of a crisis-ridden New Music.

Peter Osborne is Professor of Modern European Philosophy and Director of the Centre for Research in Modern European Philosophy (CRMEP), Kingston University London. He is a long-serving member of the editorial collective of *Radical Philosophy*. His books include *The Politics of Time*, *Anywhere or Not At All*, *Philosophy in Cultural Theory*, *Conceptual Art* and *Marx*.

Praise for *Anywhere or Not At All*:

"Osborne's most important contribution to the philosophy of modern art undoubtedly lies in his determination to redress philosophy's dehistoricising tendencies and his rigorous delineation of the history of misconstructions of Kantian aesthetics right down to the present day." Lisa Trahair, *Critical Inquiry*

"The first book in English that brings contemporary art as a whole to philosophical consideration." John Rapko, *Notre Dame Philosophical Reviews*

"It is an ambitious attempt to restore intellectual relevance to the art that is made today, beyond all cynical descriptions, and to create a historical framework that allows us toread our own present as full of possibilities, provided that we do not surrender to objective cynicism. The book is rich in ideas and sidetracks. Compared with most of what is written on 'contemporary art', it is on a completely other level of sophistication." *Kunstkritikk*

"A conceptually challenging and forward-thinking text." *NYArts Magazine*

A new vision of politics "below the radar"

Unexceptional Politics

On Obstruction, Impasse and the Impolitic

Emily Apter

Unexceptional Politics develops a vocabulary of terms drawn from a wide range of media (political fiction, art, film, and TV serials), highlighting the scams, imbroglios, information trafficking, brinkmanship, and parliamentary procedures that obstruct and block progressive politics. The book proposes a new mode of dialectical resistance, countering notions of the "state of exception" embedded in theories of the "Political" from Thomas Hobbes to Carl Schmitt. Apter advances a critical model of micro-politics, or "politics with a small 'p,'" that offers a way of representing a politics that has generally eluded our conceptual grasp, and that has been unintelligible or resistant to classical political theory. Confronting us with the realization that we really do not know what politics *is*, where it begins and ends, or how its micro-events should be described, this experimental glossary opens the possibility of confronting the contingent and immaterial conditions of politicking that contribute to disturbance and interference within the institutional structures of our capitalo-parliamentarist systems of rule.

Emily Apter is Professor of Comparative Literature and French at New York University. Her published works include *The Translation Zone: A New Comparative Literature* and *Against World Literature*.

Praise for *Against World Literature*

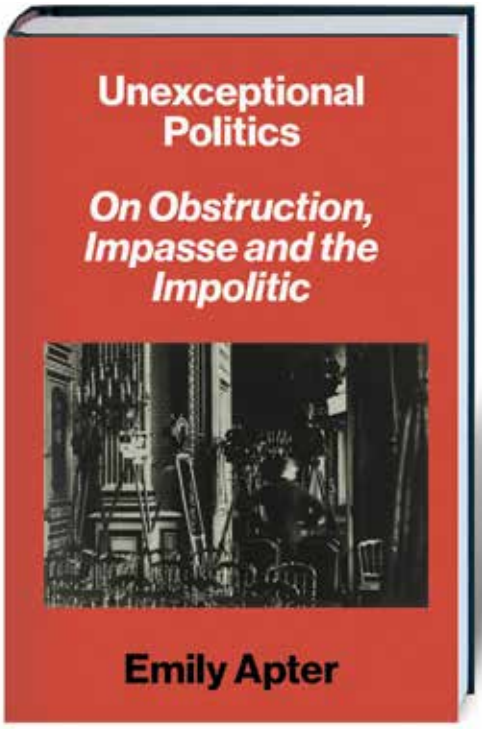
"Just following Emily Apter's dizzying array of texts from diverse traditions and times embracing much experimental material, all read with meticulous care, is an education." Gayatri Chakravorty Spivak

"Rarely does one read a book with the title *Against* that is so much *for* important causes and ideas: writing, translation, worldliness, diversity, cosmopolitanism, while fully aware of their promises and threats. In this moment of dispossession of the Humanities, we needed just that book to clarify matters and move beyond the contradictions." Etienne Balibar

"Arresting and unashamedly political." *Times Higher Education*

"Essential reading for scholars working across nations and boundaries, and a chastening reminder of how crucial translation is for myriad forms of literary inquiry." Benjamin Poore, *Times Literary Supplement*

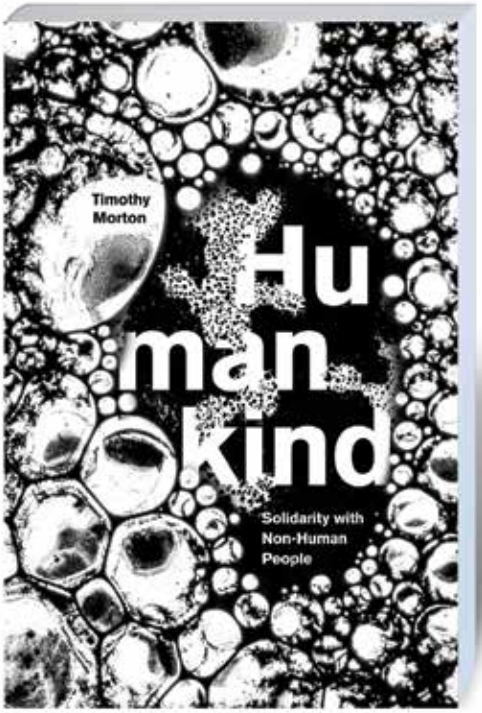
"There is much value in Apter's insights into the ambiguous nature of translation and language barriers." *Sydney Review of Books*



October 2017

208 pages

A radical call for solidarity between humans and non-humans



July 2017
224 pages

VERSO FUTURES

Humankind

Solidarity with Non-Human People

Timothy Morton

What is it that makes humans human? As science and technology challenge the boundaries between life and non-life, between organic and inorganic, this ancient question is more timely than ever. Acclaimed Object-Oriented philosopher Timothy Morton invites us to consider this philosophical issue as eminently political. It is in our relationship with non-humans that we decided the fate of our humanity. Becoming human, claims Morton, actually means creating a network of kindness and solidarity with non-human beings, in the name of a broader understanding of reality that both includes and overcomes the notion of species. Negotiating the politics of humanity is the first and crucial step to reclaim the upper scales of ecological coexistence, not to let Monsanto and cryogenically suspended billionaires to define them and own them.

Timothy Morton is Rita Shea Guffey Chair in English at Rice University. He is the author of *Dark Ecology: For a Logic of Future Coexistence*, *Nothing: Three Inquiries in Buddhism*, *Hyperobjects: Philosophy and Ecology after the End of the World*, *The Ecological Thought* and *Ecology without Nature*.

"I have been reading Timothy Morton's books for a while and I like them a lot."
Björk

Praise for *The Ecological Thought*

"By suggesting imaginative ways to resolve other crises, could humanities scholars stave off the crisis engulfing their own subjects? Morton proposes a future in which the venerable ideas of "nature" and "environment" are so much detritus, useless for addressing a looming ecological catastrophe. His book exemplifies the "serious" humanities scholarship he makes a plea for. My head's still spinning."
Noel Castree, *Times Higher Education*

Praise for *Hyperobjects*

"Timothy Morton brings to bear his deep knowledge of a wide array of subjects to propose a new way of looking at our situation, which might allow us to take action toward the future health of the biosphere. Crucially, the relations between Buddhism and science, nature and culture, are examined in the fusion of a single vision. The result is a great work of cognitive mapping, both exciting and useful."
Kim Stanley Robinson, author *Aurora* and the Mars Trilogy

A comprehensive philosophy of contemporary life and politics, by one of the sharpest critics of the present

Futurability

The Age of Impotence and the Horizon of Possibilty

Francesco 'Bifo' Berardi

We live in an age of impotence. Stuck between global war and global finance, between identity and capital, we seem to be incapable of producing the radical change that is so desperately needed. Is there still a way to disentangle ourselves from a global order that shapes our politics as well as our imagination?

In his most systematic book to date, renowned Italian theorist Franco Berardi tackles this question through a solid yet visionary analysis of the three fundamental concepts of Possibility, Potency, and Power. Characterizing Possibility as the content, Potency as the energy, and Power as the form, Berardi suggests that the road to emancipation unravels from the awareness that the field of the possible is only limited, and not created, by the power structures that implement it. Other futures and other worlds are always already inscribed within the present, despite power's attempt at keeping them invisible. Overcoming any temptation of giving in to despair or nostalgia, Berardi proposes the notion of *Futurability* as a way to remind us that even within the darkness of our current crisis lies dormant the horizon of possibility.

Franco 'Bifo' Berardi was the founder of the pirate radio station Radio Alice in 1976. One of the most prominent members of Autonomia, Berardi worked closely with the French psychoanalyst Felix Guattari throughout the 1980s. His latest books in English are *The Soul at Work: from Alienation to Autonomy*, *The Uprising: On Poetry and Finance*, *After the Future*, and *Heroes: Mass Murder and Suicide*.

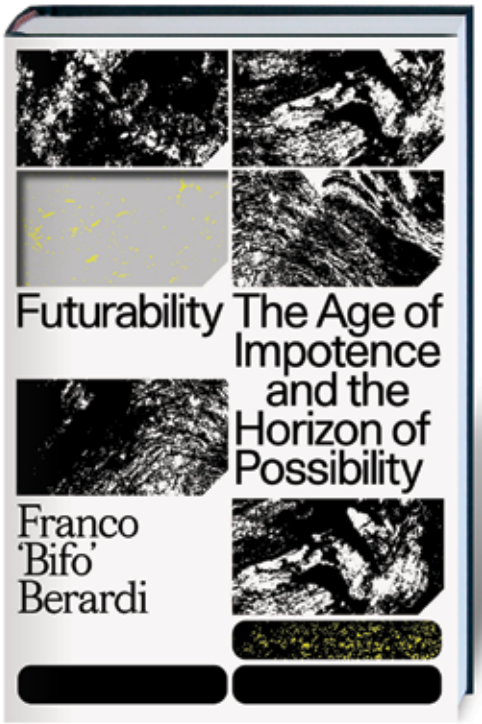
"As a diagnostician, Berardi is among the sharpest." *Slate*

Praise for *Heroes*

"Bifo is a master of global activism in the age of depression. His mission is to understand real existing capitalism. Sense the despair of the revolt, enjoy this brilliant 'labour of the negative'!"
Geert Lovink, Founding Director of the Institute of Network Cultures

"Does more than merely scratch the surface ... ultimately, Bifo advocates for the limitless power of imagination and irony as the only antidotes in a world urging to be rebuilt from scratch" *Bookslut*

"An exquisite reading of our historical situation."
Michael Robbins, *Chicago Tribune*

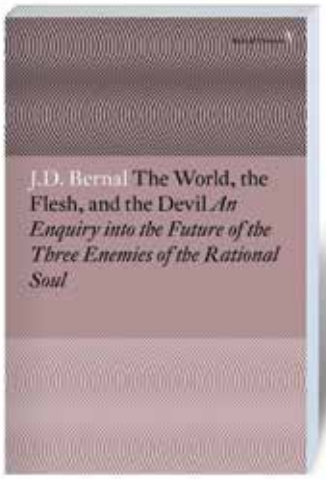


June 2017
224 pages

Radical Thinkers

Set 15

Available as a set • ISBN: 978 1 78663 500 6 • £35 / $55 / $73CAN



October 2017
96 pages

The World, the Flesh and the Devil

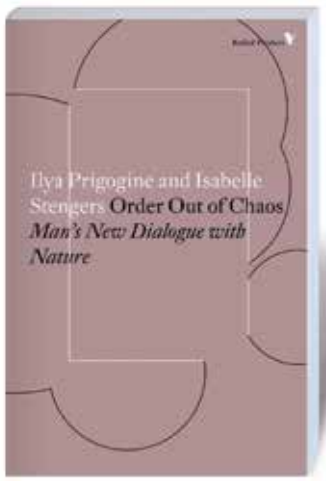
An Enquiry into the Future of the Three Enemies of the Rational Soul

J. D. Bernal
Introduction by McKenzie Wark

A pioneering book proposing a transhumanist vision of the future, from one of the most influential visionary scientists of the twentieth century.

John Desmond Bernal was one of the United Kingdom's best-known and most controversial scientists. He published extensively on the history of science.

"The most brilliant attempt at scientific prediction ever made." Arthur C. Clarke



October 2017
352 pages

Order Out of Chaos

Man's New Dialogue with Nature

Ilya Prigogine and Isabelle Stengers

A pioneering book that shows how the two great themes of classic science, order and chaos, are being reconciled in a new and unexpected synthesis.

Isabelle Stengers is a professor of philosophy at the Université Libre de Bruxelles. Her publications include *Cosmopolitics*. She received the Grand Prize for Philosophy from the Académie Française in 1993.

Ilya Prigogine was a Belgian physical chemist noted for his work on dissipative structures, complex systems and irreversibility. He was awarded the Nobel Prize for Chemistry in 1977.

"A passionate meditation on Man and Universe." Italo Calvino

"An extremely pleasant surprise: a new imprint from Verso called Radical Thinkers, and a pile of paperbacks by the likes of Theodor Adorno, Fredric Jameson, Guy Debord and Walter Benjamin. Not only do they have nifty cover designs, they are ridiculously cheap." – Nick Lezard, *Guardian*

Marxism and the Philosophy of Science

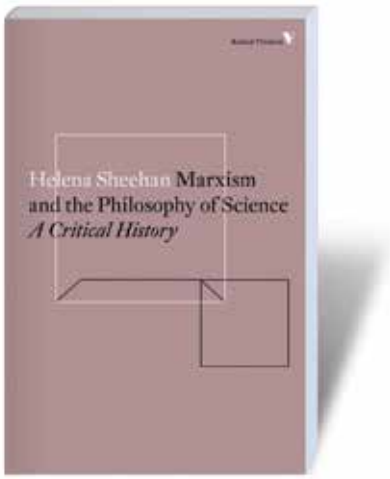
A Critical History

Helena Sheehan

A masterful survey of the history of Marxist philosophy of science. Now with a new afterword.

Helena Sheehan is an academic philosopher, historian of science, and writer on communication studies, politics, and philosophical (particularly Marxist) subjects. Sheehan is a retired (Professor Emeritus) communications lecturer at Dublin City University and has been a visiting professor at the University of Cape Town. She is the author of five books.

"A singular achievement. Sheehan is masterful in her presentation of the dialectics of nature debates, which begin with Engels and recur throughout the periods covered by this book." *Science and Society*



October 2017
464 pages

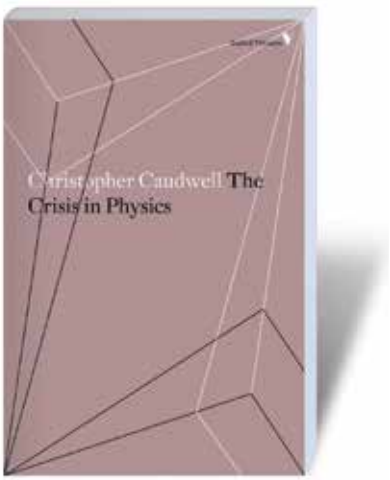
The Crisis in Physics

Christopher Caudwell

Caudwell's controversial book offers an astute and enduring diagnosis of the maladies of bourgeois epistemology.

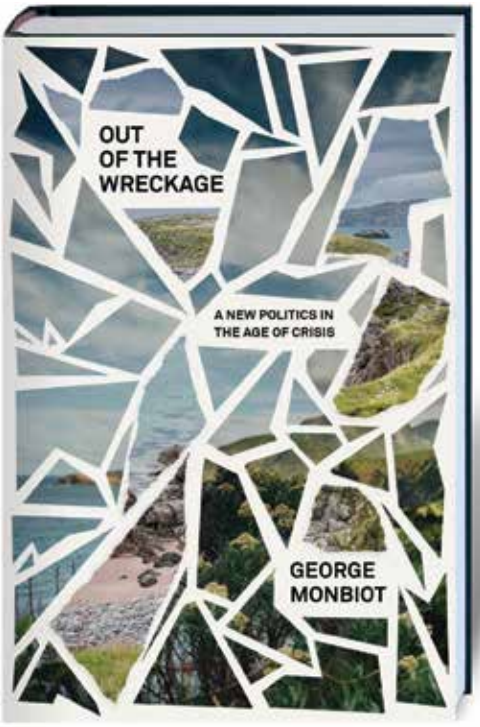
Christopher Caudwell was the pen name of Christopher St. John Sprigg, a self-taught polymath and active member of the Poplar Branch of the Communist Party. Caudwell was killed in action in Spain in 1937.

"Caudwell criticized, brilliantly and destructively, the philosophical conclusions of bourgeois scientists." J. D. Bernal



October 2017
256 pages

What does the good life—and the good society—look like in the twenty-first century?



Out of the Wreckage

Finding Hope in the Age of Crisis

George Monbiot

Mainstream politics is stuck, torn between the redundant doctrines of Keynesianism and neoliberalism. Neither have much to offer a world facing environmental collapse, civic breakdown and a gathering crisis of permanent unemployment. This dismal, managerial politics fails to articulate a vision of a better world, driving people towards the anti-politics offered by Donald Trump and others. What is urgently needed is a positive, propositional vision that can re-engage people in politics.

In *Out of the Wreckage,* Monbiot seeks out the best new ideas and streamlines them into a coherent, inspiring story that describes the present and shows the way to a better future. He explains how communities can be rebuilt, how economies can be recharged without destroying the living planet and how politics can once more inspire and thrill. By developing the new narrative we seek, this book helps to provide political movements with the focus and direction required to change the world.

October 2017
224 pages

George Monbiot writes a weekly column for the *Guardian* and is the author of a number of books, including *How Did We Get Into This Mess?*; *Heat: How to Stop the Planet Burning*; *The Age of Consent: A Manifesto for a New World Order*; *Captive State: The Corporate Takeover of Britain* and *Feral: Rewilding the Land, Sea and Human Life*. He recently helped to found Rewilding Britain, which seeks to redefine people's relationship to the living world.

"A dazzling command of science and relentless faith in people ... I never miss reading him." Naomi Klein

"What most impresses in Monbiot's clever, elegant writing is the way he strives to think beyond protest towards realistic, representative solutions to the problems of world politics and trade." *The Times*

"His passion for social and ecological justice is undimmed by twenty-first-century cynicism. His desire for knowledge across the widest gamut of subjects (scientific, historical, political and cultural) enables him to reach places which are foreign territory to many of us." *Herald* (Glasgow)

"A writer of eloquence and passion." *Observer*

A field manual to the technologies that are changing our lives at bewildering speed

Radical Technologies

The Design of Everyday Life

Adam Greenfield

Everywhere we turn, our everyday experience is being overlaid and interrupted by startling new technologies. Today, we depend on the smartphone as an interface to an urban environment we share with autonomous drones and self-driving cars, even as we use augmented-reality applications to interact with things that aren't quite there. Now 3D printing offers us unprecedented fine-grained control over the form and distribution of matter, while the blockchain promises to remake the way we record and exchange value. And all the while, fiendishly complex algorithmic systems are operating quietly, reshaping the economy, transforming the fundamental terms of our politics, and even beginning to etch away at what it means to be human.

Just how did these things come to be? How do they work? What (and whose) values do they reproduce? And what kind of choices do they present us with? *Radical Technologies* raises all of these questions to the surface and provokes us to ask what we might want to do with them now, when we might still be able to shape their impact on our shared future.

Adam Greenfield has worked as a lead information architect for the Tokyo office of internet services consultancy Razorfish, head of design direction for service and user-interface design at Nokia headquarters in Helsinki, and Senior Urban Fellow at the LSE Cities Centre of the London School of Economics. He is currently an instructor in Urban Design at the Bartlett, University College London. His books include *Everyware: The Dawning Age of Ubiquitous Computing*, *Urban Computing and its Discontents*, and the 2013 pamphlet '*Against the smart city.*'

June 2017
340 pages

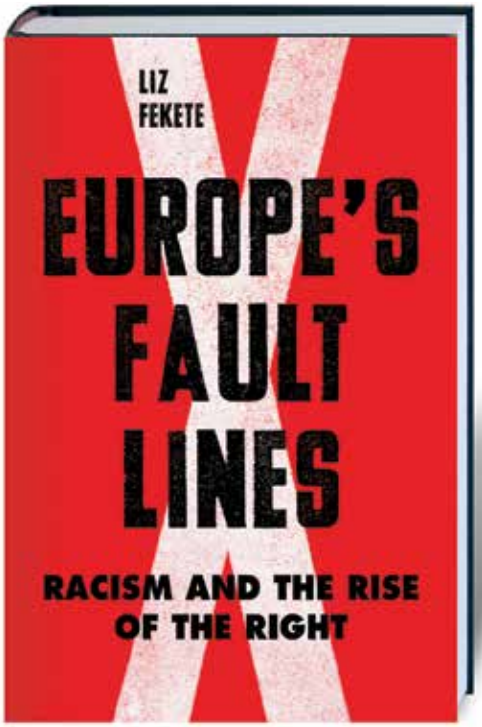
Chinese (simplified): sold
Russian: Delo
Turkish: Epos

Praise for Adam Greenfield and *Against the Smart City*:

"Greenfield does for 'urban renewal' in the twenty-first century what Jane Jacobs did for it in the twentieth."
Ian Bogost, Ivan Allen College Distinguished Chair in Media Studies and Professor of Interactive Computing, Georgia Institute of Technology

"Greenfield's vast knowledge about the subject allows him to pinpoint the extreme moment where 'the ideology of the smart city finds its purest expression.' A great piece of analysis, a sharp exegesis—and great writing."
Saskia Sassens, Columbia University, author of *The Global City*

An expansive investigation into the relationship between contemporary states and the far-right



Europe's Fault Lines

Racism and the Rise of the Right

Liz Fekete

It is clear that the right is on the rise, but after Brexit, the election of Donald Trump and the spike in popularity of extreme-right parties across Europe, the question on everyone's minds is: how did this happen?

An expansive investigation of the ways in which a newly-configured right interconnects with anti-democratic and illiberal forces at the level of the state, *Europe's Fault Lines* provides much-needed answers, revealing some uncomfortable truths.

What appear to be "blind spots" about far-right extremism on the part of the state, are shown to constitute collusion—as police, intelligence agencies and the military embark on practices of covert policing that bring them into direct or indirect contact with the far right, in ways that bring to mind the darkest days of Europe's authoritarian past.

Old racisms may be structured deep in European thought, but they have been revitalized and spun in new ways: the war on terror, the cultural revolution from the right, and the migration-linked demonization of the destitute "scrounger." Drawing on her work for the Institute of Race Relations over thirty years, Liz Fekete exposes the fundamental fault lines of racism and authoritarianism in contemporary Europe.

Liz Fekete is Director of the Institute of Race Relations, where she has worked for over thirty years. She heads its European Research Programme (ERP) and is Advisory Editor to its journal *Race & Class*. She is the author of *A Suitable Enemy: Racism, Migration and Islamophobia in Europe*.

January 2018
240 pages

Praise for *A Suitable Enemy*:

"Illuminating the issues and enlightening readers confused by the contradictions of the liberal press, this book is an essential tool for understanding contemporary racism and a demonstration of how necessary the fight against racism is for the full realization of human rights." *Manchester Mule*

"Fekete's writing is incisive, informative and infused with a controlled but passionate outrage at the injustices she relates." *Red Pepper*

"Liz Fekete is one of the best analysts of the complexities of racism in Europe today." Avery Gordon, University of California, Santa Barbara

The extradition of terror subjects reveals who is considered to be human—and who is not

Deport, Deprive, Extradite

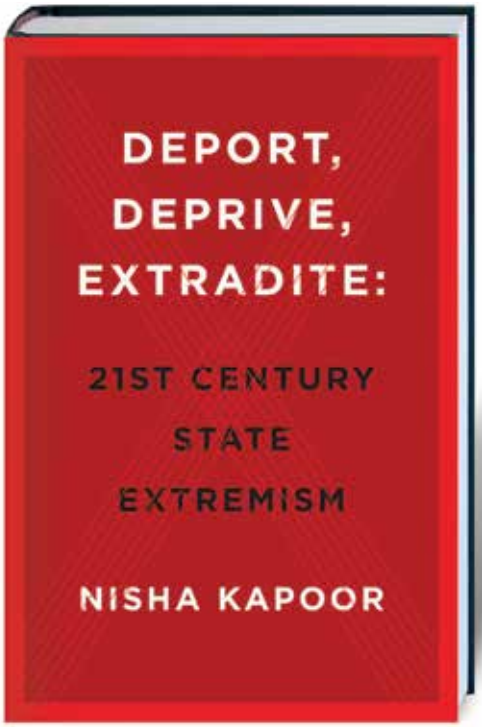
Twenty-first Century State Extremism

Nisha Kapoor

When Minh Pham was extradited from Britain to the US to face terrorism related charges, his appeal against the deprivation of his British citizenship was still pending. Soon after he arrived, his appeal was lost and he was effectively made stateless. Pham's story is one of the many in *Deport, Deprive, Extradite* that illustrates the perpetual enhancement of state power and its capabilities to expel.

In looking at these stories of Muslim men accused of terrorism-related offenses, Nisha Kapoor exposes how these racialized subjects are dehumanized, made non-human, both in terms of how they are represented and via the disciplinary techniques used to expel them. She explores how the establishment of these non-humans enables the expansion of inhumanity more broadly, targeting Muslims, people of colour, immigrants and refugees. In asking what such cases illuminate and legitimate about precariousness and dispossession, she offers a radical analysis of the contemporary security state.

Nisha Kapoor is a lecturer in sociology at the University of York, and a visiting fellow at the Center for Race, Ethnicity and Gender in the Social Sciences at Duke University (REGSS). She is coeditor of *The State of Race*.



January 2018
256 pages

An essential guide to understanding the current crisis in Brazil

JACOBIN

JACOBIN SERIES

Brazil at the Precipice

Sean Purdy

Brazil is currently facing its greatest crisis since democracy was wrested by workers and social movements from the generals in 1985 after a brutal twenty-one-year military dictatorship.

In *Brazil at the Precipice*, Sean Purdy tells the story of how Brazil got here, starting in 2002, when the Workers' Party (PT) came to power under its founder Luiz Inácio Lula da Silva, overseeing a ten-year period of sustained economic growth in the context of a booming world market for Brazilian commodities. Purdy traces the government's implementation of successful social programs, jobs creation and modest reduction of economic and social inequality. Yet, he shows, the PT maintained the dominant neoliberal economic framework and constructed dubious alliances with a range of centrist and right-wing parties in order to advance its political agenda and effectively tamed unions and social movements, guaranteeing the PT's victory in four successive elections.

Purdy's engaging narrative brings us to the global economic crisis, which reached the country in 2012, and the point at which the PT's success began to unravel: the government's adoption of an outright neoliberal program of cutbacks that undermined their support. Conservative political parties and social movements launched a concerted attack against the government, focusing on a corruption scandal that snowballed in little more than a year to the impeachment of President Dilma Rouseff.

In tracing the trajectory and defeat of the Workers' Party experiment with socialist politics, *Brazil at the Precipice* offers us valuable lessons for the experiments of the future.

Sean Purdy has taught the history of workers and social movements at the University of São Paulo since 2006. A long-time union and social movement activist in Canada and Brazil, he is the author of several books in Portuguese and dozens of academic and political articles on workers and social movements in North America and Brazil.

November 2017
192 pages

Radical glossary of the vocabulary of policing that redefines the very way we understand law enforcement

A Field Guide to the Police

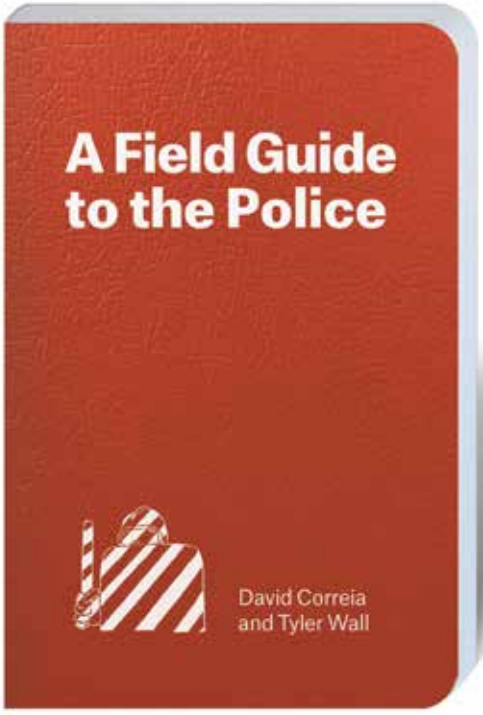
David Correia and Tyler Wall

This book will arm activists on the streets—as well as anyone with an open mind on one of the key issues of our time—with a critical analysis and ultimately a redefinition of the very idea of policing. The book contends that when we talk about police and police reform, we speak the language of police legitimation through the art of euphemism. So state sexual assault become "body-cavity search," and ruthless beatings become "non-compliance deterrence."

A Field Guide to the Police is a study of the indirect and taken-for-granted language of policing, a language we're all forced to speak when we talk about law enforcement. In entries like "Police dog," "Stop and frisk," and "Rough ride," the authors expose the way "copspeak" suppresses the true meaning and history of policing. Like any other field guide, it reveals a world that is hidden in plain view. The book argues that a redefined language of policing might help chart a future free society.

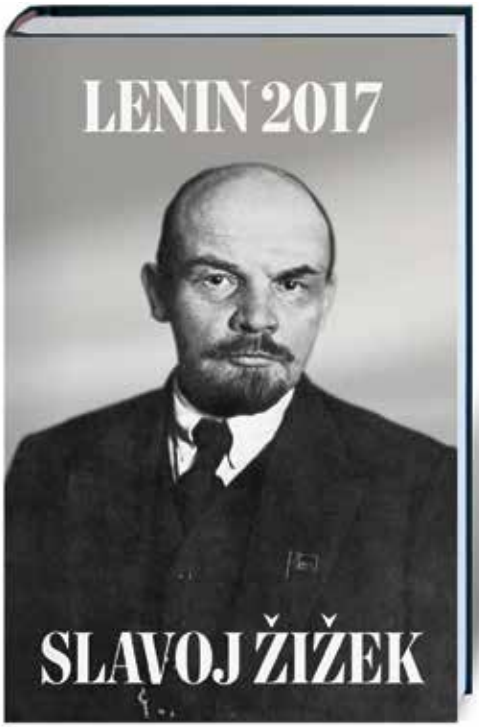
David Correia is an associate professor in the Department of American Studies at the University of New Mexico. He is the author of *Properties of Violence: Law and Land Grant Struggle in Northern New Mexico*.

Tyler Wall is an assistant professor in the School of Justice Studies as Eastern Kentucky University.



September 2017
256 pages

One hundred years after the Russian Revolution, Žižek shows why Lenin's thought is still important today



July 2017
192 pages

Lenin 2017

RUSSIAN REVOLUTION 1917

Slavoj Žižek

Lenin's originality and importance as a revolutionary leader is most often associated with the seizure of power in 1917. But, Žižek argues in this new study and collection of original texts, Lenin's true greatness can be better grasped in the very last couple of years of his political life. Russia had survived foreign invasion, embargo and a terrifying civil war, as well as internal revolts such as at Kronstadt in 1921. But the new state was exhausted, isolated and disorientated in the face of the world revolution that seemed to be receding. New paths had to be sought, almost from scratch, for the Soviet state to survive and imagine some alternative route to the future. With his characteristic brio and provocative insight, Žižek suggests that Lenin's courage as a thinker can be found in his willingness to face this reality of retreat lucidly and frontally.

Slavoj Žižek is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana. His books include *Living in the End Times*, *First as Tragedy, Then as Farce*, *In Defense of Lost Causes* and many more.

"The excitable fluency, ursine congeniality and gleeful readiness to provoke and offend all feed the sense of authentic sponanaeity and energy that has made Žižek somethig like European philosophy's punk icon, packing out auditoriums around the world."
Josh Cohen, *New Statesman*

"Few thinkers illustrate the contradictions of contemporary capitalism better than Slavoj Žižek ... one of the world's best-known public intellectuals."
John Gray, *New York Review of Books*

"A gifted speaker—tumultuous, emphatic, direct—he writes as he speaks."
Jonathan Rée, *Guardian*

"Like Socrates on steroids ... breathtakingly perceptive."
Terry Eagleton

"Such passion, in a man whose work forms a shaky, cartoon rope-bridge between the minutiae of popular culture and the big abstract problems of existence, is invigorating, entertaining and expanding enquiring minds around the world."
Helen Brown, *Daily Telegraph*

Trotsky's earliest interventions into the Russian socialist movement brought together for the first time in English

Against Lenin

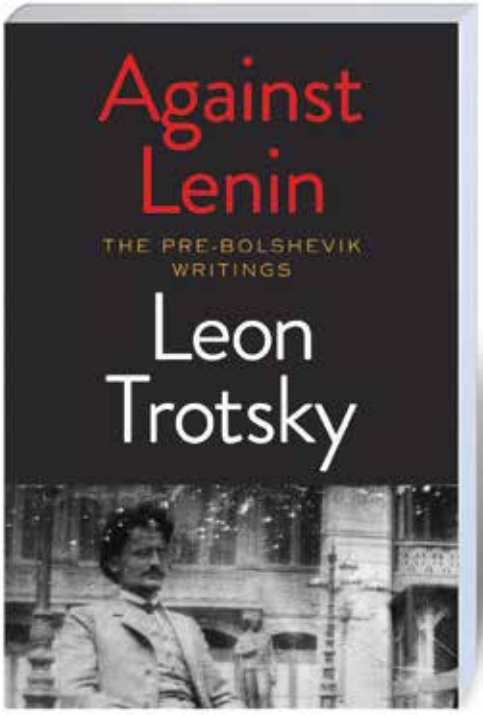
RUSSIAN REVOLUTION 1917

The Pre-Bolshevik Writings

Leon Trotsky
Introduction by Tariq Ali

Written in the last years before the explosion of the 1905 revolution, the texts collected together and introduced by Tariq Ali here are among Trotsky's most vigorous polemics. Exiled from Russia for his revolutionary activities, these essays portray some of the young socialist's reflections on the early Russian left. His divergences with Lenin, the problems with liberalism, the state of the workers' movement and the organizational debates tearing through Russian social-democracy are just some of the themes dealt with in this volume, which includes some translated for the first time in English.

Leon Trotsky was a Marxist writer, theorist and leader. He organised the insurrection of the October Revolution in Russia in 1917 and then was the commander of the Red Army in the subsequent civil war. After Lenin's death, Trotsky led the Left Opposition against Stalin's bureaucratic counterrevolution and was exiled in a series of countries before being assassinated in Mexico in 1940.



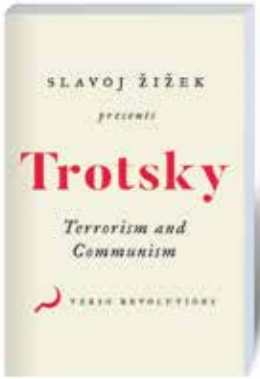
October 2017

352 pages

REVOLUTIONS

Classic revolutionary writings set ablaze by today's radical writers.

This essential series features classic texts by key figures who took center stage during a period of insurrection. Each book is introduced by a major contemporary radical writer who shows how these incendiary words still have the power to inspire, to provoke and maybe to ignite new revolutions.



Terrorism and Communism

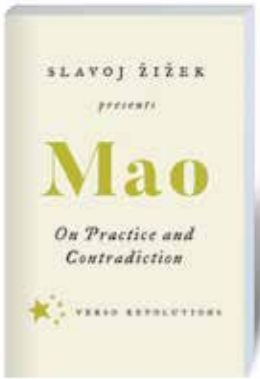
A Reply to Karl Kautsky

RUSSIAN REVOLUTION 1917

Leon Trotsky
Introduced by Slavoj Žižek
Preface by H. N. Brailsford

Written in the white heat of revolutionary Russia's Civil War, Trotsky's *Terrorism and Communism* is one of the most potent defenses of revolutionary dictatorship. In his provocative commentary to this new edition the philosopher Slavoj Žižek argues that Trotsky's attack on the illusions of liberal democracy has a vital relevance today.

September 2017
240 pages
German: Laika

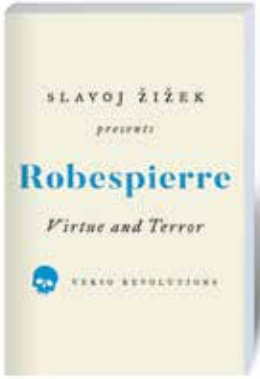


On Practice and Contradiction

Mao Zedong
Introduced by Slavoj Žižek

These early philosophical writings underpinned the Chinese revolutions, and their clarion calls to insurrection remain some of the most stirring of all time. Drawing on a dizzying array of references from contemporary culture and politics, Žižek's firecracker commentary reaches unsettling conclusions about the place of Mao's thought in the revolutionary canon.

September 2017
208 pages
German: Laika



Virtue and Terror

Maximilien Robespierre
Introduced by Slavoj Žižek
Translated by John Howe

Robespierre's defense of the French Revolution remains one of the most powerful and unnerving justifications for political violence ever written, and has extraordinary resonance in a world obsessed with terrorism and appalled by the language of its proponents. Yet today, the French Revolution is celebrated as the event which gave birth to a nation built on the principles of Enlightenment. So how should a contemporary audience approach Robespierre's vindication of revolutionary terror? Žižek takes a helter-skelter route through these contradictions, marshaling all the breadth of analogy for which he is famous.

September 2017
208 pages
German: Laika

A fascinating history of the political theory of hegemony

The H-Word

The Peripeteia of Hegemony

Perry Anderson

Few terms are so widely used in the literature of international relations and political science, with so little agreement about their exact meaning, as hegemony. In the first full historical study of its fortunes as a concept, Perry Anderson traces its emergence in Ancient Greece, its rediscovery during the upheavals of 1848–9 in Germany, and then its chequered career in revolutionary Russia, fascist Italy, Cold War America, Thatcherized Britain, post-colonial India, feudal Japan, Maoist China, through to the world of Merkel and May, Bush and Obama. The result is a surprising and fascinating expedition into global intellectual history, ending with a strong political statement about the present.

Perry Anderson is the author of, among other books, *American Foreign Policy and Its Thinkers*, *The Indian Ideology*, *The New Old World*, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions* and *The Origins of Postmodernity*. He teaches History at UCLA and is on the editorial board of *New Left Review*.

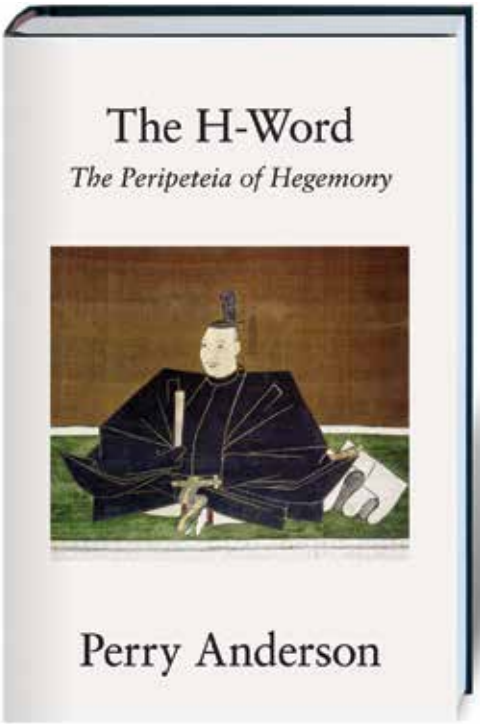
In praise of *The New Old World*

"He approaches the EU with the deepest skepticism, and finds much to justify the use of his blade."
John Lloyd, *Financial Times*

"Anderson is among the most insightful and policy-relevant analysts of modern Europe."
Andrew Moravcsik, *Foreign Affairs*

"As insightful, combative and invigorating as its illustrious predecessors."
Mark Mazower, *The Nation*

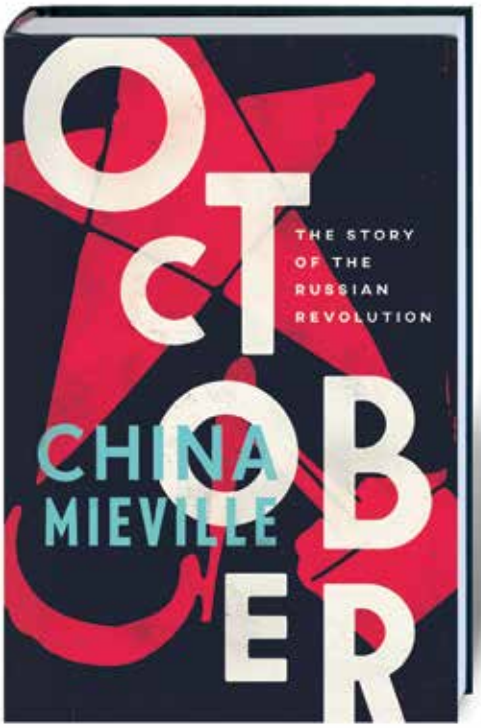
"This is a hugely ambitious and panoramic political book, of a sort rarely attempted in our era of quick leader biographies and reheated histories of the Second World War."
Andy Beckett, *Guardian*



April 2017
224 pages

Greek: Ekdoseis tou Eikostou Protou
German: sold
Spanish: Akal

Acclaimed fantasy author China Miéville plunges us into the year the world was turned upside down



May 2017
304 pages

French: Amsterdam
Greek: Metaixmio
Japanese: Chikuma Shobo
Korean: Bookie
Russian: Eksmo
Spanish: Akal
Turkish: Ayrinti

October

RUSSIAN REVOLUTION 1917

The Story of the Russian Revolution

China Miéville

The renowned fantasy and science fiction writer China Miéville has long been inspired by the ideals of the Russian Revolution and here, on the centenary of the revolution, he provides his own distinctive take on its history.

In February 1917, in the midst of bloody war, Russia was still an autocratic monarchy: nine months later, it became the first socialist state in world history. How did this unimaginable transformation take place? How was a ravaged and backward country, swept up in a desperately unpopular war, rocked by not one but two revolutions? This is the story of the extraordinary months between those upheavals, in February and October, of the forces and individuals who made 1917 so epochal a year, of their intrigues, negotiations, conflicts and catastrophes. From familiar names like Lenin and Trotsky to their opponents Kornilov and Kerensky; from the byzantine squabbles of urban activists to the remotest villages of a sprawling empire; from the revolutionary railroad Sublime to the ciphers and static of coup by telegram; from grand sweep to forgotten detail. Historians have debated the revolution for a hundred years, its portents and possibilities: the mass of literature can be daunting. But here is a book for those new to the events, told not only in their historical import but in all their passion and drama and strangeness. Because as well as a political event of profound and ongoing consequence, Miéville reveals the Russian Revolution as a breathtaking story.

China Miéville is the multi-award-winning author of many works of fiction and non-fiction. His fiction includes *The City and the City*, *Embassytown* and *This Census-Taker*, and has won the Hugo, World Fantasy and Arthur C. Clarke awards; his non-fiction includes the photo-illustrated essay *London's Overthrow* and *Between Equal Rights: A Marxist Theory of International Law*. He has written for various publications, including the *New York Times*, *Guardian*, *Conjunctions* and *Granta* and he is a founding editor of the quarterly *Salvage*.

"Even when he is orbiting somewhere in a galaxy too far away for normal human comprehension . . . Miéville is dazzling."
New York Times

"Miéville's wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing."
Ursula K. Le Guin

Reconsidering the Russian Revolution a century later

RUSSIAN REVOLUTION 1917

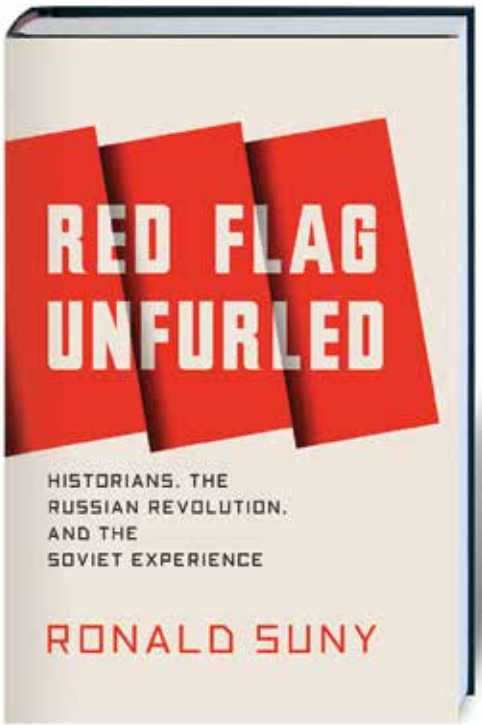
Red Flag Unfurled

Historians, the Russian Revolution, and the Soviet Experience

Ronald Grigor Suny

Reflecting on the fate of the Russian Revolution one hundred years after October, Ronald Grigor Suny—one of the world's leading historians of the period—explores the historiographical controversies over 1917, Stalinism, and the end of "Communism" and provides an assessment of the achievements, costs, losses and legacies of the choices made by Soviet leaders. While a quarter century after the disintegration of the USSR, the story usually told is one of failure and inevitable collapse, Suny reevaluates the promises, missed opportunities, achievements, and colossal costs of trying to build a kind of "socialism" in the inhospitable environment of peasant Russia. He ponders what lessons 1917 provides for Marxism and the alternatives to capitalism and bourgeois democracy.

Ronald Grigor Suny is Professor Emeritus of Political Science and History at the University of Chicago. His previous books include *The Soviet Experiment: Russia, the USSR, and the Successor States* and *A State of Nations: Empire and Nation-making in the Age of Lenin and Stalin*.



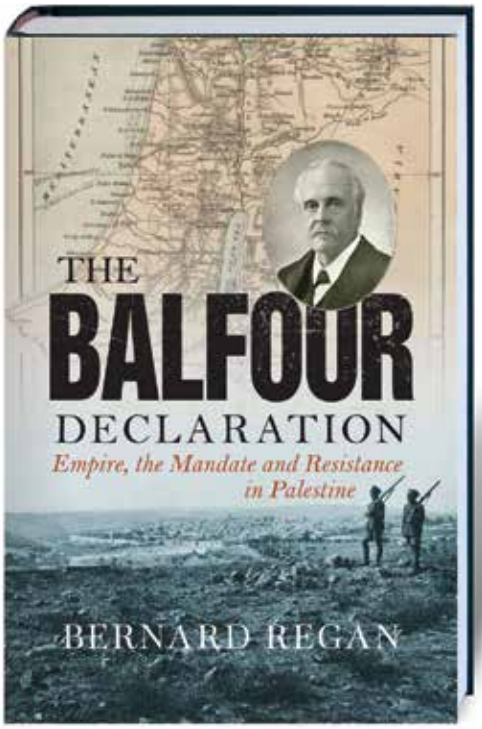
October 2017
256 pages

Praise for *They Can Live in the Desert but Nowhere Else: A History of the Armenian Genocide*

"Suny is admirably dispassionate in explaining the particular circumstances that led the Ottoman government to embark on a policy of mass extermination." Dominic Lawson, *Sunday Times*

"What distinguishes Suny's scholarship is a scrupulous attention to context and the genuine imperial anxiety of the Young Turks. *They Can Live in the Desert but Nowhere Else* (a title taken from another Talat diktat) is a fair-minded account. Unsparing in-depicting the viciousness of the killing, forced conversions and kidnapping of children and young women, it is rigorous in its choice of language and nuance, generous in its empathy but implacable in its conclusions." David Gardner, *Financial Times*

The true history of the imperial deal that transformed the Middle East and sealed the fate of Palestine



November 2017
288 pages

The Balfour Declaration

Empire, the Mandate and Resistance in Palestine

Bernard Regan

On November 2, 1917, the British government, represented by Foreign Minister Arthur Balfour, declared that they were in favor of "the establishment in Palestine of a national home for the Jewish people." This short note would be one of the most controversial documents of its time.

A hundred years after its signing, Bernard Regan recasts the history of the Balfour Declaration as one of the major events in the story of the Middle East. Offering new insights into the imperial rivalries between Britain, Germany and the Ottomans, Regan exposes British policy in the region as part of a larger geopolitical game. Yet, even then, the course of events was not straightforward and Regan charts the debates within the British government and the Zionist movement itself on the future of Palestine.

The book also provides a revealing account of life in Palestinian society at the time, paying particular attention to the responses of Palestinian civil society to the imperial machinations that threatened their way of life. Not just a history of states and policies, Regan manages to brilliantly present both a history of people under colonialism and an account of the colonizers themselves.

Bernard Regan served for twenty five years on the National Executive of the National Union of Teachers. He has been publicly campaigning since 1982 in support of the rights of the Palestinian people to self-determination, for much of that time as an executive member of the Palestine Solidarity Campaign. He was the principal author of the groundbreaking resolution adopted in 2006 by the Trade Union Congress in support of Palestinian rights. He gained his PhD in 2016 studying with the Palestinian historian Professor Nur Masalha. He has contributed to journals including the *Journal of Holy Land and Palestine Studies*.

When cowboys were workers and battled their bosses

The Great Cowboy Strike

Bullets, Ballots and Class Conflicts in the American West

Mark Lause

Although later made an icon of "rugged individualism," the American cowboy was a grossly exploited and underpaid seasonal worker, who waged a series of militant strikes in the generally isolated and neglected corners of the Old West. Mark Lause examines those neglected labour conflicts, couching them in the context of the bitter and violent "range wars" that broke out periodically across the region, and locating both among the political insurgencies endemic to the American West in the so-called Gilded Age.

Mark A. Lause is a professor of history at the McMicken College of Arts and Sciences at the University of Cincinnati. Most of his work explores and documents the economic, social, and political possibilities that came clearly into focus roughly around the time of the American Civil War, often approaching the subject from neglected directions—the contemporary working-class movements, land reform, secret societies, and third-party efforts, as well as bohemianism and spiritualism.

Praise for *On Race and Radicalism in the Union Army*

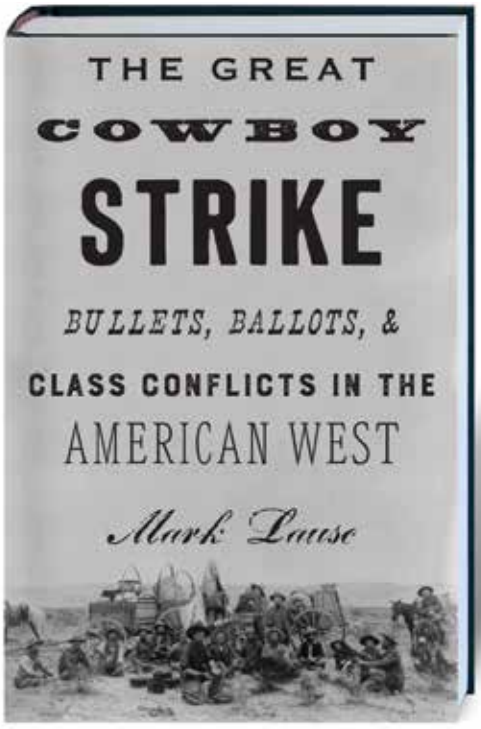
"A necessary read." *Against the Current*

"Engrossing." *Monthly Review*

"Recommended." *Choice*

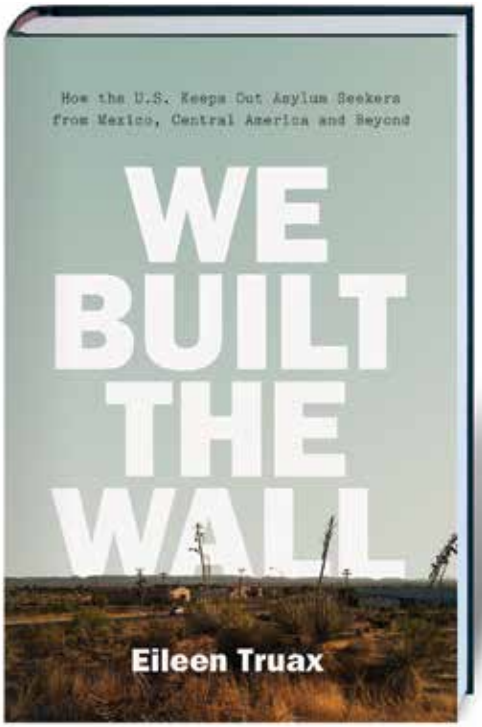
"An important contribution to the literature of the diplomatic aspects of the Civil War." *NYMAS Review*

"This heroic story is brilliantly told." *CounterPunch*



September 2017
304 pages

How a Mexican American lawyer in El Paso, Texas has led a campaign to expose America's corrupt asylum process



January 2018
224 pages

We Built the Wall

How America Shuts Out Migrants and Refugees

Eileen Truax

For decades, the American political asylum process has been used to punish enemies and reward friends of the US government. Refugees from Cuba can walk through an open door. People fleeing Eastern Europe have been judged very differently than those trying to escape persecution in "friendly" but deeply violent states like Mexico, El Salvador, Colombia and Honduras.

From a storefront law office in the US border city of El Paso, Texas, one man set out to challenge that system. Carlos Specter has filed hundreds of political asylum cases on behalf of human rights defenders, journalists, and political dissidents, and though his legal activism has only inched the process forward—98% of refugees from Mexico are still denied asylum—his myriad legal cases and the media fallout from them has increasingly put US immigration policy, the corrupt state of Mexico, and the political basis of immigration, asylum, and deportation decisions—on the spot.

We Built the Wall is an immersive, engrossing story of a new front in the immigration wars.

Originally from Mexico, **Eileen Truax** is a journalist and immigrant currently living in Los Angeles. She contributes regularly to *Hoy Los Angeles* and *Unidos* and writes for Latin American publications including *Proceso*, *El Universal*, and *Gatopardo*. Truax often speaks at colleges and universities about the Dreamer movement and immigration. She is the author of *Dreamers: An Immigrant Generation's Fight for Their American Dream*.

Praise for *Dreamers*:

"Compelling, honest, and personal, this is a must-read for anyone interested in the immigration debate." *Booklist*

"A forthright, moving piece of advocacy journalism." *Kirkus Reviews*

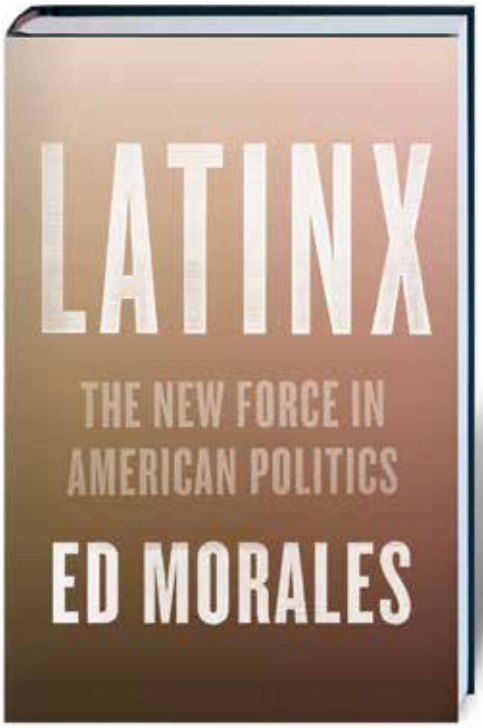
"Truax succeeds in conveying how a shadow status permeates the lives of all the young people profiled here, with education, employment opportunities, and essential social services severely limited or unavailable." *Publishers Weekly*

The Latinx revolution in US culture, society, and politics

Latinx

The New Force in American Politics

Ed Morales



"Latinx" (pronounced 'La-teen-ex) is the gender-neutral term that covers the largest racial minority in the United States, 17 percent of the country. This is the fastest-growing sector of American society, containing the most immigrants. It is the poorest ethnic group in the country, whose political empowerment is altering the balance of forces in a growing number of states. And yet, Latin barely figure in America's racial conversation—the US census does not even have a category for "Latino." In this groundbreaking discussion, Ed Morales explains how Latin political identities are tied to a long Latin American history of *mestizaje*, translatable as "mixedness" or "hybridity", and that this border thinking is both a key to understanding bilingual, bicultural Latin cultures and politics and a challenge to America's infamously black/white racial regime. This searching and long-overdue exploration of a crucial development in American life updates Cornel West's bestselling *Race Matters* with a Latin inflection.

Ed Morales is an author, journalist, filmmaker, and poet who teaches at Columbia University. He is the author of *The Latin Beat* and *Living in Spanglish*. Has written for the *Village Voice*, *Nation*, *New York Times*, *Rolling Stone*, and other publications and is a regular commentator on *NPR*. His film *Whose Barrio?* premiered at the New York Latino International Film Festival. He lives in New York City.

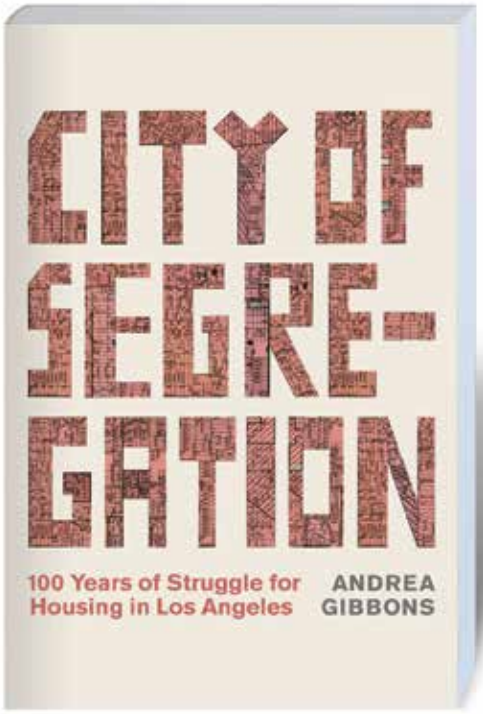
September 2017
256 pages

Praise for *The Latin Beat*

"Exhaustively researched, well-written, and up to date, this is an excellent addition to most music collections." *Booklist*

"Displaying an incredible depth of historical and musical knowledge and insight, this book will be a joy to read both for those already steeped in the Latin musical tradition as well as for those recently introduced to the music of, for instance, Tito Puente." *Publishers Weekly*

A majestic one-hundred-year study of segregation in Los Angeles



November 2017
208 pages

City of Segregation

One Hundred Years of Struggle For Housing in Los Angeles

Andrea Gibbons

Racism has been central to the way that the city of Los Angeles—and all US cities—have formed and grown. There is a long, ugly history of state-supported segregation, the violent local defence of white neighbourhood and racial boundaries with continuing police oppression, ever growing political and economic inequalities, the drive to neoliberalization and privatisation, and today's mass displacement of communities of colour in central areas—a process too often described as incidental. This book attempts to explain what Ruth Wilson Gilmore calls these death-dealing differences.

City of Segregation traces one hundred years of the struggle against segregation in Los Angeles; from the struggles that together ended *de jure* segregation in 1948, to the campaign that resulted in the 1964 prohibition of *de facto* discrimination and the 2006 fight to implement strict controls over private security forces and to preserve over ten thousand residential hotel units in the heart of gentrifying downtown. Gibbons contends that the study of these struggles, of the cycles of victory and retreat reveals the true shape and nature of the racist logics that must be fought if we have any hope of replacing them with a just city.

Andrea Gibbons is a reseacher at the Sustainable Housing and Urban Studies Unit (SHUSU) at the University of Salford. She completed her doctorate in geography at the London School of Economics and holds a Masters from UCLA in Urban Planning. She is a writer, editor and educator with ten years of organizing experience in Central and South Central L.A. working on issues of community planning and civic participation, immigration rights, development and regeneration, slum housing and public health. She sits on the editorial board of the academic journal *City*.

A heartbreaking, full-colour graphic novel of the refugee drama

Threads

From the Refugee Crisis

Kate Evans

In the French port town of Calais, the historic home of the lace industry, a city within a city has arisen. This new town, known as the Jungle, is the home of thousands of refugees, mainly from the Middle East and Africa, all hoping, somehow, to get to the UK. Into this squalid shantytown of shipping containers and tents, full of rats and trash and devoid of toilets and safety, the artist Kate Evans brought a sketchbook and an open mind. Combining the techniques of eyewitness reportage with the medium of comic-book storytelling, Evans has produced this unforgettable book, filled with poignant images—by turns shocking, angering, wry, and heartbreaking.

Weaving into the story hostile comments about the migrants from nativist politicians and Internet trolls, *Threads* addresses one of the most pressing issues of modern times—making a compelling case, through intimate evidence, for compassionate treatment of refugees and the free movement of peoples. Evans's creativity and passion as an artist, activist, and mother shine through.

Kate Evans is a cartoonist, artist, mother and sometime activist. She is the author of *Red Rosa: A Graphic Biography of Rosa Luxemburg*, *Funny Weather: Everything You Didn't Want to Know About Climate Change but Probably Should Find Out*, and the comic guides to pregnancy, birth and breastfeeding *Bump* and *The Food of Love*. She lives in Somerset, UK, with her partner, children and cats. Evans blogs at www.cartoonkate.co.uk and tweets @cartoonkate.

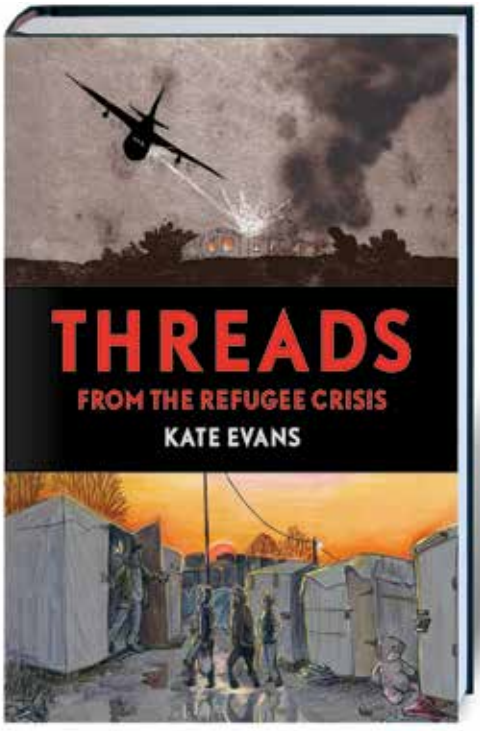
Praise for *Red Rora*

"Utterly brilliant. The best book I've read this year"
Steve Bell, *Guardian*

"Stunningly good."
Paul Mason, author of *Postcapitalism*

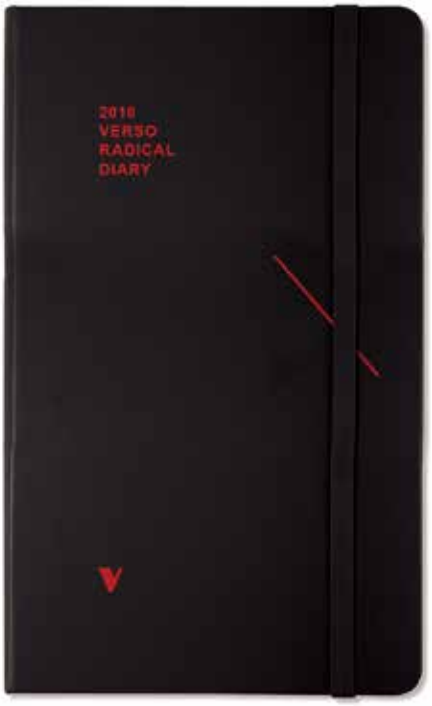
"Hard to put down"
Barbara Ehrenreich, author of *Living with a Wild God*

"I admire it as an artist. I admire it as a writer. A huge achievement."
Molly Crabapple, author of *Drawing Blood*



June 2017
176 pages

The best-selling radical diary is back!



2018 Verso Radical Diary and Weekly Planner

Verso

The *2018 Verso Radical Diary and Weekly Planner* is a beautifully designed week-to-view diary and planner where you can keep track of your coming year. Alongside illustrations, it features significant dates in radical history, drawn from events such as the English Civil War and Castro's victory march in Havana, and touches on the lives of characters such as Rosa Luxemburg and Gil Scott Heron, and includes movements such as #blacklivesmatter and the Suffragettes.

Verso Books is the largest independent radical publishing house in the English-speaking world has been publishing key books of international history and politics for the Left for almost fifty years.

With historical material by Andrew Hsiao and Audrea Lim.

September 2018
128 pages

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