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Please note that all prices and publication dates in this catalogue are subject to revision without notice.
The brilliant family memoir of the much-beloved poet and political campaigner

So They Call You Pisher!
A Memoir
Michael Rosen

“If you didn’t know whether to risk doing something, what’s the worst that could happen? ‘So they call you pisher!’”

In this humorous and moving memoir, Michael Rosen recalls the first twenty-three years of his life. Born in the North London suburbs, his parents, Harold and Connie, both teachers, first met as teenage Communists in the 1930s Jewish East End. The family home was filled with stories of relatives in London, the United States and France and of those who had disappeared in Europe.

Unlike the children around them, Rosen and his brother Brian grew up dreaming of a socialist revolution; Party meetings were held in the front room, summers were for communist camping holidays, till it all changed after a trip to East Germany, when in 1957 his parents decided to leave “the Party.” Michael followed his own journey of radical self-discovery: running away to the Aldermaston March to ban the bomb, writing and performing in experimental political theatre, getting arrested during the 1968 movements.

Michael Rosen is the author of over 140 books of poetry, stories and politics. He was the Children’s Laureate between 2007–9 and is currently the professor of Children’s Literature at Goldsmiths University. He has won numerous international awards for his work in literature. He presents Word of Mouth on BBC Radio 4.

“In his writing, he puts on no airs; his literary background (English degree from Wadham, Oxford) has not held him up — or back. Sometimes his writing is so simple, you wonder at it: how did he resist the temptation to dress it up? He knows — in his work at least — when to stop.” Kate Kellaway, Observer

“The lovely thing about Rosen’s writing is that it is rooted in the reality of his own post-war childhood - you can smell the matzo bray his father makes as a treat when his mother is out, hear the wheels squeak on his go-kart, sense the thrill of him and his 10-year-old friend Mart on holiday climbing the Sugar Loaf mountain and crossing from Wales into England with their trousers down.” Guardian

“Throughout his career, Rosen has inspired children and adults to fall in love with reading.” Independent

- Hilarious and moving memoir by Children’s Laureate and national treasure.
- Author is one of the most cherished children’s authors and political commentators in the UK.
- Has over 93,000 Twitter followers. Has sold over 500,000 copies of his various books, including We’re Going on a Bear Hunt.
MONDAY JULY 31

JULY 31, 1999: The anti-Jewish violence begins in what is now Estonia, but it took several years to grind through Germany's former territories. "Hang in there, Hug a Jew." - 

THURSDAY AUGUST 3

THURSDAY AUGUST 3

AUGUST 2, 1974: James Baldwin, black American novelist, critic, and essayist, is born in Harlem, New York City. "People can cry much easier than they can change. A role of psychotherapists is to help people like me think up as kids on the street." - James Baldwin

FRIDAY AUGUST 4

AUGUST 2, 1977: Ferris Bueller, Nigerian father of a hoeboy pioneer who is renowned for his qualities on the street. "Hang in there, Hug a Jew." - 

AUGUST 4, 1972: Revolutionary leader Thomas Sankara assumes power in Burkina Faso, nationalizing wealth and extending land. "It took the resolve of a man for us to be able to act with everything today. I want to be one of those leaders. We must take time to meet the future." -

WEDNESDAY AUGUST 2

AUGUST 5, 1987: Eduardo Chibas, communist Cuban radio personality, shoots himself after his final broadcast. "People of Cuba, keep awake. This is our last day at your door." - Chairman Last Words

NOTES:

SATURDAY AUGUST 5

AUGUST 6, 1969: Thro possessing -phile, composer and leading member of the Frankfurt School of critical theory - does "For the Enlightenment, anything which cannot be resolved into numbers, and ultimately into one.

SUNDAY AUGUST 6

In illusion: modern skepticism conspires it to poetry." - Enquirer of Enlightenment, 1969
2018 Verso Radical Diary and Weekly Planner

Verso

The 2018 Verso Radical Diary and Weekly Planner is a beautifully designed week-to-view diary and planner where you can keep track of your coming year. Alongside illustrations, it features significant dates in radical history, drawn from events such as the English Civil War and Castro’s victory march in Havana, and touches on the lives of characters such as Rosa Luxemburg and Gil Scott Heron, and includes movements such as #blacklivesmatter and the Suffragettes.

Verso Books is the largest independent radical publishing house in the English-speaking world has been publishing key books of international history and politics for the Left for almost fifty years.

With historical material by Andrew Hsiao and Audrea Lim.

- A beautifully designed diary and date book for keeping track of all your events and notes.
- Short and accessible “this day in history” notes of important events in radical history.
- Object-appeal is similar to the “Moleskine” notebook design.
- The 2017 diary was a huge success and sold out within one month!
SEPTEMBER
A slow-burning domestic nightmare, tinged with the traumas of war

The Weight of Things
Marianne Fritz
Translated by Adrian Nathan West

*The Weight of Things* is the first book by Austrian writer Marianne Fritz (1948–2007), and the first to be translated into English. After winning acclaim with this novel—awarded the Robert Walser Prize in 1978—she embarked on a brilliant and ambitious literary project called “The Fortress,” which earned her cult status, comparisons to James Joyce, and admirers including Elfriede Jelinek and W. G. Sebald. Yet in this, her first novel, we discover not an eccentric fluke of a literary nature but rather the work of a brilliant and masterful satirist, philosophically minded yet raging with anger and wit, who under the guise of a domestic horror story manages to expose the hypocrisy and deep abiding cruelties running parallel, over time, through the society and the individual minds of a century.

Marianne Fritz (1948–2007) was an Austrian novelist. She is known for an ambitious cycle of novels with the overarching title “The Fortress,” comprising *The Child of Violence* and the *Stars of the Romani, Whose Language You Don’t Understand*, and the gargantuan *Naturally*, which she was preparing at the time of her death.

“Written in a brisk tone that disguises its destination, this slow-burning horror story steps quietly and methodically into a heart of familial darkness... The war haunts this novel, adding to the weight of everyday things and everyday evils that Fritz so ingeniously dissects.” *New York Times*

“Fritz won the Kafka Prize in 2001 and her work, like his, is both deeply upsetting and profound. Her translator writes in his ‘Afterword’ that ‘there is a class of artists whose work is so strange and extraordinary that it eschews all gradations of the good and the mediocre; genius and madness are the only descriptors adequate to its scale,’ and he situates Fritz quite forcefully in this class. He seems to be correct.” *Chicago Tribune*

“Fritz’s poetic auscultation of this weight, this madness, is absolutely astounding, both in its scope and its subtlety. It is difficult to summarize her methods, as they are woven so seamlessly into the narrative... She describes a palpable environment of disorientation and loss, set against a tapestry of gray skies, war-ruined structures, and dark woods into which people disappear.” *Entropy*

- Author has won the Kafka and Robert Walser prizes.
- Reviews in national press.
- For readers of Thomas Bernhard, W. G. Sebald and James Joyce.
- Already well received in the US press with reviews in *New York Times* and elsewhere.
- The first book to be translated into English from this acclaimed Austrian literary novelist.
Who were the Frankfurt School — Benjamin, Adorno, Marcuse, Horkheimer — and why do they matter today?

NEW IN PAPERBACK

Grand Hotel Abyss

The Lives of the Frankfurt School

Stuart Jeffries

Grand Hotel Abyss combines biography, philosophy, and storytelling to reveal how the Frankfurt thinkers—Walter Benjamin, Theodor Adorno, Herbert Marcuse, Max Horkheimer—gathered in hopes of understanding the politics of culture during the rise of fascism. Some of them, forced to escape the horrors of Nazi Germany, later found sanctuary in the United States. By taking popular culture seriously as an object of study—whether it was film, music, ideas, or consumerism—the Frankfurt School elaborated upon the nature and crisis of our mass-produced, mechanized society. Grand Hotel Abyss shows how much these ideas still tell us about our age of social media and runaway consumption.

Stuart Jeffries worked for the Guardian for twenty years, and has written for many media outlets including the Financial Times and Psychologies. He is based in London.

"Marvellously entertaining, exciting and informative ... refreshingly breezy, though never less than serious and carefully judged." John Banville, Guardian, Books of the Year

"Attempts something rather daring ... An easily accessible, funny history of one of the more formidable intellectual movements of the twentieth century ... an easy, witty, pacy read." Owen Hatherley, Guardian

“This seemingly daunting book turned out to be an exhilarating page-turner ... Grand Hotel Abyss is an outstanding critical introduction to some of the most fertile, and still relevant, thinkers of the twentieth century.” Michael Dirda, Washington Post

“A towering work of staggering scholarship.” Irish Times

“The parallels between Britain today and Germany in the 1920s may well make this a compelling moment to revisit those postwar German thinkers who gathered in what was known as the Frankfurt School for Social Research — something akin to a Marxist think tank, though one whose policy papers and brilliant books fed future generations as much or more than their own … Little wonder, given the history of the twentieth century, that the Frankfurt school gave us intellectual pessimism and negative dialectics. Jeffries’s biography is proof that such a legacy can be invigorating.” Lisa Appignanesi, Observer

“Intriguing and provocative . . . Jeffries has done a great service in producing such a readable, wry and detailed introduction.” Stuart Kelly, Scotsman

“A rich, intellectually meaty history.” Kirkus

• For readers of Sarah Bakewell’s At the Existentialist Café and Olivia Laing’s The Lonely City.

• Ideal introduction to the influential Frankfurt School of philosophy for the general reader.

• Highly acclaimed hardback, named as a Book of the Year by John Banville.

• Events throughout the UK.
**REVOLUTIONS**

Classic revolutionary writings set ablaze by today’s radical writers.

This essential series features classic texts by key figures who took center stage during a period of insurrection. Each book is introduced by a major contemporary radical writer who shows how these incendiary words still have the power to inspire, to provoke and maybe to ignite new revolutions.

The first three in the series are introduced by the famed Slovenian philosopher Slavoj Žižek.

**Slavoj Žižek** is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Absolute Recoil*; *Less Than Nothing*; *Living in the End Times*; *First as Tragedy, Then as Farce*; *In Defense of Lost Causes*; and *The Sublime Object of Ideology*.

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**SEPTEMBER**

**Terrorism and Communism**

A Reply to Karl Kautsky

**Leon Trotsky**

*Introduced by Slavoj Žižek*

*Preface by H. N. Brailsford*

Written in the white heat of revolutionary Russia’s Civil War, Trotsky’s *Terrorism and Communism* is one of the most potent defenses of revolutionary dictatorship. In his provocative commentary to this new edition the philosopher Slavoj Žižek argues that Trotsky’s attack on the illusions of liberal democracy has a vital relevance today.

**Leon Trotsky** was a Marxist writer, theorist and leader. He organized the insurrection of the October Revolution in Russia in 1917 and then was the commander of the Red Army in the subsequent civil war. After Lenin’s death, Trotsky led the Left Opposition against Stalin’s bureaucratic counterrevolution, and was exiled in a series of countries before being assassinated in Mexico in 1940.
SEPTEMBER

On Practice and Contradiction

Mao Zedong

Introduced by Slavoj Žižek

These early philosophical writings underpinned the Chinese revolutions, and their clarion calls to insurrection remain some of the most stirring of all time. Drawing on a dizzying array of references from contemporary culture and politics, Žižek’s firecracker commentary reaches unsettling conclusions about the place of Mao’s thought in the revolutionary canon.

Mao Zedong was a Chinese revolutionary, political theorist and Communist leader. He led the People’s Republic of China (PRC) from its establishment in 1949 until his death in 1976.

SEPTEMBER

Virtue and Terror

Maximilien Robespierre

Introduced by Slavoj Žižek

Translated by John Howe

Robespierre’s defense of the French Revolution remains one of the most powerful and unnerving justifications for political violence ever written, and has extraordinary resonance in a world obsessed with terrorism and appalled by the language of its proponents. Yet today, the French Revolution is celebrated as the event which gave birth to a nation built on the principles of Enlightenment. So how should a contemporary audience approach Robespierre’s vindication of revolutionary terror? Žižek takes a helter-skelter route through these contradictions, marshaling all the breadth of analogy for which he is famous.

Maximilien Robespierre is one of the best-known and most influential figures of the French Revolution. He was instrumental in the period of the Revolution commonly known as the Reign of Terror, which ended with his arrest and execution in 1794.
SEPTEMBER

Leading artists, theorists, and writers exhume the dystopian and utopian futures contained within the present

Supercommunity
Diabolical Togetherness Beyond Contemporary Art

e-flux
Edited by Julieta Aranda, Brian Kuan Wood and Anton Vidokle

Introduction by Antonio Negri

“I am the supercommunity, and you are only starting to recognize me. I grew out of something that used to be humanity. Some have compared me to angry crowds in public squares; others compare me to wind and atmosphere, or to software.”

Invited to exhibit at the 56th Venice Biennale, e-flux journal produced a single issue over a four-month span, publishing an article a day both online and on site from Venice.

In essays, poems, short stories, and plays, artists and theorists trace the negative collective that is the subject of contemporary life, in which art, the internet, and globalization have shed their utopian guises but persist as naked power, in the face of apocalyptic ecological disaster and against the claims of the social commons.

“I convert care to cruelty, and cruelty back to care. I convert political desires to economic flows and data, and then I convert them back again. I convert revolutions to revelations. I don’t want, I want to leave, and then disperse myself everywhere and all the time.”

e-flux is a publishing platform and archive, artist project, curatorial platform, and enterprise which was founded in 1998. Its news digest, events, exhibitions, schools, journal, books, and the art projects produced and/or disseminated by e-flux describe strains of critical discourse surrounding contemporary art, culture, and theory internationally. Its monthly publication e-flux journal has produced essays commissioned since 2008 about cultural, political, and structural paradigms that inform contemporary artistic production.

“Supercommunity traverses every experience, every struggle. It gives voice to art as it does to social critique, to the critique of science in the same way as the syndicalism of the old and new labour-power, to the struggle of artists as precarious workers and the precarious workers as artists.” Antonio Negri, from the introduction

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**e-flux** is a leading publication on art and theory, with connections to artists, thinkers, and institutions around the world.

Includes contributions from well-known figures, including Douglas Coupland, Antonio Negri, Hito Steyerl, Franco “Bifo” Berardi, Boris Groys and Nina Power.
A brilliant collection of essays from one of the most highly acclaimed young writers in the US

NEW IN PAPERBACK

Against Everything
On Dishonest Times

Mark Greif

A thought-provoking study and essential guide to the vicissitudes of everyday life under twenty-first-century capitalism.

Mark Greif is a founder and Editor of the journal n+1. He lives and works in New York, where he is Associate Professor of Literary Studies at the New School. He is the highly acclaimed author of The Age of the Crisis of Man, and his criticism and journalism have appeared in publications including the London Review of Books, Guardian, Times Literary Supplement, and New Statesman.

“Mark Greif writes a contrarian, skeptical prose that is at the same time never cynical: it opens out on to beauty and the possibility of change.” Zadie Smith

“Mark Greif’s essay on the Kafkaesque nature of the modern gym, Against Exercise, is already a classic; and his new book, Against Everything, tells us it’s not just the gym, it’s also our music, our culture, our political life — everything about us, in fact — that is right out of Kafka.” Aravind Adiga, Guardian, Books of the Year

“The best claim to be his generation’s finest essayist comes in the concluding essay on Thoreau, the Occupy movement and his own generation. Taken as a whole the book is a powerful injunction to look, listen and reflect, our surest means of defiance against the encroaching dimness.” Richard Godwin, Evening Standard

“These smart and bracingly negative essays will break you out of your Facebook-induced stupor.” Esquire

“Maybe you’ve missed cofounder Mark Greif’s years of essayistic genius for [n+1]. This book is a one-stop shop to fix that.” Claire Fallon, Huffington Post

“Mark Greif’s Against Everything—as its title suggests—matches brilliant critique with improbable optimism. His essays risk embarrassment to analyse the irritations of urban life—hipsters, foodies, gym-goers—so that we might see these characters in ourselves, and treat them with, if not more kindness, more interest.” Kate Womersley, Spectator

“Embodies a return to the pleasures of critical discourse at its most cerebral and personable. Greif brings to mind a host of critics from William Hazlitt to Lionel Trilling, but most of all he suggests it is possible to write about culture with a reverence for language and a passion for what has come before. I would read anything he writes, anywhere.” New York Times Book Review

“Politically engaged, coolly stylish and often drily funny.” Guardian

• The first collection of essays from award-winning, celebrated young US writer.

• A stinging attack on the dishonesty of modern times: gyms, organic food, rap music.

• Widespread and highly acclaimed in the UK and US.

• Sold over 5,000 copies in hardback in the UK.
**Radical glossary of the vocabulary of policing that redefines the very way we understand law enforcement**

**A Field Guide to the Police**

David Correia and Tyler Wall

This book will arm activists on the streets—as well as anyone with an open mind on one of the key issues of our time—with a critical analysis and ultimately a redefinition of the very idea of policing. The book contends that when we talk about police and police reform, we speak the language of police legitimation through the art of euphemism. So state sexual assault become “body-cavity search,” and ruthless beatings become “non-compliance deterrence.”

*A Field Guide to the Police* is a study of the indirect and taken-for-granted language of policing, a language we’re all forced to speak when we talk about law enforcement. In entries like “Police dog,” “Stop and frisk,” and “Rough ride,” the authors expose the way “copspeak” suppresses the true meaning and history of policing. Like any other field guide, it reveals a world that is hidden in plain view. The book argues that a redefined language of policing might help chart a future free society.

**David Correia** is an associate professor in the Department of American Studies at the University of New Mexico. He is the author of *Properties of Violence: Law and Land Grant Struggle in Northern New Mexico*.

**Tyler Wall** is an assistant professor in the School of Justice Studies at Eastern Kentucky University.

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**CATEGORY** | Politics  
**EXTENT** | 256 pages  
**SIZES** | 210 x 140mm  
**FORMAT** | Paperback  
**PRICES** | £12.99 / $19.95 / $25.95 CAN  
**ISBN** | 978 1 78663 014 8  
**RIGHTS** | Verso  

- Controversial, parodic format, like guides to dealing with police for black youth that have gotten tremendous media attention.
- Fully designed interior in field guide format, includes line drawings and graphics.
SEPTEMBER

When cowboys were workers and battled their bosses

The Great Cowboy Strike
Bullets, Ballots and Class Conflicts in the American West

Mark Lause

Although later made an icon of “rugged individualism,” the American cowboy was a grossly exploited and underpaid seasonal worker, who waged a series of militant strikes in the generally isolated and neglected corners of the Old West. Mark Lause examines those neglected labour conflicts, couching them in the context of the bitter and violent “range wars” that broke out periodically across the region, and locating both among the political insurgencies endemic to the American West in the so-called Gilded Age.

Mark A. Lause is a professor of history at the McMicken College of Arts and Sciences at the University of Cincinnati. Most of his work explores and documents the economic, social, and political possibilities that came clearly into focus roughly around the time of the American Civil War, often approaching the subject from neglected directions—the contemporary working-class movements, land reform, secret societies, and third-party efforts, as well as bohemianism and spiritualism.

Praise for On Race and Radicalism in the Union Army

“A necessary read.” Against the Current

“Engrossing.” Monthly Review

“Recommended.” Choice

“An important contribution to the literature of the diplomatic aspects of the Civil War.” NYMAS Review

“This heroic story is brilliantly told.” CounterPunch

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**Latinx**

**The New Force in American Politics**

**Ed Morales**

“Latinx” (pronounced ‘La-teen-ex) is the gender-neutral term that covers the largest racial minority in the United States, 17 percent of the country. This is the fastest-growing sector of American society, containing the most immigrants. It is the poorest ethnic group in the country, whose political empowerment is altering the balance of forces in a growing number of states. And yet, Latin barely figure in America’s racial conversation—the US census does not even have a category for “Latino.” In this groundbreaking discussion, Ed Morales explains how Latin political identities are tied to a long Latin American history of mestizaje, translatable as “mixedness” or “hybridity”, and that this border thinking is both a key to understanding bilingual, bicultural Latin cultures and politics and a challenge to America’s infamously black/white racial regime. This searching and long-overdue exploration of a crucial development in American life updates Cornel West’s bestselling *Race Matters* with a Latin inflection.

Ed Morales is an author, journalist, filmmaker, and poet who teaches at Columbia University. He is the author of *The Latin Beat* and *Living in Spanglish*. Has written for the Village Voice, Nation, New York Times, Rolling Stone, and other publications and is a regular commentator on NPR. His film Whose Barrio? premiered at the New York Latino International Film Festival. He lives in New York City.

Praise for *The Latin Beat*

“Exhaustively researched, well-written, and up to date, this is an excellent addition to most music collections.” *Booklist*

“Displaying an incredible depth of historical and musical knowledge and insight, this book will be a joy to read both for those already steeped in the Latin musical tradition as well as for those recently introduced to the music of, for instance, Tito Puente.” *Publishers Weekly*

- The author is an award-winning writer, filmmaker, and media commentator who has written popular books and has wide media contacts.
- Latin political impact is front-page news, and the book includes analysis of Latin role in Trump’s campaign and presidency.
- For readers of Cornel West’s best-selling *Race Matters*. 
The extraordinary story of one of the first British men to oppose slavery

The Fearless Benjamin Lay
The Quaker Dwarf Who Became the First Revolutionary Abolitionist
Marcus Rediker

The Fearless Benjamin Lay chronicles the transatlantic life and times of a singular and astonishing man—a Quaker dwarf who became one of the first white people ever to demand the total, unconditional emancipation of all enslaved Africans around the world. He performed public guerrilla theatre to shame slave masters, insisting that human bondage violated the fundamental principles of Christianity. He wrote a fiery, controversial book against bondage that Benjamin Franklin published in 1738. He lived in a cave, made his own clothes, refused to consume anything produced by slave labour, championed animal rights, and embraced vegetarianism. He acted on his ideals to create a new, practical, revolutionary way of life.

Marcus Rediker is Distinguished Professor of Atlantic History at the University of Pittsburgh and Senior Research Fellow at the Collège d'études mondiales in Paris. He is the author of numerous prize-winning books, including The Many-Headed Hydra (with Peter Linebaugh), The Slave Ship, and The Amistad Rebellion. He produced the award-winning documentary film Ghosts of Amistad about the popular memory of the Amistad rebellion of 1839 in contemporary Sierra Leone.

“Admirers of Marcus Rediker’s splendid The Slave Ship will be delighted by this historian’s new book. Sailor, pioneer of guerrilla theater, and a man who would stop at nothing to make his fellow human beings share his passionate outrage against slavery, Benjamin Lay has long needed a modern biographer worthy of him, and now he has one.”
Adam Hochschild, author of King Leopold’s Ghost
How Jeremy Corbyn, the radical left candidate for the Labour leadership, won twice—and won big

NEW UPDATED EDITION

Corbyn
The Strange Rebirth of Radical Politics

Richard Seymour

Demolishing the Blairite opposition in 2015, Jeremy Corbyn saw off an attempted coup against his leadership under the banner of the “soft left” one year on. This unassuming antiwar socialist now leads Labour with a huge mandate. For the first time in decades, socialism is back on the agenda—and for the first time in Labour’s history, it defines the leadership.

This book tells the story of how Corbyn’s rise was made possible by the long decline of Labour and a deep crisis in British democracy. It surveys the makeshift coalition of trade unionists, young and precarious workers, and students who rallied to Corbyn. It shows how a novel social media campaign turned the media’s “Project Fear” on its head, making a virtue of every accusation thrown at him. And finally it asks, with all the artillery that is still ranged against Corbyn, given the crisis-ridden Labour Party that he has inherited, the devastating impact of the coup attempt and the fall-out from Brexit, what it would mean for him to succeed.

Richard Seymour is a writer, broadcaster and socialist, currently based in London. He writes regularly for the Guardian, the London Review of Books, and many other publications.

“Richard Seymour has a brilliant mind and a compelling style. Everything he writes is worth reading.” Gary Younge

“One of our most astute political analysts turns his attention to Corbyn, and the result is predictably essential” China Miéville

“Seymour is an essential voice on the left, and this book is a necessary intervention, explaining this daunting political moment and bringing the focus back to strategy. Not so much a call to arms as a call to brains.” Laurie Penny

“The fullest and fairest account of Jeremy Corbyn’s rise released to date. In avoiding much of the rhetoric espoused in similar accounts focusing on Corbyn’s early career this book provides a frank account of how the unlikely leader took charge of the Labour Party.” Liam Young, New Statesman

“Laser-sharp analysis of British ‘Labourism’ and its contradictions ... This book is terrifically astute.” Jamie Maxwell, National

“The first serious analysis of Jeremy Corbyn’s unexpected ascent.” Yohann Koshy, Vice

• Updated edition, with new preface and afterword.

• Definitive account of Jeremy Corbyn’s ascension to the top of the Labour party — very well reviewed on first publication.

• Sold over 7,000 copies on first publication.
The principle of the lesser evil asserts that it is acceptable to pursue an undesirable course of action in order to prevent a greater injustice. This is the regime behind the control of Gaza by the state of Israel. In The Least of All Possible Evils, Weizman exposes the way that humanitarianism is used as a form of control. The formation of a legal framework that defines the codes of engagement legitimizes oppression and violence, resulting in systematic and sustained brutality.

Eyal Weizman is Professor of Spatial and Visual Cultures at Goldsmiths, University of London, where he directs the Centre for Research Architecture and the European Research Council funded project Forensic Architecture. He is also a founder member of the collective Decolonizing Architecture Art Residency (DAAR) in Bethlehem, Palestine. He is the author of Hollow Land and coeditor of A Civilian Occupation. He lives in London.

“Eyal Weizman’s work has become an indispensable source of both insight and guidance in these difficult times. He understands the evolving dynamics of war and sovereignty better than anyone.” Paul Gilroy
Unexceptional Politics
On Obstruction, Impasse and the Impolitic

Emily Apter

*Unexceptional Politics* develops a vocabulary of terms drawn from a wide range of media (political fiction, art, film, and TV serials), highlighting the scams, imbroglios, information trafficking, brinkmanship, and parliamentary procedures that obstruct and block progressive politics. The book proposes a new mode of dialectical resistance, countering notions of the “state of exception” embedded in theories of the “Political” from Thomas Hobbes to Carl Schmitt. Apter advances a critical model of micro-politics, or “politics with a small ‘p,’” that offers a way of representing a politics that has generally eluded our conceptual grasp, and that has been unintelligible or resistant to classical political theory. Confronting us with the realization that we really do not know what politics is, where it begins and ends, or how its micro-events should be described, this experimental glossary opens the possibility of confronting the contingent and immaterial conditions of politicking that contribute to disturbance and interference within the institutional structures of our capitol-parliamentarist systems of rule.

**Emily Apter** is Professor of Comparative Literature and French at New York University. Her published works include *The Translation Zone: A New Comparative Literature* and *Against World Literature*.

Praise for *Against World Literature*

“Just following Emily Apter’s dizzying array of texts from diverse traditions and times embracing much experimental material, all read with meticulous care, is an education.” Gayatri Chakravorty Spivak

“Rarely does one read a book with the title Against that is so much for important causes and ideas: writing, translation, worldliness, diversity, cosmopolitanism, while fully aware of their promises and threats. In this moment of dispossession of the Humanities, we needed just that book to clarify matters and move beyond the contradictions.” Etienne Balibar

“Arresting and unashamedly political.” *Times Higher Education*

“Essential reading for scholars working across nations and boundaries, and a chastening reminder of how crucial translation is for myriad forms of literary inquiry.” Benjamin Poore, *Times Literary Supplement*

“There is much value in Apter’s insights into the ambiguous nature of translation and language barriers.” *Sydney Review of Books*
OCTOBER

The World, the Flesh and the Devil
An Enquiry into the Future of the Three Enemies of the Rational Soul

J. D. Bernal
Introduction by McKenzie Wark

A pioneering book proposing a transhumanist vision of the future, from one of the most influential visionary scientists of the twentieth century.

John Desmond Bernal was one of the United Kingdom's best-known and most controversial scientists. He published extensively on the history of science.

“The most brilliant attempt at scientific prediction ever made.” Arthur C. Clarke

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OCTOBER

Order Out of Chaos
Man’s New Dialogue with Nature

Ilya Prigogine and Isabelle Stengers

A pioneering book that shows how the two great themes of classic science, order and chaos, are being reconciled in a new and unexpected synthesis.

Isabelle Stengers is a professor of philosophy at the Université Libre de Bruxelles. Her publications include Cosmopolitics. She received the Grand Prize for Philosophy from the Académie Française in 1993.

Ilya Prigogine was a Belgian physical chemist noted for his work on dissipative structures, complex systems and irreversibility. He was awarded the Nobel Prize for Chemistry in 1977.

“A passionate meditation on Man and Universe.” Italo Calvino
“An extremely pleasant surprise: a new imprint from Verso called Radical Thinkers, and a pile of paperbacks by the likes of Theodor Adorno, Fredric Jameson, Guy Debord and Walter Benjamin. Not only do they have nifty cover designs, they are ridiculously cheap.” – Nick Lezard, Guardian

OCTOBER

Marxism and the Philosophy of Science
A Critical History
Helena Sheehan

A masterful survey of the history of Marxist philosophy of science. Now with a new afterword.

Helena Sheehan is an academic philosopher, historian of science, and writer on communication studies, politics, and philosophical (particularly Marxist) subjects. Sheehan is a retired (Professor Emeritus) communications lecturer at Dublin City University and has been a visiting professor at the University of Cape Town. She is the author of five books.

“A singular achievement. Sheehan is masterful in her presentation of the dialectics of nature debates, which begin with Engels and recur throughout the periods covered by this book.” Science and Society

OCTOBER

The Crisis in Physics
Christopher Caudwell

Caudwell’s controversial book offers an astute and enduring diagnosis of the maladies of bourgeois epistemology.

Christopher Caudwell was the pen name of Christopher St. John Sprigg, a self-taught polymath and active member of the Poplar Branch of the Communist Party. Caudwell was killed in action in Spain in 1937.

“Caudwell criticized, brilliantly and destructively, the philosophical conclusions of bourgeois scientists.” J. D. Bernal
OCTOBER
NEW EDITION

Revolution in the Revolution?
Régis Debray

*Revolution in the Revolution?* is a brilliant, pragmatic assessment of the situation in Latin America in the 1960s. First published in 1967, it became a controversial handbook for guerrilla warfare and revolution, read alongside Che's own pamphlets, and remains fully as important as the writings of Guevara. Lucid and compelling, it spares no personage, no institution, and no concept, taking on not only Russian and Chinese strategies but Trotskyism as well.

The year it was published, Debray was convicted of having been part of Guevara’s guerrilla group and sentenced to thirty years in prison. He was released in 1970, following an international campaign, which included appeals by Jean-Paul Sartre, André Malraux, General Charles de Gaulle and Pope Paul VI.

*Régis Debray* teaches philosophy at the Université de Lyon-III and is Director of the European Institute of the History and Science of Religion. He is the author of many books, including *Media Manifestos; Critique of Political Reason*; and *God: An Itinerary*.

“An explosive, unfamiliar combination of an utterly intransigent revolutionary ethics and an extraordinarily detailed and concrete technics of insurrection.” *New Left Review*

OCTOBER
NEW UPDATED EDITION

C. L. R. James
The Artist As Revolutionary
Paul Buhle

Foreword by Robin D.G. Kelley
Afterword by Lawrence Ware

C. L. R. James was a protean twentieth-century Marxist intellectual, widely recognized as a pioneering scholar of slave revolt; a leading voice of Pan-Africanism; a peripatetic revolutionary and scholar who was active in US and UK radical movements; a novelist, playwright, and critic; and one of the premier writers on cricket and sports. This intellectual portrait was written by James’s longtime interlocutor and comrade Paul Buhle, and initially published in 1988. With a new final chapter, updated bibliography, a new foreword by historian Robin D. G. Kelley and a new afterword by philosopher Lawrence Ware, this long-awaited revised edition of a classic biography will be a key resource in the James revival.

Paul Buhle is the author or editor of more than three dozen books. Formerly a senior lecturer at Brown University, he produces radical comics. He founded the SDS Journal *Radical America* and the archive *Oral History of the American Left* and, with Mari Jo Buhle, is coeditor of the *Encyclopedia of the American Left*. 
Against Lenin
The Pre-Bolshevik Writings
Leon Trotsky
Introduction by Tariq Ali

Written in the last years before the explosion of the 1905 revolution, the texts collected together and introduced by Tariq Ali here are among Trotsky’s most vigorous polemics. Exiled from Russia for his revolutionary activities, these essays portray some of the young socialist’s reflections on the early Russian left. His divergences with Lenin, the problems with liberalism, the state of the workers’ movement and the organizational debates tearing through Russian social-democracy are just some of the themes dealt with in this volume, which includes some translated for the first time in English.

Leon Trotsky was a Marxist writer, theorist and leader. He organised the insurrection of the October Revolution in Russia in 1917 and then was the commander of the Red Army in the subsequent civil war. After Lenin’s death, Trotsky led the Left Opposition against Stalin’s bureaucratic counterrevolution and was exiled in a series of countries before being assassinated in Mexico in 1940.

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The story of the remarkable resurgence of right-wing extremists in the United States

Alt America
The Rise of the Radical Right in the Age of Trump
David Neiwert

Just as Donald Trump’s victorious campaign for the US presidency shocked liberal Americans, the seemingly sudden national prominence of white supremacists, xenophobes, militia leaders, and mysterious “Alt-Right” leaders mystifies many. But the extreme Right has been growing steadily in the US since the 1990s, with the rise of patriot militias. Following 9/11, conspiracy theorists found fresh life; and in virulent reaction to the first black president of the country, militant racists have come out of the woodwork. Nurtured by a powerful right-wing media sector in radio, TV, and online, the Far Right, Tea Party movement conservatives, and Republican activists found common ground — an alternative America that is resurgent, even as it has been ignored by the political establishment and mainstream media.

Investigative reporter David Neiwert has been tracking extremists for more than two decades, and here he provides a deeply reported and authoritative report on the background, mindset, and growth of Far Right movements across the country. The product of years of reportage, and including the most in-depth investigation of Trump’s ties to Far Right figures, this is a crucial book about one of the most disturbing sides of American society.

David Neiwert is a journalist and author and an acknowledged expert in American right-wing extremism. He has appeared on Anderson Cooper 360, CNN Newsroom, and The Rachel Maddow Show and is the Managing Editor of the popular political blog Crooks and Liars. His work has also appeared in the American Prospect, the Washington Post, MSNBC.com, Salon.com, and other publications. His previous books include The Eliminationists: How Hate Talk Radicalized the American Right and Strawberry Days: How Internment Destroyed a Japanese-American Community, and he has won a National Press Club award for Distinguished Online Journalism.

Praise for The Eliminationists
“Rich in historical and journalistic detail, the book offers a fine overview of the uglier strains in American politics.” Publishers Weekly

Praise for And Hell Followed With Her
“One of the more lyrical and elegant writers on the beat” Daily Kos

• First book on the Alt Right and the Far Right and their ties to Trump.
• Award-winning author is a frequent contributor to the Washington Post, the American Prospect, Mother Jones, the Nation, MSNBC.com, Salon, and many other publications, as well as an editor and contributor to popular blogs CrooksandLiars and Hatewatch.
• Reviews across the national press.
• Feature in national press.
• Broadcast interviews.
Re launch of the *Collected Works of the legendary revolutionary* in paperback

**NEW IN PAPERBACK**

*Collected Works Volume 1*

**V. I. Lenin**

Among the most influential political and social forces of the twentieth century, modern communism rests firmly on philosophical, political, and economic underpinnings developed by Vladimir Ilyich Ulyanov, later known as Lenin. For anyone who seeks to understand the twentieth century, capitalism, the Russian Revolution, and the role of Communism in the tumultuous political and social movements that have shaped the modern world, the works of Lenin offer unparalleled insight and understanding. Taken together, they represent a balanced cross-section of his revolutionary theories of history, politics, and economics; his tactics for securing and retaining power; and his vision of a new social and economic order.

This first volume contains four works (“New Economic Developments in Peasant Life,” “On the So-Called Market Question,” “What the ‘Friends of the People’ Are and How They Fight the Social-Democrats,” “The Economic Content of Narodism and the Criticism of It in Mr. Struve’s Book”) written by Lenin in 1893–1894, at the outset of his revolutionary activity, during the first years of the struggle to establish a workers’ revolutionary party in Russia.

**Vladimir Ilyich Ulyanov**, better known by the alias **Lenin** (1870–1924), was a Russian communist revolutionary, politician, and political theorist. He played a leading role in the Bolshevik revolution of October 1917.

“He was a remarkable instrument. When its light shone it revealed the whole world, its history, its sorrows, its stupidities, its shams, and above all its wrongs. It revealed all facts in focus — the most unwelcome, the most inspiring — with an equal ray. The intellect was capacious and in some phases superb. It was capable of universal comprehension in a degree rarely reached among men.”  
*Winston Churchill*
Red Flag Unfurled
Historians, the Russian Revolution, and the Soviet Experience
Ronald Grigor Suny

Reflecting on the fate of the Russian Revolution one hundred years after October, Ronald Grigor Suny—one of the world’s leading historians of the period—explores the historiographical controversies over 1917, Stalinism, and the end of “Communism” and provides an assessment of the achievements, costs, losses and legacies of the choices made by Soviet leaders. While a quarter century after the disintegration of the USSR, the story usually told is one of failure and inevitable collapse, Suny reevaluates the promises, missed opportunities, achievements, and colossal costs of trying to build a kind of “socialism” in the inhospitable environment of peasant Russia. He ponders what lessons 1917 provides for Marxism and the alternatives to capitalism and bourgeois democracy.

Ronald Grigor Suny is Professor Emeritus of Political Science and History at the University of Chicago. His previous books include The Soviet Experiment: Russia, the USSR, and the Successor States and A State of Nations: Empire and Nation-making in the Age of Lenin and Stalin.

Praise for They Can Live in the Desert but Nowhere Else: A History of the Armenian Genocide

“Suny is admirably dispassionate in explaining the particular circumstances that led the Ottoman government to embark on a policy of mass extermination.” Dominic Lawson, Sunday Times

“What distinguishes Suny’s scholarship is a scrupulous attention to context and the genuine imperial anxiety of the Young Turks. They Can Live in the Desert but Nowhere Else (a title taken from another Talat diktat) is a fair-minded account. Unsparing in-depicting the viciousness of the killing, forced conversions and kidnapping of children and young women, it is rigorous in its choice of language and nuance, generous in its empathy but implacable in its conclusions.” David Gardner, Financial Times

• Major historian of Russia with a groundbreaking study of the legacy of the Revolution.

• Published in the centenary year of the Russian Revolution.
Tracing the complexity and contradictory nature of work throughout history

Work

The Last 1,000 Years

Andrea Komlosy
Translated by Jacob K. Watson

By the end of the nineteenth century, the general Western conception of work had been reduced to simply gainful employment. But this limited perspective contrasted sharply with the personal experience of most people in the world—whether in colonies, developing countries or in the industrializing world. Moreover, from a feminist perspective, reducing work and the production of value to remunerated employment has never been convincing.

Andrea Komlosy argues in this important intervention that, when we examine it closely, work changes its meanings according to different historical and regional contexts. Globalizing labour history from the thirteenth to the twenty-first centuries, she sheds light on the complex coexistence of multiple forms of labour (paid/unpaid, free/unfree, with various forms of legal regulation and social protection and so on) on the local and the world levels. Combining this global approach with a gender perspective opens our eyes to the varieties of work and labour and their combination in households and commodity chains across the planet—processes that enable capital accumulation not only by extracting surplus value from wage-labour, but also through other forms of value transfer, realized by tapping into households’ subsistence production, informal occupation and makeshift employment. As the debate about work and its supposed disappearance intensifies, Komlosy’s book provides a crucial shift in the angle of vision.

Andrea Komlosy is Professor at the Department for Social and Economic History at the University of Vienna, Austria, where she is coordinator of the Global History and Global Studies programs. She has published on labor, migration, borders and uneven development on a regional, a European and a global scale. In 2014/15 she was a Schumpeter Fellow at the Whetherhead Center for International Relations at Harvard University.

“Andrea Komlosy has written an important book on the global history of work during the past 800 years ... she thinks about labour on a global scale, thus overcoming a deep Eurocentric bias in much of the labour history as it exists, and she brings feminist conversations on labour into an analysis of virtually all aspects of labour history. Her book is unique, I am not aware of any other such volume.” Sven Beckert

- Major exploration of the history of work.
- Reviews across the national press.
OCTOBER
A cutting exploration of how cities drive climate change while being on the frontlines of the coming climate crisis

Extreme Cities
The Perils and Promise of Urban Life in the Age of Climate Change
Ashley Dawson

How will climate change affect our lives? Where will its impacts be most deeply felt? Are we doing enough to protect ourselves from the coming chaos? In Extreme Cities, Ashley Dawson argues that cities are ground zero for climate change, contributing the lion’s share of carbon to the atmosphere, while also lying on the frontlines of rising sea levels. Today, the majority of the world’s megacities are located in coastal zones, yet few of them are adequately prepared for the floods that will increasingly menace their shores. Instead, most continue to develop luxury waterfront condos for the elite and industrial facilities for corporations. These not only intensify carbon emissions, but also place coastal residents at greater risk when water levels rise.

In Extreme Cities, Dawson offers an alarming portrait of the future of our cities, describing the efforts of Staten Island, New York, and Shishmareff, Alaska residents to relocate; Holland’s models for defending against the seas; and the development of New York City before and after Hurricane Sandy. Our best hope lies not with fortified sea walls, he argues. Rather, it lies with urban movements already fighting to remake our cities in a more just and equitable way. As much a harrowing study as a call to arms Extreme Cities is a necessary read for anyone concerned with the threat of global warming, and of the cities of the world.

Ashley Dawson is a professor of English at the City University of New York, and the author of Extinction: A Radical History.

Praise for Extinction
“The most accessible and politically engaged examination of the current mass extinction.” Los Angeles Review of Books
“Succinct and moving.” Jasbir Puar, author of Terrorist Assemblages
How climate change will affect our political theory — for better and worse

Climate Leviathan
A Political Theory of Our Planetary Future
Geoff Mann and Joel Wainwright

Despite all the science and summits, leading capitalist states have not managed to mitigate anything close to an adequate level of carbon emissions. There is no way the world will warm less than the critical 2°C threshold. What are the likely political-economic outcomes? Where is our warming world headed? Possibilities in the struggle for climate justice depend on our capacity to anticipate where the existing global order is likely to go. Climate Leviathan provides a radical way of thinking about how environmental change will intensify existing challenges to global order, unearthing the forces for a planetary variation on existing forms of sovereignty. Drawing on a wide range of political thought, Wainwright and Mann argue that rapid climate change will transform global political economy and our world’s basic political arrangements, leading toward a capitalist planetary sovereignty. Alternative futures must be constructed in the face of these transformations.

Geoff Mann is Director of the Centre for Global Political Economy, Simon Fraser University. He is the author most recently of In the Long Run We Are All Dead: Keynesianism, Political Economy and Revolution.

Joel Wainwright, associate professor at Ohio State, is author of Geopiracy and Decolonizing Development, which won the Blaut award.

Praise for In the Long Run We Are All Dead

“[Mann] treats Keynesianism as the alternative to economic collapse and/or revolution and argues that insofar as leftists have come to embrace it, they have quite explicitly given up hope for an alternative to capitalism.” Dean Baker, author of The End of Loser Liberalism

“A detailed, fast-flowing account of how repeatedly guileful Keynesian crisis management has saved the elite by reengineering tragedy ... rewarding reading.” Danny Dorling, author of Inequality and the 1%

“Mann makes it clear that Keynes’s critique of liberalism can be found already in Hegel; and that now we need to leave behind the caution of the great philosopher and the great economist, thus realizing a radical alternative to capitalism. This is a provocative, original and brilliant book.” Domenico Losurdo, author of Liberalism: A Counter-History
What does the good life—and the good society—look like in the twenty-first century?

Out of the Wreckage
Finding Hope in the Age of Crisis
George Monbiot

Mainstream politics is stuck, torn between the redundant doctrines of Keynesianism and neoliberalism. Neither have much to offer a world facing environmental collapse, civic breakdown and a gathering crisis of permanent unemployment. This dismal, managerial politics fails to articulate a vision of a better world, driving people towards the anti-politics offered by Donald Trump and others. What is urgently needed is a positive, propositional vision that can re-engage people in politics.

In Out of the Wreckage, Monbiot seeks out the best new ideas and streamlines them into a coherent, inspiring story that describes the present and shows the way to a better future. He explains how communities can be rebuilt, how economies can be recharged without destroying the living planet and how politics can once more inspire and thrill. By developing the new narrative we seek, this book helps to provide political movements with the focus and direction required to change the world.

George Monbiot writes a weekly column for the Guardian and is the author of a number of books, including How Did We Get Into This Mess?; Heat: How to Stop the Planet Burning; The Age of Consent: A Manifesto for a New World Order; Captive State: The Corporate Takeover of Britain and Feral: Rewilding the Land, Sea and Human Life. He recently helped to found Rewilding Britain, which seeks to redefine people’s relationship to the living world.

“Essential reading for those in search of new, progressive political ideas.”

“Essay on neoliberalism in the Guardian was shared over 650,000 times.”

“For fans of Naomi Klein, Paul Mason, Thomas Frank and Owen Jones.”

“Extract in national newspaper — review coverage across the national press.”

“A dazzling command of science and relentless faith in people ... I never miss reading him.” Naomi Klein

“What most impresses in Monbiot’s clever, elegant writing is the way he strives to think beyond protest towards realistic, representative solutions to the problems of world politics and trade.” The Times

“His passion for social and ecological justice is undimmed by twenty-first-century cynicism. His desire for knowledge across the widest gamut of subjects (scientific, historical, political and cultural) enables him to reach places which are foreign territory to many of us.” Herald (Glasgow)

“A writer of eloquence and passion.” Observer
OCTOBER

On the fiftieth anniversary of Che’s death a new edition of the bestselling graphic biography

NEW EDITION

Che
A Graphic Biography
Spain Rodriguez
Edited by Paul Buhle

Since his murder 50 years ago in Bolivia, Ernesto “Che” Guevara has become a universally known revolutionary icon and political figure whose image is among the most recognizable in the world. This dramatic and extensively researched book breathes new life into his story, portraying his struggle through the medium of the underground political comic—one of the most prominent countercultural art forms since the 1960s.

Spain Rodriguez’s powerful artwork illuminates Che’s life and the experiences that shaped him, from his motorcycle journey through Latin America, his rise to prominence as a leader in Fidel Castro’s revolutionary movement, his travels in Africa, his involvement in the insurgency that led to his death in Bolivia, and his extraordinary legacy.

Spain Rodriguez was one of the most best-known artists in the comix underground. He (along with Robert Crumb) was one of the original members of Zap Comics and has a reputation as an outstanding political artist. He was the author of several other graphic novels, including the highly acclaimed Nightmare Alley. His work is prominently featured in BLAB!, an annual comic anthology that has also featured Charles Burns, Mark Mothersbaugh, Daniel Clowes and Chris Ware. He died in 2012.

“Spain is one of the true giants of the comics medium. He is a singular artist; his work is unmistakable.” Joe Sacco

“Spain’s take on Che is brilliant and radical.” Art Spiegelman

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What is the function of art in the era of digital globalization?

Duty Free Art
Art in the Age of Planetary Civil War
Hito Steyerl

In *Duty Free Art*, filmmaker and writer Hito Steyerl wonders how we can appreciate, or even make art in the present age. What can we do when arms manufacturers sponsor museums and some of the world's most valuable artworks are used as a fictional currency in a global futures market that has nothing to do with the works themselves? Can we distinguish between creativity and the digital white noise that bombards our everyday lives? Exploring artifacts as diverse as video games, Wikileaks files, the proliferation of spam, and political actions, she exposes the paradoxes within globalization, political economies, visual culture, and the status of art production.

**Hito Steyerl** is one of the leading artists working in video today. Her work explores the divisions between art philosophy and politics. She has had solo exhibitions at, amongst others, MOCA, Los Angeles; Reina Sofía, Madrid; ICA, London and has participated in the Venice Biennale, Shanghai Biennale, documenta and Manifesta. Her work is in the permanent collection of the Tate Modern. She is the author of *The Wretched of the Screen* and writes in numerous periodicals. She is currently a professor of new media art at the Berlin University of the Arts.

“Steyerl refuses to nail down a single idea or insist on a point of view. Instead, we get art—her video—as an act of moral thinking-in-progress. In a very of-the-moment, digital-age way, the logic of that thinking is fractured, the nature of morality suspect. But a belief in the necessity of thinking, restlessly, politically, never is in doubt.” *New York Times*

“Faced with a world lacking the stable ground necessary to base proper metaphysical claims or foundational political myths, one populated by questionable images, institutions and identities, Steyerl’s practice—her example—retains a clear message: agency is still possible; one can still act, if only to needle and pick at representations in order to expose the conditions of manipulation, exploitation and affect underlying their appearance.” *Art Review*

“Steyerl’s art is extremely rich, dense and rewarding ... With Steyerl, you can’t always tell fact from fabulation, where the jokes end and seriousness begins, what is truth and what is a lie. A pleasure in art can un hinge us in everyday life, where we are undone by falsehoods at every turn.” *Adrian Searle, Guardian*

- New collection of essays by highly acclaimed contemporary artist.
- Author has exhibited worldwide, has work in the Tate Modern and publication coincides with a new major exhibition.
- Author named number seven in the *Art Review* Power 100.
- For readers of Martha Rosler, Claire Bishop and Boris Groys.
The New Poverty
Stephen Armstrong

Today 13 million people are living in poverty in the UK. According to a 2017 report, 1 in 5 children live below the poverty line. The new poor, however, are an even larger group than these official figures suggest. They are more often than not in work, living precariously and betrayed by austerity policies that make affordable good quality housing, good health and secure employment increasingly unimaginable.

In The New Poverty investigative journalist Stephen Armstrong travels across Britain to tell the stories of those who are most vulnerable. It is the story of an unreported Britain, abandoned by politicians and betrayed by the retreat of the welfare state. As benefit cuts continue and in-work poverty soars, he asks what long-term impact this will have on post-Brexit Britain and—on the seventy-fifth anniversary of the 1942 Beveridge report—what we can do to stop the destruction of our welfare state.

Stephen Armstrong is a journalist and author. He writes extensively for the Sunday Times, the Daily Telegraph and the Guardian. He also appears occasionally on Radio 4 and Radio 2. His books include War PLC, The Super-Rich Shall Inherit the Earth and The Road to Wigan Pier Revisited.

Praise for The Road to Wigan Pier Revisited:
“Armstrong has gone to Wigan to expose a situation with depressing echoes of Orwell’s day: huge inequalities of wealth, comfort and life chances unaddressed by a government composed of distant, unsympathetic plutocrats and public schoolboys ... The reasons for this apparent social shift, this new, ugly, public face of a lumpen proletariat Orwell rarely encountered, are many and complex. Most of them are surveyed in this forceful book. It is powerful stuff.” Stuart Maconie, Guardian

“Back in 1936, Orwell asked why people should live in poverty and despair in one of the richest countries in the world? Now, as this book shows, the cold hand of poverty is back. It is time to ask this government the same question: Why?” Mirror

“Defines the state of the nation.” Big Issue

“A great anecdote-rich account of poverty in twenty-first century Britain.” RSA Comment

• In 2015, the Joseph Rowntree Foundation reported 1,252,000 people—including 312,000 children—were destitute at some point in the year: two thirds were “in work”.
• Explores the true costs of austerity through the lives of those most affected.
• Extract in national newspaper.
• Reviews in the national press.
• Events across the UK.
**OCTOBER**
**NEW IN PAPERBACK**

**Violent Borders**
Refugees and the Right to Move

Reece Jones

In *Violent Borders*, Jones crosses the migrant trails of the world, documenting the billions of dollars spent on border security projects and their dire consequences for countless millions. While the poor are restricted by the lottery of birth to slum dwellings in the aftershocks of decolonization, the wealthy travel without constraint, exploiting pools of cheap labor and lax environmental regulations.

Newly updated with a discussion of Brexit and the Trump administration, *Violent Borders* is a carefully wrought exploration of how the growth of borders is exacerbating climate change, wealth inequality and migrant deaths.

Reece Jones is a professor of geography at the University of Hawaii in Manoa and the author of *Border Walls*.

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**OCTOBER**
**NEW IN PAPERBACK**

**Age of Folly**
America Abandons Its Democracy

Lewis H. Lapham

America’s leading essayist on the frantic retreat of democracy, in the fire and smoke of the war on terror.

Lewis H. Lapham is Founding Editor of *Lapham’s Quarterly* and Editor Emeritus of *Harper’s*. His columns received the National Magazine Award in 1995 for exhibiting “an exhilarating point of view in an age of conformity” and, in 2002, the Thomas Paine Journalism Award. His other books include *Money and Class in America*, *Hotel America* and *Waiting for the Barbarians*.

“[Illustrates] how and why our democracy has given way to a dysfunctional plutocracy of the super-rich, by the super-rich, and for the super-rich. Taken together, the book’s essays, published between 1990 and 2016 in *Lapham’s Quarterly* and *Harper’s*, serve as a powerful and alarming American history ... With *Age of Folly*, Lapham provides the historical context needed to understand our current political moment.” Adam Boretz, *The Millions*

“Without doubt our greatest satirist—elegant, honorable, learned and fair. I love reading him.” Kurt Vonnegut

“The combination of Lapham’s urbane prose and lethal wit ... makes for delightful reading.” *Forbes*
The true history of the imperial deal that transformed the Middle East and sealed the fate of Palestine

The Balfour Declaration
Empire, the Mandate and Resistance in Palestine

Bernard Regan

On November 2, 1917, the British government, represented by Foreign Minister Arthur Balfour, declared that they were in favor of “the establishment in Palestine of a national home for the Jewish people.” This short note would be one of the most controversial documents of its time.

A hundred years after its signing, Bernard Regan recasts the history of the Balfour Declaration as one of the major events in the story of the Middle East. Offering new insights into the imperial rivalries between Britain, Germany and the Ottomans, Regan exposes British policy in the region as part of a larger geopolitical game. Yet, even then, the course of events was not straightforward and Regan charts the debates within the British government and the Zionist movement itself on the future of Palestine.

The book also provides a revealing account of life in Palestinian society at the time, paying particular attention to the responses of Palestinian civil society to the imperial machinations that threatened their way of life. Not just a history of states and policies, Regan manages to brilliantly present both a history of people under colonialism and an account of the colonizers themselves.

Bernard Regan served for twenty five years on the National Executive of the National Union of Teachers. He has been publicly campaigning since 1982 in support of the rights of the Palestinian people to self-determination, for much of that time as an executive member of the Palestine Solidarity Campaign. He was the principal author of the groundbreaking resolution adopted in 2006 by the Trade Union Congress in support of Palestinian rights. He gained his PhD in 2016 studying with the Palestinian historian Professor Nur Masalha. He has contributed to journals including the Journal of Holy Land and Palestine Studies.

• Published on the centenary of the Balfour Declaration and 60 years on from the Six-Day War.
• Author is a leading activist in the Palestine Solidarity Campaign (PSC).
• For readers of Ilan Pappé, Avi Shlaim and Norman Finkelstein.
• Reviews in national press.
From the award-winning author of *The Rise of Islamic State*, the essential story of the Middle East’s disintegration

**NEW IN PAPERBACK**

*The Age of Jihad*

*Islamic State and the Great War for the Middle East*

Patrick Cockburn

*The Age of Jihad* is the most in-depth analysis of the regional crisis in the Middle East to date.

2001 heralded a new age of disintegration in the Middle East. This has had a murderous impact on the people who live there but also the world beyond. Beginning with the US-led invasion of Afghanistan, Cockburn explores the vast geopolitical struggle that is the Sunni–Shia conflict, a clash that shapes the war on terror, western military interventions, the evolution of the insurgency, the civil wars in Yemen, Libya and Syria, the Arab Spring, the fall of regional dictators, and the rise of Islamic State.

**Patrick Cockburn** is a Middle East correspondent for the *Independent* and has previously worked for the *Financial Times*. He has written three books on Iraq’s recent history, including the National Book Circle Awards–shortlisted *The Occupation*. He won the Martha Gellhorn Prize in 2005, the James Cameron Prize in 2006 and the Orwell Prize for Journalism in 2009. More recently he has been awarded Foreign Commentator of the Year at the 2013 Editorial Intelligence Comment Awards, Foreign Affairs Journalist of the Year at the 2014 British Journalism Awards and Foreign Reporter of the Year at the 2014 Press Awards.

“The fine and courageous journalist, who has displayed a sustained commitment to laying bare the tribulations of the Middle East … This book confirms Cockburn’s reputation as a reporter and analyst.” Max Hastings, *Sunday Times*

“This book is required reading for anyone who wants to try to understand the disaster. It should be compulsory reading for politicians, diplomats, defence chiefs and the academic think-tanks whose members make confident predictions, usually confounded by what follows.” Allan Massie, *Scotland on Sunday*

“It is a brilliant tour d’horizon of the new wars, a chronicle compiled from despatches, notes and diaries. No one could be better placed for this task and no one else could have produced such a lucid and comprehensive account.” Robert Fox, *Evening Standard*

“Quite simply, the best Western journalist at work in the Middle East today.” Seymour M. Hersh

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**The Rise of Islamic State** sold over 50,000 copies worldwide.

• Author considered one of the most incisive commentators on the crisis of the middle east and is in constant media demand.

• Looks at the future of Syria and the final battle with ISIS.

• Well received in hardback.
A majestic one-hundred-year study of segregation in Los Angeles

City of Segregation
One Hundred Years of Struggle
For Housing in Los Angeles
Andrea Gibbons

Racism has been central to the way that the city of Los Angeles—and all US cities—have formed and grown. There is a long, ugly history of state-supported segregation, the violent local defence of white neighbourhood and racial boundaries with continuing police oppression, ever growing political and economic inequalities, the drive to neoliberalization and privatisation, and today’s mass displacement of communities of colour in central areas—a process too often described as incidental. This book attempts to explain what Ruth Wilson Gilmore calls these death-dealing differences.

City of Segregation traces one hundred years of the struggle against segregation in Los Angeles; from the struggles that together ended *de jure* segregation in 1948, to the campaign that resulted in the 1964 prohibition of *de facto* discrimination and the 2006 fight to implement strict controls over private security forces and to preserve over ten thousand residential hotel units in the heart of gentrifying downtown. Gibbons contends that the study of these struggles, of the cycles of victory and retreat reveals the true shape and nature of the racist logics that must be fought if we have any hope of replacing them with a just city.

Andrea Gibbons is a researcher at the Sustainable Housing and Urban Studies Unit (SHUSU) at the University of Salford. She completed her doctorate in geography at the London School of Economics and holds a Masters from UCLA in Urban Planning. She is a writer, editor and educator with ten years of organizing experience in Central and South Central L.A. working on issues of community planning and civic participation, immigration rights, development and regeneration, slum housing and public health. She sits on the editorial board of the academic journal *City*.

- For readers of Mike Davis, Ruth Gilmore, Michelle Alexander and David Harvey.
- Author events in UK and US.
- Rising star in field of critical geography.
An attack on the idea that nature and society are impossible to distinguish from each other

**VERSO FUTURES**

**Progress of this Storm**

On Society and Nature in a Warming World

Andreas Malm

In a world careening towards climate chaos, nature is dead. It can no longer be separated from society. Everything is a blur of hybrids, where humans possess no exceptional agency that sets them apart from dead matter. But is it really so? In this blistering polemic and theoretical manifesto, Andreas Malm develops a contrary argument: in a warming world, nature comes roaring back, and it is more important than ever to distinguish between the natural and the social. Only with a unique agency attributed to humans can resistance become conceivable. Deflating several prominent currents in contemporary theory—constructionism, hybridism, new materialism, posthumanism—and submitting the influential work of Bruno Latour to particularly biting critique, Malm shows that action against fossil fuels is best served by a theory that takes nature, society and the dialectics between them very seriously indeed.

Andreas Malm teaches human ecology at Lund University, Sweden. He is the author, with Shora Esmailian, of *Iran on the Brink: Rising Workers and Threats of War*, and of *Fossil Capital*, which won the Isaac and Tamara Deutscher Memorial Prize.

Praise for *Fossil Capital*:

“Malm forcefully unmasks the assumption that economic growth has inevitably brought us to the brink of a hothouse Earth. Rather, as he shows in a subtle and surprising reinterpretation of the Industrial Revolution, it has been the logic of capital, not technology or even industrialism per se, that has driven global warming.” Mike Davis, author of *Planet of Slums*

“A theoretical masterpiece and a political-economic-ecological manifesto. It looks unblinkingly at the catastrophe that could await human society if we fail to act on the words System Change or Climate Change. It is a book that I will return to again and again—and take notes.” John Bellamy Foster, University of Oregon, author of *Marx’s Ecology*

“The definitive deep history on how our economic system created the climate crisis. Superb, essential reading from one of the most original thinkers on the subject.” Naomi Klein, author of *This Changes Everything*

- Part of the Verso Futures series.
- Author of the acclaimed *Fossil Capital*.
- A key new title in the political theory of the environment.
- For those studying the concept of the anthropocene.
Exploring how neoliberalism has discovered the productive force of the psyche

VERSOFUTURES

Psychopolitics
Neoliberalism and New Technologies of Power

Byung-Chul Han
Translated by Jacob Watson

Byung-Chul Han, a star of German philosophy, continues his passionate critique of neoliberalism, trenchantly describing a regime of technological domination that, in contrast to Foucault's biopower, has discovered the productive force of the psyche. In the course of discussing all the facets of neoliberal psychopolitics fueling our contemporary crisis of freedom, Han elaborates an analytical framework that provides an original theory of Big Data and a lucid phenomenology of emotion. But this provocative essay proposes counter models too, presenting a wealth of ideas and surprising alternatives at every turn.

Byung-Chul Han, studied metallurgy in Korea, then philosophy, German literature and Catholic theology in Freiburg and Munich. He has taught philosophy at the University of Basel, and philosophy and media theory at the School for Design in Karlsruhe. In 2012, he was appointed professor at the Berlin University of the Arts. Han's other works available in English include The Burnout Society, The Transparency Society and The Agony of Eros.

“The new star of German philosophy.” El País

“What is new about new media? These are philosophical questions for Byung-Chul Han, and precisely here lies the appeal of his essays.” Die Welt

“In Psychopolitics, critique of the media and of capitalism fuse into the coherent picture of a society that has been both blinded and paralyzed by alien forces. Confident and compelling.” Spiegel Online

- Part of the Verso Futures series.
NEW UPDATED EDITION

The New Spirit of Capitalism

Luc Boltanski and Eve Chiapello
Translated by Gregory Elliott

In this major work, sociologists Luc Boltanski and Eve Chiapello go to the heart of the changes in contemporary capitalism. Via an unprecedented analysis of the latest management texts that have formed the thinking of employers in their reorganization of business, the authors trace the contours of a new spirit of capitalism. They argue that from the middle of the 1970s onwards, capitalism abandoned the hierarchical Fordist work structure and developed a new network-based form of organization that was founded on employee initiative and autonomy in the workplace—a “freedom” that came at the cost of material and psychological security. The authors connect this new spirit with the children of the libertarian and romantic currents of the late 1960s (as epitomised by dressed-down, cool capitalists such as Bill Gates and “Ben and Jerry”) arguing that they practice a more successful and subtle-form of exploitation. Now a classic work charting the sociological structure of neoliberalism, Boltanski and Chiapello show how the new spirit triumphed thanks to a remarkable recuperation of the left’s critique of the alienation of everyday life that simultaneously undermined their “social critique.”

In this new edition, the two author reflect on the reception of the book and the debates it has stimulated.

Luc Boltanski teaches sociology at the EHESS, Paris. He is the author of numerous books, including On Critique: A Sociology of Emancipation.

Eve Chiapello is an associate professor at the HEC School of Management, Paris.

“A wide-ranging, nuanced sociological inquiry into the nature of contemporary work.” Choice

“A vast and ambitious work, which is inscribed in a great tradition of theoretical and critical sociology.” Le Monde

“This massive book is an astonishing combination—an ideological and cultural analysis, a socio-historical narrative, an essay in political economy, and a bold piece of engaged advocacy ... a dizzying theoretical tour.” New Left Review

“A wonderful book.” William Davies, author of The Happiness Industry
The provocative political thinker asks if it will be with a bang or a whimper

NEW IN PAPERBACK

How Will Capitalism End?
Essays on a Failing System

Wolfgang Streeck

“Streeck’s title question—though never answered—opens a window onto the conflict between capitalism and democracy in the neoliberal era. That such a conflict exists is no surprise in Brazil, and still hidden to many in the United States, but a rude and inescapable shock to those who grew up with the comfortable illusions and utopian hopes of post-war Europe.” James Galbraith, author of The End of Normal

“Neoliberalism continues to delimit political choice across the globe yet it is clear that the doctrine is in severe crisis. In Wolfgang Streeck’s powerful new book How Will Capitalism End? Streeck demonstrates that the maladies afflicting the world—from secular stagnation to rising violent instability—herald not just the decline of neoliberalism, but what may prove to be the terminal phase of global capitalism.” Paul Mason, author of Postcapitalism

“At the heart of our era’s deepening crisis there lies a touching faith that capitalism, free markets and democracy go hand in hand. Wolfgang Streeck’s new book deconstructs this myth, exposing the deeply illiberal, irrational, anti-humanist tendencies of contemporary capitalism.” Yanis Varoufakis, author of And the Weak Suffer What They Must?

“The most interesting person on the most urgent subject of our times.” Aditya Chakrabortty, Guardian

“Streeck writes devastatingly and cogently ... How Will Capitalism End? provides not so much a ... forecast as a warning.” Martin Wolf, Financial Times

“As the economic gloom deepens to the pitch black night of geopolitical crisis, in the economics departments of the world there can still be heard the confident chuckle: “but capitalism always survives.” Wolfgang Streeck’s book How Will Capitalism End? is an extended riff on the possibility of the mainstream economists being wrong. Streeck synthesizes the various strands of left crisis theory into a convincing proposal.” Paul Mason, Guardian, Books of the Year 2016

“Democratic capitalism is in bad shape. The crisis of 2007–09 and subsequent election of Donald Trump demonstrate that. In this book, German sociologist Streeck argues that capitalism is doomed, as many have before. But he does not believe it will be replaced by something better. Instead a new Dark Ages lies ahead.” Financial Times, Best Economics Books 2016

Wolfgang Streeck is the director of the Max Planck Institute for Social Research in Cologne and Professor of Sociology at the University of Cologne. He is Honorary Fellow of the Society for the Advancement of Socio-Economics and a member of the Berlin Brandenburg Academy of Sciences as well as the Academia Europaea.
**NOVEMBER**

**NEW IN PAPERBACK**

**Revolutionary Yiddishland**
*A History of Jewish Radicalism*

**Stephanie De Gooyer, Werner Hamacher, Alastair Hunt, Samuel Moyn and Astra Taylor**

“A haunting, inspiring and often tragic book, *Revolutionary Yiddishland* uses first-hand interviews, deep archival research and sharp analysis to bring to life a complex landscape of factory workers, partisans, poets, party leaders, refugees, ghetto fighters and movement intellectuals.” Ben Lorber, *In These Times*

“This rich and poignant and often enthralling record traces the Yiddishland revolutionaries from their East European roots through the years of hope and struggle and hideous crimes to the heroic anti-Nazi resistance and beyond, with fascinating asides on Spain and Palestine. There are many lessons for today.” Noam Chomsky

“Could there have been a future for pre-war Jewry in which Israel did not exist and Jews were gathered in a nation state within a federated Soviet Union? This is one of the questions brought up in Alain Brossat and Sylvia Klingberg’s book. There is hope for the spirit and aims behind the stories this book tells. Jewish radicalism did not die out in 1942 with the Final Solution. It now expresses itself without Yiddish.” Clive Bloom, *Times Higher Educational*

**Alain Brossat** is a lecturer in philosophy at the University of Paris VIII and long-time activist. **Sylvia Klingberg** is a French sociologist.

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**NOVEMBER**

**NEW IN PAPERBACK**

**The Right to Have Rights**

**Stephanie De Gooyer, Werner Hamacher, Alastair Hunt, Samuel Moyn and Astra Taylor**

Sixty years ago, the political theorist Hannah Arendt, deprived of her German citizenship as a Jew and in exile from her country, observed that before people can enjoy any of the “inalienable” rights of man—before there can be any specific rights to education, work, voting, and so on—there must first be such a thing as “the right to have rights.” The concept received little attention at the time, but in our age of refugee crises and extra-state war, the phrase has become the center of a crucial and lively debate. Here, five leading thinkers from varied disciplines, including history, law and politics, discuss the critical issue of the basis of rights and the meaning of radical democratic politics today.

**Stephanie DeGooyer** is assistant professor in the Department of English at Willamette University.

**Werner Hamacher** is Emmanuel Levinas Chair of Philosophy at the European Graduate School.

**Alastair Hunt** is associate professor in the Department of English at Portland State University.

**Samuel Moyn** is professor of law and history at Harvard University.

**Astra Taylor** is a writer, documentary filmmaker and activist.
NEW IN PAPERBACK

Portraits
John Berger on Artists
John Berger
Edited by Tom Overton

John Berger, one of the world’s most celebrated storytellers and writers on art, takes us through centuries of drawing and painting, revealing his lifelong fascination with a diverse cast of artists. In penetrating and singular prose, Berger presents entirely new ways of thinking about artists both canonized and obscure, from Rembrandt to Henry Moore, Jackson Pollock to Picasso.

Storyteller, novelist, essayist, screenwriter, dramatist and critic, John Berger (1926–2017) was one of the most internationally influential writers of the last fifty years. His many books include Ways of Seeing; the fiction trilogy Into Their Labours; Here Is Where We Meet; the Booker Prize–winning novel G, Hold Everything Dear; the Man Booker–longlisted From A to X; and A Seventh Man.

Tom Overton catalogued John Berger’s archive at the British Library. He is working on Berger’s biography and a book on migration and archives.

"John Berger’s Portraits is among the greatest books on art I’ve ever read.”
Zadie Smith, New York Times

“A volume whose breadth and depth bring it close to a definitive self-portrait of one of Britain’s most original thinkers.”
Financial Times

“Perhaps the greatest living writer on art ... reminds us just how insufficient most art commentary is these days ... An indispensible guide to understanding art from cave painting to today’s experimenters.”
Spectator, Books of the Year

“In this extraordinary new book, John Berger embarks on a process of rediscovery and refiguring of history through the visual narratives given to us by portraiture. Berger’s ability for storytelling is both incisive and intriguing. He is one of the greatest writers of our time.”
Hans Ulrich Obrist, author of Ways of Curating

“Berger’s art criticism transcends its genre to become a very rare thing—literature.”
Nation

“Berger is a writer one demands to know more about ... an intriguing and powerful mind and talent.”
New York Times

• A history of art by the world’s most-renowned and respected critic.
• Has sold over 15,000 copies in hardback.
• Well received on publication with great reviews.
• When John Berger passed away in early January 2017 there was a huge resurgence of interest in his life and legacy.
What is the true meaning of happiness? Lynne Segal explores the radical potential of being together

Radical Happiness
Searching for Moments of Collective Joy
Lynne Segal

Why are we so obsessed by the pursuit of happiness? With new ways to measure contentment we are told that we have a right to individual joy. But at what cost?

In an age of increasing individualism, we have never been more alone and miserable. But what if the true nature of happiness can only be found in others? In Radical Happiness, leading feminist thinker Lynne Segal believes that we have lost the art of radical happiness—the art of transformative, collective joy. She shows that only in the revolutionary potential of coming together it is that we can come to understand the powers of flourishing.

Radical Happiness is a passionate call for the re-discovery of the political and emotional joy that emerge when we learn to share our lives together.

Lynne Segal is Anniversary Professor of Psychology and Gender Studies in the Department of Psychosocial Studies at Birkbeck College. Her books include Is the Future Female? Troubled Thoughts on Contemporary Feminism; Slow Motion: Changing Masculinities, Changing Men; Why Feminism: Gender, Psychology, Politics; Making Trouble: Life and Politics and Straight Sex: Rethinking the Politics of Pleasure. She co-wrote Beyond the Fragments: Feminism and the Making of Socialism with Sheila Rowbotham and Hilary Wainwright. Her most recent book was Out of Time: The Pleasures and Perils of Ageing.

Praise for Out of Time
“A powerful manifesto for dealing with the march of time.” Observer

“Compassionate, seasoned, honest and wise, which asks questions about age but aims to enlighten, rather than frighten us.” Elaine Showalter

“A profound and lively examination of what it means to age, to confront the prejudices against the old, and to find a way to affirm their passion and fantasy, their bonds and their sorrows.” Judith Butler

“She turns on the subject a critical eye honed by social psychology, psychoanalysis, feminism and radical politics. An original, probing and unsettling exploration.” Stuart Hall

“Wide ranging in its analyses of feminist, political and social theory.” Margaret Drabble

De-mystifies the current obsession with well-being and shows how dangerous it can be.

A critique of how capitalism makes us ill, stressed and depressed—and what we can do about it.

Review coverage across the national press.

Author profile and extract in a major national newspaper.
The gripping story of the Levellers, the radical movement at the heart of the English Revolution

NEW IN PAPERBACK

The Leveller Revolution
Radical Political Organisation in England, 1640–1650

John Rees

The Levellers, formed out of the explosive tumult of the 1640s and the battlefields of the Civil War, are central figures in the history of democracy. In this thrilling narrative, John Rees brings to life the men—including John Lilburne, Richard Overton and Thomas Rainsborough—and women who ensured victory and became an inspiration to republicans of many nations.

From the raucous streets of London and the clattering printers’ workshops that stoked the uprising, to the rank and file of the New Model Army and the furious Putney debates where the Levellers argued with Oliver Cromwell for the future of English democracy, this story reasserts the revolutionary nature of the 1642–51 wars and the role of ordinary people in this pivotal moment in history.

John Rees is an historian, broadcaster and campaigner. He is coauthor of A People’s History of London and author of Timelines: A Political History of the Modern World, among other titles. He is a Visiting Research Fellow at Goldsmith’s, University of London and a National Officer of the Stop the War Coalition.

“A profound and scholarly account of the Levellers ... The book combines the military-political history of the English revolution with an account of the social and ideological struggles that produced, out of the backstreets of seventeenth-century London, one of modernity’s first revolutionary social movements.” Paul Mason, Guardian, Books of the Year 2016

“Rees likes his subjects, as should anyone who values democracy and social justice. This is not just a readable narrative, explaining the development of the Levellers, but an inspirational romance for the political left, and a timely one. It’s a remarkable story because its actors are remarkable.” Financial Times

“A scrupulously researched, carefully told narrative, and a work of impressive scholarship,” David Horspool, Spectator

“In his impressive new book John Rees sets out to return the Levellers to centre stage ... [his] research is splendid, his understanding of the period is admirable ... thoroughly entertaining, and thought-provoking.” Herald (Glasgow)

- The first history of the Levellers and the English Revolution of the 1640s in over fifty years.
- Reclaims the central role for radical politics during the civil wars.
- Hardback was acclaimed by historians of all political persuasions and well reviewed.
- Author events throughout the UK.
A Bernie Sanders campaign advisor reflects on the legacy of the senator’s presidential run

Crashing the Party
From the Sanders Campaign to a Left Movement

Heather Gautney
Introduction by Adolph Reed

Senator Bernie Sanders shocked the political establishment by winning 13 million votes and a majority of young voters in the 2016 Democratic primary. He emerged from the contest against Hillary Clinton as the most popular politician in the US, despite being a 75-year-old self-professed “democratic socialist.” What lessons can be drawn from this surprising but—in the end—losing campaign?

Vermont native Heather Gautney was a legislative fellow in Sanders’s Washington office and a senior researcher on his presidential campaign. The author and editor of several books on social movements and American politics, she brings her academic expertise and left politics to bear on the scenes and conflicts she witnessed from inside the campaign. In reviewing what enabled Sanders to reach out to an unprecedented number of people with a socialist message—and what stalled his progress and radical punch—she draws lessons about the prospects and perils of building a leftist movement in the United States. Gautney’s reflections on the role that race and class played in this election cycle and analysis of where Democrats stand following Trump’s victory will serve as a useful starting point for many newly aware of the limitations of the Democratic party and the challenges ahead.

Heather Gautney is an associate professor of sociology at Fordham University. She is author of Protest and Organization in the Alternative Globalization Era. She was a legislative fellow in the Office of Senator Bernie Sanders in 2012–13, and was a senior researcher on his 2016 presidential campaign.

- Book written by Sanders representative to the 2016 National Democratic Party Platform Committee.
- Provides insider detail, including conversations with Sanders and campaign debates.
- Asks what is to be done now and how we build on Bernie’s campaign to build independent movements.
An essential guide to understanding the current crisis in Brazil

**JACOBIN SERIES**

**Brazil at the Precipice**

Sean Purdy

Brazil is currently facing its greatest crisis since democracy was wrested by workers and social movements from the generals in 1985 after a brutal twenty-one-year military dictatorship.

In *Brazil at the Precipice*, Sean Purdy tells the story of how Brazil got here, starting in 2002, when the Workers’ Party (PT) came to power under its founder Luiz Inácio Lula da Silva, overseeing a ten-year period of sustained economic growth in the context of a booming world market for Brazilian commodities. Purdy traces the government’s implementation of successful social programs, jobs creation and modest reduction of economic and social inequality. Yet, he shows, the PT maintained the dominant neoliberal economic framework and constructed dubious alliances with a range of centrist and right-wing parties in order to advance its political agenda and effectively tamed unions and social movements, guaranteeing the PT’s victory in four successive elections.

Purdy’s engaging narrative brings us to the global economic crisis, which reached the country in 2012, and the point at which the PT’s success began to unravel: the government’s adoption of an outright neoliberal program of cutbacks that undermined their support. Conservative political parties and social movements launched a concerted attack against the government, focusing on a corruption scandal that snowballed in little more than a year to the impeachment of President Dilma Rouseff.

In tracing the trajectory and defeat of the Workers’ Party experiment with socialist politics, *Brazil at the Precipice* offers us valuable lessons for the experiments of the future.

Sean Purdy has taught the history of workers and social movements at the University of São Paulo since 2006. A long-time union and social movement activist in Canada and Brazil, he is the author of several books in Portuguese and dozens of academic and political articles on workers and social movements in North America and Brazil.
Greece and the Reinvention of Politics

Alain Badiou
Translated by David Broder

In a series of seven trenchant interventions Alain Badiou analyses the decisive developments in Greece since 2011. Badiou considers this Mediterranean country “a sort of open-air political lesson”, with much to tell us about the wider situation. Greece is exemplary of “our fundamental contradictions in Europe, which are also ultimately the fundamental contradictions of the world such as it is—the world served up to the authoritarian anarchy of capitalism.” Notwithstanding the Greeks’ heartening opposition to the financial markets’ hegemony, Badiou considers it also important to address the reasons why this opposition failed. “Movementist” politics may arouse widespread sympathy, but for the French philosopher they have “absolutely no effect other than to temporarily trap the movement in the negative weakness of its affects.” Badiou argues that a consequential opposition inspired by the emancipatory politics of the past—or by what he calls “the communist hypothesis”—should set its compass by the “orienting maxims” proposed in this book, defining a direction for political action.

Alain Badiou teaches philosophy at the École normale supérieure and the Collège international de philosophie in Paris. In addition to several novels, plays and political essays, he has published a number of major philosophical works, including Theory of the Subject and Being and Event, Manifesto for Philosophy and Gilles Deleuze. His recent books include Ethics, Metapolitics, The Communist Hypothesis, and Wittgenstein’s Anti-Philosophy.

“One of the most important philosophers writing today.” Joan Copjec

“A figure like Plato or Hegel walks here among us!” Slavoj Žižek

“An heir to Jean-Paul Sartre and Louis Althusser.” New Statesman

“Badiou’s sardonically compressed style is never less than pungent.” Guardian

“A thinker of tremendously invigorating moral fervour, able to rise to Swiftian scorn or fine Cocteau-like flourishes. Badiou’s passionate belief in human autonomy is inspiring.” Daily Telegraph

“Scarcely any other moral thinker of our day is as politically clear-sighted and courageously polemical, so prepared to put notions of truth and universality back on the agenda.” Terry Eagleton

• Major book from the acclaimed French philosopher on the financial crisis’s impact on Greece.
How a Mexican American lawyer in El Paso, Texas has led a campaign to expose America’s corrupt asylum process

We Built the Wall
How America Shuts Out Migrants and Refugees

Eileen Truax

For decades, the American political asylum process has been used to punish enemies and reward friends of the US government. Refugees from Cuba can walk through an open door. People fleeing Eastern Europe have been judged very differently than those trying to escape persecution in “friendly” but deeply violent states like Mexico, El Salvador, Colombia and Honduras.

From a storefront law office in the US border city of El Paso, Texas, one man set out to challenge that system. Carlos Spector has filed hundreds of political asylum cases on behalf of human rights defenders, journalists, and political dissidents, and though his legal activism has only inched the process forward—98% of refugees from Mexico are still denied asylum—his myriad legal cases and the media fallout from them has increasingly put US immigration policy, the corrupt state of Mexico, and the political basis of immigration, asylum, and deportation decisions—on the spot.

We Built the Wall is an immersive, engrossing story of a new front in the immigration wars.

Originally from Mexico, Eileen Truax is a journalist and immigrant currently living in Los Angeles. She contributes regularly to Hoy Los Angeles and Unidos and writes for Latin American publications including Proceso, El Universal, and Gatopardo. Truax often speaks at colleges and universities about the Dreamer movement and immigration. She is the author of Dreamers: An Immigrant Generation’s Fight for Their American Dream.

Praise for Dreamers:

“Compelling, honest, and personal, this is a must-read for anyone interested in the immigration debate.” Booklist

“A forthright, moving piece of advocacy journalism.” Kirkus Reviews

“Truax succeeds in conveying how a shadow status permeates the lives of all the young people profiled here, with education, employment opportunities, and essential social services severely limited or unavailable.” Publishers Weekly

• Award-winning journalist and novelist has written for newspapers in Mexico and the United States, published books in both countries, reports from both sides of the border.

• One of the hottest and most controversial topics in US politics receives new treatment.

• Reviews across the national press.
The extradition of terror subjects reveals who is considered to be human—and who is not

Deport, Deprive, Extradite
Twenty-first Century State Extremism
Nisha Kapoor

When Minh Pham was extradited from Britain to the US to face terrorism related charges, his appeal against the deprivation of his British citizenship was still pending. Soon after he arrived, his appeal was lost and he was effectively made stateless. Pham’s story is one of the many in Deport, Deprive, Extradite that illustrates the perpetual enhancement of state power and its capabilities to expel.

In looking at these stories of Muslim men accused of terrorism-related offenses, Nisha Kapoor exposes how these racialized subjects are dehumanized, made non-human, both in terms of how they are represented and via the disciplinary techniques used to expel them. She explores how the establishment of these non-humans enables the expansion of inhumanity more broadly, targeting Muslims, people of colour, immigrants and refugees. In asking what such cases illuminate and legitimate about precariousness and dispossession, she offers a radical analysis of the contemporary security state.

Nisha Kapoor is a lecturer in sociology at the University of York, and a visiting fellow at the Center for Race, Ethnicity and Gender in the Social Sciences at Duke University (REGSS). She is coeditor of The State of Race.

• Author tour in UK and US.
• Rising star in the field of race scholarship.
• Reviews across the national press.
• Extract in national newspaper.
Europe’s Fault Lines
Racism and the Rise of the Right
Liz Fekete

It is clear that the right is on the rise, but after Brexit, the election of Donald Trump and the spike in popularity of extreme-right parties across Europe, the question on everyone’s minds is: how did this happen?

An expansive investigation of the ways in which a newly-configured right interconnects with anti-democratic and illiberal forces at the level of the state, Europe’s Fault Lines provides much-needed answers, revealing some uncomfortable truths.

What appear to be “blind spots” about far-right extremism on the part of the state, are shown to constitute collusion—as police, intelligence agencies and the military embark on practices of covert policing that bring them into direct or indirect contact with the far right, in ways that bring to mind the darkest days of Europe’s authoritarian past.

Old racisms may be structured deep in European thought, but they have been revitalized and spun in new ways: the war on terror, the cultural revolution from the right, and the migration-linked demonization of the destitute “scrounger.” Drawing on her work for the Institute of Race Relations over thirty years, Liz Fekete exposes the fundamental fault lines of racism and authoritarianism in contemporary Europe.

Liz Fekete is Director of the Institute of Race Relations, where she has worked for over thirty years. She heads its European Research Programme (ERP) and is Advisory Editor to its journal Race & Class. She is the author of A Suitable Enemy: Racism, Migration and Islamophobia in Europe.

Praise for A Suitable Enemy:
“Illuminating the issues and enlightening readers confused by the contradictions of the liberal press, this book is an essential tool for understanding contemporary racism and a demonstration of how necessary the fight against racism is for the full realization of human rights.” Manchester Mule

“Fekete’s writing is incisive, informative and infused with a controlled but passionate outrage at the injustices she relates.” Red Pepper

“Liz Fekete is one of the best analysts of the complexities of racism in Europe today.” Avery Gordon, University of California, Santa Barbara

• Huge interest in the right following Trump, the rise of the alt-right and the spread of the right wing across Europe.
• Author is a leading authority on issues of racism, Islamophobia and national security legislation.
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NEW IN PAPERBACK

Serve the People
Making Asian America in the Long Sixties

Karen L. Ishizuka

“Serve the People describes beautifully not merely the making of a people but an entire era. People of color, women, queer people, students, and the working class altered US history by making the nation more democratic and aware of its imperialism. This is a work of immense significance.” Gary Okihiro, author of American History Unbound: Asians and Pacific Islanders

“With scholarship and verve, Ishizuka traces the creation of what would be called the “yellow power movement” ... From San Francisco to New York to Los Angeles, from students to activists, Ishizuka depicts how the story of Asian America is multi-voiced and variegated.” Stephanie Bartolome, Greenlight Bookstore, Brooklyn Paper

“This compelling multi-voice story explains how Asian America came into being as both a political identity and a place to call home ... Serve the People powerfully argues that recovering and remembering the Asian American Movement is not to live in the past, but rather to claim the future that the Asian American Movement envisioned.” Tracy Lai, International Examiner

Karen Ishizuka is the author of the books Lost and Found: Reclaiming the Japanese American Incarceration and Mining the Home Movie. She has produced numerous award-winning films including Something Strong Within and Toyo Miyatake: Infinite Shades of Gray, an official selection of the Sundance Film Festival. She served the Japanese American National Museum for its first fifteen years as senior curator, senior producer and director of its Media Arts Center.

Well-received on first publication.
Tracking the postconceptual dimensions of contemporary art

The Postconceptual Condition

Peter Osborne

If, as Walter Benjamin claimed, “it is the function of artistic form... to make historical content into a philosophical truth” then it is the function of criticism to recover and to complete that truth. Never has this been more necessary or more difficult than with respect to contemporary art. Contemporary art is a point of condensation of a vast array of social and historical forces, economic and political forms and technologies of image production. Contemporary art expresses this condition, Osborne maintains, through its distinctively postconceptual form. These essays—extending the scope and arguments of Osborne’s Anywhere or Not at All: Philosophy of Contemporary Art—move from philosophical consideration of the changing temporal conditions of capitalist modernity, via problems of formalism, the politics of art and the changing shape of art institutions, to interpretation and analysis of particular works by Akram Zataari, Xavier Le Roy and Ilya Kabakov, and the postconceptual situation of a crisis-ridden New Music.

Peter Osborne is Professor of Modern European Philosophy and Director of the Centre for Research in Modern European Philosophy (CRMEP), Kingston University London. He is a long-serving member of the editorial collective of Radical Philosophy. His books include The Politics of Time, Anywhere or Not At All, Philosophy in Cultural Theory, Conceptual Art and Marx.

Praise for Anywhere or Not At All:

“Osborne’s most important contribution to the philosophy of modern art undoubtedly lies in his determination to redress philosophy’s dehistoricising tendencies and his rigorous delineation of the history of misconstructions of Kantian aesthetics right down to the present day.” Lisa Trahair, Critical Inquiry

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Stephen Graham is Professor of Cities and Society at the Global Urban Research Unit, based in Newcastle University's School of Architecture, Planning and Landscape. He is the author of *Cities Under Siege: The New Military Urbanism*.

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*Terry Smith, author of What Is Contemporary Art?*

Boris Groys is Professor of Aesthetics, Art History, and Media Theory at the Center for Art and Media Technology in Karlsruhe, and the Global Distinguished Professor in the Faculty of Arts and Science, NYU. He has published numerous books including *The Total Art of Stalinism, On the New* and *The Communist Postscript*.
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Rodolfo F. Acuña is the founding chair of the Chicana/o Studies department at California State University at Northridge—the largest Chicana/o Studies Department in the United States. He has authored twenty-two books, including three children's books, and Voices of the U.S. Latino Experience; Corridors of Migration: Odyssey of Mexican Laborers, 1600–1933; and Occupied America: A History of Chicanos.

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