

# The world can move beyond the crisis



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Spring 2022



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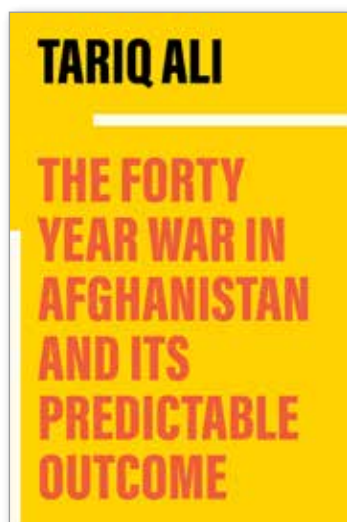
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RIGHTS	Verso

- A rapid response to the collapse of Afghanistan.
- Extract and broadcast interviews.

# The Forty Year War in Afghanistan and Its Predictable Outcome

Tariq Ali

**The story of NATO's disastrous occupation of Afghanistan, and how it repeated the mistakes of the Soviet occupation which preceded it**

The NATO occupation of Afghanistan is over, and a balance-sheet can be drawn. These essays on war and peace in the region reveal Tariq Ali at his sharpest and most prescient.

Rarely has there been such an enthusiastic display of international unity as that which greeted the invasion of Afghanistan in 2001. Compared to Iraq, Afghanistan became the “good war.” But a stalemate ensued, and the Taliban waited out the NATO contingents. Today, with the collapse of the puppet regime in Kabul, what does the future hold for a traumatised Afghan people? Will China become the dominant influence in the country?

Tariq Ali has been following the wars on Afghanistan for forty years. He opposed Soviet military intervention in 1979, predicting disaster. He was also a fierce critic of its NATO sequel, ‘Operation Enduring Freedom’. In a series of trenchant commentaries, he described the tragedies inflicted on Afghanistan, as well as the semi-Talibanisation and militarisation of neighbouring Pakistan. Most of his predictions proved accurate. *The Forty Year War in Afghanistan* brings together the best of his writings and includes a newly written introduction.

**Tariq Ali** has written more than two-dozen books on world history and politics — the most recent of which are *The Clash of Fundamentalisms*, *The Obama Syndrome* and *The Extreme Centre* — as well as the novels of his *Islam Quintet* and scripts for the stage and screen. He is a long-standing member of the editorial committee of *New Left Review* and lives in London.

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Praise for *The Duel*:

“Ali’s discussion of Afghanistan is highly valuable because of the questions it raises... a starting point for a much-needed debate”

Ray Bonner, *New York Times*

Praise for *The Extreme Centre*:

“The typical *Financial Times* reader might find his bias so irksome they cannot continue. This would be a pity.” *Financial Times*

# Becoming Abolitionists

## Police, Protest, and the Pursuit of Freedom

Derecka Purnell

### How I became an abolitionist: a memoir of Black Lives Matter

In the aftermath of the murder of George Floyd and the resurgence of Black Lives Matter, the call for the abolition of the police became a central demand for the movement. In this revelatory memoir, Derecka Purnell recounts her own path towards abolitionism.

Through her own story she makes a powerful, passionate argument for rethinking a fair, equal society where there is no place for state violence and racial repression. Purnell confronts the history of police as a means to capture runaway slaves and uphold white supremacy and the over-policing and murder of Black people in today's cities. She argues that the police are doing exactly what they were created to do and, in response, imagines new systems that work to address the root causes of violence.

A revolutionary book about the hope for freedom, *Becoming Abolitionists* will inspire readers to imagine and create new communities that can guarantee safety, equality, and real justice for all.

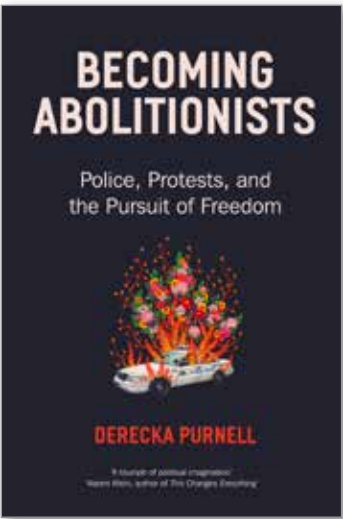
**Derecka Purnell** is a human rights lawyer, writer, and organizer. She received her JD from Harvard Law School. Her work and writing has been featured in the *New York Times*, *Atlantic*, *Boston Globe*, *Harper's Bazaar*, *Cosmopolitan*, *Slate.com*, and many other publications. Derecka is currently a columnist at the *Guardian*.

"Essential reading for our times." **Michelle Alexander**, author of *The New Jim Crow*

"At once specific and sweeping, practical and visionary, *Becoming Abolitionists* is a triumph of political imagination and a tremendous gift to all movements struggling towards liberation. Do not miss its brilliance!" **Naomi Klein**, best-selling author of *The Shock Doctrine* and *This Changes Everything*

"One of the most perceptive and passionate thinkers of any generation, Derecka Purnell has written a genuinely revolutionary text for our times. Beautifully written, passionate, honest." **Robin D.G. Kelley**, author of *Freedom Dreams*

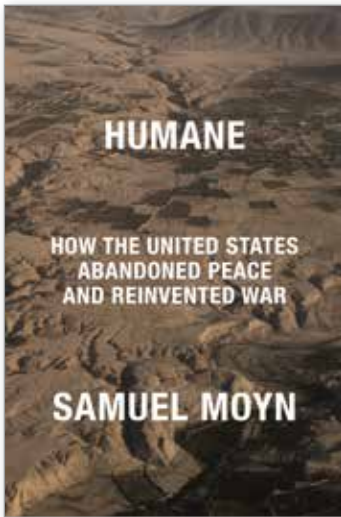
"Part memoir and part manifesto for our times . . . If you've been curious about the modern abolitionist movement, this book is a must-read!" **Mariame Kaba**, best-selling author of *We Do This 'Til We Free Us*



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- For readers of Akala, Alex Vitale and Angela Davis.
- Author is a columnist for the *Guardian*.
- Review coverage in the national press.





PUBLISHED	January 2022
CATEGORY	Politics
EXTENT	416 pages
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RIGHTS	ICM
SALES RESTRICTIONS	UK & Commonwealth only

- Major work from leading US intellectual on human rights, American Empire and war.
- Moyn's previous books revolutionised the history of human rights, this will do the same for US war.
- For readers of Phillipe Sands, Patrick Cockburn and Seymour Hersh.
- Review coverage in the national press.

# Humane

## How the United States Abandoned Peace and Reinvented War

Samuel Moyn

**How the case to abolish conflict failed and heralded the era of “forever wars”**

The rise of American Empire has coincided with appeals for a more humane war. But what if efforts to make war more ethical—to ban torture and limit civilian casualties—have only shored up the military enterprise and made it sturdier? During this period the campaign to abolish wars has moved to opposing war crimes, with fateful consequences. The ramifications of this shift became apparent in the post-9/11 era. By that time, the US military had embraced the agenda of humane war, driven both by the availability of precision weaponry and the need to protect its image. The battle shifted from the streets to the courtroom, where the tactics of the War on Terror were litigated but its foundational assumptions went without serious challenge. These trends only accelerated during the Obama and Trump presidencies. Even as the two administrations spoke of American power and morality in radically different tones, they ushered in the second decade of the ‘forever’ war.

*Humane* is the story of how America went off to fight and never came back, and how armed combat was transformed from an imperfect tool for resolving disputes into an integral component of the modern condition. As American wars have become more humane, they have also become endless. This provocative book argues that this development might not represent progress at all.

**Samuel Moyn** is Henry R. Luce Professor of Jurisprudence at Yale Law School and Professor of History at Yale University. He has written several books including *The Last Utopia*, *Human Rights and the End of History*, and *Not Enough*. He writes regularly for *Boston Review*, the *Chronicle of Higher Education*, *Dissent*, the *Nation*, the *New Republic*, the *New York Times*, and the *Wall Street Journal*.

“A profound and deeply disturbing book.” **Andrew Bacevich**, author of *After the Apocalypse*

“A deeply original, powerfully argued, mind-changing book.” **Annie-Marie Slaughter**, author of *New World Order*

“A surprising, sharp, and deeply compelling reflection on the price of making war humane.” **Daniel Immerwahr**, author of *How to Hide an Empire*

# The Trial of Julian Assange

## A Story of Persecution

Nils Melzer

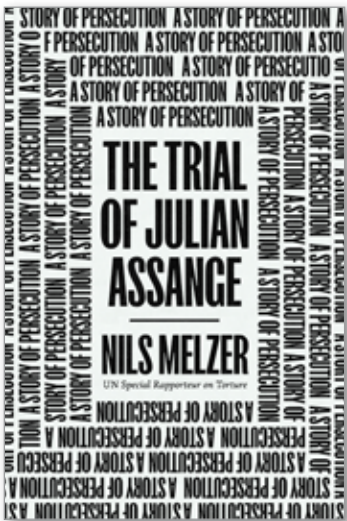
### How the US and UK illegally silenced Julian Assange

In July 2010, WikiLeaks published the ‘Afghan War Diary’, one of the biggest leaks in US military history, including evidence for war crimes and torture. Shortly afterwards, Sweden investigated WikiLeaks founder Julian Assange for rape and a secret grand jury in the US investigated him for espionage. When both Sweden and Britain refused to guarantee that Assange would not be extradited to the US, he sought refuge in the Ecuadorian embassy in London, where he stayed for the next seven years.

When Ecuador finally turned him over to Britain in 2019, the US immediately demanded his extradition and threatened him with 175 years in prison. Nils Melzer, UN Special Rapporteur on Torture, initially declined to get involved. Only when he visited Assange in prison and researched the facts did he begin to see through the deception and recognize the case for what it really was: the story of a political persecution.

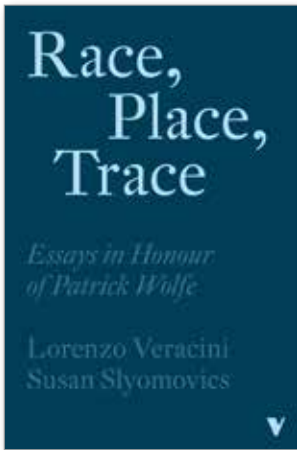
Melzer’s findings are explosive: in all four states involved, Assange has faced grave and systematic due process violations, judicial bias, and manipulated evidence. He has been exposed to constant surveillance, defamation and threats. Melzer also gathered consolidated medical evidence proving that Assange has suffered prolonged psychological torture. Melzer’s compelling investigation shows how – through secrecy, impunity and, crucially, public indifference – unchecked power risks annihilating Western democracy and the rule of law. The case of Julian Assange sets a chilling precedent: for when telling the truth has become a crime, we will all be living in a tyranny.

**Nils Melzer** is a Swiss Professor, author and advocate in international law. He has served in various war contexts as legal advisor to the International Committee of the Red Cross and as security policy advisor to the Swiss government. In 2016, he was appointed the United Nations Special Rapporteur on Torture.



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RIGHTS	Piper Verlag

- Author is a leading human rights lawyer who is currently UN Rapporteur on Torture.
- Will get huge media attention due to ongoing attention on Assange’s legal battles.
- Gained widespread support from Freedom of Speech campaigners and online activists.
- Detailed analysis of the case for Assange’s extradition to the US in aftermath of Cablegate and the 2016 Clinton hack.
- Reviews across the national press.
- Broadcast coverage.



PUBLISHED	February
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RIGHTS	Verso

# Race, Place, Trace

Essays in Honour of Patrick Wolfe

**Edited by Susan Slyomovics and Lorenzo Veracini**

## Exploring Patrick Wolfe's work on settler colonialism

This edited collection celebrates Patrick Wolfe's contribution to the study and critique of settler colonialism as a distinct mode of domination. The book emphasises Wolfe's militant and interdisciplinary scholarship, together with his determination to acknowledge Indigenous perspectives and the efficacy of Indigenous resistance. Racial capitalism and settler colonialism are as entwined now as they always have been, and keeping both in mind at the same time highlights the need to establish and nurture solidarities that reach across established divides.

**Susan Slyomovics** is Distinguished Professor of Anthropology and Near Eastern Languages and Cultures at the University of California, Los Angeles.

**Lorenzo Veracini** is Associate Professor of History at Swinburne University of Technology, Melbourne.



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RIGHTS	Verso

# Democratizing Finance

Restructuring Credit to Transform Society

**Edited by Fred Block and Robert Hockett**

## Wall Street has unprecedented power to shape our economy – and to destroy it

The 2008–10 global financial meltdown and the 2020 pandemic-related financial crisis are just the most recent instances of finance run amok. Is a better financial system possible? Fred Block and Robert Hockett imagine a financial system organised to benefit Main Street instead of Wall Street. They insist that the only way to fix finance is to democratize it – to expand working people's credit access and protect them from predatory borrowing, and to use finance to reduce inequalities.

**Fred Block** is Research Professor of Sociology at the University of California, Davis. Block is widely regarded as one of the world's leading economic and political sociologists.

**Robert Hockett** is a lawyer, law professor, and policy advocate. He holds two positions at Cornell University, is senior counsel at the investment firm Westwood Capital, LLC, and advises Congresswoman Alexandria Ocasio-Cortez on the Green New Deal.



# Philosophy of Care

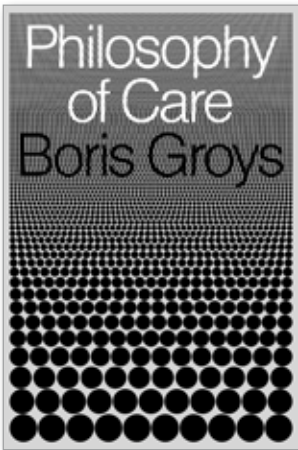
**Boris Groys**

**The leading thinker retraces the philosophical discussions around care**

We have a responsibility to care for our own bodies, but our culture tends to thematise the bodies of desire and to ignore the bodies of care – ill bodies in need of self-care and social care.

The discussion of care has a long philosophical tradition. *Philosophy of Care* retraces some episodes in this tradition – beginning with Plato and ending with Alexander Bogdanov, having passed through Hegel, Heidegger, Bataille and many others. The central question is who the proper subject of care is? Should I care for myself or trust the others, the system, the institutions? Here, the concept of the self-care becomes a revolutionary principle that confronts the individual with the dominating mechanisms of control.

**Boris Groys** is Professor of the Faculty of Art and Sciences, New York University, and Professor of Philosophy and Art History, European Graduate Center, Saas Fee, Switzerland. He is the author of many books, including *An Introduction to Antiphilosophy*, *On the New*, and *In the Flow*.



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RIGHTS	Verso

# Modern Times

**Temporality in Art and Politics**

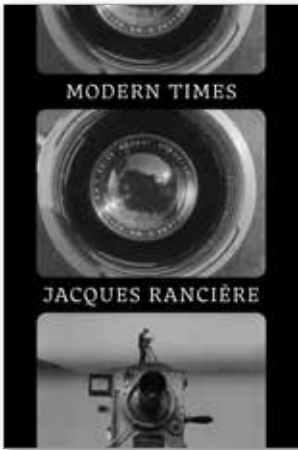
**Jacques Rancière**

Translated by Gregory Elliott

**The critique of modernist ideology from France's leading radical theorist**

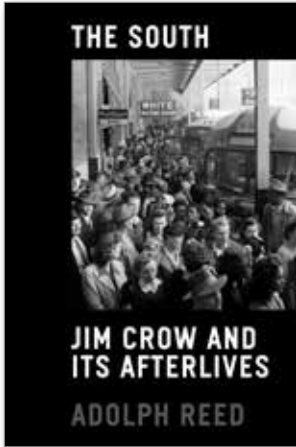
Time is more than a line drawn from the past to the future. It is a form of life, marked by the ancient hierarchy between those who have time and those who do not. This hierarchy still governs a present which clings to the fable of historical necessity and its experts. In opposition to this, Jacques Rancière shows how the break with the hierarchical conception of time implies a completely different idea of the modern. He sees the fulfilment of this in two arts of movement, cinema and dance, which at the beginning of the twentieth century abolished the opposition between free and mechanical people, and exposed the rift between the revolution of artists and that of strategists.

**Jacques Rancière** is Emeritus Professor of Philosophy at the University of Paris-VIII. His books include *The Politics of Aesthetics*, *Staging the People*, and *The Emancipated Spectator*.



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## The South

### Jim Crow and Its Afterlives

**Adolph L. Reed Jr.**

**A historical account of growing up in the Jim Crow South by a renowned political theorist**

The last generation of Americans with a living memory of Jim Crow will soon disappear. They leave behind a collective memory of segregation shaped increasingly by its horrors and heroic defeat but not a nuanced understanding of everyday life in Jim Crow America. In *The South*, Adolph L. Reed Jr. — New Orleanian, political scientist, and according to Cornel West, “the greatest democratic theorist of his generation” — takes up the urgent task of recounting the granular realities of life in the last decades of the Jim Crow South. Reed illuminates the multifaceted structures of the segregationist order. Through his personal history and political acumen, we see America’s apartheid system from the ground up.

**Adolph L. Reed Jr.** is Professor Emeritus of Political Science at the University of Pennsylvania. He is a contributing editor to *The New Republic* and has been a frequent contributor to *Harper’s*, *the Nation*, and *Jacobin*.



PUBLISHED	February
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RIGHTS	Verso

## The Panthers Can't Save Us Now

### Debating Black Lives Matter and Left Politics

**Cedric Johnson**

**Ending the horrors of police violence requires addressing economic inequality**

Despite the historic scale of protests following the murder of George Floyd, the most substantive reforms advanced by Black Lives Matter remained out of reach. Still less was achieved around policies that might help the most dispossessed and precarious Americans. Writing against the grain of popular left sentiments, Johnson cautions against the revival of ethnic politics. He examines why anti-racism has been a powerful source of mobilization but such a poor means of building political opposition capable of winning big reforms.

**Cedric Johnson** is Associate Professor of African American Studies and Political Science at the University of Illinois at Chicago. His book *Revolutionaries to Race Leaders* was named the 2008 W.E.B. Du Bois Outstanding Book of the Year.

# Feminism or Death

How the Women’s Movement Can Save the Planet

Françoise d’Eaubonne

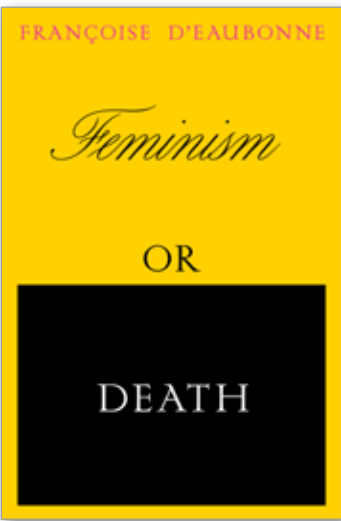
Translated by Ruth Hottell  
Introduction by Myriam Bahaoffou and Julie Gorecki

**The incendiary French feminist work that defined ecofeminism – now available for the first time in English**

Originally published in French in 1974, radical feminist Françoise d’Eaubonne surveyed women’s status around the globe and argued that the stakes of feminist struggles were not about equality but about life and death – for humans and the planet. In this wide-ranging manifesto, d’Eaubonne first proposed a politics of ecofeminism, the idea that the patriarchal system’s claim over women’s bodies and the natural world destroys both, and that feminism and environmentalism must bring about a new ‘mutation’ – an overthrow of not just male power but the system of power itself. As d’Eaubonne prophesied, “The planet placed in the feminine will flourish for all.’

Never before published in English, and translated here by French feminist scholar Ruth Hottell, this edition includes an introduction from scholars of ecology and feminism situating d’Eaubonne’s work within current feminist theory, environmental justice organising, and anticolonial feminism.

**Françoise d’Eaubonne** was a leading French feminist who is credited with coining the term ‘eco-feminism’ in 1974. A former member of the French Communist Party, she co-founded the Front homosexuel d’action révolutionnaire in 1971 and created the Ecology-Feminism Center in Paris in 1972. D’Eaubonne was the author of more than fifty works, including novels, poetry, and essays. Her historical novel *Comme un vol de gerfauts* was translated into English as *A Flight of Falcons*.



PUBLISHED	March
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EXTENT	304 pages
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FORMAT	Paperback Original
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RIGHTS	le Passenger Clandestin

- Important forgotten author from the feminist canon.
- Introduction contextualises d’Eaubonne for a modern audience.
- From the author who invented the term “ecofeminism” this book marks the moment when feminism connected with environmentalism.
- Vital in the era of devastating climate change.





PUBLISHED	March
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# Keystroke Capitalism

## How Banks Create Money for the Few

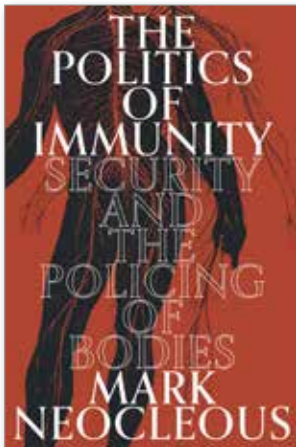
**Aaron Sahr**

Translated by Sharon Howe

### How the creation of money makes the world go round

Contemporary capitalism produces more and more money, debt, and inequality. These three trends have a common cause: the privilege of private banks to create money by means of accounting – with the stroke of a key. Why was this privilege unaddressed politically for so long – and who benefited from that negligence? At the heart of the answer lies the realisation that the power to create money has been hidden by the way we commonly think and talk about capitalism. *Keystroke Capitalism* traces the omission of money creation from theories of capitalism and maps its consequences. By expanding the manoeuvring space for the banks to use their privilege, the capitalist countries have financed a transformation of the economy known as financialisation. It is not simply ‘the markets’ but *money itself* that transfers economic benefits from the masses to a minority.

**Aaron Sahr** is Visiting Professor at Leuphana University Lüneburg, Germany, and head of the research group Monetary Sovereignty.



PUBLISHED	March
CATEGORY	Philosophy
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RIGHTS	Verso

# The Politics of Immunity

## Security and the Policing of Bodies

**Mark Neocleous**

### The violence and destruction hiding behind the obsession with immunity

Engaging four key concepts with enormous cultural weight – Cell, Self, System and Sovereignty – *The Politics of Immunity* moves from philosophical biology to intellectual history and from critical theory to psychoanalysis to expose the politics underpinning the way immunity is imagined. At the heart of this conception is the way security has come to dominate the whole realm of human experience. From biological cell to political subject, and from physiological system to the social body, immunity folds into security, just as security folds into immunity. The book opens into a critique of the violence of security and spells out immunity’s tendency towards self-destruction and death.

**Mark Neocleous** is Professor of the Critique of Political Economy at Brunel University, London. He is the author of *A Critical Theory of Police Power*.

# Owning the Future

## Power and Property in an Age of Crisis

Mathew Lawrence and  
Adrienne Buller

**A radical manifesto for the transformation of post-pandemic politics**

The question of ownership is the critical fault line of our times, and during the pandemic this issue has only become more divisive. Since March 2020 we have witnessed the extraordinary growth of asset manager capitalism and the explosive concentration of wealth within the hands of the super-rich. This new oligarchy controls every part of our social and economic lives.

In the face of crisis, the authors warn that mere redistribution within current forms of ownership is not enough; our goal must be to go beyond the limits of the current system, dominated by private enclosure and unequal ownership. Only by reimagining how our economy is owned and by whom can we address the crises of our time – from the fallout of the pandemic to ecological collapse - at their roots.

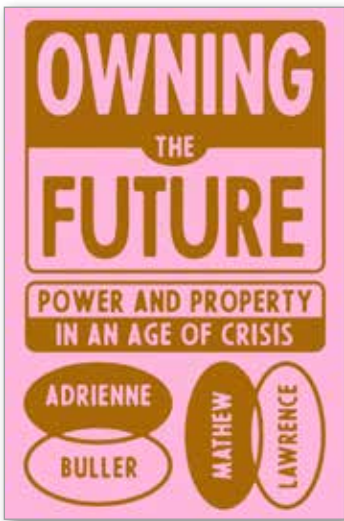
Building from this insight, the authors argue that the systemic change we need hinges on a new era of democratic ownership: a reinvention of the firm as a vehicle for collective endeavour and meeting social needs; against the oligarchy of the platform giants, a digital commons that uses our data for collective good, not private profit; in place of environmental devastation, a new agenda of decommodification – of both nature and needs – with a Green New Deal and collective stewardship of the planet’s natural wealth. Together, these proposals offer a road map to owning the future and building a better world.

**Mathew Lawrence** is founder and Director of Common Wealth. He is the co-author of *Planet on Fire*. Mathew’s writing and work has appeared in the *Guardian*, *Nation*, *Economist*, *New Statesman*, and *Financial Times*, among others.

**Adrienne Buller** is a Senior Research Fellow at Common Wealth. Adrienne’s writing and work has appeared in the *Guardian*, *Jacobin*, the *New Statesman*, *New Left Review*, and *Financial Times*, among others.

Praise for *Planet on Fire*:

“We now face an environmental crisis. This book sets out the scale of the emergency as well as marks out the route to a better society. It is an essential read.” **John McDonnell, Labour MP**



PUBLISHED	June
CATEGORY	Politics/Economics
EXTENT	208 pages
SIZES	129 x 198mm
FORMAT	Hardback
ISBN	978 1 83976 5 803
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- A bold manifesto for alternative forms of ownership in the post-pandemic world.
- Both authors are leading media commentators and campaigners for the green economy.
- For readers of Naomi Klein, George Monbiot, Ann Pettifor, Andreas Malm.
- Reviews in the national press.
- Broadcast and online coverage.





PUBLISHED	March
CATEGORY	Politics/History
EXTENT	560 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 78873 7 142
PRICES	£30.00 / \$39.95 / \$53.95CAN
RIGHTS	The Susijn Agency

# Gwangju Uprising

The Rebellion for Democracy in South Korea

Hwang Sok-yong, Lee Jae-eui, and Jeon Yong-ho

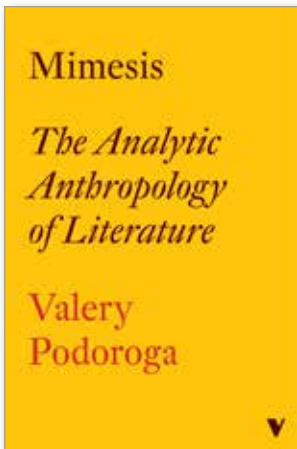
Translated by Slin Jung

**The essential account of the South Korean 1980 pro-democracy rebellion**

On 18 May 1980, student activists gathered in the South Korean city of Gwangju to protest the martial law government of General Chun Doo-hwan. The security forces responded with unmitigated violence. Hundreds of students, activists and citizens were arrested, tortured and murdered.

This fresh translation by Slin Jung of the original text, compiled from eye-witness testimonies, forms a gripping account of the violence of those days. With a preface from renowned Korean author Hwang Sok-yong.

**Hwang Sok-yong** is Korea's most renowned contemporary writer, the recipient of many literary prizes and the author of *The Prisoner*.



PUBLISHED	April
CATEGORY	Philosophy/Literary Criticism
EXTENT	352 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 78663 6 676
PRICES	£30.00 / \$44.95 / \$59.95CAN
RIGHTS	Verso

# Mimesis

The Analytic Anthropology of Literature

Valery Podoroga

Introduction by Fredric Jameson

**Groundbreaking work of philosophy and Russian Literary criticism**

Valery Podoroga was one of the most important thinkers of his generation. Here his most famous work is translated into English for the first time giving a panoramic view of Russian writing, focusing on the work of Nikolai Gogol, Fyodor Dostoevsky and Andrei Bely. He identifies these authors as pioneers in creating a new form of mimesis or vision of the world.

In *Mimesis* Podoroga develops and elaborates his analytic anthropological approach to these authors with startling effect.

**Valery Podoroga** was a leading figure at the Institute of Philosophy of the Russian Academy of Science until his death in 2020.



# Scorched Earth

Beyond the Digital Age to a Post-Capitalist World

Jonathan Crary

## How we can refuse the world created by digital capitalism

In this uncompromising essay, Jonathan Crary presents the obvious but unsayable reality: our ‘digital age’ is synonymous with the disastrous terminal stage of global capitalism and its financialisation of social existence, mass impoverishment, ecocide, and military terror. *Scorched Earth* surveys the wrecking of a living world by the internet complex and its devastation of communities and their capacities for mutual support.

This polemic by the author of *24/7* dismantles the presumption that social media could be an instrument of radical change and contends that the networks and platforms of transnational corporations are intrinsically incompatible with a habitable earth or with the human interdependence needed to build egalitarian post-capitalist forms of life.

**Jonathan Crary** is Meyer Schapiro Professor of Modern Art and Theory at Columbia University and is a founding editor of Zone Books. His publications include *Techniques of the Observer*, *Suspensions of Perception* and *24/7*.

### Praise for *24/7*:

“*24/7* cuts through a lot of the starry-eyed nonsense people talk about the empowering nature of new technologies and keeps in mind the whole time that, as far as late capitalism is concerned, we are nothing more than ultimately disposable units for keeping economies running ... Read this, and ponder its implications.” **Nicholas Lezard**, *Guardian*

“A humane and bracingly splenetic counterblast, with a lot of interesting micro-theses along the way.” **Steven Poole**, *New Statesman*

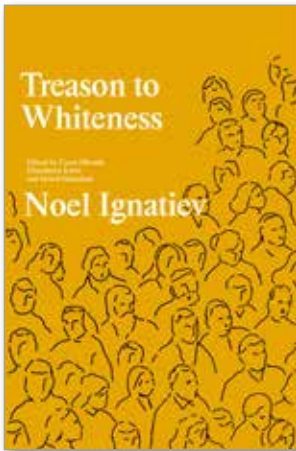
“A dark, brilliant book.” **Michael Hardt**, *Artforum*



PUBLISHED	April
CATEGORY	Politics/Technology
EXTENT	176 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78478 4 447
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Author of the highly acclaimed and successful *24/7* which has sold over 17,000 copies and was the subject of a major exhibition at Somerset House.
- A radical intervention into the debate on the future of life after the Internet.
- For readers of SherryTurkle, James Bridle, McKenzie Wark.





PUBLISHED	April
CATEGORY	Politics
EXTENT	416 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 83976 5 018
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

# Treason to Whiteness is Loyalty to Humanity

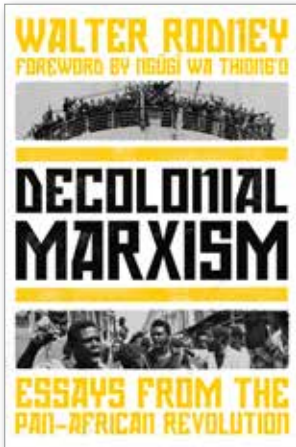
Noel Ignatiev

**How can we drive back the forces of racism today and build new human community?**

For sixty years Noel Ignatiev provided an unflinching account of 'whiteness' – a social fiction that has for centuries been an unmitigated disaster for all working-class people, including the white ones.

This new essay collection from the late firebrand covers the breadth of his life and confronts the Weather Underground and recount which strategies proved most effective to winning white workers in Gary, Indiana, to black liberation. They discover the prescient political insights of the nineteenth-century abolition movement, survey the wreckage of the revolutionary twentieth century, and attend to the thorny and contradictory nature of working-class consciousness. Through it all, our attentions are turned to the everyday life of 'ordinary' people, whose actions anticipate a wholly new society they have not yet recognised or named.

**Noel Ignatiev** was was a lifelong revolutionary and a long-time steelworker.



PUBLISHED	April
CATEGORY	Politics
EXTENT	304 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 83976 4 110
PRICES	£16.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

# Decolonial Marxism

Essays from the Pan-African Revolution

Walter Rodney

Introduction by Ngũgĩ wa Thiong'o

**A previously unpublished collection of Rodney's essays on race, colonialism and Marxism**

*Decolonial Marxism* records a life of pan-African and socialist internationalism by collecting previously unbound essays written during the world-turning days of Black revolution.

In drawing together reflections on radical pedagogy, discussions of the nexus of race and class, programs for newly independent nation-states, considerations of the challenges of anti-colonial historiography, and balance sheets for several wars for national liberation, this volume captures something of the breadth and power of Rodney's output.

**Walter Rodney** (1942–1980) was one of the leading thinkers and activists of anticolonial revolution, leading movements in North America, the African continent, and the Caribbean.



# Half-Earth Socialism

## A Plan to Save the Future from Extinction, Climate Change and Pandemics

Troy Vettese and Drew Pendergrass

**A plan for a practical utopia to save the Earth and grant the good life to all**

In this thrilling and capacious book, Troy Vettese and Drew Pendergrass challenge the inertia of capitalism and the left alike and propose a radical plan to address climate disaster and guarantee the good life for all. Consumption in the Global North can't continue unabated, and we must give up the idea that humans can fully control the Earth through technological 'fixes' which only wreak further havoc.

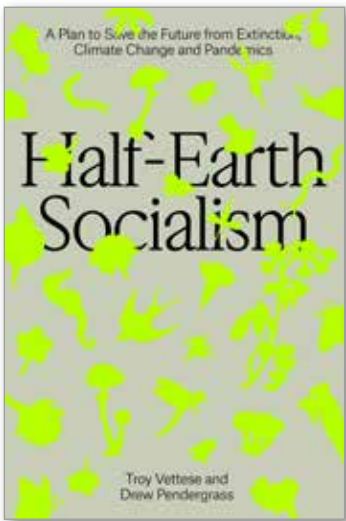
Rather than allow the forces of the free market to destroy the planet, we must strive for a post-capitalist society. This plan, which they call Half-Earth Socialism, means we must

- rewild half the Earth to absorb carbon emissions and restore biodiversity;
- pursue a rapid transition to renewable energy, paired with drastic cuts in consumption by the world's wealthiest populations;
- enact global veganism to cut down on energy and land use;
- inaugurate worldwide socialist planning to efficiently and equitably manage production;
- welcome the participation of everyone – even you!

Accompanied by a climate-modelling website inviting readers to design their own 'half earth,' Vettese and Pendergrass offer us a visionary way forward – and our only hope for a future.

**Troy Vettese** is an environmental historian and a William Lyon Mackenzie King Research Fellow at Harvard University. His reviews and essays have appeared in *n+1*, *Jacobin*, *Bookforum*, *Salvage*, *New Left Review*, and *In These Times*.

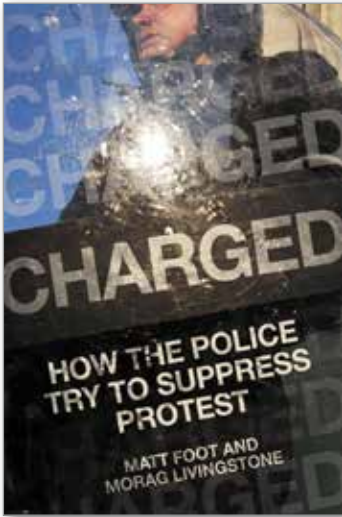
**Drew Pendergrass** is a PhD student in Environmental Engineering at Harvard University. His environmental writing has been published in *Harper's* and *Current Affairs*.



PUBLISHED	April
CATEGORY	Environment
EXTENT	272 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 83976 0 310
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- For readers of Naomi Klein, George Monbiot, and Bill McKibben.
- Controversial arguments such as compulsory veganism and global socialist planning.
- Manifesto offers a way forward that is both politically and socially visionary and based on rigorous scientific analysis.
- For young climate activists inspired by Greta Thunberg.
- To be launched alongside a climate-modelling website.





PUBLISHED	May
CATEGORY	Politics
EXTENT	304 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 83976 2 499
PRICES	£18.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

- A urgent intervention into the debate over the future of the police in the UK.
- Matt Foot is leading human rights lawyer who has spent a lifetime defending the right to protest.
- For readers of Paul Mason, Maya Goodfellow and Ian Cobain.
- Extracts in national press, broadcast coverage.

# Charged

## How the Police Try to Suppress Protest

**Matt Foot and Morag Livingstone**

### Who are the police meant to protect? A history of public disorder

*Charged* is an essential investigation into the role of policing protest in Britain today. As the UK governments tries to suppress all forms of dissent, in its pursuit of more control, how do the police manage crowds, provoke violence and even break the law? The book tells the conflicted history of the relationship between the police and protesters. Since the 1980s successive governments, from Thatcher to Johnson, covertly plotted to suppress protests, using standardised aggressive tactics – from batons to horse charges to kettling. Through undisclosed documents and eyewitness accounts; the authors reveal organised police violence against miners at Orgreave, print workers at Warrington, anti-poll tax campaigners, student protestors and Black Lives Matter.

**Matt Foot** is a criminal defence Solicitor. He specialises in representing protestors and victims of miscarriages of justice. As a campaigning lawyer, he co-founded Justice Alliance to protect legal aid and Asbo Concern. He has also written in the *Guardian* and the *London Review of Books*.

**Morag Livingstone** is an award-winning documentary filmmaker, writer and internationally published author. She is also a lecturer and tutor in photojournalism, moving image and storytelling.

# The Starmer Project

A Journey to the Right

Oliver Eagleton

**Forensic political biography of the Labour Party leader**

The Labour Party has virtually disappeared from view under the leadership of Keir Starmer. Hailed as a human-rights champion and political outsider, what sort of politician is he really, and what mark is he making on the new politics of Labour?

In *The Starmer Project*, Oliver Eagleton provides a careful reading of Starmer’s record at the Crown Prosecution Service and as a member of Jeremy Corbyn’s shadow cabinet, tracing the political alliances he forged and the roots of his bid for the party leadership.

Starmer originally pledged to revitalise Corbynism with a dose of lawyerly competence. To understand what happened afterwards it is necessary to understand the man himself. So little known about Starmer that his actions are usually interpreted as overtures to others. On closer inspection, however, he is anything but an empty political vessel.

**Oliver Eagleton** is an Assistant Editor at *New Left Review* and *Sidecar*. He writes on culture and politics for the *Guardian*, *TLS*, *Literary Review* and *Novara*.



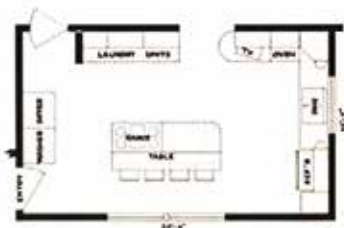
PUBLISHED	April
CATEGORY	Politics
EXTENT	224 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 83976 4 622
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Reviews expected across the national press.
- Due to be a hot topic as Starmer’s leadership is called increasingly into question.
- For readers of Owen Jones, Grace Blakeley and Moya Lothian-McLean.



## THE TELEVISION KITCHEN

Mother will not be isolated here. This compact kitchen has ample space for the preparation and serving of meals, has laundry facilities, and a television set on a swivel which can be viewed either from the kitchen or the living room. Built-in features, which not only simplify work but make fullest use of wall and floor areas, make such compactness possible. In addition to the cooking-oven units in specially designed cabinets, there are three built-in laundry aids: The retractable Hide-A-Rack for hanging freshly ironed clothing; Ironette, a slide-out ironing board; and the Laundry Cart with its lift-out clothes hamper and storage shelves. A large picture window behind the breakfast bar looks out on the garden.



# After Work

## The Fight for Free Time

Helen Hester and Nick Srnicek

### For a feminist post-work politics

When we think about work, we still tend to think about offices and factories. Missing from the picture are hospitals and homes – the places where care work takes place. We hear often about the crisis of work – precarious jobs, zero-hours contracts, outsourcing and automation – but thinking about work through the lens of care gives these problems a whole new perspective.

In this groundbreaking work, Helen Hester and Nick Srnicek argue that not only is there a crisis of work, there is also a crisis of reproduction: an ageing population means increasing dependency ratio; years of austerity measures have cut back on welfare, education and health care; and fewer people are available to do unpaid house work and child care as more women are in the workforce. The good news is that it is a crisis that can and should be tackled. But only by completely rethinking the way we organise our living arrangements and organise care work, while remaining open to the automation of work done in the home.

*After Work* is a crucial intervention into the debates about the future of work, extending its attention beyond paid jobs, to the impact of domestic work upon familial relationships, social bonds, and our very conceptions of domestic space.

**Helen Hester** is Head of Film and Media at the University of West London. She is a member of the international feminist collective Laboria Cuboniks. She is the author of *Beyond Explicit* and the co-editor of the collections *Fat Sex* and *Dea ex Machina*.

**Nick Srnicek** is a Lecturer at City University, author of *Platform Capitalism*, co-author of *Inventing the Future*, and co-editor of *The Speculative Turn*.

Praise for *Inventing the Future*:

"Fascinating ... argues for a radical transformation of society."  
Owen Jones, *New Statesman Books of the Year 2015*

"A conceptual launch pad for a new socialist imagination." Mike Davis,  
author of *Planet of Slums*

"Nick Srnicek and Alex Williams take on the two key questions of the left ... they identify our urgent task: to own modernity." Zoe Williams,  
*Guardian*

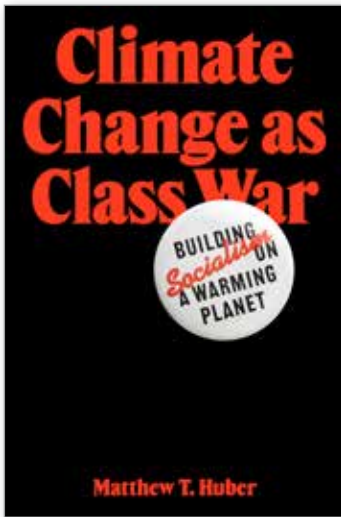
"Exactly what we need right now." Mark Fisher, author of *Capitalist Realism*



PUBLISHED	July
CATEGORY	Politics/Feminism
EXTENT	208 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78663 3 071
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- *Inventing the Future* (co-authored by Nick Srnicek) has sold over 30,000 copies. *The Xenofeminist Manifesto* (co-authored by Helen Hester) has sold over 12,000 copies.
- Dynamic authors with a large network and following.
- Reviews across broadsheets and extract in a major newspaper.
- International interest in post-work thinking from Universal Basic Income to the shorter working week.
- Author events in UK and US.
- For readers of Kathi Weeks and Paul Mason and Aaron Bastani.





# Climate Change as Class War

## Building Socialism on a Warming Planet

**Matthew T. Huber**

### Why the struggle against climate change is a class struggle

The climate crisis is not primarily a problem of ‘believing science’ or individual ‘carbon footprints’ – it is a *class* problem rooted in who owns, controls and profits from material production. As such, it will take a class struggle to solve.

In this groundbreaking class analysis, Matthew T. Huber argues that the carbon-intensive capitalist class must be confronted for *producing* climate change. Yet, the narrow and unpopular roots of climate politics in the professional class is not capable of building a movement to face this challenge. For an alternative strategy, he proposes climate politics that will appeal to the vast majority of society: the working-class. Huber evaluates the Green New Deal as a first attempt to channel working class material and ecological interests and advocates building union power in the very energy system we so need to dramatically transform. In the end, as in classical socialist movements of the early twentieth Century, winning the climate struggle will require an internationalist approach based on a form of *planetary* working class solidarity.

**Matthew T. Huber** is Professor of Geography in the Maxwell School of Citizenship and Public Affairs at Syracuse University. He is the author of *Lifeblood*.

PUBLISHED	May
CATEGORY	Environment/Politics
EXTENT	288 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78873 3 885
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Endorsements from Mike Davis, Nancy Fraser and Andreas Malm.
- For readers of Naomi Klein and Andreas Malm.

# Red List

## MI5 and British Intellectuals in the Twentieth Century

David Caute

**A gripping history of the Security Service and its covert surveillance on British writers and intellectuals in the twentieth century**

In the popular imagination MI5, or the Security Service, is known chiefly as the branch of the British state responsible for chasing down those who endanger national security – from Nazi fifth columnists to Soviet spies and today’s domestic extremists. Yet, working from official documents released to the National Archives distinguished historian David Caute discovers that suspicion also fell on those who merely exercised their civil liberties, posing no threat to national security. In reality, this ‘other history’ of the Security Service was dictated not only by the consistent anti-communist and imperial aims of the British state but also by the political prejudices of MI5’s personnel. The guiding notions were ‘Defence of the Realm’ and ‘subversion’.

Caute exposes the massive state operation to track the activities and affiliations of a range of journalists, academics, scientists, filmmakers, writers, actors and musicians, whom the Security Service classified as a threat to national security.

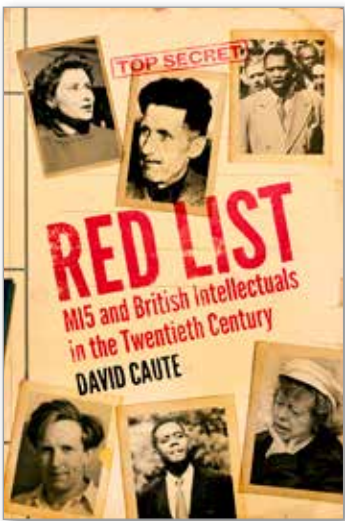
Among the targets of surveillance are such prominent figures as Arthur Ransome, Paul Robeson, J.B. Priestley, Kingsley Amis, George Orwell, Doris Lessing, Christopher Isherwood, Stephen Spender, Dorothy Hodgkin, Jacob Bronowski, John Berger, Benjamin Britten, Christopher Hill, Eric Hobsbawm, Kingsley Martin, Michael Redgrave, Joan Littlewood, Joseph Losey, Michael Foot and Harriet Harman.

**David Caute** is a Fellow of the Royal Society of Literature and the Royal Historical Society. His recent books include *Isaac and Isaiah*, *Politics and the Novel during the Cold War*, and *The Dancer Defects*.

Praise for *Isaac and Isaiah*:

“What could have been a minor academic squabble is transformed here into a wide-ranging discussion of some of the major ideological disputes of the twentieth century.” *Economist*

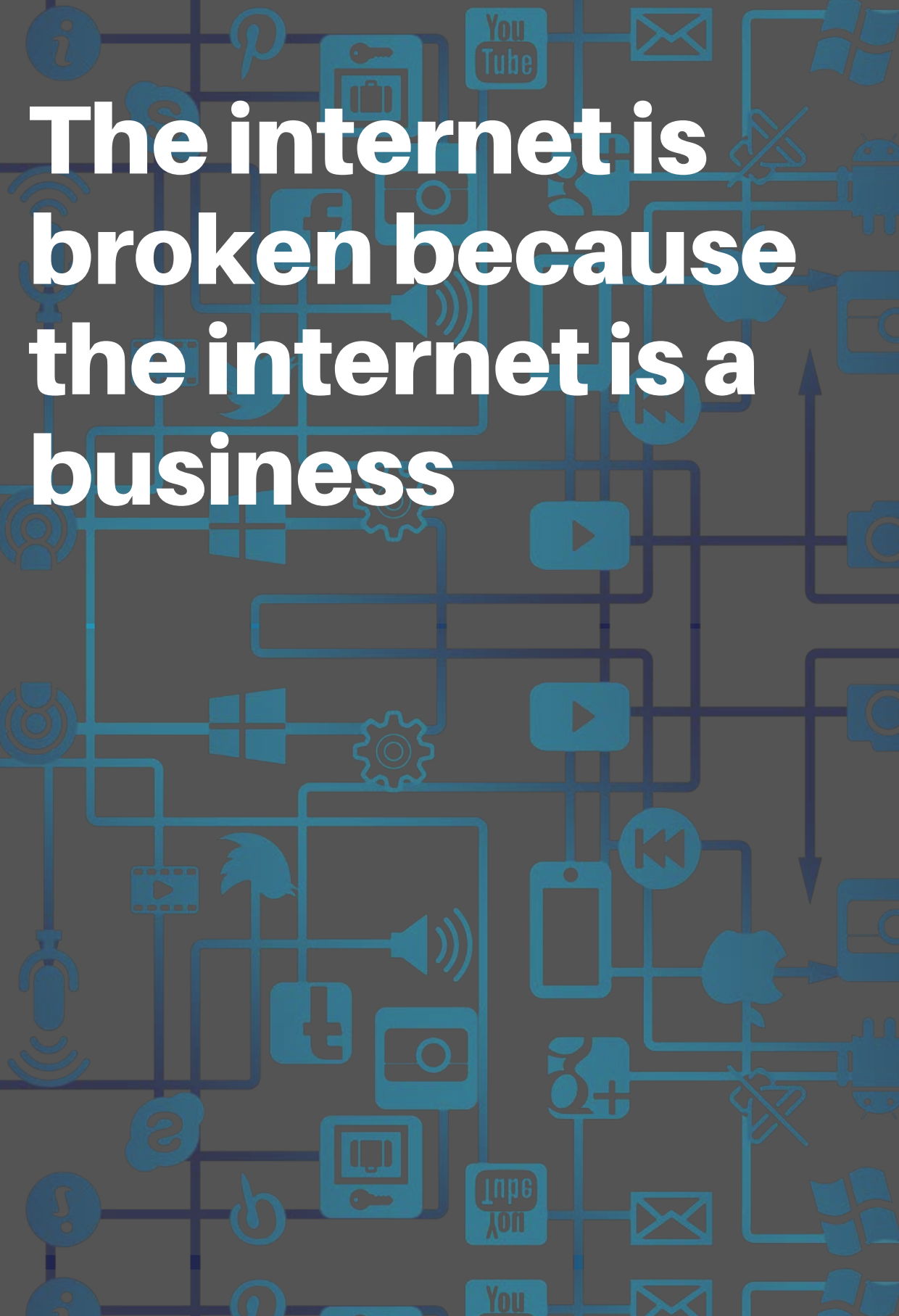
“Readers . . . will find themselves informed and absorbed by Mr Caute’s portrait of the intellectual battles of the Cold War.” *Adam Kirsch, Wall Street Journal*



PUBLISHED	May
CATEGORY	History/Politics
EXTENT	352 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 83976 2 451
PRICES	£20.00 / \$34.95 / \$45.95CAN
RIGHTS	Verso

- Uses never before seen archive material with controversial revelations.
- First history of the intellectuals that British intelligence spied on.
- Coverage and reviews expected across the media.
- For readers of Frances Stonor Saunders and Ian Cobain.





**The internet is  
broken because  
the internet is a  
business**



# Internet for the People

## A Manifesto

Ben Tarnoff

**Why is the internet broken, and what could ever possibly fix it?**

In *Internet for the People*, leading tech writer Ben Tarnoff offers an answer. The internet is broken, he argues, because it is owned by private firms and run for profit. Google annihilates your privacy and Facebook amplifies right-wing propaganda because it is profitable to do so. But the internet wasn't always like this – it had to be remade for the purposes of profit maximisation, through a years-long process of privatisation that turned a small research network into a powerhouse of global capitalism. Tarnoff tells the story of the privatisation that made the modern internet, and which set in motion the crises that consume it today.

The solution to those crises is straightforward: deprivatise the internet. Deprivatisation aims to create an internet where people, and not profit, rule. It calls for shrinking the space of the market and diminishing the power of the profit motive. It calls for abolishing the walled gardens of Google, Facebook, and the other giants that dominate our digital lives and developing publicly and cooperatively owned alternatives that encode real democratic control. To build a better internet, we need to change how it is owned and organised. Otherwise, a small number of executives and investors will continue to make choices on everyone's behalf, and these choices will remain tightly bound by the demands of the market. It's time to demand an internet by, and for, the people now.

**Ben Tarnoff** is a tech worker, writer, and co-founder of *Logic Magazine*. His most recent book is *Voices from the Valley*, co-authored with Moira Weigel. He has written for the *New York Times*, *Guardian*, *New Republic*, and *Jacobin*.



PUBLISHED	June
CATEGORY	Politics/Technology
EXTENT	192 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 83976 2 024
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	ICM

- A brilliant manifesto for how to democratise the internet and break up the platforms.
- Author is a high-profile tech writer, and co-founder of *Logic* magazine.
- For readers of Shoshana Zuboff, Cathy O'Neil, Nick Srnicek, and James Bridle.
- Reviews in the national press and online.
- Broadcast media.





# Winston Churchill

## His Times, His Crimes

Tariq Ali

### A coruscating portrait of Britain’s greatest imperialist

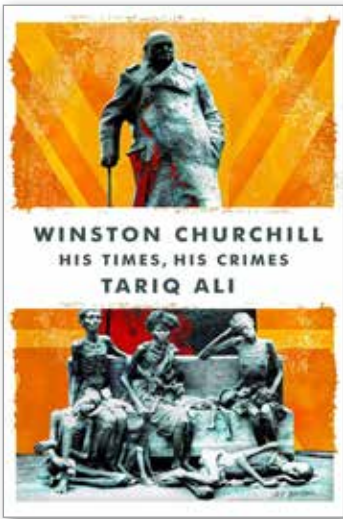
The Churchill cult is completely out of control. In its present form, explains Tariq Ali, it was created during the Thatcher period, marked by the Falkland/Malvinas war and further embellished during the more recent conflicts in the Middle East and Africa. The cult today overshadows everything that existed during Churchill’s lifetime and the Second World War. Then, he was seen by many as an indomitable class warrior at home and abroad.

Throughout his life, Churchill never bothered to conceal his White supremacist views or his passionate defence of the British Empire. Tariq Ali challenges Churchill’s vaulted record. Throughout his long career as journalist, adventurer, MP, military leader, imperialist statesman, and historian, Churchill’s nationalist self belief influenced his every step, with catastrophic effects. As a young man he rode into battle in South Africa, Sudan and India in order to maintain the Imperial order. As a minister during the first World War, he was responsible for a series of calamitous errors that cost thousands of lives. His attempt to crush the Irish nationalists left scars that have yet to heal. To this day he is hated in the Welsh valleys for his vindictiveness towards the miners and his intense dislike for workers who strived for better conditions and a better life.

Churchill’s crimes abroad include the brutal assault on the Greek Resistance during the last years of the war (“Treat Athens as a colonial city”), the Bengal Famine that cost over three million Indian lives, the insistence on using nuclear weapons in Hiroshima and Nagasaki (for which he was subjected to a mock war crimes trial in the Truman White House) and his staunch support in 1953 for the CIA/MI6 coup that toppled the democratic Mossadegh government in Iran. The British atrocities in Kenya supported by Churchill (always the white settlers friend) during the 1950’s have now been fully documented by mainly US historians.

Tariq Ali’s indictment will go some way in correcting the imbalance.

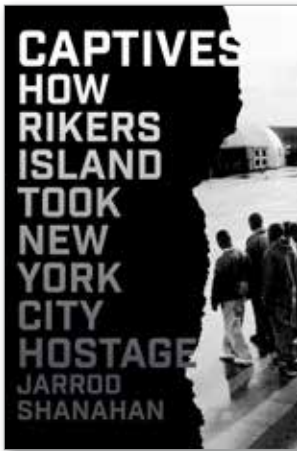
**Tariq Ali** has written more than two-dozen books on world history and politics – the most recent of which are *The Dilemmas of Lenin*, *The Obama Syndrome* and *The Extreme Centre* – as well as the novels of his Islam Quintet and scripts for the stage and screen. He is a long-standing member of the editorial committee of *New Left Review*.



PUBLISHED	May
CATEGORY	History/Biography
EXTENT	480 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78873 5 773
PRICES	£25 / \$34.95 / \$45.95CAN
RIGHTS	Andrew Nurnberg Associates

- The truth behind the myth: why Churchill still attracts adoration from present-day leaders such as Boris Johnson, Donald Trump, and George W. Bush.
- Churchill’s imperial record too often overlooked by biographers and historians: the real history and war crimes of ‘Britain’s greatest leader’.
- Vital contribution to the current debate on the legacy of the British Empire.
- Extract, reviews and interviews in the national press, broadcast media.





PUBLISHED	May
CATEGORY	History/Politics
EXTENT	448 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 78873 9 955
PRICES	£20.00 / \$29.95 / \$39.95CAN
RIGHTS	Verso

# Captives

## How Rikers Island Took New York City Hostage

**Jarrod Shanahan**

### The history of New York's terrifying prison

*Captives* combines a thrilling narrative account of Rikers Island's descent into infamy with a dramatic retelling of the last seventy years of the politics of New York and the nation from the vantage point of its jails. It records how the tempo of history was partly set by the metronome of bloody and bruising clashes between corrections officers and prisoners, and between police officers and virtually everyone else. A former inmate, Jarrod Shanahan draws on extensive archival research, decades of journalism, interviews, prisoner testimonials, and first-hand experience to deliver an urgent intervention into our nationwide conversation about the future of mass incarceration.

**Jarrod Shanahan** is an Assistant Professor of Criminal Justice at Governors State University. He is the author of dozens of articles, short stories, and zines, and is a former inmate at the Eric M. Taylor Center at Rikers Island.



PUBLISHED	May
CATEGORY	Politics
EXTENT	368 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 83976 1 706
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

# Abolition Geography

## Essays towards Liberation

**Ruth Wilson Gilmore**

Edited by Brenna Bhandar and Alberto Toscano

### First collection of writings from one of the foremost contemporary critical thinkers on racism, geography and incarceration

The prison industrial complex is not only the latest iteration in a long chain of racial terror that stretches back to the middle passage. Rather, some few decades ago, locking people up became a novel and effective way for the state to manage a set of interlocking crises: having as much to do with a deficit of jobs as a surplus of vacant rural land. The state has turned into an 'anti-state state', one that is focused on organising the abandonment of racialised and exploited populations.

If prisons are so deeply intertwined and involved in other arenas of policymaking, then the only way to change them is to change everything.

**Ruth Wilson Gilmore** is one of the foremost contemporary theorists and activists in movements for prison abolition and social justice.

# Girl Online

## A Users' Manual

Joanna Walsh

### What happens when a woman goes online? She becomes a girl

The unwritten contract of the internet, that a user is what is used, extends from the well-examined issue of data privacy and consent to the very selves women are encouraged to create in order to appear online. Invited to self-construct as 'girls online', vloggers, bloggers and influencers sign a devil's bargain: a platform on the condition they commodify themselves as eternally youthful, cute and responsibility-free, hiding offline domestic, professional and emotional labour while paying for their online presence with 'accounts' of personal 'experience'.

This arresting personal narrative disguises the truth of women negotiating the (cyber)space between their identities as girl, mother, writer, and commodified online persona. Written in a plethora of online styles, from programming language to the blog/diary, from tweets to lyric prose, *Girl Online* takes in selfies, social media, celebrity and Cyberfeminism. It is an (anti-)user manifesto, exploding the terms and conditions of appearing online under the sign of 'girl'.

A profound and moving philosophical investigation into the online experience of women as everyday users, *Girl Online* asks, whether the personal internet is a trap or can it also be an opportunity for survival and resistance.

**Joanna Walsh** is a multidisciplinary writer for print, digital and performance media. The author of seven books, including *Hotel*, *Vertigo*, *Worlds from the Word's End* and *Break\*up*, she also works as a critic, editor, teacher and arts activist. She is a UK Arts Foundation Fellow, and the recipient of the Markievicz Award in the Republic of Ireland. She founded and ran #readwomen (2014–18), and currently runs @noentry\_arts.

Praise for *Vertigo*:

"Joanna Walsh is fast becoming one of our most important writers."

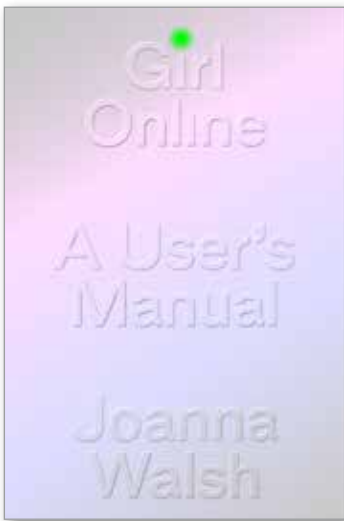
Deborah Levy

"Original and breathtaking." Chris Kraus

"Walsh's writing has intellectual rigour and bags of formal bravery ... boldly intellectual work." *Financial Times*

"Her stories reveal a psychological landscape lightly spooked by loneliness, jealousy and alienation." Heidi Julavits, *New York Times*

"Walsh has surgical expertise in the dissection of online excitements and misdirections ... The result is bracing." Sherry Turkle, author of *Alone Together*



PUBLISHED	May
CATEGORY	Feminism/Technology
EXTENT	160 pages
SIZES	111 x 178mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 5 353
PRICES	£8.99 / \$16.95 / \$22.95CAN
RIGHTS	David Higham Associates

- Author is one of the most exciting experimental thinkers and writers working today, charting the frontiers between identity, gender and technology.
- For readers of Legacy Russell, Patricia Lockwood, Jia Tolentino.
- Widespread media attention guaranteed for high-profile author.
- Latest addition to Verso's groundbreaking and hugely popular series of short feminist manifestos.







PUBLISHED	June
CATEGORY	Feminism
EXTENT	128 pages
SIZES	111 x 178mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 4 370
PRICES	\$12.95 / \$17.50CAN
RIGHTS	Peninsula Press
SALES RESTRICTIONS	World excluding UK & Commonwealth

# Daddy Issues

Katherine Angel

## The fraught bonds between daughters and their fathers

Bold, challenging, and nuanced, *Daddy Issues* examines the place of fathers in contemporary culture and asks how the mixture of love and hatred we feel towards our fathers – and patriarchal father figures – can be turned into a relationship that is generative rather than destructive.

Moving deftly between developmental psychology and psychoanalysis, cultural visions of fathering from *King Lear* and Virginia Woolf to Ivanka Trump, and issues from incest to #MeToo, Katherine Angel probes the fraught bond of daughters and fathers, women and the patriarchal regime. What, she asks, is this discomfiting space of love and hate – and how are we to reckon with both fealty and rebellion?

**Katherine Angel** is the author of *Tomorrow Sex Will Be Good Again* and *Unmastered*. She directs the MA in Creative and Critical Writing at Birkbeck, University of London.

“This is a brave and brilliant book.” **Lauren Elkin**, author of *Flâneuse*



PUBLISHED	May
CATEGORY	Politics
EXTENT	256 pages
SIZES	153 x 234mm
FORMAT	Hardback
ISBN	978 1 83976 4 264
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

# AOC and the Rise of a New American Left

Raina Lipsitz

## A new left generation for America

A new progressive generation is on the rise in the United States, reflected in the mushrooming rolls of the Democratic Socialists of America (90,000 mostly twenty-something members), Marxist explainers in *Teen Vogue*, and perhaps most famously of all the youngest woman ever elected to Congress, Alexandria Ocasio-Cortez.

*AOC and the Rise of a New American Left* is the first book to look closely at this new politics. Propelled by interviews with AOC and other key figures shaking up American politics, the book includes portraits of groups like DSA, the Sunrise Movement, and Justice Democrats, explaining who they are, where they come from, and what they want. Investigating the panoply of strategies employed by the new movements and their relationship to politicians from Bernie Sanders to Nancy Pelosi, the book describes how the generational focus on insurgent electoral campaigns both aims to transform the Democratic Party and threatens to be captured by it.

**Raina Lipsitz** is a writer whose work has appeared in the *Nation*, *Cosmopolitan*, *Glamour* and other publications.

# Against Borders

## The Case for Abolition

Gracie Mae Bradley and Luke de Noronha

### Why we need to get rid of borders

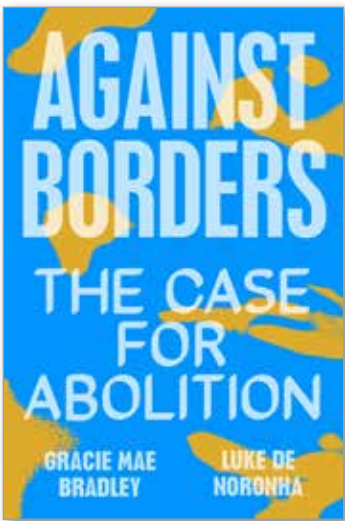
This short book outlines the case for border abolition as the only viable response to the nightmarish realities of our present.

Ours is the age of borders and walls. The government of mobility has become the central problem of the twenty-first century, as states develop new and terrifying ways to fix and manage unequal populations in space and in law. The violence of borders is everywhere visible: in the brutality of the UK’s hostile environment, clarified in chilling detail by the Windrush scandal; in the so-called refugee crisis at Europe’s borders; and in the violent caging and separation of migrant children and families in the US.

In response to both left nationalisms and liberal campaigns for *nicer* immigration regimes, *Against Borders* argues for border abolition, building on black feminist writing and activism on prison abolition. Working towards a world without borders is not simply about unmaking the institutions of immigration control. We need new ways of living together and relating to one another, far from the racialised, nationalised and territorialised identities that structure contemporary political imaginaries.

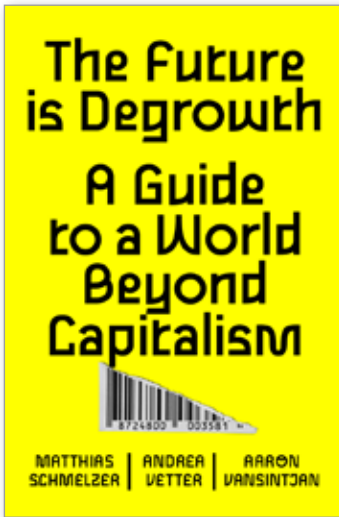
**Gracie Mae Bradley** is Interim Director of Liberty. She was a founding member of the grassroots Against Borders for Children campaign. She has written for the *Guardian*, *Independent*, *OpenDemocracy*, *VICE*, and more publications.

**Luke de Noronha** is an academic and writer working at the University of Manchester. He is the author of *Deporting Black Britons*. He has written for the *Guardian*, *VICE*, *Red Pepper*, and other publications. He was also the producer of the podcast *Deportation Discs*.



PUBLISHED	June
CATEGORY	Politics
EXTENT	192 pages
SIZES	129 x 198mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 1 959
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Mae Bradley is Interim Director of Liberty, the UK’s largest civil liberties organisation.
- For readers of Maya Goodfellow, Nikesh Shukla and Reni Eddo-Lodge.
- Authors have 10,000 twitter followers.
- A short, powerful manifesto against borders and in defence of freedom of movement for all people.
- Reviews across the national press.
- Broadcast media.



# The Future Is Degrowth

## A Guide to a World beyond Capitalism

**Matthias Schmelzer, Aaron Vansintjan and Andrea Vetter**

### Why the Left needs degrowth, and why degrowth needs the Left

Economic growth isn't working and it cannot be made to work.

Offering a counter-history of how economic growth emerged in the context of colonialism, fossil-fuelled industrialisation, and capitalist modernity, *The Future Is Degrowth* argues that the ideology of growth conceals the rising inequalities and ecological destructions associated with capitalism.

Growing evidence shows that continued economic growth is incompatible with sustaining life and is not necessary for a good life for all. Despite this, not only in society at large, but also on the Left, we are held captive by the hegemony of growth. Leftists have based their utopian hopes on the development of productive forces, on redistributing the fruits of economic growth and technological progress. This book argues that any Left politics and vision for postcapitalism that doesn't question growth perpetuates global inequalities, climate injustice, and the destruction of life on Earth. Degrowth perspectives offer a way to step off the treadmill of an alienating, expansionist, and hierarchical system. A textbook and a manifesto, *The Future Is Degrowth* is a must-read for all interested in charting a way beyond the current crises. Agree or disagree with the degrowth proposal, read this book to get a better idea of what it is. You just might change your mind.

**Matthias Schmelzer** is an economic historian, social theorist and climate activist. He has published *The Hegemony of Growth* and edited *Degrowth in Movement(s)*.

**Aaron Vansintjan** is the co-founder of *Uneven Earth*, a website focusing on ecological politics.

**Andrea Vetter** is a transformation researcher, activist and journalist, using degrowth, commons and critical eco-feminism as tools.

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Praise for *Degrowth in Movement(s)*:

"Everyone knows the years ahead will be challenging, but they can also be filled with the praxis of hope. In writing a rich guide for how to change the world these chapters have, for some of their authors, been a process of metamorphosis. The same can be true for you. Think of this is a book as a flint. Find some friends, read it, and use it to spark your own transformations." **Raj Patel**, co-author of *A History of the World in Seven Cheap Things*

PUBLISHED	June
CATEGORY	Environment
EXTENT	256 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 83976 5 841
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Junius Verlag

- Degrowth is a growing international movement with numerous publications and international conferences.
- Endorsements from Jason W. Moore, Silvia Federici and Ann Pettifor.
- For readers of Naomi Klein, James Lovelock and Vandana Shiva.



# Red Valkyries

## The Revolutionary Women of Eastern Europe

Kristen Ghodsee

**Why the most radical feminists were also communists**

*Red Valkyries* explores the history of socialist feminism in Eastern Europe. By examining the revolutionary careers of five prominent socialist women active in the nineteenth and twentieth centuries – the aristocratic Bolshevik Alexandra Kollontai; the radical pedagogue Nadezhda Krupskaya; the polyamorous firebrand Inessa Armand; the deadly sniper Lyudmila Pavlichenko; and the partisan turned scientist turned global women’s activist Elena Lagadinova – Kristen Ghodsee tells the story of the personal challenges faced by earlier generations of socialist and communist women.

None of these women was a ‘perfect’ leftist. Their lives were filled with inner conflicts, contradictions, and sometimes outrageous privilege, but they still managed to move forward their own political projects through perseverance and dedication to their cause. Always walking a fine line between the need for class solidarity and the desire to force their sometimes callous male colleagues to take women’s issues seriously, these five women pursued novel solutions with lessons for the today’s activists.

**Kristen Ghodsee** is Professor of Russian and East European Studies at the University of Pennsylvania. She is the author of ten books, including *Why Women Have Better Sex under Socialism*.

Praise for *Why Women Have Better Sex Under Socialism*:

“The virtue of Ghodsee’s smart, accessible book is that it illustrates how it might be possible for a woman – or, for that matter, a man – to have an entirely different structural relationship to something as fundamental as sex, or health.” **Rebecca Mead, *New Yorker***

“Brilliant and engaging.” **Rosie Boycott, *Financial Times***

“Wonderful.” **Suzanne Moore, *Observer***

“Ghodsee demonstrates how, historically, women have reported greater sexual satisfaction under democratic socialist (and even communist) governments.” **Sophia Benoit, *GQ***

“Ghodsee’s book could not have been published at a better moment.” **Emily Witt, *Guardian***

“Convincing, provocative and useful.” ***Times Higher Education***



PUBLISHED	July
CATEGORY	Feminism/History
EXTENT	192 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 83976 6 602
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- *Why Women Have Better Sex under Socialism* sold 20,000 copies.
- Reviews and op-eds expected across the national press.
- Endorsements from Pussy Riot, Alexandria Ocasio-Cortez, Silvia Federici, Angela Davis, Nancy Fraser, Keeanga-Yamahtta Taylor, Sarah Jaffe and Sarah Leonard.
- Short and accessible, an ideal introduction to feminist ideas.



J Edgar Hoover



Frederick the Great



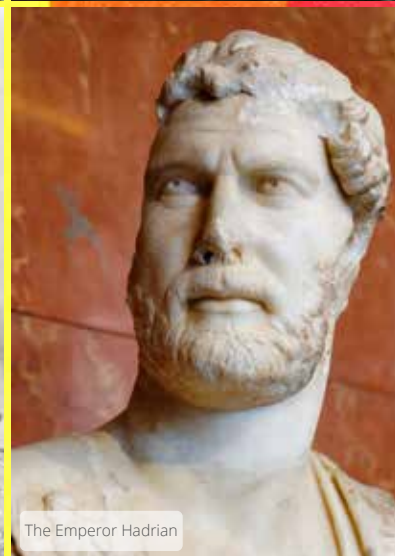
Margaret Mead



James I



T E Lawrence



The Emperor Hadrian



Yukio Mishima



Ronnie Kray



Roger Casement

# Bad Gays

## A Homosexual History

Huw Lemmey and Ben Miller

### An unconventional history of homosexuality

Too many popular histories seek to establish heroes, pioneers and martyrs but as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked. We all remember Oscar Wilde, but who speaks for Bosie? What about those ‘bad gays’ whose unexemplary lives reveals more than we might expect?

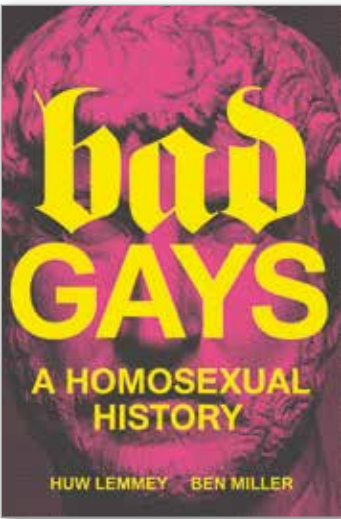
Part revisionist history, part historical biography and based on the hugely popular podcast series, *Bad Gays* subverts the notion of gay icons and queer heroes and asks what we can learn about LGBTQ history, sexuality and identity through its villains and baddies. From the Emperor Hadrian to notorious gangster Ronnie Kray, the authors excavate the buried history of queer lives. This includes fascist thugs, famous artists, austere puritans and debauched bon viveurs, imperialists, G-men and architects.

Together these amazing life stories expand and challenge the mainstream assumptions of sexual identity. They show that homosexuality itself was an idea that emerged in the nineteenth century and that its interpretation has been central to major historical moments of conflict from the ruptures of Weimar Republic to red-baiting in Cold War America.

Amusing, disturbing and fascinating, *Bad Gays* puts centre stage the queer villains and evil twinkles in history.

**Huw Lemmey** is a novelist, artist and critic. He is the author of three novels: *Unknown Language*, *Red Tory*, and *Chubz*. He has written for the *Guardian*, *Frieze*, *Flash Art*, *Tribune*, the *Architectural Review*, *Art Monthly*, *New Humanist*, the *White Review*, and *L'Uomo Vogue*, amongst others. As an artist and filmmaker, his work has been shown at the ICA, Lux Biennial of Moving Image, Mumok Vienna, Warsaw Museum of Contemporary Art and the Design Museum, London.

**Ben Miller** is a writer and researcher and a doctoral Fellow at the Graduate School of Global Intellectual History at the Freie Universität Berlin. He has taught on queer history, literature, and visual cultures at the Humboldt Universität zu Berlin and The New Centre for Research & Practice. He has written for the *New York Times*, *Slate*, *Literary Hub*, the *Los Angeles Review of Books* and *Jacobin*. His fiction has been published in *SAND*, *Apogee Journal* and *Tin House*. He is the author of *The New Queer Photography*.



PUBLISHED	June
CATEGORY	Politics/History
EXTENT	288 pages
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FORMAT	Hardback
ISBN	978 1 83976 3 274
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	David Higham Associates

- Publishing for Pride Month.
- *Bad Gays* Podcast has, since 2019, has been listened to more than 240,000 times, with figures for individual episodes between 6,000–11,000.
- Includes J. Edgar Hoover, Margaret Mead, James I, TE Lawrence, Yukio Mishima and Roger Casement.
- Essential LGBTQ+ reading.
- Extract, reviews in the national press, broadcast media.





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Britain Israel Communications and Research Centre

# Friends of Israel

## The Fight Against Palestine Solidarity in the UK

Hil Aked

**Is there such a thing as ‘the Israel lobby’, and how powerful is it really?**

*Friends of Israel* investigates the role played by an organised network of groups and individuals, deeply committed to Zionism, in sustaining high-level support for Israel in Britain, despite significant public opposition. It provides an informed and evidenced account of the activities of Israel-advocates in the UK, showing how they contribute to maintaining the intolerable status quo in Israel/Palestine. Aked asks: who are the critical actors, what are their strategies and tactics, and how powerful are they really?

Accessibly written, empirically rich, and politically relevant, Aked draws on a range of sources including interviews with leading Zionist activists, alongside Palestinian rights activists, documents obtained through Freedom of Information requests, archival material and the wealth of literature produced by Israel-advocacy groups. Ending with a sober look at the strength of the Israel lobby in the context of the UK’s entrenched power inequalities, the book also emphasises possibilities for resistance. In particular, it points to the potential of the BDS movement to disrupt the influence of pro-Israel forces.

*Friends of Israel* is a much-needed contribution, useful to anyone seeking to understand how power works in the UK, and to the Palestine solidarity movement.

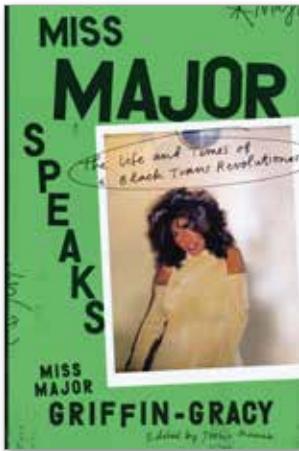
**Hil Aked** is a doctoral candidate at the University of Bath, a qualified freelance journalist and researcher with UK lobbying watchdog Spinwatch (Public Interest Investigations). Aked is co-author of two Public Interest Investigations reports: ‘Giving Peace a Chance? The Britain Israel Communications and Research Centre’ as well as The Henry Jackson Society and the Degeneration of British Neoconservatism: ‘Liberal Interventionism, Islamophobia, and the “War on Terror”’. They have contributed to the *Guardian*, *Al Jazeera*, the *Huffington Post* and *Open Democracy* and write regularly for *Electronic Intifada*, *Mondoweiss*, the *New Arab*, *Ceasefire*, *Spinwatch* and *Red Pepper*.



PUBLISHED	June
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PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Sheds light on an often misunderstood phenomenon, tackling antisemitic myths about a “jewish lobby”.
- For readings of Ilan Pappé and Omar Barghouti.
- A landmark contribution to debates around Israel–Palestine.
- Endorsements from Ilan Pappé, Noam Chomsky, Ghada Karmi, and Lynne Segal.





PUBLISHED	June
CATEGORY	Politics
EXTENT	192 pages
SIZES	129 x 198mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 3 342
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

# Miss Major Speaks

## The Life and Times of a Black Trans Revolutionary

**Miss Major Griffin-Gracy**

Edited by Toshio Meronek

**The future of black, queer, and trans liberation from a legendary transgender elder and activist**

Miss Major Griffin-Gracy is a veteran of the infamous Stonewall Riots, a former sex worker, and a transgender elder and activist who has survived Bellevue psychiatric hospital, New York's jail system, and the HIV/AIDS crisis. *Miss Major Speaks* is both a document of her brilliant life – told with intimacy, warmth, and an undeniable levity – and a roadmap for the challenges black, brown, queer and trans youth will face on the path of liberation today.

**Miss Major Griffin-Gracy** is a living legend in trans/queer circles around the world. She is currently based in Little Rock, Arkansas, where she runs the House of GG educational retreat and historical centre.



PUBLISHED	July
CATEGORY	Politics/History
EXTENT	352 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 78478 6 182
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso

# Black Radical Tradition

## A Reader

**Edited by Erin Gray, Asad Haider and Ben Mabie**

**A comprehensive collection of black revolutionary theory**

With activists taking to the streets with renewed vigour to fight racism, inequality, and capitalism, this collection of classic writings and primary documents restores the historical grounding and revolutionary genealogy of today's protest movements. Including key writings of thinkers and figures like W. E. B. Du Bois, Hubert Harrison, Harry Haywood, Claude McKay, Claudia Jones, C. L. R. James, Malcolm X, Angela Davis, Audre Lorde and the Combahee River Collective, this is the most comprehensive collection of revolutionary black voices ever assembled.

**Erin Gray** is an historian and theorist of lynching. She is the author of the forthcoming book, *The Moving Image of Lynching*.

**Asad Haider** is a founding Editor of *Viewpoint Magazine* and the author of *Mistaken Identity*.

**Ben Mabie** is an editor and organiser based in Brooklyn.

# Road to Nowhere

## Silicon Valley and the Future of Mobility

Paris Marx

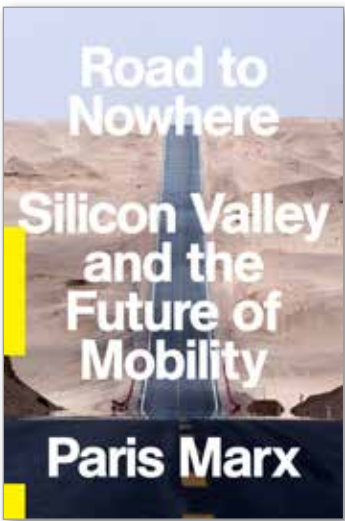
**Why Elon Musk and the Silicon Valley visionaries have the future of transport so wrong**

Silicon Valley wants us to believe that technology will revolutionise our cities and the ways we move around. Autonomous vehicles will make us safer, greener, and more efficient. On-demand services like Uber and Lyft will eliminate car ownership. Micromobility devices like electric scooters will be at every corner, and drones will deliver goods and services. Meanwhile visionaries like Elon Musk promise to eliminate congestion with tunnels, and Uber says it will help with flying cars. The future of transport is frictionless, sustainable, and, according to Paris Marx, a threat to our ideas of what a society should be.

*Road to Nowhere* exposes the problems with Silicon Valley’s visions of the future and argues that we cannot allow ourselves to be continually distracted by technological fantasies that delay the collective solutions we already know are effective. Technological solutions to social problems and the people who propose them must be challenged if we are to build cities and transportation systems which serve the public good.

Paris Marx offers a vision for a more collective way of organising transportation systems which considers the needs of poor, marginalised, and vulnerable peoples. The book also argues that rethinking mobility can be the first step in a broader reimagining of how we organise our social, economic, and political systems to serve the many, not the few.

**Paris Marx** is a technology writer. They have written frequently for NBC News, CBC News, *Jacobin*, *Tribune*, and OneZero, and speak internationally on the future of transport. They are also a PhD student at the University of Auckland and the host of the critical technology podcast ‘Tech Won’t Save Us’.



PUBLISHED	July
CATEGORY	Technology/Politics
EXTENT	240 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 83976 5 889
PRICES	£14.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

- Extract and reviews in the national press.
- An impactful online and social media marketing campaign around publication.
- Author is host of popular podcast “Tech Will not Save Us” and newsletter “The Hammer”.





PUBLISHED	July
CATEGORY	History
EXTENT	336 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 83976 5 964
PRICES	£19.99 / \$29.95 / \$39.95CAN
RIGHTS	Olga Kapeliuk

# Not by Omission

The Policy that Led to the 1973 War

**Amnon Kapeliouk**

Translated by Mark Marshall

Introduced by Noam Chomsky and Irene Gendzier

## A major new reading of the 1973 war in the Middle East

In this book, first published in Hebrew in 1975 and now available in English for the first time, Amnon Kapeliouk traces the policies and attitudes that led to the 1973 Arab–Israeli war. He describes the multiple diplomatic overtures from Egyptian presidents Nasser and Sadat after 1967 that Israel ignored or contemptuously rejected, as well as the complacent attitude that had become fully entrenched in the Israeli military establishment. On the political level, the triumvirate of Golda Meir, Moshe Dayan and Israel Galili feature prominently as a study in arrogance and incompetence. Kapeliouk also notes the protest movement that arose among active-duty soldiers as well as veterans in the wake of the war demanding political accountability for the failures of the war.

**Amnon Kapeliouk** was a scholar and journalist who reported on Arab affairs for the Israeli press and was a regular contributor to *Le Monde* and *Le Monde diplomatique*.



PUBLISHED	August
CATEGORY	Politics
EXTENT	240 pages
SIZES	153 x 234mm
FORMAT	Paperback Original
ISBN	978 1 83976 5 995
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso

# Humanitarian Borders

Unequal Mobility and Saving Lives

**Polly Pallister-Wilkins**

## The seamy underside of humanitarianism

What does it mean when humanitarianism is the response to death, injury and suffering at the border? This book interrogates the politics of humanitarian responses to border violence and unequal mobility, arguing that such responses mask underlying injustices, depoliticise violent borders and bolster liberal and paternalist approaches to suffering.

Focusing on the diversity of actors involved in humanitarian assistance alongside the times and spaces of action, the book draws a direct line between privileges of movement and global inequalities of race, class, gender and disability rooted in colonial histories and white supremacy, and humanitarian efforts that save lives while entrenching such inequalities.

**Polly Pallister-Wilkins** is a political geographer and Associate Professor at the University of Amsterdam.



# The Poverty of Ethics

Anat Matar

Translated by Matan Kaminer

## Why the left should reclaim ethics and morality for itself

*The Poverty of Ethics* stands the usual moral–political dichotomy on its head. It argues that moral principles do not in fact underlie or inform political decisions. Rather, the conceptual primacy of political discourse rescues ethics from its poverty. Our ethical convictions receive their substance from historical narratives, political analyses, empirical facts, literary-educational models, political activity and personal experience. Yet morality, essentially, doesn’t leave room for relativity: not every ethos deserves to be titled ‘moral’. Hence, the book argues further, it is the *left* ethos, as it has evolved over years, which forms the basis for ethics: morality is left-wing! Clarifying and justifying this seemingly odd statement is the main purpose of this essay.

Appealing to philosophical ideas on the essence of language, on meaning, on understanding and persuasion, this book scrutinises the system of concepts and attitudes informing our common view of the relationship between the moral and the political. It argues that the traditional conception of morality is far too narrow to form a basis for political thought and political action. Its carefully unfolded argument concludes that none of the current philosophical accounts of morality can be translated into terms of political will, much less into direct political action. Being too general and elastic, neither abstract moral principles, ethical-aesthetic sensibilities, nor the ethical demand emanating from an Other, can fulfill these tasks. Instead, the false primacy of the ethical over the political and the infinite flexibility of vacuous moral discourse are often mobilised to launder wrongs and delegitimise radical left politics. Gratification of the moral high ground becomes an implement of depoliticisation, and thus a powerful political instrument in the hands of those seeking to shore up the existing order.

**Anat Matar** is Senior Lecturer at the Department of Philosophy at Tel Aviv University and a political activist. She is the author of *Modernism and the Language of Philosophy* and co-editor of *Threat*.

“A rich essay, full of insights, which manages to bridge the divide between a serious philosophical discussion and actions and values that belong to the political reality. The solidarity which Matar is interested in promoting ensues from the ability to detect historical-economical structures of injustice and to recognise their oppressed victims.”

Dr. Rami Godovitz, *Haaretz*

“It is not easy to explain how a philosophy book can be so relevant and biting, while it’s based on close readings in philosophical texts.”

Prof. Nitzan Lebovic, *Hazman Hazeh*



PUBLISHED	July
CATEGORY	Philosophy
EXTENT	272 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 83976 5 926
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Hakibbutz Hameuchad

- For readers of Alain Badiou, Slavoj Žižek, Judith Butler, Simon Critchley, Martha Nussbaum.
- Endorsements from Lynne Segal, Amia Srinivasan, Cornel West, Terry Eagleton.



PUBLISHED	August
CATEGORY	Politics
EXTENT	192 pages
SIZES	129 x 198mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 2 703
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Vivek Chibber is one of the central intellectuals associated with Democratic Socialism and the DSA (Democratic Socialists of America).
- This book will receive the fullest support possible from Jacobin Magazine and its associated YouTube channel and podcasts.
- Online videos and podcast marketing campaign.
- For readers of Eric Olin Wright, Bhaskar Sunkara and Nancy Fraser.
- Part of the acclaimed Jacobin series.

# Confronting Capitalism

## How the World Works and How to Change It

Vivek Chibber

### Socialist political education made simple

Why is our society so unequal? Why, despite their small numbers, do the wealthy dominate policy and politics, even in democratic countries? Why is it so difficult for working people to organise around common interests, and how do we begin building a more equal and democratic society? Award-winning sociologist Vivek Chibber answers these questions.

Chibber shows that while political organising might be hard, political education doesn't have to be. Combining elements of Marxism and modern social science with clear language, Chibber elucidates the core dynamics of our economy and politics. His analysis provides an indispensable map of how modern capitalism works and lays out a plan for how socialists can overcome the odds and build a democratic and egalitarian future.

**Vivek Chibber** is Professor of Sociology at New York University and an editor of *Catalyst*. He is the author of *Postcolonial Theory and the Specter of Capital* and *Locked in Place*, which won the Barrington Moore, Jr. Prize. He has contributed to, among others, the *Socialist Register*, the *Boston Review*, and *New Left Review*.

# Scotland After Britain

## The Two Souls of Scottish Independence

Neil Davidson, James Foley and Ben Wray

### What is Scottish independence for?

From three of the best-known figures on the Scottish radical left, *Scotland After Britain* shines a spotlight on the reshaped terrain of pro-independence politics, situating Scotland's independence within wider European and global trends. Examining socialists' responses to the independence movement – from John Maclean and Tom Nairn to the Radical Independence Campaign – the authors make the case for supporting independence.

*Scotland After Britain* addresses the problems for socialist strategy in Scotland, providing a picture of what an independent Scotland could be like, beyond the social neoliberalism of the SNP. It lays out the type of policies that could be introduced in the short to medium term by a left coalition government to begin the process of transforming Scotland.

How can the economy of a relatively small country be democratised while it still part of the world capitalist system? Key here are questions of external ownership, international trade and the currency. How could Scotland shift away from fossil fuels and reliance on oil to an economy focussed on renewables without sacrificing jobs? Tackling the myth of 'non-racist Scotland' and the question of migration, unionisation of the service sector and considering alliances with other currently stateless nations on a similar trajectory, *Scotland After Britain* sets out the immediate steps which the Yes movement needs to take to win IndyRef2.

**James Foley** is the co-author of an article on contemporary referendums in the forthcoming issue of the *Socialist Register* and (with Pete Ramand) of *Yes: The Radical Case for Scottish Independence*.

**Ben Wray** is Head of Policy and Research with Common Weal foundation, is a columnist on the Commonsense website and previously worked for the Jimmy Reid Foundation.

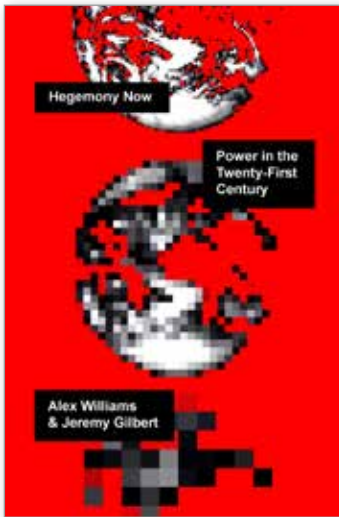
**Neil Davidson** lectured in sociology at the University of Glasgow and is the author of six books, including the Deutscher Prize-winning *Discovering the Scottish Revolution* and, most recently, *Nation-States*. He wrote some of the most widely read analyses of the previous referendum and Scottish independence for journals including *Bella Caledonia*, *Jacobin*, *New Left Review*, *Radical Philosophy* and *Salvage*.



PUBLISHED	August
CATEGORY	Politics
EXTENT	224 pages
SIZES	140 x 210mm
FORMAT	Paperback Original
ISBN	978 1 78873 5 810
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Publishing in the run-up to the second independence referendum in Scotland.
- Author events planned throughout England and Scotland.
- Reviews in the Scottish and English press.





# Hegemony Now

## Power in the Twenty-First Century

Alex Williams and Jeremy Gilbert

**Who holds power in the twenty-first century, and how can we change it?**

Whose world are we living in? The clear answer is the tech entrepreneurs of Silicon Valley and the sections of finance capital most closely allied to them. In *Hegemony Now*, Jeremy Gilbert and Alex Williams ask: How did this historic bloc of Wall Street and Silicon Valley establish their control over contemporary global culture?

*Hegemony Now* considers the political means by which finance capital – greatly assisted by emergent digital technologies – reestablished preeminence within the capitalist class and across wider society in the 1980s and 1990s. Digital technology corporations such as Apple, Facebook and Google have established virtual monopolies both on the distribution of information and on key infrastructures of everyday life, communication, and entertainment. Digital platforms, *Hegemony Now* makes clear, are a key mechanism of institutionalised power, and the contemporary state can increasingly be understood as itself a form of platform.

What can be done, and by whom? What alliances and coalitions might have the potential to challenge the hegemony of the techno-financial elite? What programme might they coalesce around? And what technical and institutional infrastructures would we need to build in order to realise their political potential? The authors present a range of possible outcomes, from the utopic to the dystopian. *Hegemony Now* is at once a theory of power and hegemony in the twenty-first century and a roadmap for the fights ahead.

**Jeremy Gilbert** is Professor of Cultural and Political Theory at the University of East London. He is the author of *Common Ground*, *Anticapitalism and Culture* and *Twenty-First Century Socialism*. He is one of the host's of Novara's #ACFM podcast.

**Alex Williams** is a political theorist currently based at City University. He is the co-author, with Nick Srnicek, of *Inventing the Future*, as well as numerous articles on the future of left politics and contemporary formations of digital power.

PUBLISHED	August
CATEGORY	Politics
EXTENT	288 pages
SIZES	140 x 210mm
FORMAT	Hardback
ISBN	978 1 78663 3 149
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso

- Alex Williams is the co-author of *Inventing the Future* which has sold over 30,000 copies.
- For readers of Owen Jones, Paul Mason, and Grace Blakeley.
- Podcast, reviews, and extracts expected.
- Online marketing campaign.

# How to Be a Revolutionary

A Novel

CA Davids

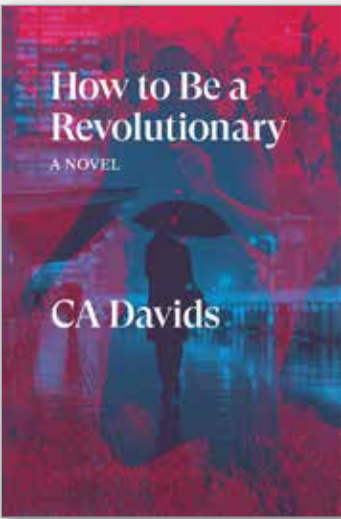
**An extraordinary, ambitious, globe-spanning novel about what we owe our consciences**

Fleeing her moribund marriage in Cape Town, Beth accepts a diplomatic posting to Shanghai. In this anonymous city she hopes to lose herself in books, wine, and solitude, and to dodge whatever pangs of conscience she feels for her fealty to a South African regime that, by the twenty-first century, has betrayed its early promises.

At night, she hears the sound of typing, and then late one evening Zhao arrives at her door. They explore hidden Shanghai and discover a shared love of Langston Hughes – who had his own Chinese and African sojourns. But then Zhao vanishes, and a typewritten manuscript – chunk by chunk – appears at her doorstep instead. The truths unearthed in this manuscript cause her to reckon with her own past, and the long-buried story of what happened to Kay, her fearless, revolutionary friend ...

Connecting contemporary Shanghai, late Apartheid-era South Africa, and China during the Great Leap Forward and the Tiananmen uprising – and refracting this globe-trotting and time-traveling through Hughes’s confessional letters to a South African protege about the poet’s time in Shanghai – *How to Be a Revolutionary* is an amazingly ambitious novel. It’s also a heartbreaking exploration of what we owe our countries, our consciences, and ourselves.

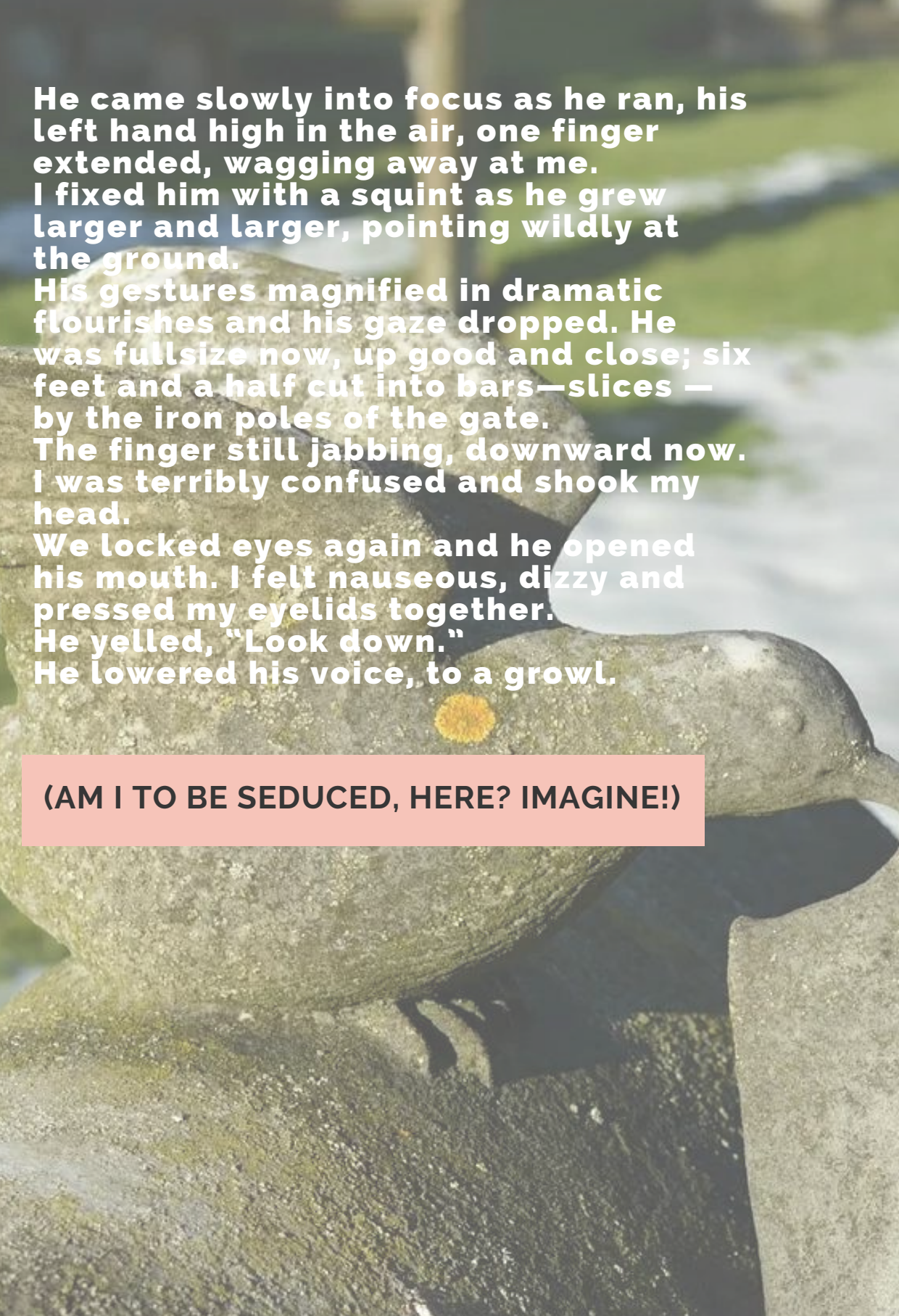
**CA Davids** is an author and the Publisher of everychild books. Her debut novel, *The Blacks of Cape Town*, was published in South Africa and shortlisted for the Edinburgh Book Fest’s First Book Award, the University of Johannesburg Debut Writing Prize, and the SALA First-time Published Author Award, among others.



PUBLISHED	February
CATEGORY	Fiction
EXTENT	304 pages
SIZES	129 x 198mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 0 877
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Ayesha Pande

- Blurbs from Chimananda Ngozi Adichie, Susan Abulhawa, Teju Cole, and others.
- Author’s previous novel shortlisted for the Edinburgh Book Fest’s First Book Award, the University of Johannesburg Debut Writing Prize, and the SALA First-time Published Author Award.
- Early bound proofs available.
- Reviews expected across the international press.





**He came slowly into focus as he ran, his left hand high in the air, one finger extended, wagging away at me. I fixed him with a squint as he grew larger and larger, pointing wildly at the ground.**

**His gestures magnified in dramatic flourishes and his gaze dropped. He was fullsize now, up good and close; six feet and a half cut into bars—slices — by the iron poles of the gate.**

**The finger still jabbing, downward now. I was terribly confused and shook my head.**

**We locked eyes again and he opened his mouth. I felt nauseous, dizzy and pressed my eyelids together.**

**He yelled, “Look down.”**

**He lowered his voice, to a growl.**

**(AM I TO BE SEDUCED, HERE? IMAGINE!)**



# I Fear My Pain Interests You

A Novel

Stephanie LaCava

**A stylish and raw exploration of bodies, trauma and 1960s cinema**

Margot is the child of renowned musicians and the product of a particularly punky upbringing. Burnt out from the burden of expectation and the sharp end of the worst relationship yet, she leaves New York and heads to rural Montana. She's seeking to escape the eyes of the world and the echoing voice of that last bad man. But a chance encounter with a dubious doctor in a graveyard, and the discovery of a dozen old film reels, opens the door to a study of both the peculiarities of her body and the absurdities of her famous family.

At once an investigation of the abandoned 1968 Cannes Film Festival and a literary take on *cinema du corp*, Stephanie LaCava's new novel is an audaciously sexy and moving exploration of culture and connections, bodies and breakdowns.

**Stephanie LaCava** is a writer based in New York City. Her work has appeared in *Harper's*, *Artforum*, *Texte zur Kunst*, the *New York Times*, the *New York Review of Books*, *Vogue*, and *Interview*. Her debut novel, *The Superrationals*, was published by Semiotext(e) in 2020.

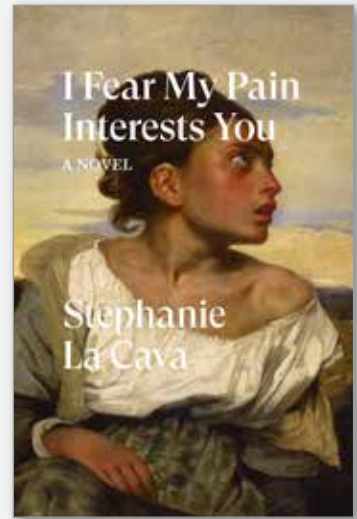
Praise for *The Superrationals*:

"A slippery, stylish book." *Vogue*

"Stephanie LaCava's exploration of the cracks and fault lines in human identity is so sharp it nearly bleeds." *Christopher Bollen*

"A smart, sharply observed critique of literary tropes and the art world." *Frieze*

"Stephanie LaCava's new novel is a destabilising read – like coming across a sudden anagram in a sentence. The book's strikingly true-to-life characters are similarly jarring: constantly misunderstood and misunderstanding and fiercely protective of fortresses of self-delusion (though LaCava resists moralisation at every turn)." *Bookforum*



PUBLISHED	July
CATEGORY	Fiction
EXTENT	240 pages
SIZES	129 x 198mm
FORMAT	Paperback Original with Flaps
ISBN	978 1 83976 6 022
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso

- Early bound proofs available.
- Reviews across the national press.
- For readers of Kathy Acker, Mary Gaitskill and Eve Babitz.



PUBLISHED	April
CATEGORY	Fiction
EXTENT	208 pages
SIZES	129 x 198mm
FORMAT	Paperback with Flaps
ISBN	978 1 78478 3 693
PRICES	£9.99 / \$16.95 / \$22.95CAN
RIGHTS	Telephone Publishing
SALES RESTRICTIONS	World excluding Aus, NZ & Singapore
PREVIOUS EDITION	978 1 78478 3 686

NEW IN PAPERBACK

# We Want Everything

A Novel

**Nanni Balestrini**

Introduction by Rachel Kushner

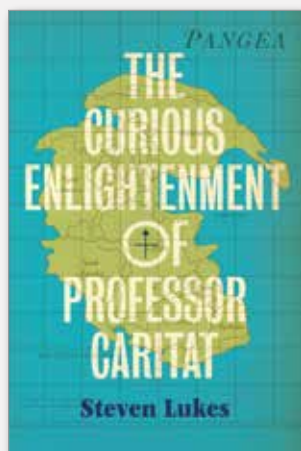
**Explosive novel of Italy's revolutionary 1969**

It was 1969, temperatures were rising across the north, and discontent would erupt in Italy's 'Hot Autumn.'

A young worker from the south arrives at Fiat's factory in Turin, where his complexion begins to fade from the fourteen-hour workdays. His bosses try to withhold his wages. Our cynical, dry-witted narrator will not bend to their will. 'I want everything, everything that's owed to me,' he tells them.

Around him, students are holding secret meetings and union workers begin halting work on the assembly lines. Before long, barricades line the roads, tear gas wafts into private homes, and the slogan 'We Want Everything' is ringing through the streets.

**Nanni Balestrini** was a member of the influential avant-garde Gruppo 63. He is the author of numerous volumes of poetry and novels such as *Tristano*, and *La Violenza Illustrata*.



PUBLISHED	May
CATEGORY	Fiction/Philosophy
EXTENT	272 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 3 977
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 3 698

NEW EDITION

# The Curious Enlightenment of Professor Caritat

A Novel of Ideas

**Steven Lukes**

**A whirlwind fictional tour through the utopias of our modernity**

*The Curious Enlightenment of Professor Caritat* is a brilliant fictional journey through Western political philosophy by one of our most original thinkers. Professor Caritat, a middle-aged Candide, walks naively through the neighbouring countries of Utilitaria, Communitaria and Libertaria, in his quest to find the best of all possible worlds. Cut loose from the confines of his ivory tower, this wandering professor is made to confront the perplexed state of modern thinking in this dazzling comedy of ideas.

**Steven Lukes** is Professor of Politics and Sociology at New York University. He is the author of numerous works, including *What Is Left?*

"This book is a box of delights, often wonderfully funny and always deliciously clever, a contemporary political satire to set among the best."

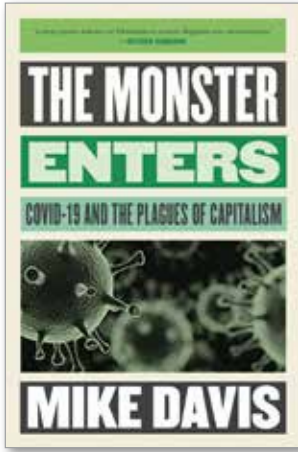
*New Statesman*

# NEW IN PAPERBACKS AND NEW EDITIONS

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# THE ESSENTIAL MIKE DAVIS

**Mike Davis** is the author of *City of Quartz*, *Late Victorian Holocausts*, *Buda's Wagon*, and *Planet of Slums*. He is the recipient of a MacArthur Fellowship and the Lannan Literary Award.



PUBLISHED	February
CATEGORY	Politics
EXTENT	240 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 5 650
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 68219 3 037

NEW EDITION

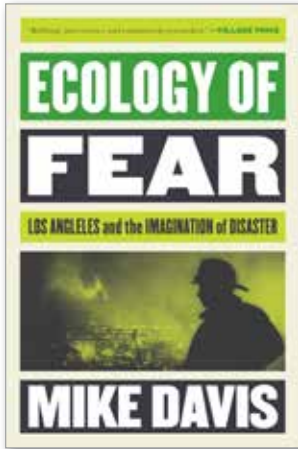
## The Monster Enters

Mike Davis

**A new edition of a classic book on viral catastrophes – the Avian flu, SARS, and now, Covid-19**

In his book, *The Monster at Our Door*, the renowned activist and author Mike Davis warned of a coming global threat of viral catastrophes. Now in this expanded edition of that 2005 book, Davis explains how the problems he warned of remain, and he sets the Covid-19 pandemic in the context of previous disastrous outbreaks, notably the 1918 influenza disaster that killed at least forty million people in three months and the Avian flu of a decade and a half ago.

In language both accessible and authoritative, *The Monster Enters* surveys the scientific and political roots of today's viral apocalypse. In doing so it exposes the key roles of agribusiness and the fast-food industries, abetted by corrupt governments and a capitalist global system careening out of control, in creating the ecological preconditions for a plague that has brought much of human existence to a juddering halt.



PUBLISHED	February
CATEGORY	Philosophy
EXTENT	496 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78663 6 249
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 0 33037 2 190

NEW EDITION

## Ecology of Fear

Los Angeles and the Imagination of Disaster

Mike Davis

**The classic book on LA as locus of ecological destruction – in culture and in reality**

Counterpointing Los Angeles's central role in America's fantasy life – the city has been destroyed no less than 138 times in novels and films since 1909 – with its wanton denial of its own real history, Mike Davis creates a revelatory kaleidoscope of American fact, imagery, and sensibility. Drawing upon a vast array of sources, *Ecology of Fear* meticulously captures the nation's violent malaise and desperate social unease in an era of climate change and social change. With savagely entertaining wit and compassionate rage, this book conducts a devastating reconnaissance of our all-too-likely urban future.

NEW IN PAPERBACK

# Tomorrow Sex Will Be Good Again

Women and Desire in the Age of Consent

Katherine Angel

**Female desire, consent, and sexuality in the age of MeToo**

Women are in a bind. In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women’s desire is often slow to emerge. And men are keen to insist that they know what women – and their bodies – want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do we expect them to?

In this elegant, searching book – spanning science and popular culture; pornography and literature; debates on MeToo, consent and feminism – Katherine Angel challenges our assumptions about women’s desire. Why, she asks, should they be expected to know their desires? And how do we take sexual violence seriously, when not knowing what we want is key to both eroticism and personhood?

**Katherine Angel** is the author of *Unmastered* and *Daddy Issues*. She directs the MA in Creative and Critical Writing at Birkbeck, University of London.

“A truly vital guide to navigating the difficult waters of twenty-first century desire.” *Olivia Laing, author of Funny Weather*

“One of our most daring, exciting and nuanced writers on the complexities of female desire, pleasure, autonomy and imagination.” *Deborah Levy, author of The Cost of Living*

“One of the smartest, most nuanced and thought-provoking books I’ve read about sex in the post-#MeToo era.” *Moya Crockett, Stylist*

“Unconventional, deeply personal ... often poetic.” *New Yorker*

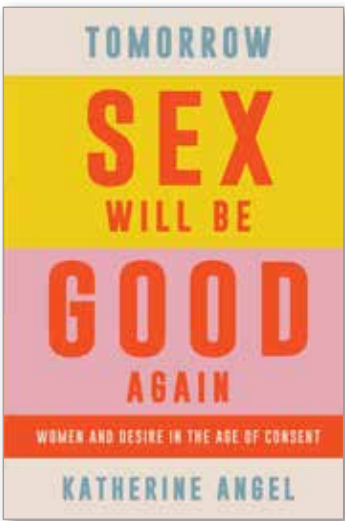
“Excellent.” *Charlotte Higgins, Guardian*

“A bible of modern sexuality and consent that all men and women should be reading.” *Evening Standard*

“She is reaching towards something else: a world where desire does not have to be known and fixed in advance to protect people from violence.” *Hettie O’Brien, Guardian*

“Eloquent and lucid.” *Celia Walden, Telegraph*

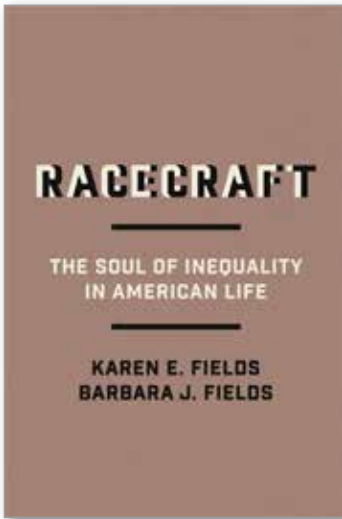
“Succinct and thought-provoking.” *Stephanie Merritt, Observer*



PUBLISHED	February
CATEGORY	Feminism
EXTENT	144 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 9 207
PRICES	£8.99 / \$16.95 / \$22.95CAN
RIGHTS	The Wylie Agency
PREVIOUS EDITION	978 1 78873 9 160

- Previous edition recieved huge critical acclaim.
- Hardback has sold over 10,000 copies worldwide.
- For readers of Lisa Taddeo, Jia Tolentino, Roxane Gay, and Emily Witt.





PUBLISHED	February
CATEGORY	Politics
EXTENT	320 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 83976 5 643
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78168 3 132

- First edition sold 20,000 copies, before contemporary explosion of interest in racial justice.
- Praise from writers like Ta-Nehisi Coates, Junot Díaz, and Zadie Smith; from scholars like Walter Johnson, Robin Blackburn, and Ira Katznelson.

NEW EDITION

# Racecraft

## The Soul of Inequality in American Life

**Karen E. Fields & Barbara J. Fields**

**A new edition of a celebrated contemporary work on race and racism**

Praised by a variety of people from Ta-Nehisi Coates to Zadie Smith, *Racecraft* 'ought to be positioned,' as *Bookforum* put it, 'at the centre of any discussion of race in American life.'

Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call 'racecraft.' And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed.

That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

**Karen E. Fields** is an independent scholar and holds degrees from Harvard University, Brandeis University, and the Sorbonne. She is the author of many articles and three published books: *Revival and Rebellion in Colonial Central Africa*, *Lemon Swamp and Other Places*, and a retranslation of Emile Durkheim's masterpiece, *The Elementary Forms of Religious Life*.

**Barbara J. Fields** is Professor of History at Columbia University, author of *Slavery and Freedom on the Middle Ground* and co-author of *Free at Last*.

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"It's not just a challenge to racists, it's a challenge to people like me, it's a challenge to African Americans who have accepted the fact of race and define themselves by the concept of race." **Ta-Nehisi Coates**

"Fundamentally challenged some of my oldest and laziest ideas about race." **Zadie Smith**

"The neologism 'racecraft' is modelled on 'witchcraft' ... It isn't that the Fieldses regard the commitment to race as a category as an irrational superstition. On the contrary, they are interested precisely in exploring its rationality – the role that beliefs about race play in structuring American society – while at the same time reminding us that those beliefs may be rational but they're not true." **Walter Benn Michaels**, *London Review of Books*



NEW IN PAPERBACK

# The Care Crisis

What Caused It and How Can We End It?

Emma Dowling

**From self-care to healthcare; how austerity and financialisation decimated our care systems**

Every one of us will need care at some point in life: social care, healthcare, childcare, eldercare. In the shadow of Covid-19, care has become the most urgent topic of our times. But our care systems are in crisis.

In this groundbreaking book, with a new introduction, Emma Dowling charts the multifaceted nature of the care crisis. Telling the stories of those on the frontlines through conversations with paid and unpaid carers, doctors, social workers, parents, and eldercare workers, she exposes the devastating impact of financialisation and austerity. *The Care Crisis* reveals a system that places profits before people and shows that privatisation has been key to producing a state of disarray. Dowling maps the new economy of abandonment, raising the unavoidable question: how do we end the crisis?

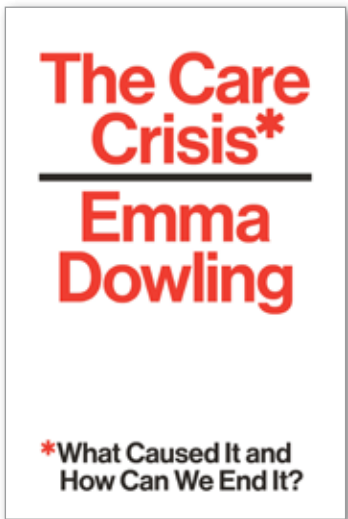
**Emma Dowling** teaches at the University of Vienna. She has written for *New Humanist*, *Red Pepper*, *LuXemburg*, and *OpenDemocracy*.

“Emma Dowling has written a book for our times: a meditation on care, its burdens and its possibilities. Dowling deftly weaves together theories of care with empirical interviews in order to understand how and why we care and the ways in which care can be the basis for radical politics in this time of crisis.” **Akwugo Emejulu, Professor of Sociology, University of Warwick**

“*The Care Crisis* is unique in threading together the many different sites across society where paid and unpaid caring takes place. The book demonstrates how a long-standing subjugation of caring bodies and feelings is entering a new phase. With a focus on the UK context and with relevance to debates beyond it, Emma Dowling offers a powerful analysis of the politics and economics of care, making evident the urgent need to transform the material conditions of our lives.” **Silvia Federici, author of *Caliban and the Witch***

“Laying bare the current crisis in care and the wages of austerity, Emma Dowling’s work shows us just how far we still have to go. A brave call to arms.” **Danny Dorling, author of *Inequality and the 1%***

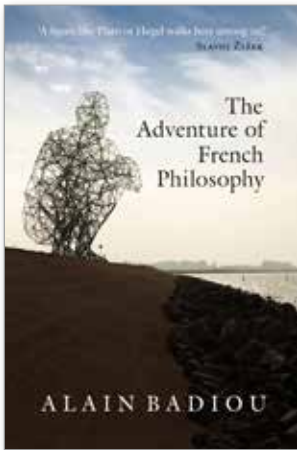
“This is a sharp and incisive book on one of the most pressing issues of our time – care work and its organisation. Through a close examination of the material conditions that shape this work, and through engagement with the workers providing it, Dowling has produced a vital study of the dynamics of care after austerity. I highly recommend it.” **Helen Hester, author of *Xenofeminism***



PUBLISHED	February
CATEGORY	Politics/Feminism
EXTENT	240 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78663 0 353
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 0 346

- With new materials addressing Covid-19 and how it revealed a crisis at the heart of our care systems.
- A brilliant analysis of the global crisis through a feminist lens.
- For readers of Will Davies, Barbara Ehrenreich and Melissa Gira Grant.
- Previous edition has sold over 3,500 copies worldwide.





PUBLISHED	March
CATEGORY	Philosophy
EXTENT	432 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 6 534
PRICES	£16.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 84467 793 1

NEW IN PAPERBACK

# The Adventure of French Philosophy

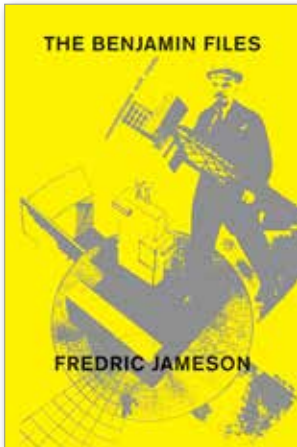
Alain Badiou

Edited by Bruno Bosteels

**Over forty years of French philosophy through the eyes of its greatest living exponent**

*The Adventure of French Philosophy* is essential reading for anyone interested in what Badiou calls the 'French moment' in contemporary thought. Badiou explores the exceptionally rich and varied world of French philosophy in a number of groundbreaking essays, published here for the first time in English.

**Alain Badiou** teaches philosophy at the École normale supérieure and the Collège international de philosophie in Paris. In addition to several novels, plays and political essays, he has published a number of major philosophical works. His recent books include *The Communist Hypothesis*, *Five Lessons on Wagner*, and *Wittgenstein's Anti-Philosophy*.



PUBLISHED	March
CATEGORY	Philosophy
EXTENT	272 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 83976 5 575
PRICES	£14.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 398 3

NEW IN PAPERBACK

# The Benjamin Files

Fredric Jameson

**Jameson's first full-length engagement with Walter Benjamin's work**

*The Benjamin Files* offers a comprehensive new reading of all of Benjamin's major works and a great number of his shorter book reviews, notes and letters. It argues that Benjamin was an anti-philosophical, anti-systematic thinker whose conceptual interests also felt the gravitational pull of his vocation as a writer. What resulted was a coexistence or variety of language fields and thematic codes which overlapped and often seemed to contradict each other: a view which will allow us to clarify the much-debated tension in his works between the mystical or theological side of Benjamin and his political or historical inclination.

**Fredric Jameson** is Distinguished Professor of Comparative Literature at Duke University. He was a recipient of the 2008 Holberg International Memorial Prize and the author of many books, including *Postmodernism, Or, The Cultural Logic of Late Capitalism*, *The Cultural Turn*, and *Representing Capital*.

# FEMINIST CLASSICS

NEW EDITION

## Making Space

Women and the Mandmade Environment

Matrix

The groundbreaking manifesto for feminist architecture

*Making Space* is about women's relationship to buildings and to the spaces between them. Originally published in 1984, it was a groundbreaking work of feminist design, and was the first text of second wave feminism to provide a full blown critique of the patriarchal built environment and outline alternative forms of feminist practice.

With a new introduction written by many of the founding members.

**Matrix Feminist Design Co-operative** was set up in 1980 as an architectural practice and a book group that grew out of the Feminist Design Collective. They were one of the first architectural groups in Britain to take an overtly feminist stance in their way of working and, designing, and in the projects they took on. There were as many as twenty members of the collective, including Frances Bradshaw, Susan Francis, Barbara McFarlane, Anne Thorne, Julia Dwyer, Jos Boys and Benedicte Foo.



PUBLISHED	March
CATEGORY	Architecture/Feminism
EXTENT	352 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 83976 5 711
PRICES	£16.99 / \$26.95 / \$35.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 0 86104 6 010

NEW EDITION

## The Rising of the Women

Feminist Solidarity and Class Conflict, 1880–1917

Meredith Tax

Preface by Sarah Jaffe

How working-class women changed the course of history

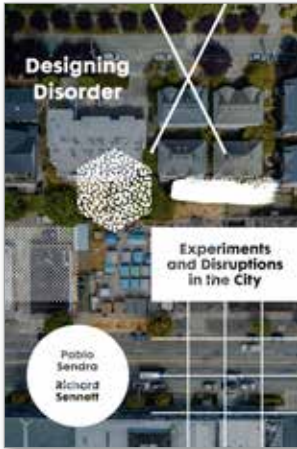
In this landmark study of American labour history, Meredith Tax charts the actions of women in working-class, feminist, and socialist movements between 1880 and 1917. Caught between the hostility of male trade unionists, the chauvinism of male socialist organisers, and the assumptions of middle-class feminists, women workers forged their own demands for economic and political justice in the industrialising landscape of North America.

**Meredith Tax** is a leading figure in the US women's liberation movement, and the author of several books including the novel *Rivington Street* and the children's book *Families*. A pioneering campaigner for reproductive rights, she also helped to establish the PEN American Center Women's Committee and advocates for global free speech and secular voices.



PUBLISHED	March
CATEGORY	Feminism
EXTENT	352 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 83976 5 742
PRICES	£17.99 / \$29.95 / \$39.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 0 25207 0 075





PUBLISHED	April
CATEGORY	Architecture
EXTENT	160 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 7 838
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 780 7

NEW IN PAPERBACK

# Designing Disorder

Experiments and Disruptions in the City

Richard Sennett and Pablo Sendra

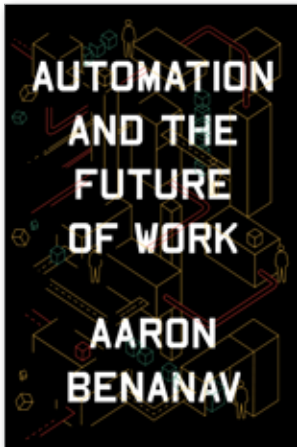
**A manifesto for the Open City: vibrant, disordered, adaptable**

Can disorder be designed? In this provocative essay Sendra and Sennett propose a reorganisation of how we think and plan the social life of our cities. Combining architecture, politics, urban planning and activism, the authors explore how to develop places that nurture rather than stifle, bring together rather than divide up, and remain open to change.

**Pablo Sendra** is Lecturer at The Bartlett School of Planning, University College London.

**Richard Sennett** is the author of many titles including *The Uses of Disorder*.

“The authors explore ethical urban design in an age of privatisation, hostile architecture and widespread surveillance.” *Naoise Dolan, Observer, Best Books of 2020*



PUBLISHED	April
CATEGORY	Politics / Technology
EXTENT	160 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 1 324
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 1 294

NEW IN PAPERBACK

# Automation and the Future of Work

Aaron Benanav

**Why the ‘rise of the robots’ doesn’t explain falling demand for labour**

A consensus-shattering account of automation technologies and the deeper-lying stresses on twenty-first century capitalism. Why does the engine of economic growth keep stalling, and what social movements are required to propel us into post-scarcity if technological innovation alone can’t deliver it?

**Aaron Benanav** is a Researcher at Humboldt University of Berlin. He previously taught at the University of Chicago and has written for the *Guardian* and *New Left Review*.

“The two parts of Benanav’s book – analytic and utopian – correspond to the two halves of the Marxian project: to both interpret the world, and change it.” *New Statesman*

NEW EDITION

# Critique of Dialectical Reason

The Complete Edition

Jean-Paul Sartre

Introduction by Fredric Jameson  
Translated by Alan Sheridan-Smith and  
Quintin Hoare

**Bringing together both volumes of Sartre's intellectual masterpiece**

At the height of the Algerian war, Jean-Paul Sartre embarked on a fundamental reappraisal of his philosophical and political thought. The result was the *Critique of Dialectical Reason*, an intellectual masterpiece of the twentieth century, now republished with a major original introduction by Fredric Jameson. In it, Sartre set out the basic categories for the renovated theory of history that he believed was necessary for post-war Marxism.

**Jean-Paul Sartre** was a philosopher, novelist, public intellectual, biographer, playwright and founder of the journal *Les Temps modernes*. Born in Paris in 1905, Sartre was awarded the Nobel Prize for Literature in 1964 – and turned it down. His books include *Nausea*, *The Freud Scenario*, *War Diaries*, and the monumental treatise *Being and Nothingness*. He died in 1980.



PUBLISHED	April
CATEGORY	Philosophy
EXTENT	1344 pages
SIZES	153 x 234mm
FORMAT	Paperback
ISBN	978 1 83976 5 773
PRICES	£35.00 / \$49.95 / \$65.95CAN
RIGHTS	Editions Gallimard
PREVIOUS EDITIONS	Volume 1 978 1 85984 4 854 Volume 2 978 1 84467 0 772

- For the first time Sartre's classic analysis of political organisation is brought together in one volume.



PUBLISHED	June
CATEGORY	Politics/Economics
EXTENT	512 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 9 757
PRICES	£12.99 / \$24.95 / \$33.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 9 726

- Who owns Britain's natural resources, property, financial assets and intellectual property?
- Full dissection of the political economy of the United Kingdom.
- Previous Edition has sold over 4,000 copies worldwide.
- Hardback edition recieved excellent review coverage.

NEW IN PAPERBACK

# Rentier Capitalism

Who Owns the Economy, and Who Pays for It?

**Brett Christophers**

## The Untied Kingdom of Rentierism

In this landmark book, the author of the acclaimed *The New Enclosure* provides a forensic examination of capitalism as it increasingly exists today in the 'advanced' economies of the Global North. Dominated by institutions and individuals profiting from the control of scarce, revenue-generating assets, Brett Christophers styles this contemporary socioeconomic system 'rentier capitalism', and he critically dissects its emergence, forms and implications.

**Brett Christophers** is Professor in the Department of Social and Economic Geography at Uppsala University.

"The most penetrating X-ray of this phenomenon today." *Guardian*

"A striking reminder of the way – in the UK economy, in this case – concentration of ownership has continued to increase in recent decades." *Diane Coyle, Five Books, Best Economics Books of 2020*

"Arguably one of this year's most important books." *Will Hutton, Guardian*

"From North Sea oil to the railways to water and electricity, this is a damning book about what successful British firms actually do – bid for privatised contracts, charge large rental fees, and sit back and let the profits come in from poor-quality, monopolised services."

*Owen Hatherley, Tribune*



NEW EDITION

# The Black Atlantic

## Modernity and Double Consciousness

Paul Gilroy

**Timely reissue of the classic radical history of race and modernity**

In this groundbreaking work, Paul Gilroy proposes that the modern black experience can not be defined solely as African, American, Carribean or British alone, but can only be understand as a Black Atlantic culture that transcends ethnicity or nationality. This culture is thorough modern and, often, overlooked but can deeply enriches our understanding of what it means to be modern.

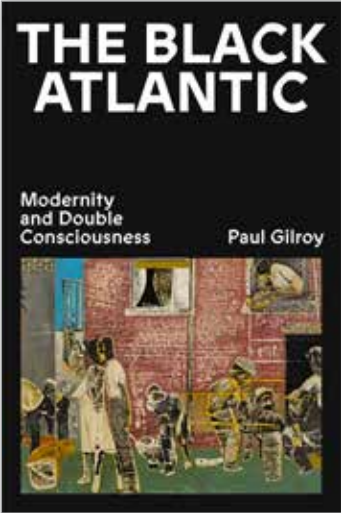
This condition comes out of historical transoceanic experience, established first with the slave trade but later seen in the development of a transatlantic culture. And Gilroy takes us on a tour of the music that, for centuries, has transmitted racial messages and feeling around the world, from the Jubilee Singers in the nineteenth century to Jimi Hendrix to rap. He also explores this internationalism as it is manifested in black writing from the ‘double consciousness’ of W. E. B. Du Bois to the ‘double vision’ of Richard Wright to the compelling voice of Toni Morrison. As a consequence, *Black Atlantic* charts the formation of a nationalism, if not a nation, within this shared, diasporic culture.

**Paul Gilroy** is the author of *There Ain't no Black in the Union Jack*, *Small Acts*, *Between Camps*, and *After Empire*, *Black Britain* (with Stuart Hall) and *Darker than Blue*. He was also co-author of *The Empire Strikes Back*. He is the founding Director of the Centre for the Study of Race and Racism at University College London, and was the 2019 winner of the Holberg Prize.

“Paul Gilroy is one the most incisive thinkers of his generation ... One can only hope that his voice travels far and wide.” *Independent*

“In debates in recent years around questions of race, nation and culture, Paul Gilroy has stood out as an independent, unorthodox and (often for that very reason) exciting new voice.” *Times Higher Educational Supplement*

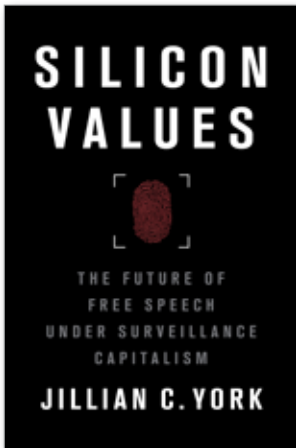
“While others scarcely put a toe in the water, in *The Black Atlantic* Gilroy goes in deep and returns with riches.” *Guardian*



PUBLISHED	May
CATEGORY	Politics
EXTENT	272 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 83976 6 121
PRICES	£12.99
RIGHTS	Mary Clemmey Associates
SALES RESTRICTION	UK & ROW only, Not available in NA
PREVIOUS EDITION	978 0 86091 6 758

- An urgent reissue of a groundbreaking work in the study of the Black diaspora.
- For readers of David Olusoga, Akala, Johnny Pitts and Bernardine Evaristo.
- Upsurge in interest in Gilroy's thinking in the aftermath of Black Lives Matter; Gilroy was also historical consultant on the Small Axe series of films.
- Award-winning author recently received the prestigious 2019 Holberg Prize.





PUBLISHED	March
CATEGORY	Politics
EXTENT	320 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78873 8 811
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 8 804

NEW IN PAPERBACK

## Silicon Values

The Future of Free Speech Under Surveillance Capitalism

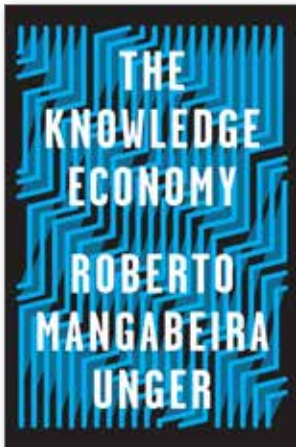
Jillian C. York

### How Google, Facebook and Amazon threaten our democracy

What is the impact of surveillance capitalism on our right to free speech? In *Silicon Values*, leading campaigner Jillian York looks at how our rights have become increasingly undermined by major corporations' desire to harvest our personal data and turn it into profit. She also looks at how governments have used the same technology to monitor citizens and threaten our ability to communicate. In response to this threat to our democracy, York proposes a user-powered movement against the platforms that demands change and a new form of ownership over our own data.

**Jillian C. York** Director for International Freedom of Expression at the Electronic Frontier Foundation. She leads [Onlinecensorship.org](http://Onlinecensorship.org).

"One of the leading scholars on Internet control and censorship." *Boston Globe*



PUBLISHED	June
CATEGORY	Politics/Economics
EXTENT	240 pages
SIZES	140 x 210mm
FORMAT	Paperback
ISBN	978 1 78873 4 981
PRICES	£12.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 4 974

NEW IN PAPERBACK

## The Knowledge Economy

Roberto Mangabeira Unger

### A vision for a universalised knowledge economy

The confinement of the knowledge economy to a few isolated vanguards has become a driver of stagnation and inequality across the world. Unger describes the knowledge economy in the truncated form we know it today and lays out the route to a knowledge economy for the many through changes not just in economic institutions but also in education, culture and politics.

**Roberto Mangabeira Unger** teaches at Harvard University.

"A call to think radically, and a spark of hope that the economy can be made to work for human flourishing. It could not be more timely." *Financial Times*

"One of the few living philosophers whose thinking has the range of the great philosophers of the past." *Times Higher Education*

NEW EDITION

# Police

## A Field Guide

David Correia and Tyler Wall

**Expanded, updated edition of a radical glossary of the vocabulary of policing**

This book armed activists on the streets – as well as the many who have become concerned about police abuse – with a critical analysis and ultimately a redefinition of the very idea of policing. The book contends that when we talk about police and police reform, we speak the language of police legitimization through the art of euphemism. So state sexual assault become ‘body-cavity search,’ and ruthless beatings become ‘non-compliance deterrence.’

*Police: A Field Guide* is a study of the indirect and taken for granted language of policing, a language we’re all forced to speak when we talk about law enforcement. In entries like ‘Police dog,’ ‘Stop and frisk,’ and ‘Rough ride,’ the authors expose the way ‘copspeak’ suppresses the true meaning and history of policing. Like any other field guide, it reveals a world that is hidden in plain view. The book argues that a redefined language of policing might help chart a future free society.

Now in an expanded and updated edition, including explanations of newsmaking new terms, like ‘dead names,’ ‘kettling,’ and ‘qualified immunity,’ as well as a new foreword by leading criminal justice advocate Craig Gilmore

**David Correia** is Associate Professor in the Department of American Studies at the University of New Mexico. He is the author of *Properties of Violence*.

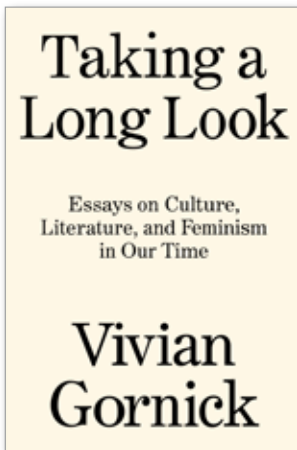
**Tyler Wall** is Assistant Professor in the School of Justice Studies at Eastern Kentucky University.



PUBLISHED	June
CATEGORY	Politics
EXTENT	320 pages
SIZES	129 x 198mm
FORMAT	Paperback with Flaps
ISBN	978 1 83976 5 872
PRICES	£10.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78663 0 148

- Fully updated edition with substantial new material and new foreword.
- Controversial, parodic format, like guides to dealing with police for black youth that have gotten tremendous media attention.
- Accessible, clearly written presentation of the latest social science understanding of policing and criminal justice policies.
- Previous edition has sold over 7,000 copies worldwide.





PUBLISHED	May
CATEGORY	Feminism/Literary Criticism
EXTENT	304 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 5 094
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Charlotte Sheedy Agency
PREVIOUS EDITION	978 1 78873 9 771

NEW IN PAPERBACK

## Taking A Long Look

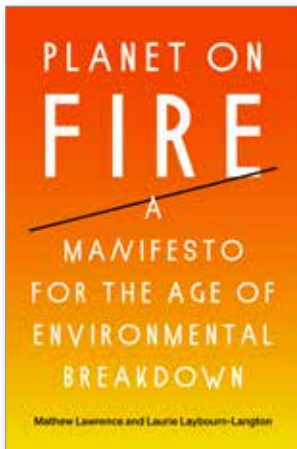
Essays on Culture, Literature, and Feminism in Our Time

**Vivian Gornick**

**One of our most vital and incisive writers on literature, feminism, and knowing one's self**

For nearly fifty years, Vivian Gornick's essays, written with her characteristic clarity of perception and vibrant prose, have explored feminism and writing, literature and culture, politics and personal experience. Drawing writing from the course of her career, *Taking A Long Look* illuminates one of the driving themes behind Gornick's work: that the painful process of understanding one's self is what binds us to the larger world.

**Vivian Gornick** is an award-winning writer and critic. Gornick was a legendary writer for the *Village Voice*. Her works include the memoirs *Fierce Attachments* – ranked the best memoir of the last fifty years by the *New York Times* – *The Odd Woman and the City*, and *Unfinished Business*, as well as the classic text on writing, *The Situation and the Story*.



PUBLISHED	May
CATEGORY	Politics/Environment
EXTENT	288 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 5 100
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78873 8 774

NEW IN PAPERBACK

## Planet on Fire

A Manifesto for the Age of Environmental Breakdown

**Mathew Lawrence and Laurie Laybourn-Langton**

**A radical manifesto for how to deal with environmental breakdown**

*Planet on Fire* is an urgent manifesto for a fundamental reimagining of the global economy in the wake of Covid 19 and ecological disaster. It is not enough merely to spend our way out of the crisis; we must also rapidly reshape the economy to create a new way of life that can foster a healthy and flourishing environment for all.

*Planet on Fire* offers a detailed and achievable manifesto for a new politics capable of tackling environmental breakdown.

**Mathew Lawrence** is founder and Director of Common Wealth.

NEW IN PAPERBACK

# Raymond Chandler

## The Detections of Totality

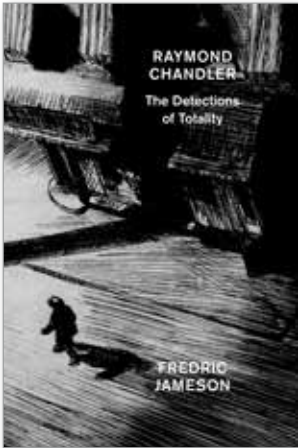
Fredric Jameson

**The master of literary theory takes on the master of the detective novel**

*Raymond Chandler*, a dazzling stylist and portrayer of American life, holds a unique place in literary history, straddling both pulp fiction and modernism. With *The Big Sleep*, published in 1939, he left an indelible imprint on the detective novel. Fredric Jameson offers an interpretation of Chandler's work that reconstructs both the context in which it was written and the social world or totality it projects.

**Fredric Jameson** is Distinguished Professor of Comparative Literature at Duke University. He was a recipient of the 2008 Holberg International Memorial Prize and the author of many books, including *Postmodernism, Or, The Cultural Logic of Late Capitalism*, *The Cultural Turn*, and *Representing Capital*.

"The most muscular of writers." *Times Literary Supplement*



PUBLISHED	July
CATEGORY	Literary Criticism
EXTENT	96 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78478 2 184
PRICES	£9.99 / \$16.95 / \$22.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78478 2 160

NEW IN PAPERBACK

# The Revenge of the Real

## Politics for a Post-Pandemic World

Benjamin Bratton

**What will the future of post-pandemic politics look like?**

Covid-19 exposed the preexisting conditions of the current global crisis. Can the world govern itself differently? What models and philosophies are needed? Bratton argues that instead of thinking of biotechnologies as something imposed on society, we must see them as essential to a politics of infrastructure, knowledge, and direct intervention. In this way, we can build a society based on a new rationality of inclusion, care, and prevention.

**Benjamin Bratton** is Professor of Visual Arts at the University of California, San Diego. He is Program Director of The Terraforming think-tank at Strelka Institute of Media, Architecture and Design in Moscow. He is the author of several books, including *The Stack*.

"One of our best global systems thinkers, adding to theory and philosophy a sophisticated understanding of infrastructures, design, AI, and governance."

Kim Stanley Robinson, author of *The Ministry for the Future*



PUBLISHED	July
CATEGORY	Politics
EXTENT	176 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 83976 2 574
PRICES	£9.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 83976 2 567







PUBLISHED	July
CATEGORY	Architecture/History
EXTENT	224 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 78168 9 820
PRICES	£11.99 / \$19.95 / \$25.95CAN
RIGHTS	Verso
PREVIOUS EDITION	978 1 78168 9 752

NEW IN PAPERBACK

## Last Futures

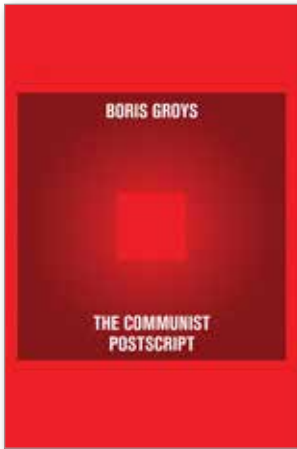
Nature, Technology and the End of Architecture

Douglas Murphy

**Whatever happened to the last utopian dreams of the city?**

In this brilliant work of cultural history, Douglas Murphy traces the lost archeology of the present day through the works of thinkers and designers such as Buckminster Fuller, the ecological pioneer Stewart Brand, the Archigram architects who envisioned the Plug-In City in the '60s, as well as cooperatives in Vienna, communes in the Californian desert and protesters on the streets of Paris. In this mind-bending account of the last avant-garde, we see not just the source of our current problems but also some powerful alternative futures.

**Douglas Murphy** trained as an architect at the Glasgow School of Art and the Royal College of Art, as well as writing for a wide range of publications on architecture, fine art and photography. His work includes *The Architecture of Failure* and *Nincompoopolis*.



PUBLISHED	August
CATEGORY	Philosophy
EXTENT	160 pages
SIZES	129 x 198mm
FORMAT	Paperback
ISBN	978 1 84467 4 329
PRICES	£8.99 / \$16.95 / \$22.95CAN
RIGHTS	Suhrkamp Verlag
PREVIOUS EDITION	978 1 84467 4 305

NEW IN PAPERBACK

## The Communist Postscript

Boris Groys

**The relationship between communism, philosophy and language**

Since Plato, philosophers have dreamed of establishing a rational state ruled through the power of language. In this radical and disturbing account of Soviet philosophy, Boris Groys argues that communism shares that dream and is best understood as an attempt to replace financial with linguistic bonds as the cement uniting society. The transformative power of language, the medium of equality, is the key to any new communist revolution.

**Boris Groys** is Professor of Aesthetics, Art History and Media Theory at the Center for Art and Media Technology in Karlsruhe and, since 2005, the Global Distinguished Professor in the Faculty of Arts and Science, NYU. He has published numerous books, including *On the New*, *Introduction to Antiphilosophy*, *The Total Art of Stalinism*, and *In the Flow*.

NEW EDITION

# A Social History of Western Political Thought

Ellen Meiksins Wood

**A sweeping and nuanced materialist history of Western political thought**

In this groundbreaking work, Ellen Meiksins Wood rewrites the history of political theory, from Plato to Rousseau. Treating canonical thinkers as passionately engaged human beings, Wood examines their ideas not simply in the context of political languages but as creative responses to the social relations and conflicts of their time and place. She identifies a distinctive relation between property and state in Western history and shows how the canon, while largely the work of members or clients of dominant classes, was shaped by complex interactions among proprietors, labourers and states. Western political theory, Wood argues, owes much of its vigour, and also many ambiguities, to these complex and often contradictory relations.

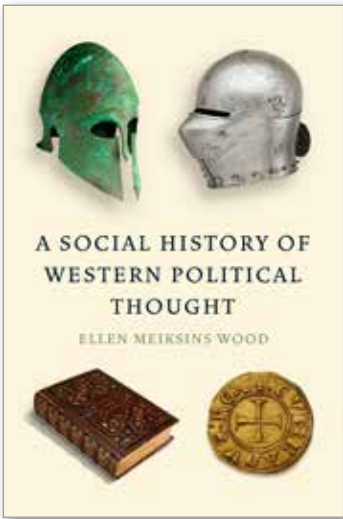
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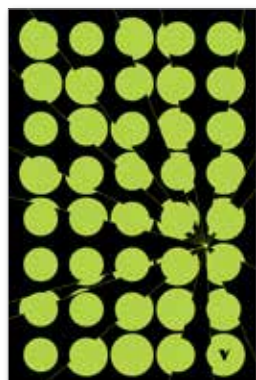
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