Adorno: The idea of freedom from labour is replaced by the possibility of choosing one’s own work.
Is revolution possible in the age of the Anthropocene?

Old Gods, New Enigmas
Marx’s Lost Theory

Mike Davis

This highly anticipated book by the best-selling author of City of Quartz and Planet of Slums marks the 200th anniversary of Marx’s birth, exploring Davis’s thinking on history, labour, capitalism, and revolution – themes ever present in the work of this leading radical thinker.

In a time of ubiquitous disgust with political and economic elites, Davis explores the question of revolutionary agency – what social forces and conditions do we need to transform the current order? – and the situation of the world’s working classes from the US to Europe to China. Even the most preliminary tasks are daunting. A new theory of revolution needs to return to the big issues in classical socialist thought, such as clarifying ‘proletarian agency’, before turning to the urgent questions of our time: global warming, the social and economic gutting of the rustbelt, and the city’s demographic eclipse of the countryside. What does revolution look like after the end of history?

Mike Davis is the author of several books, including City of Quartz, The Monster at Our Door, Buda’s Wagon, and Planet of Slums. He is the recipient of the MacArthur Fellowship and the Lannan Literary Award. He lives in San Diego.

Praise for Planet of Slums

“A profound enquiry into an urgent subject ... a brilliant book.” Arundhati Roy

“The astonishing facts hit like anvil blows ... Davis has produced a heartbreaking book that hammers the reader a little further into the ground with the blow of each new and shocking statistic.” Financial Times

“Davis’s descriptions of the conditions endured by slum-dwellers provide reason enough to read this book. His analysis is full of gripping stories from globalization’s frontline.” New Statesman

“The Raymond Chandler of urban geography ... In Planet of Slums, Davis’s genre is the global disaster movie, as directed by the chroniclers of Victorian poverty: Engels, Booth and Dickens. The scale of modern squalor revealed in his brilliant survey dwarfs its predecessors ... A coruscating tragedy.” Independent

• First new book from renowned bestselling author Mike Davis in a decade.
• Gripping assessment of the Anthropocene, the future of the environment and the possibility for change.
• Review coverage in the national press.
• Author profiles.
• Major marketing campaign.
How has capitalism devastated the planet – and what can we do about it?

A History of the World in Seven Cheap Things

Raj Patel and Jason W. Moore

Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth. In A History of the World in Seven Cheap Things, Raj Patel and Jason W. Moore present a new approach to analysing today’s planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings, Patel and Moore demonstrate that throughout history, crises have always prompted fresh strategies to make the world cheap and safe for capitalism. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding – and reclaiming – the planet in the turbulent twenty-first century.

Raj Patel is an award-winning writer, activist and academic. He is the author of Stuffed and Starved: The Hidden Battle for the World Food System and The Value of Nothing.

Jason W. Moore teaches world history and world-ecology at Binghamton University, and is coordinator of the World-Ecology Research Network. He is the author of several books, including Capitalism in the Web of Life: Ecology and the Accumulation of Capital.

“An informed, sometimes acute, polemic against capitalism’s half-millennium of colonial exploitation.” Nature

“Raj Patel and Jason W. Moore have transformed ‘cheapness’ into a brilliant and original lens that helps us understand the most pressing crises of our time, from hyper-exploitation of labour to climate change ... As we come together to build a better world, this book could well become a defining framework to broaden and deepen our ambitions.” Naomi Klein, author of No Is Not Enough and This Changes Everything

“It’s remarkably rare that authors manage to find a really useful new lens through which to view the world – but Patel and Moore have done just that, writing an eye-opening account that helps us see the startling reality behind what we usually dismiss as the obvious and everyday.” Bill McKibben, author of Radio Free Vermont
The best way to keep track of your year

2019 Verso Radical Diary

Verso

The 2019 Verso Radical Diary is a beautifully designed week-to-view planner where you can keep track of your coming year. Alongside illustrations, it features significant dates in radical history, drawn from events such as the English Civil War and Castro’s victory march in Havana – it touches on the lives of characters such as Rosa Luxemburg and Gil Scott-Heron – and includes movements such as #blacklivesmatter and the Suffragettes.

The 2019 edition includes illustrations from Savage Messiah. Laura Oldfield Ford’s brilliant psychogeographic graphic novel, as well as extracts from brand new Verso books, including Revolting Prostitutes, New Dark Age and Paradise Rot.

“A Anglo-America's preeminent radical press.” Joshua Cohen, Harpers’ Magazine

“A rigorously intelligent publisher.” Sunday Times

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- A beautifully designed datebook for keeping track of all your events and notes.
- The perfect holiday gift for politically conscious friends and family.
- Short and accessible ‘this day in history’ notes of important events in radical history.
- Appeal as an object is similar to the ‘Moleskine’ notebook style design.
SEPTEMBER

How do we take the economy out of the hands of the wealthy elite?

Economics for the Many
Edited and introduced by John McDonnell

Big challenges lie ahead for our society: increased automation of work, and the threat of catastrophic climate change. But these are also huge possibilities presented by new technologies and better ways of organising our economy in the wake of neoliberalism’s failure. With the election of Jeremy Corbyn as Labour leader, and the extraordinary turnaround of Labour’s fortunes in the 2017 election, the possibility has opened up to build an economy in Britain that is radically fairer, radically more democratic, and radically more sustainable. But we need ideas and strategies on how to get there.

Economics for the Many, edited and introduced by Shadow Chancellor of the Exchequer, John McDonnell, features contributions from the participants in McDonnell’s New Economics conferences, including Faiza Shaheen, Barry Gardiner, Prem Sikka, Ann Pettifor, Paul Mason, and Rebecca Long-Bailey. The book covers topics from housing, public ownership and fairer international trading systems to industrial policy for the twenty-first century and how to tackle tax avoidance and regional imbalances. Together, the essays in this volume lay out the vision for a new economics; one that works for the many, not the few.

John McDonnell MP has been the Shadow Chancellor of the Exchequer under Jeremy Corbyn’s leadership since 2015. He has been the Member of Parliament (MP) for Hayes and Harlington since the 1997 general election. He has served as Chair of the Socialist Campaign Group in Parliament and the Labour Representation Committee, and was Chair of the Public Services Not Private Profit Group. He is also Parliamentary Convenor of the Trade Union Co-ordinating Group of eight left-wing trade unions representing more than half a million workers.

- Major intervention from Corbyn’s Labour Party on how we can change the economy for the good of the people rather than big business.
- Edited and introduced by Shadow Chancellor of the Exchequer, John McDonnell.
- Review coverage in national media.
- UK events with editor and contributors.
How the rise of China’s feminist movement is challenging its authoritarian government

Betraying Big Brother
The Feminist Awakening in China
Leta Hong Fincher

On the eve of International Women’s Day in 2015, the Chinese government arrested five feminist activists and jailed them for thirty-seven days. The Feminist Five became a global cause célèbre, with Hillary Clinton speaking out on their behalf, and activists inundating social media with #FreeTheFive messages. But the Feminist Five are only symbols of a much larger feminist movement of civil rights lawyers, labour activists, performance artists and online warriors that is prompting an unprecedented awakening among China’s urban, educated women. In Betraying Big Brother, journalist and scholar Leta Hong Fincher argues that the popular, broad-based movement poses the greatest threat to China’s authoritarian regime today. Through interviews with the Feminist Five and other leading Chinese activists, Hong Fincher illuminates both the challenges they face and their ‘joy of betraying Big Brother’, as Wei Tingting – one of the Feminist Five – wrote of the defiance she felt during her detention. Tracing the rise of a new feminist consciousness through online campaigns resembling #MeToo, and describing how the Communist regime has suppressed the history of its own feminist struggles, Betraying Big Brother is a story of how the movement against patriarchy could reconfigure China and the world.

Leta Hong Fincher is a journalist who has written for New York Times, Guardian, Ms. Magazine, BBC and CNN, and is the author of Leftover Women: The Resurgence of Gender Inequality in China.

Praise for Leftover Women

“A chilling account of the pressures on Chinese strivers ... One hopes that Leftover Women will soon be translated into Chinese, as it is likely to resonate deeply with urban educated women. It seems the party has forgotten the Mao-era dictum: ‘Women Hold Up Half the Sky’” New York Times

“Leftover Women should carry a health warning: this book will severely raise your blood pressure. Leta Hong Fincher’s subject – researched through statistical analysis, sociological surveys and extensive first-hand interviewing – is the toxic vitality of sexism in China today.” Guardian

“Important and interesting ... Gender relations, in many ways so much more advanced in China than in India, are going backwards as traditions that were seemingly flattened by Mao re-emerge.” Financial Times

• Author is leading commentator on feminism and women’s issues in China; has been quoted by BBC, CNN, Washington Post, Wall Street Journal, TIME and Economist; and has written for New York Times, Ms. Magazine and other outlets.

• Author has a strong online presence of 17k Twitter followers @LetaHong.

• Reviews across the national press.

• Extract in national newspaper.
A pocket colour manifesto for a new futuristic feminism

The Xenofeminist Manifesto
A Politics for Alienation

Laboria Cuboniks

The Xenofeminist Manifesto is an attempt to articulate a feminism fit for the twenty-first century. Unafraid of exploring the potentials of technology, exploring both oppressive and emancipatory possibilities, the manifesto seeks to uproot forces of oppression that have come to seem inevitable – from the family, to the body, to the idea of gender itself. The Xenofeminist Manifesto reasserts that biology is not destiny and that no injustice should simply be accepted as ‘the way things are’, and looks to technologies to challenge our understandings of Nature – and even allow us to resist nature itself.

Laboria Cuboniks (b. 2014) is a xenofeminist collective, spread across five countries and three continents. She seeks to dismantle gender, destroy ‘the family,’ and do away with nature as a guarantor for inegalitarian political positions.

“Xenofeminism is a corruption in the best sense of the term”
The New Inquiry

- Beautifully designed, full colour pocket manifesto.
- For readers of Donna Haraway’s hugely influential Cyborg Manifesto and Shulamith Firestone’s Dialectics of Sex.
- Major online marketing campaign.
The Japanese ’68
Theory, Politics, Aesthetics
Edited by Gavin Walker

The analysis of May ’68 in Paris, Berkeley, and the Western world has been widely reconsidered. But 1968 is not only a year that conjures up images of Paris, Frankfurt, or Milan: it was also the pivotal year for a new anti-colonial and anti-capitalist politics to erupt across the Third World, a crucial and central moment in the history, thought, and politics of Asia, Africa, the Middle East, and Latin America. Japan’s position – neither in ‘the West’ nor in the ‘Third World’ – provoked a complex and intense round of mass mobilisations through the 1960s and early ’70s. Although the ’68 revolutions of the Global North – Western Europe and North America – are widely known, the Japanese situation remains remarkably under-examined globally. Beginning in the late 1950s, the New Left, independent of the prewar Japanese communist moment (itself of major historical importance in the 1920s and ’30s), came to produce one of the most vibrant decades of political organization, political thought, and political aesthetics in the global twentieth century. In the present volume, major thinkers of the left in Japan, alongside scholars of the 1968 movements, reexamine the theoretical sources, historical background, cultural productions, and major organisational problems of the 1968 revolutions in Japan.

Gavin Walker is Associate Professor at McGill University. He is a member of the editorial collective of Positions: Asia Critique and author of The Sublime Perversion of Capital: Marxist Theory and the Politics of History in Modern Japan.

- Publication timed to coincide with this anniversary year of 1968.
- Covers a region of the world and events that are usually neglected by conventional focus on Europe and the US.
Reclaiming the Black Past
The Use and Misuse of African American History in the Twenty-First Century

Pero G. Dagbovie

In our information–overloaded twenty-first century, it seems impossible to fully discern or explain how we know about the past. But two things are certain. Whether we are conscious of it or not, we all think historically on a routine basis. And our perceptions of history, including African American history, have not necessarily been shaped by professional historians. In this wide-reaching and timely book, Pero Gaglo Dagbovie argues that public knowledge and understanding of black history, including its historical icons, has been shaped by institutions and individuals outside academic ivory towers. Drawing on a range of compelling examples, Dagbovie explores how, in the twenty-first century, African American history is regarded, depicted, and juggled by diverse and contesting interpreters—from museum curators to filmmakers, entertainers, politicians, journalists, and bloggers. Underscoring the ubiquitous nature of African American history in contemporary American thought and culture, each chapter unpacks how black history has been represented and remembered primarily during the ‘Age of Obama’, the so-called era of ‘post-racial’ American society. Reclaiming the Black Past is Dagbovie’s contribution to expanding how we understand African American history during the new millennium.

Pero G. Dagbovie is Professor of African American History and Associate Dean in The Graduate School, Michigan State University. His books include Black History: 'Old School' Black Historians and the Hip Hop Generation, The Early Black History Movement, African American History Reconsidered, and What Is African American History?

Praise for African American History Reconsidered

"Pero Gaglo Dagbovie’s incisive and timely book compels a new generation to come to terms with African American history. Beautifully crafted, illuminating and passionate, African American History Reconsidered reminds us that politically engaged critical analysis has long been at the heart of the black historian’s craft." Robin D. G. Kelley, author of Thelonious Monk: The Life and Times of an American Original

“A superb study; the first major treatise on African American historiography in the past two decades. Dagbovie’s work fills a gap in historiography and contributes immensely to historical studies.” Derrick P. Alridge, author of The Educational Thought of W. E. B. Du Bois: An Intellectual History
SEPTEMBER
Immersive and engrossing report on the European refugee crisis

The Lights in the Distance
Exile and Refuge at the Borders of Europe
Daniel Trilling

As the number of people displaced by conflict worldwide rises to its highest level since the Second World War, an unprecedented number of refugees suffer hardship, abuse and even death as they try to reach a continent that presents itself as a beacon of human rights. Why is this happening?

For several years, Daniel Trilling has criss-crossed Fortress Europe, following the journeys of refugees. The Lights in the Distance take readers through six ‘borderlands’ – areas of Europe where the refugee crisis is at its most acute. Moving through places where Europe’s history of conflict, nationalism, and conquest is never far from the surface, he explains how the present crisis is driven by racism and fear of the ‘illegal’ immigrant; how Europeans came to fool themselves that Europe could ever really be a ‘fortress’ cut off from the world around it; and how the growth of systems designed to control and deter refugees is leading to disaster. Borderlands are, by their nature, places of division but also of encounter: the ways in which refugees and their local supporters form networks of resistance to change their conditions resonate with Europe’s history and raise questions about its future. Can the promise of open borders ever be more than a dream?

Daniel Trilling is the editor of New Humanist and reports on refugees at Europe’s borders. He is the author of Bloody Nasty People and his work has also appeared in the Guardian, New Statesman, Sight and Sound and Foreign Policy. He lives in London. His work can be read at trillingual.tumblr.com

Praise for Bloody Nasty People
“A compelling narrative ... Trilling challenges much conventional wisdom.”
David Edgar, Guardian

“Chronicling the rise of anti-immigrant, ultra-right-wing parties in the United Kingdom and the changing fortunes of the British National Party (BNP), Trilling’s book offers a compelling analysis of the racist fringe.”
Publishers Weekly

“Trilling provides fascinating interviews with key political figures, arguing that far-right extremism remains a dangerous force in British politics today.”
Daily Telegraph

• Author writes for the Guardian, London Review of Books, Newsweek, New Statesman, and other leading outlets.

• A timely topic as the European refugee crisis continues to dominate headlines – this will reveal the human side of the crisis.
Mobility as politics: the inequality of movement from transport to climate change

Mobility Justice
The Politics of Movement in an Age of Anxiety

Mimi Sheller

Mobility justice is one of the crucial political and ethical issues of our day. We are in the midst of a global climate crisis and extreme challenges of urbanisation. At the same time it is difficult to ignore the deaths of thousands of migrants at sea and in deserts, the xenophobic treatment of foreign-born populations, refugees and asylum seekers, as well as the persistence of racist violence and ethnic exclusions on our doorstep. This, in turn, is connected to other kinds of uneven mobility: relations between people, access to transport, urban infrastructures and global resources such as food, water, and energy.

In Mobility Justice, Mimi Sheller makes a passionate argument for a new understanding of the contemporary crisis of mobility. She shows how power and inequality inform the governance and control of movement, connecting these scales of the body, street, city, nation, and planet into one overarching theory of mobility justice. This can be seen on a local level in the differential circulation of people, resources, and information, as well as on an urban scale, with questions of public transport and ‘the right to the city’. On the planetary scale, she demands that we rethink the reality where tourists and other kinetic elites are able to roam freely, the military origins of global infrastructure, and the contested politics of migration and restricted borders.

Mobility Justice offers a new way to understand the deep flows of inequality and uneven accessibility of a world in which the mobility commons has been enclosed.

Mimi Sheller is Professor of Sociology and Director of the Center for Mobilities Research and Policy at Drexel University. She is the author of Democracy after Slavery, Consuming the Caribbean, Citizenship from Below and Aluminum Dreams.

Praise for Consuming the Caribbean

“This is a stunning book! It is beautifully reasoned and well-documented and demonstrates Sheller’s mastery of her material, but it is much more. It is original in its approach ... and above all, it is elegantly and sensitively written.” Janet Abu Lughod

“Beautifully written, clearly argued ... A wonderful book that deserves considerable attention.” Cultural Geographies

• The first book to set out the politics of ‘the right to movement’.
• Author is leading academic in this emerging field of mobilities.
• For readers of Stephen Graham’s Vertical, Keller Easterling’s Extrastatecraft, and Saskia Sassen’s Expulsions.
Everything you have been told about creativity is wrong

Against Creativity
Oli Mould

From line managers, corporate CEOs, urban designers, teachers, politicians, mayors, advertisers and even our friends and family, the message is ‘be creative’. Creativity is heralded as the driving force of our contemporary society, celebrated as agile, progressive and liberating. It is the spring of the knowledge economy and shapes the cities we inhabit. It even defines our politics. What could possibly be wrong with this?

In this brilliant, counter-intuitive blast, Oli Mould demands that we rethink the story we are being sold. Behind the novelty, he shows that creativity is a barely hidden form of neoliberal appropriation. It is a regime that prioritises individual success over collective flourishing. It refuses to recognise anything – job, place, person – that is not profitable. And it impacts on everything around us: the places where we work, the way we are managed, how we spend our leisure time.

Is there an alternative? Mould offers a radical redefinition of creativity, one embedded in the idea of collective flourishing, outside the tyranny of profit. Bold, passionate and refreshing, Against Creativity, is a timely correction to the doctrine of our times.

Oli Mould is Lecturer in Human Geography at Royal Holloway, University of London. His work focuses on issues of urban activism, social theory and creative resistance. He is the author of Urban Subversion and the Creative City and blogs at tacity.co.uk.

Praise for Urban Subversion and the Creative City

“A bold plea for truly creative urban thought and action ... Creative, that is, in a wide range of subversive but always social ways, and not only outside but against the softly suffocating hegemony of authorized versions of the Creative Cities script, in all its banal ubiquity.” Jamie Peck, Professor of Geography, University of British Columbia

“Thorough, engaging and critical in spirit, and packed full of theoretical insights and colourful examples of what the author calls ‘urban subversion’. Mould is keenly immersed in his subject matter, and his enthusiasm for it is both obvious and infectious. This is a book which every human geography and urban sociology student should read, and would enjoy at the same time” Robert Hollands, Newcastle University
Life Lessons
The Case for a National Education Service
Melissa Benn

It is time for a radical shakeup of the purposes and practices of our education system.

Melissa Benn is one of the most clear-sighted and vocal campaigners for improving our schools. She shows here how we need to rethink education for life: as more and more of us live and work longer than ever before, a National Education Service should, like the NHS, be the framework that ensures a life-long entitlement for all, from early years provision to apprenticeships, universities and adult education. Like the NHS, it should be free at the point of delivery. The purpose of learning is not solely to pass exams but to prepare for living in the world. Citizens of the future will need to develop their imaginations as well as their intellects, to be at ease with both knowledge and uncertainty.

*Life Lessons* sets out a radical agenda for how we make education for all, and make it relevant to the demands of twenty-first century. This requires a deep-rooted, long-term vision of the role of learning in our society, one that is ready to take on the challenges of a new century and be part of a wider shift towards greater equality.

*Melissa Benn* is a journalist, novelist and campaigner. She has written for the *Guardian, New Statesman, Public Finance, Cosmopolitan* and *London Review of Books*, among many others. Her writing on education includes *School Wars*. A regular broadcaster and speaker, she is a founding member of the Local Schools Network, set up to support local schools and to counter media misinformation about their achievements and the challenges they face.

Praise for *School Wars*:

“Melissa Benn deserves – demands – to be read.” Will Hutton

“This is a tremendous book. It is a passionate polemic about the most important policy divide of the day ... [and] marks her out as one of Britain’s foremost advocates of comprehensive education.” Anthony Seldon, *Observer*

“An exceptionally well-informed, cogent, and spirited account of the debates over secondary education in Britain.” Stefan Collini, *Nation*

“A passionate defence of comprehensive schools” Peter Wilby, *Guardian*

- Sets out a proposal for a progressive National Education Service – a central policy of the Corbyn leadership.
- Proposes radical plans for lifetime education policies for the twenty-first-century economy.
- High profile author with a strong reputation as a thinker on the future of education.
- Reviews across the national press; extract in national newspaper.
OCTOBER
The alliance of critical theory between Frankfurt and Paris

Adorno, Foucault and the Critique of the West
Deborah Cook

Adorno, Foucault, and the Critique of the West argues that critical theory continues to offer valuable resources for critique and contestation during this turbulent period in our history. To assess these resources, it examines the work of two of the twentieth century’s more prominent social theorists: Theodor W. Adorno and Michel Foucault. Although Adorno was situated squarely in the Marxist tradition that Foucault would occasionally challenge, Cook demonstrates that their critiques of our current predicament are complementary in important respects. Among other things, they converge in their focus on the historical conditions – economic in Adorno and political in Foucault – that gave rise to the racist and authoritarian tendencies that continue to blight the West. But this book will also show that as Adorno and Foucault plumb the economic and political forces that have shaped our identities, they offer remarkably similar answers to the perennial question: What is to be done?

Deborah Cook is Professor of Philosophy at the University of Windsor, Canada. Her previous books include The Subject Finds a Voice, The Culture Industry Revisited and Adorno on Nature.

“Defying conventional wisdom, Deborah Cook makes a compelling case for the complementarity of Adorno and Foucault’s critical projects. In so doing, she makes clear that the theoretical legacy of the past century still has much to offer in the struggle to meet the daunting challenges of our own.”
Martin Jay, University of California, Berkeley

Praise for Adorno on Nature

“Adorno is one of the most sophisticated and thorough materialists of the last century, and Cook introduces with much precision (and sympathy for those not already familiar with Adorno’s work) the diversity and strength of Adorno’s approach. Adorno on Nature functions in part, then, as a corrective to recent neglect of Adorno’s commitment to Marxist materialism.”
Mind

“A useful and persuasive account of Adorno’s concept of nature and its relationship with the thought of, above all, Marx, but also Hegel, Kant and, to a lesser extent, Freud.”
Marx and Philosophy Review of Books
The Age of Violence
The Crisis of Political Action and the End of Utopia
Alain Bertho
Translated by David Broder

‘Only martyrs know neither pity nor fear. Believe me, the day when the martyrs are victorious will be the day of universal conflagration.’

Jacques Lacan made this gloomy prophesy back in 1959: but doesn’t it also apply to our own time? Faced with a rise in attacks around the world, can we really just blame the ‘radicalisation of Islam’? What hope is there for the alienated youth, as the wars that have ravaged the Middle East spill out across the globe? For Alain Bertho, the mounting chaos we see today is, above all, driven by the weakening of states’ legitimacy under the pressure of globalisation. Add to this the hypocrisy of the elites who beat the drum of ‘security measures’, even as they sow the seeds of violence around the world. This disorder is the swamp of despair which can only produce fresh atrocities. Today’s youth are the lost children of neoliberal globalisation, the inheritors of the political and human chaos it produces. When they find it easier to imagine the end of the world than the end of capitalism, their revolt tends to take the paths of martyrdom and despair. The closing of the revolutionary hypothesis allows only fury. The answer, Bertho argues, is a new radicalism, able to inspire a collective hope in the future.

Alain Bertho is an anthropologist who teaches at the University of Paris 8. He works particularly on urban mobilisations and riots across the world. His previous books include L’État de guerre, Nous-autres, nous-mêmes: ethnographie politique du présent and Le temps des émeutes.
A lyrical debut novel from a musician and artist renowned for her sharp sexual and political imagery

Paradise Rot

Jenny Hval
Translated by Marjam Idriss

Jo is in a strange new country for university, and having a more peculiar time than most. A house with no walls, a roommate with no boundaries, and a home that seems ever more alive. Jo’s sensitivity, and all her senses, become increasingly heightened and fraught, as the lines between bodies and plants, and dreaming and wakefulness, blur and mesh.

This debut novel from critically acclaimed artist and musician Jenny Hval, presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

Norwegian musician and writer Jenny Hval has honed an intellectual and uncompromising view on politics and sexuality in her prose and in her records, which include ‘Blood Bitch’, ‘Apocalypse, Girl’ and ‘Innocence is Kinky’. Paradise Rot is the first of her books to appear in English.

“Hval’s words shock precisely because they’re not referring to sex or desire but instead address vulnerability and nurturing ... Hval’s world is radically different: an intimate, often mysterious place where the melodic sophistication of Björk and Kate Bush meets Laurie Anderson’s witty cool.”

Guardian

“As with all her work, she finds new ways to provoke, and new parts of your brain to light up.”

Pitchfork

“Jenny Hval presents a version of female sexuality in which carnal impulses, anxieties and the female/male perspective are often knotted together.”

Guardian

“Hval is an artist of many questions – the ones she asks, and those she provokes in the listener. ‘Apocalypse, girl’ swerves from decipherable politics to recondite personal imagery. It’s not a paraphrasable album, but it is a listenable one, its avant-garde tendencies held in check by Hval’s beguiling voice.”

New Yorker

“Contemporary pop culture teems with unfiltered first-person narratives and cathartic self-exposure, from search-engine-optimised ‘it happened to me’ essays to the highbrow family memoirs of authors like Maggie Nelson ... The avant-garde Norwegian singer Jenny Hval pulls off this feat with a rare grace, layering prose poems, both spoken and sung, over synths, pulsing house rhythms, and noise-rock fuzz.”

Village Voice

• Author is a critically acclaimed musician and artist.
• For readers of Maggie Nelson, Angela Carter and Jeannette Winterson.
• Early bound proofs available.
• Reviews across the national press.
• Profiles in press and broadcast media.
• Coverage in the music press and music media.
A Writer of Our Time
The Life and Writings of John Berger
Joshua Sperling

John Berger is one of the most influential thinkers and writers of postwar Europe. As a novelist, he won the Booker Prize in 1972, donating half his prize money to the Black Panthers. As a TV presenter, he changed the way we looked at art through Ways of Seeing. As a storyteller and political activist, he defended the rights and dignity of workers, migrants and the oppressed around the world. He remained a revolutionary up to his death in January 2017.

In A Writer of Our Time, Joshua Sperling places Berger’s life and work within the historical narrative of postwar Britain and beyond. The book explores questions that vexed a generation: the purpose of art, the nature of creative freedom, the meaning of commitment. Drawing on extensive interviews, close readings and a wealth of archival sources only recently made available, the book brings the many different faces of John Berger together and shows him as one of the most vital, and brilliant, thinkers and storytellers of our time.

Joshua Sperling has written on film, art and culture for a range of publications including Brooklyn Rail, Guernica, Senses of Cinema, Film Quarterly, Jump Cut, Asymptote, Film Criticism, French Forum, and Bullet Magazine. He received a dual PhD in Comparative Literature and Film and Media Studies from Yale University. His dissertation on John Berger was awarded special distinction. He also holds an MFA in Fiction from Brooklyn College and is currently a visiting professor of Cinema Studies at Oberlin College.

“Far from dragging politics into art, art has dragged me into politics.”
John Berger

• The first intellectual biography of the life and work of John Berger
• The first biography since Berger’s death in January 2017.
• Includes new archival material and interviews with many who knew Berger.
• A radical life of art, politics and storytelling, for readers of Berger’s work – including his classic Ways of Seeing.
• Reviews across the national press.
The definitive account of the mass disappearance of forty-three Mexican students

A Massacre in Mexico
The True Story Behind the Missing Forty-Three Students

Anabel Hernández
Translated by John Washington

On September 26, 2014, forty-three male students from the Ayotzinapa Rural Teachers’ College went missing in Iguala, Guerrero, Mexico. On route to a protest, local police intercepted the students and a confrontation ensued. By the morning, they had disappeared without a trace.

Hernández reconstructs, almost minute by minute the events of those nights in late September 2014, giving us the most complete picture available. Her sources are unparalleled, since she has secured access to internal government documents that have not been made public, and to video surveillance footage the government has tried to hide and destroy. Hernández demolishes the Mexican state’s official version, which the Peña Nieto government cynically dubbed the ‘historic truth’. As her research shows, state officials at all levels, from police and prosecutors to the upper echelons of the PRI administration, conspired to put together a fake case, concealing and manipulating evidence, and arresting and torturing dozens of ‘suspects’ who then obliged with full ‘confessions’ that matched the official lie. By following the role of the various Mexican state agencies through the events in such remarkable detail, A Massacre in Mexico shows with exacting precision who is responsible for which component of this monumental crime.

Anabel Hernández is one of Mexico’s leading investigative journalists. She has worked on national dailies including Reforma, Milenio, El Universal and its investigative supplement La Revista. Her previous books include the award winning Narcoland.

Praise for Narcoland

“Narcoland, with its explosive descriptions of decades of corruption ... leaves an extremely bad taste in the reader’s mouth about the state of Mexico’s perennially corrupt institutions – and begs the question: how much has changed? ... Anabel Hernandez spent five years combing police, court and US papers, securing access to informers and sources and pursuing often fruitless requests for official files. The result is a searing indictment of a war on drugs she believes was a sham from the start.” Financial Times

“We would all be poorer without Hernández’s determination to account for a civil conflict that has cost at least 60,000 lives.” Sunday Times

- Author of the bestselling Narcoland.
- Anabel Hernández is a fearless investigative reporter with an international reputation.
- The story of how forty-three students disappeared in Mexico in 2014 grabbed headlines across the world – this is the compelling account of what happened to them.
- Reviews across the national press.
- Author profiles.
Germany’s Hidden Crisis
Social Decline in the Heart of Europe

Oliver Nachtwey
Translated by David Fernbach

One of the German-speaking world’s leading sociologists lays out modern Germany’s social and political crisis and its implications for the future of the European hegemon.

Upward social mobility represented a core promise of life under the ‘old’ West German welfare state, in which millions of skilled workers upgraded their VWs to Audis, bought their first homes, and sent their children to university. Not so in today’s Federal Republic, where the gears of the so-called ‘elevator society’ have long since ground to a halt. In the absence of the social mobility of yesterday, widespread social exhaustion and anxiety have emerged across mainstream society. Oliver Nachtwey analyses the reasons for this social rupture in postwar German society and investigates the conflict potential emerging as a result, concluding that although the country has managed to muddle through the Eurocrisis largely unscathed thus far, simmering tensions beneath the surface nevertheless threaten to undermine the German system’s stability in the years to come.

Nachtwey’s book was recipient of the Friedrich Ebert Foundation’s 2016 Hans-Matthöfer-Preis for Economic Writing.

Oliver Nachtwey is Associate Professor of Social Structure Analysis at the University of Basel, and a fellow at the Institute for Social Research in Frankfurt. His research interests include labour and industrial sociology, political sociology, the comparative study of capitalism, and social movements.

“Nachtwey’s book addresses a glaring absence in contemporary political and academic debate, takes up urgent questions and puts forward compelling arguments. In this sense, the book was long overdue, and represents a real advance in understanding the trajectory of social inequality in modern Germany.” Marcel van der Linden

“Nachtwey makes the convincing argument that the downwardly mobile society is not without alternative, but rather has been vehemently criticised and opposed from the outset by substantial layers of society. For this and other reasons, it ought to be read by anyone who feels like they no longer understand modern society.” Wolfgang Streeck

“It would be difficult to find a comparably accessible, precisely formulated and cogent explanation of the crisis.” Jens Bisky, Süddeutsche Zeitung
How the West’s obsession with Vladimir Putin prevents it from understanding Russia

**Russia Without Putin**

Money, Power and the Myths of the New Cold War

**Tony Wood**

It is impossible to think of Russia today without considering Vladimir Putin. More than any other major national leader, he personifies his country in the eyes of the outside world, and dominates Western media coverage of Russia to an extraordinary extent. In the Kremlin itself, he is likewise the centre of attention for detractors and supporters alike. But as Tony Wood argues, this overwhelming focus on the president and his personality means that we understand Russia less than we ever did before. Too much attention is paid to the man, and not enough to the country outside the Kremlin’s walls.

In this timely and provocative analysis, Wood looks beyond Putin to explore the profound changes Russia has undergone since 1991. In the process, he challenges many of the common assumptions made about contemporary Russia. Though commonly viewed as an ominous return to Soviet authoritarianism, Putin’s rule should instead be seen as a direct continuation of Yeltsin’s in the 1990s. And though many of Russia’s problems today are blamed on legacies of the Soviet past, Wood argues that the core features of Putinism – a predatory, authoritarian elite presiding over a vastly unequal society – are integral to the system set in place after the fall of Communism.

What kind of country has emerged from Russia’s post-Soviet transformations, and where might it go in future? Russia without Putin culminates in an arresting analysis of the country’s foreign policy – identifying the real power dynamics behind its escalating clashes with the West – and reflect on the paths Russia might take in the twenty-first century.


Praise for Chechnya: The Case for Independence

“Well researched and reasoned. Whatever one thinks of state sovereignty these days, this political project demands serious engagement, and his humanitarian concerns cannot be ignored” Georgi Derluguian

“An antidote to the prevailing wisdom.” Sebastian Smith

- Leading expert on post-Soviet Russia rethinks the global role of Putin and the state of the New Cold War.
- Reconsiders the origins of Putin’s power and why that matters.
- Explores the reasons behind Putin’s geopolitical actions in Georgia, Ukraine and Syria as signs of weakness rather than strength.
- Fully updated to include the March 2018 elections.
- Reviews across the national press.
People’s Republic of Walmart
How the World’s Biggest Corporations are Laying the Foundation for Socialism
Leigh Phillips and Michal Rozworski

For the left and the right, major multinational companies are held up as the ultimate expressions of free market competition. Their remarkable success vindicates the old idea that our modern societies are too large, too complex and difficult, to be subjected to a plan. And yet, as Leigh Phillips and Michal Rozworski argue, late capitalism already operates by central planning. The sheer economic weight of multinational, corporate giants means that the decision making of its owners decides the fate of virtually everyone else downstream of them, shaping the fortunes of much of the world. Not only is planning possible, we already have it. Except all the power is concentrated in the hands of a selfish few.

Against the dictatorship of capital, The People’s Republic of Walmart is a clarion call for a return to collective decision making in all matters economic. With the rise of new computational systems and new capacities for massive, collective enterprises, democratically organising the economic in the interest of human need rather than in the interests of profit is as great as it ever has been.

Leigh Phillips is a science writer and EU affairs journalist. He is the author of Austerity Ecology & the Collapse-Porn Addicts.

Michal Rozworski is a Toronto-based union researcher and writer. He blogs at Political Eh-conomy and has been published in Jacobin, Ricochet, The Toronto Star, and Briarpatch Magazine.
**NOVEMBER**

**Amnesty Now**

**Daniel Denvir**

For three decades establishment Democrats and Republicans have led a bipartisan assault on immigrants. Pulled further and further right by a vocal and organised group of nativists, they have turned the southern border region into a conflict zone, breaking up millions of families in the process. In *Amnesty Now*, Daniel Denvir delivers a caustic takedown of liberal triangulation on the border, showing how concessions to ‘enforcement first’ law and order immigration politics hasn’t placated the nativists – it has only empowered them. Establishment officials from both parties have allowed the rightwing to dictate our policy on migration, even as popular opinion clamours for a more humane and just approach. With the centre collapsed, the left can either demand full amnesty now, or cede the ground of national belonging to nativists and white supremacists.

**Daniel Denvir** is a fellow at Harvard Law School’s Fair Punishment Project and host of The Dig, a podcast from *Jacobin* magazine. His journalistic work covers criminal justice, the drug war, immigration, and politics, and has appeared in the *New York Times, Jacobin, Vox, Nation, Guardian*, and elsewhere.

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**NOVEMBER**

**Capital City**

**Gentrification and the Rise of the Real Estate State**

**Samuel Stein**

Our cities are changing. Global real estate is now a 217 trillion dollar industry, 36 times the value of all the gold ever mined. It makes up 60 percent of the world’s assets, and the most powerful person in the world – the president of the United States – made his name as a landlord and real estate developer.

As Samuel Stein makes clear in this tightly argued book, it’s through the seemingly innocuous profession of city planning that we can best understand the transformations underway. Planners provide a window into the practical dynamics of urban change: the way the state uses and is used by organized capital, and the power of landlords and developers at every level of government. But crucially, planners also possess the powers we must leverage if we ever wish to reclaim our cities.

**Samuel Stein** studies geography at the Graduate Center of the City University of New York and teaches urban studies at Hunter College. His writing on planning politics been published by *Jacobin, The Journal of Urban Affairs, Metropolitics*, and many other magazines and journals.
The Management of Savagery
How America’s National Security State Fueled the Rise of Al Qaeda, ISIS and Donald Trump
Max Blumenthal

The Management of Savagery excavates the hidden history of international jihadism and Western ultra-nationalism. Since Washington’s covert support for the Afghan Mujahedin following the Russian invasion of Afghanistan in the 1970s, America has supported Islamist extremists with funding and military hardware, giving rise to bin Laden’s Al Qaeda network. The CIA’s collusion with jihadists abroad has seen the war coming home with inevitable consequences: by training and arming of jihadist elements in Afghanistan, Syria and Libya since the Cold War and waging wars of regime change and interventions that gave birth to the Islamic State. Meanwhile, Trump’s dealings in the Middle East are likely only to exacerbate the crisis further.

Blumenthal exposes how an American foreign policy that has destabilised the Middle East has brought a refugee crisis onto Europe’s shores, paving way for far-right electoral victories and inspiring Trump’s extremist constituency across the Atlantic. Blumenthal’s book is a damming indictment of the bipartisan national security consensus and warning of its present danger to democracy.

Max Blumenthal is an award-winning journalist and best-selling author whose articles and video documentaries have appeared in New York Times, Daily Beast, Guardian, Huffington Post, Salon, Al Jazeera English and many other publications. He is currently senior editor of AlterNet’s Grayzone Project and the author of Goliath which won the 2014 Lannan Foundation Cultural Freedom Notable Book Award, among other books.

“Max Blumenthal has spent the last decade transforming himself into one of the most vital voices in journalism today, always speaking truth to power with fearlessness and integrity.” — Reza Aslan, author of Zealot: The Life and Times of Jesus of Nazareth

“Max Blumenthal audaciously takes in-your-face, on-the-ground journalism into the realm of geopolitics.” — Juan Cole, author of The New Arabs and Engaging the Muslim World

• For readers of Seymour Hersh, Jeremy Scahill and Patrick Cockburn.
• A devastating critique of America’s role in the world from one of the fiercest commentators.
• Explains the rise of Alt-Right Nationalism in the US.
• Retells the history of the US’s incendiary involvement in the Middle East from Reagan to Trump.
• Reviews across the national press, extract in national newspaper.
NOVEMBER

A remarkable intellectual history of the slave revolts that made the modern revolutionary era

Common Wind
Afro-American Organization in the Revolution Against Slavery

Julius Scott

Out of the grey expanse of official records in Spanish, English and French, Common Wind provides a gripping and colourful account of inter-continental communication networks that tied together the free and enslaved masses of the new world. A powerful ‘history from below’, this book follows those ‘rumours of emancipation’ and the people who spread them, bringing to life the protagonists in the revolution against slavery.

Though it has been said that Common Wind is ‘the most original dissertation ever written’, and is credited for having ‘opened up the Black Atlantic with a rigour and a commitment to the power of written words’, the PhD project has remained unpublished for thirty-two years, since it was completed at Duke University in 1986. Now, after receiving wide acclaim from leading historians of slavery and the new world, it will be released by Verso for the first time, with a foreword by Marcus Rediker.

Julius Scott is Professor of Afroamerican and African Studies at the University of Michigan.
How public land has been stolen from the British people

The New Enclosure
The Appropriation of Public Land in Neoliberal Britain
Brett Christophers

Much has been written about Britain’s trailblazing post-1970s privatisation programme, but the biggest privatisation of them all has until now escaped scrutiny: the privatisation of land. Since Margaret Thatcher took power in 1979, and hidden from the public eye, about 10 per cent of the entire British land mass, including some of its most valuable real estate, has passed from public to private hands. Forest land, defence land, health service land and above all else local authority land – for farming and school sports, for recreation and housing – has been sold off en masse. Why? How? And with what social, economic and political consequences? The New Enclosure provides the first ever study of this profoundly significant phenomenon, situating it as a centrepiece of neoliberalism in Britain and as a successor programme to the original eighteenth-century enclosures. With more public land still slated for disposal, the book identifies the stakes and asks what, if anything, can and should be done.

Brett Christophers is Professor in the Department of Social and Economic Geography at Uppsala University. A political economist and economic geographer, he is the author or coauthor of five previous books.

Praise for Economic Geography: A Critical Introduction
“In an era when the term economic geography is bandied about, evacuated of any clear meaning, this book provides students with a trenchant introduction to this academic discipline, and thus to how its practitioners make sense of major features of our contemporary world.” Eric Sheppard, UCLA

“This is a new and remarkably refreshing way of writing an economic geography textbook. It starts with ‘the basics’, but not the usual basics. Instead, there is a discussion of critical thinking and another section that looks at ‘what is theory and what does it do’. Why didn’t anyone think of this before? It will be a huge help to students and professors alike.” Erica Schoenberger, Johns Hopkins University

Praise for The Great Leveler: Capitalism and Competition in the Court of Law
“The Great Leveler is a brilliant rethinking of a century and a half of US and English economic history. It is a must read for all scholars of political economy.” Fred Block, University of California
In Praise of Disobedience
The Soul of Man Under Socialism and Other Writings

Oscar Wilde
Introduction by Neil Bartlett

In Praise of Disobedience draws on works from a single miraculous year in which Oscar Wilde published the larger part of his greatest works in prose—the year he came into maturity as an artist. Before the end of 1891, he had written the first of his phenomenally successful plays and met the young man who would win his heart, beginning the love affair that would lead to imprisonment and public infamy.

In a witty introduction, playwright, novelist and Wilde scholar Neil Bartlett explains what made this point in the writer’s life central to his genius and why Wilde remains a provocative and radical figure to this day.

Included here are the entirety of Wilde’s foray into political philosophy, The Soul of Man Under Socialism, the complete essay collection Intentions, selections from The Portrait of Dorian Gray as well as its paradoxical and scandalous preface, and some of Wilde’s greatest fictions for children. Each selection is accompanied by stimulating and enlightening annotations. A delight for fans of Oscar Wilde, In Praise of Disobedience will revitalize an often misunderstood legacy.

Oscar Wilde was born in Dublin in 1854. His novel, The Picture of Dorian Gray, and stage comedies Lady Windermere’s Fan, A Woman of No Importance, An Ideal Husband, and The Importance of Being Earnest, established his reputation. In 1895, following his libel action against the Marquess of Queensberry, Wilde was sentenced to two years’ imprisonment for homosexual conduct, as a result of which he wrote ‘The Ballad of Reading Gaol’, and his epistolary essay De Profundis. On his release from prison in 1897 he lived in obscurity in Europe, and died in Paris in 1900.

- A major new collection of Wilde’s extraordinary political writings.
- Reviews in the national press, extract in national newspaper, broadcast coverage.
The Reform of Europe
A Political Guide to the Future
Michel Aglietta
Translated by Gregory Elliott

Since 2010 the eurozone crisis has instilled political disunity and generated a long period of economic stagnation. The cyclical recovery enjoyed in 2017 is no cause for complacency. It should act as an impetus to undertake long-overdue reforms, which require a change in perspective to develop a medium-term orientation for the next decade.

There is no future for those incapable of investing. There is no stimulus for innovative investment in countries that have been converted to the hegemony of finance at the expense of productive investment. Europe must confront the challenges of the twenty-first century by recovering its ideological autonomy in the community spirit of its origins, which can be summed up as social progress.

This book demonstrates the need for a long-term vision with two goals: reconstructing a social contract based on an entrepreneurial partnership and investing in the ecological transition. This political vision will restore to citizens of the member states a sense of belonging to a wider community. To attain this, argues Michel Aglietta, one of the most important heterodox economists today, we must strengthen European institutions at the financial and fiscal levels. This involves making the euro a full currency, endowed with democratic legitimacy.

Michel Aglietta is Professor of Economic Sciences at the Université de Paris X Nanterre and an advisor to the Centre d’Etudes Prospectives et d’Informations Internationales (CEPII). His previous books include A Theory of Capitalist Regulation and Money: 5,000 Years of Debt and Power.

“A survival manual for the eurozone.” Le Monde
Tracking the development of Foucault’s key concepts

A Critique of Political Reason
Foucault’s Analysis of Modern Governmentality

Thomas Lemke
Translated by Erik Butler

Lemke offers the most comprehensive and systematic account of Michel Foucault’s work on power and government from 1970 until his death in 1984. He convincingly argues, using material that has only partly been translated into English, that Foucault’s concern with ethics and forms of subjectivation is always already integrated into his political concerns and his analytics of power. The book also shows how the concept of government was taken up in different lines of research in France before it gave rise to ‘governmentality studies’ in the anglophone world. A Critique of Political Reason provides a clear and well-structured exposition that is theoretically challenging but also accessible for a wider audience. Thus, the book can be read both as an original examination of Foucault’s concept of government and as a general introduction to his ‘genealogy of power’.

Thomas Lemke is Heisenberg Professor of Sociology at Goethe University, Frankfurt. He has authored widely cited works on social theory, with a focus on governmentality.
The Burning Forest
India’s War Against the Maoists
Nandini Sundar

The Burning Forest is an empathetic, moving account of what drives indigenous peasants to support armed struggle despite severe state repression, in which lives are lost, and homes and communities destroyed. Over the past decade, the heavily forested, mineral-rich region of Bastar in central India has emerged as one of the most militarised sites in the country. The government calls the Maoist insurgency the “biggest security threat” to India. In 2005, a state-sponsored vigilante movement, the Salwa Judum, burnt hundreds of villages, driving their inhabitants into state-controlled camps, drawing on counterinsurgency techniques developed in Malaysia, Vietnam and elsewhere. Apart from rapes and killings, hundreds of ‘surrendered’ Maoist sympathisers were conscripted as auxiliaries.

The conflict continues to this day, taking a toll on the lives of civilians, security forces and Maoist cadres. In 2007, Sundar and others took the Indian government to the Supreme Court over the human rights violations arising out of the conflict. In a landmark judgment, the Court in 2011 banned state support for vigilantism. The Burning Forest examines this brutal war in the heart of India, and what it tells us about the courts, media and politics of the country. The result is a granular and critical ethnography of Indian democracy over a decade.

Nandini Sundar, Professor of Sociology at Delhi University, has been visiting Bastar for over twenty-five years. Her first book, Subalterns and Sovereigns: An Anthropological History of Bastar (1854–1996) is an authoritative account of Bastar’s colonial and post-colonial past.

“A very important and interesting book which should be widely read. A deeply disturbing analysis of the sacrifice of tribal lives and communities caught between the camouflaged barbarity of the security forces and the violent arrogance of a deflected rebellion.” Amartya Sen

“Nandini Sundar, an extraordinary anthropologist-activist, has mined twenty-five years of experience in the region to write an account of Bastar’s civil war that is both gripping and harrowing. It is a story that everyone who cares about India must read.” Partha Chatterjee

“An impeccably researched and finely written work of scholarship, redolent with insight, and displaying enormous courage as well.” Ramachandra Guha, Hindustan Times
Why are inequalities based on gender so pervasive?

The Rise and Decline of Patriarchal Systems
Nancy Folbre

In this groundbreaking new work, Nancy Folbre builds on a critique and reformulation of Marxian political economy, drawing on a larger body of scientific research, including neoclassical economics, sociology, psychology, and evolutionary biology, to answer the defining question of feminist political economy: why is gender inequality so pervasive? In part, it is because of the contradictory effects of capitalist development: on the one hand, rapid technological change has improved living standards and increased the scope for individual choice for women; on the other, increased inequality and the weakening of families and communities have reconfigured gender inequalities, leaving caregivers particularly vulnerable.

The Rise and Decline of Patriarchal Systems examines why care work is generally unrewarded in a market economy, calling attention to the non-market processes of childbearing, childrearing and the care of other dependants, the inheritance of assets, and the use of force and violence to appropriate both physical and human resources. Exploring intersecting inequalities based on class, gender, age, race/ethnicity, and citizenship, and their implications for political coalitions, it sets a new feminist agenda for the twenty-first century.

Nancy Folbre is Director of the Program on Gender and Care Work at the Political Economy Research Institute at the University of Massachusetts Amherst and a Senior Fellow of the Levy Economics Institute at Bard College. She is the author of numerous books, most recently Greed, Lust, and Gender: A History of Economic Ideas.

Praise for Who Pays for the Kids
“Nancy Folbre focuses on questions that most economists never think about: how and why people form overlapping groups that influence and limit what they want, how they may behave, and what they get. She has sharp and plausible things to say about group solidarity and group conflict and how they have affected the workings of economic institutions. Anyone would be a better economist, or just a clearer thinker, after reading this book.” Robert M. Solow, Professor of Economics, MIT, and Nobel Laureate in Economics

Praise for The Invisible Heart
“An outstandingly provocative book about the economics of care and reciprocity” New York Times

• Major work of feminist political economy from leading feminist scholar.
• For readers of Nancy Fraser, Silvia Federici and Kathi Weeks.
• Author events in UK and US.
What is fascism in the twenty-first century?

The New Faces of Fascism
Populism and the Far Right

Enzo Traverso
Translated by David Broder

What does fascism mean at the beginning of the twenty-first century? When we say the word, our memory goes back to the years right between the two world wars and envisions a dark landscape of violence, dictatorships, and genocide. These images spontaneously surface in the face of the rise of the radical right, racism, xenophobia, islamophobia and terrorism, the last of which is often depicted as a form of 'Islamic fascism'. Beyond some superficial analogies, however, all these contemporary tendencies reveal many differences from historical fascism, probably greater than their affinities. Paradoxically, the fear of terrorism nourishes the populist and racist rights with Marine Le Pen in France or Donald Trump in the US claiming to be the most effective ramparts against 'Jihadist fascism'. But since fascism was a product of imperialism, can we define as fascist a terrorist movement whose main target is Western domination?

Disentangling these contradictory threads, Enzo Traverso’s historical gaze helps to decipher the enigmas of the present. He suggests the concept of post-fascism – a hybrid phenomenon, neither the reproduction of old fascism nor something completely different – to define a set of heterogeneous and transitional movements, suspended between an accomplished past still haunting our memories and an unknown future.

Enzo Traverso is the Susan and Barton Winokur Professor in the Humanities at Cornell University. His publications include The Marxists and the Jewish Question, Fire and Blood: The European Civil War, 1914–1945 and Left-Wing Melancholia: Marxism, History, and Memory.

Praise for Fire and Blood

“Enzo Traverso’s provocative book poses a profoundly important question to modern history. How can we understand the ‘age of extremes’ (1914 to 1945) from a present—our present day in the west—that is in general terms allergic to ‘ideology’ and convinced that ‘there is no alternative’?” Adam Tooze, Guardian

“Enzo Traverso’s investigation is based on a brilliant – although controversial – idea. It is an important book that deserves to prompt vast and interesting debates.” Saul Friedländer, UCLA, author of The Years of Extermination

• In the wake of the rise of right-wing movements in America and Europe, renowned historian defines the nature of the new fascisms.
• Especially concerned with the debates on the Trump administration – can that be called fascist?
• Reviews in the national press.
A global study of the financialisation of housing

Urban Warfare
Housing Under the Empire of Finance

Raquel Rolnik
Introduction by David Harvey

In Urban Warfare, Rolnik charts how the financialisation of housing has become a global crisis, as home ownership and private property become the sole model of social advancement around the world. These changes were largely promoted by those who benefit the most: construction companies and banks, supported by government-facilitated schemes, such as ‘the right to buy’, micro-financing and urban land reforms.

Using examples from Kazakhstan, Indonesia, Chile, Israel, Haiti, the UK and especially Brazil, Rolnik shows how our homes and neighbourhoods have effectively become the ‘last subprime frontiers of capitalism’. This neoliberal colonialism is experienced on the scale of the city but also within our everyday lives. Since the financial crisis, millions have been left homeless, forced onto the streets by urban development politics, and mega-events such as the Rio World Cup in 2014. These narratives are weaved together with theoretical reflections and empirical evidence to explain the crisis in depth. In response, Rolnik restates the political need for activism and resistance around the right to housing and to the city.

Raquel Rolnik is an architect and urban planner, working on housing and urban policies. She was Director of the Planning Department of the city of São Paulo, National Secretary for Urban Programmes of the Brazilian Ministry of Cities (2003–2007) and Urban Policy Coordinator of the NGO Polis Institute. In 2008, she was appointed UN Special Rapporteur on adequate housing. During her six-year mandate she visited the UK, causing some controversy.

“Her lengthy CV lists countless qualifications, civic achievements, books and publications – but Raquel Rolnik makes no mention of dabbling in witchcraft.” Daily Mail

“That woman from Brazil.” Grant Schapps, Chairman of the Conservative Party

“Loopy Brazilian Leftie.” Stuart Jackson, Conservative MP

• For readers of David Harvey and Mike Davis.
• Truly global in scope, with examples and in-depth case studies from across the world.
• High-profile author who was vilified for her work in the UK by right-wing press.
SEPTEMBER

City of Segregation
One Hundred Years of Struggle for Housing in Los Angeles
Andrea Gibbons

City of Segregation traces one hundred years of the struggle against segregation in Los Angeles: from the struggles that ended de jure segregation in 1948; to the campaign that resulted in the 1964 prohibition on de facto discrimination; and the 2006 fight to implement strict controls over private security forces and to preserve over 10,000 residential hotel units in the heart of gentrifying downtown. In tracing these fights, Gibbons illustrates the ways in which racism has been central to the way that the city of Los Angeles – like all US cities – has formed and grown.

Andrea Gibbons is a Researcher the Sustainable Housing and Urban Studies Unit (SHUSU) at the University of Salford. She is a writer, editor and educator and sits on the editorial board of City.

SEPTEMBER

Redistribution or Recognition?
A Political–Philosophical Exchange
Nancy Fraser and Axel Honneth

‘Recognition’ has become a veritable keyword of our time, but its relation to ‘redistribution’ remains undertheorized. This volume remedies the lacuna by staging a sustained debate between two philosophers – one North American, the other European – who hold different views of the matter. Highly attuned to contemporary politics, the exchange between Nancy Fraser and Axel Honneth constitutes a rigorous dialogue on moral philosophy, social theory, and the best way to conceptualize capitalist society.

Alex Honneth is a Professor of Philosophy at both the University of Frankfurt and Columbia University. He is also the Director of the Institute for Social Research in Frankfurt am Main, Germany.

Nancy Fraser is Loeb Professor of Philosophy and Politics at the New School for Social Research, Einstein Fellow of the city of Berlin, and holder of the “Global Justice” Chair at the Collège d’études mondiales in Paris. Her books include Fortunes of Feminism, Adding Insult to Injury, Scales of Justice, Justice Interruptus, and Unruly Practices.
Fully Automated Luxury Communism
A Manifesto
Aaron Bastani

‘But what if everything could change? What if, more than simply meeting the great challenges of our time – from climate change to inequality and ageing – we went far beyond them, leaving them in our past. What if, rather than having no sense of the future, history hadn’t really begun?’

The first decades of the twenty-first century marked the demise of the current world order. Despite widespread acknowledgement of a series of disruptive crises, the proposed response from the mainstream has been to stick with the status quo. Against the confines of this increasingly limited politics a new paradigm has emerged. Fully Automated Luxury Communism claims that new technologies will liberate us from work, providing the opportunity to build a society beyond both capitalism and scarcity. Automation, rather than undermining an economy built on full employment, is instead the path to a world of liberty, luxury and happiness. For everyone.

In his first book, leading political commentator Aaron Bastani conjures a new politics: a vision of a world of unimaginable hope, highlighting how we might move to energy abundance, feed a world of 9 billion, overcome work, transcend the limits of biology and build meaningful freedom for everyone. Rather than a final destination, such a society heralds the beginning of history.

Fully Automated Luxury Communism promises a radically new left future for everyone.

Aaron Bastani is co-founder and Senior Editor at Novara Media. He holds a PhD from the New Political Communications Unit, University of London. His research interests include new media, social movements, asymmetric strategies and post-scarcity political economy. He has written for Vice, the London Review of Books, Guardian and Open Democracy, and has appeared on Sky News, Channel 4 News and CNBC.

- Leading voice in the debate on post-work and post-capitalist politics, for readers of Paul Mason, Yuval Noah Harari, Rutger Bregman.
- Author is rising commentator on the left and co-founder of popular Novara Media podcast and vlogger.
- Will get widespread coverage across the media, including innovative online marketing.
- Reviews across the national press, extraction in major newspaper.
**JULY**

**Unwanted Advances**

Sexual Paranoia Comes to Campus

Laura Kipnis

In *Unwanted Advances*, longstanding feminist Kipnis finds herself the object of a protest march by student activists at her university for writing an essay about sexual paranoia on campus. In response she starts to question women’s role in national debates over free speech and ‘safe spaces’. She explores the astonishing netherworld of accused professors and students, campus witch hunts, and rigged investigations, and demonstrates the chilling effect of this new sexual McCarthyism on higher education. Without minimizing the seriousness of campus assault, Kipnis argues for more honesty: a timely critique of feminist paternalism and the covert sexual conservatism of hook-up culture.

Laura Kipnis is a cultural critic and a Professor at Northwestern University. She is the author of six previous books, and has written for *Slate, Harper’s,* the *New York Times Magazine* and *New York Times Book Review*. *Unwanted Advances* was selected as one of the ten best non-fiction books of 2017 by the *Wall Street Journal*.

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**OCTOBER**

**Anything But Mexican**

The Rise and Fall of Los Angeles’s Barrios

Rodolfo F. Acuña

Mexicans and other Latinos comprise 50 per cent of the population of Los Angeles and are the largest ethnic group in California. In this completely revised and updated edition of a classic political and social history, one of the foremost scholars of the Latino experience situates the US’s largest immigrant community in a time of anti-immigrant fervor. Originally published in 1996, this edition analyses the rise and rule of LA’s first ever Mexican American mayor, Antonio Villaraigosa, as well as the harsh pressures facing Chicanos in an increasingly unequal and gentrifying city.

Rodolfo F. Acuña is the Founding Chair of the Chicana/o Studies Department at California State University at Northridge − the largest Chicana/o Studies Department in the United States. He has authored twenty-two books, *Voices of the US Latino Experience, Corridors of Migration: Odyssey of Mexican Laborers, 1600–1933,* and *Occupied America: A History of Chicanos*. 
How the law harms sex workers – and what they want instead

Revolting Prostitutes
The Fight for Sex Workers’ Rights

Molly Smith and Juno Mac

Do you have to think that prostitution is good to support sex worker rights? How do sex worker rights fit with feminist and anti-capitalist politics? Is criminalising clients progressive – and can the police deliver justice?

In Revolting Prostitutes, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

Juno Mac is a sex worker and activist with the Sex Worker Open University, a sex worker–led collective with branches in London, Leeds and Glasgow. SWOU is focussed on advocacy, campaigning, cultural events and community support for sex workers. Toni has delivered a TED talk – ‘The Laws That Sex Workers Really Want.’

Molly Smith is a sex worker and also an activist with the Sex Worker Open University. She is also involved with SCOTPEP, a sex worker–led charity based in Edinburgh, which is working to decriminalise sex work in Scotland. She has written articles on sex work policy for the Guardian and New Republic.

- Juno Mac’s TedX talk ‘The Laws That Sex Workers Really Want’ has been viewed over 1.7 million times.
- For readers of Melissa Gira Grant and Natasha Walker.
- Huge interest in topic since Amnesty International came out in support of full decriminalisation – the same model advocated by the authors.
- Author events in UK.
- Extract and reviews in national press.
How the police endanger us and why we need to find an alternative

The End of Policing
Alex Vitale

This book attempts to jog public discussion of policing by revealing the tainted origins of modern policing as a tool of social control and demonstrating how the expanded role of the police is inconsistent with community empowerment, social justice – even public safety. Drawing on first-hand research from across the globe, Alex Vitale shows how the implementation of alternatives to policing, like drug legalisation, regulation, and harm reduction instead of the policing of drugs, has led to reductions in crime, spending, and injustice.

Alex S. Vitale is Associate Professor of Sociology at Brooklyn College. Before joining academia he was on the staff of the San Francisco Coalition on Homelessness. He is the author of City of Disorder: How the Quality of Life Campaign Transformed New York Politics.

“The End of Policing combines the best in academic research with rhetorical urgency to explain why the ordinary array of police reforms will be ineffective in reducing abusive policing. Alex Vitale shows that we must move beyond conceptualising public safety as interdiction, exclusion, and arrest if we hope to achieve racial and economic justice.” Ruth Wilson Gilmore, Professor, CUNY Graduate Center, Co-Founder of Critical Resistance, author of Golden Gulag
Crowds and Party
Jodi Dean

Crowds and Party channels the energies of the riotous crowds who took to the streets in the past five years into an argument for the political party. Rejecting the emphasis on individuals and multitudes, Jodi Dean argues that we need to rethink the collective subject of politics. When crowds appear in spaces unauthorised by capital and the state. In Crowds and Party, Dean argues that previous discussions of the party have missed its affective dimensions, the way it operates as a knot of unconscious processes and binds people together. Dean shows how we can see the party as an organisation that can reinvigorate political practice.

Jodi Dean teaches Political and Media Theory in Geneva, New York. She has written or edited eleven books, including The Communist Horizon and Democracy and Other Neoliberal Fantasies.

“In this enthralling and exhilarating book, Jodi Dean shows that the party form and class struggle are very far from being outmoded. The revival of the party has produced a surge of enthusiasm in contemporary left politics – an enthusiasm that Crowds and Party both explains and stokes up.” Mark Fisher, author of Capitalist Realism

On Populist Reason
Ernesto Laclau

In this highly prescient work – which has had a big impact on figures such as Pablo Iglesias of Podemos in Spain – Ernesto Laclau continues the philosophical and political exploration initiated in Hegemony and Socialist Strategy. Here he focuses on the construction of popular identities and how ‘the people’ emerge as a collective actor. Skillfully combining theoretical analysis with a myriad of empirical references from numerous historical and geographical contexts, he demonstrates the relation of populism to democracy and to the logic of representation. This book is essential reading for all those interested in the question of political identities in a world marked by figures such as Trump, Farage, Le Pen as well as Sanders, Iglesias and Mélenchon.

Ernesto Laclau was Professor of Political Theory in the Department of Government, University of Essex, and Distinguished Professor for Humanities and Rhetorical Studies at Northwestern University. He was the author of, among many other works, Hegemony and Socialist Strategy (with Chantal Mouffe).

“What needs to be politically articulated at the present time is the possibility of a leftist populism. This is what makes Laclau’s long-awaited book so important.” Simon Critchley
The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis

NEW EDITION

How Europe Underdeveloped Africa

Walter Rodney

Introduction by Angela Davis

How Europe Underdeveloped Africa is an ambitious masterwork of political economy, detailing the impact of slavery and colonialism on the history of international capitalism. In this classic book, Rodney makes the unflinching case that African maldevelopment is not a natural feature of geography, but a direct product of imperial extraction from the continent, a practice that continues up into the present. Meticulously researched, How Europe Underdeveloped Africa remains an unshakably relevant study of the so-called ‘great divergence’ between Africa and Europe, just as it remains a prescient resource for grasping the multiplication of global inequality today.

In this new edition, Angela Davis offers a striking introduction to the book, exploring its lasting contributions to a revolutionary and feminist practice of anti-imperialism.

Walter Rodney was an internationally renowned historian of colonialism and a leader of Black Power and Pan-African movements across the diaspora, most notably the Guyanese Working People’s Alliance. His life and work brought together struggles for independence on the African continent with the strivings of the black working classes of North America and the Caribbean basin. On 13 June, 1980, Rodney was assassinated, most likely by the then president of Guyana. He was thirty-eight years old.

“For many of us, Walter Rodney’s How Europe Underdeveloped Africa, first published in 1972, was a groundbreaking book. It provided a completely new way of looking at the continent and its history, a way of understanding not only how we got to where we are, but also what is needed for the peoples of Africa to reclaim their destinies.” Red Pepper

“Walter Rodney ... was clearly one of the most solidly ideologically situated intellectuals ever to look colonialism and its contemporary heir black opportunism and exploitation in the eye.” Wole Soyinka

“Walter Rodney was a pioneering scholar who provided new answers to old questions and posed new questions in relation to the study of Africa.” Professor Winston McGowan

• A groundbreaking work of black economic history.
• Part of a major programme of relaunching the work of this major scholar.
• Includes an introduction by Angela Davis.

CATEGORY History
EXTENT 312 pages
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FORMAT Paperback
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PREVIOUS EDITION 978 1 90638 794 5
On the international operations of racism and the global meaning of Black Power

NEW EDITION

The Groundings with My Brothers
Walter Rodney

In this classic work published in the heady days of anti-colonial revolution, *The Groundings with My Brothers* follows the global circulation of emancipatory ideas, from the black students of North America to the Rasta counter culture of Jamaica and beyond. The book is striking in its simultaneous ability to survey the wide and heterogeneous international context while remaining anchored in grassroots politics, as Rodney offers us first-hand accounts of mass movement organising. Having inspired a generation of revolutionaries, this new edition will reintroduce the book to a new political landscape that it helped shape, with reflections from leading scholar-activists such as Carole Boyce Davies.

“I have sat on a little oil drum, rusty and in the midst of garbage, and some black brothers and I have grounded together.” Walter Rodney

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American Homo
Community and Perversity
Jeffrey Escoffier

*American Homo* offers a sweeping interpretation of the political, cultural and economic struggles of lesbian, gay and bisexual people to reveal how sexual minorities have challenged and changed American society. These provocative essays by long-time activist, writer, and theorist Jeffrey Escoffier tracks the lesbian and gay movements across the contested terrain of American political life.

**Jeffrey Escoffier** is a Research Associate at the Brooklyn Institute for Social Research and the former Director of Public Health Media at the New York City Department of Health. He is the author of *Bigger Than Life: The History of Gay Porn Cinema from Beefcake to Hardcore* and the editor of *Sexual Revolution*.

Pink Triangles
Radical Perspectives on Gay Liberation
Edited by Pam Mitchell

Though the interpretations of the interplay between sexism and capitalism, between the personal and the political, vary across this spectacularly wide-ranging collection, each essay shares two fundamental premises. First, that the oppression of gays and lesbians is not an isolated case, and therefore their struggle is necessarily part of a larger movement for social liberation. And, second, that the experience of gays and lesbians uphold the basic tenets of a foundational Marxism, and that they are uniquely placed to contribute to a revitalisation of Marxist theory.

**Pam Mitchell** is a writer and activist.
Come Together
The Years of Gay Liberation 1970–73
Edited by Aubrey Walter

*Come Together* tells the incredible story of the emerging radicalism of the Gay Liberation Front, providing a vivid history of the movement, as well as the new ideas and practices it gave rise to across the United Kingdom. Before marriage equality or military service, *Come Together* reminds us of paths forged but not taken by queer politics in its earliest stages.

*Aubrey Walter* was a founder of the Gay Liberation Front and the Gay Men’s Press, which published in London from 1979 until 2006.

Homosexuality
Power and Politics
Edited by the Gay Left Collective

After the leading organisations of radical sexual politics – the Gay Liberation Front and the Gay Marxist Group – imploded or dissolved, the Gay Left Collective formed a research group to make sense of the changing terrain of sexuality and politics. Its goal was to formulate a rigorous Marxist analysis of sexual oppression, while linking the struggle against homophobia with a wider array of struggles, all under the banner of socialism.

This anthology combines the very best of their work, exploring masculinity and workplace organising, counterculture and disco, the survivals of victorian morality and the onset of the HIV/AIDS crisis.

*Gay Left* was a collective of gay men and a journal of the same name which they published every six months in London between the years 1975 and 1980. It was formed after the evaporation of the Gay Liberation Front (GLF) and the Gay Marxist Group with the goal of contributing to a Marxist analysis of homosexual oppression and encouraging an understanding of the links between the struggle against sexual oppression and the struggle for socialism.
OCTOBER

NEW IN PAPERBACK

So They Call You Pisher!
A Memoir

Michael Rosen

In this humorous and moving memoir, broadcaster and poet Michael Rosen recalls an unorthodox childhood. Born in North London suburbs, his parents, Harold and Connie first met as teenage Communists in the 1930s Jewish East End. Unlike the children around them, Rosen and his brother, Brian, grew up dreaming of a socialist revolution. Summers were for communist camping holidays until it all changed in 1957 when his parents decided to leave the party.

Michael followed his own journey of radical self-discovery: running away to the Aldermaston March to ban the bomb, writing and performing in experimental political theatre, getting arrested during the 1968 movements.

Michael Rosen is the author of over 140 books of poetry, stories and politics. He was the Children’s Laureate between 2007–9 and has won numerous international awards for his work in literature.

“Rosen’s trademark style and humour are everywhere ... this memoir is also a powerful love letter to literature.” Observer

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OCTOBER

NEW IN PAPERBACK

The Balfour Declaration
Empire, the Mandate and Resistance in Palestine

Bernard Regan

Signed in November 1917, the Balfour Declaration announced the British support for ‘the establishment in Palestine of a national home for the Jewish people.’ For over a hundred years, this controversial document has been at the centre of Middle Eastern politics. In his meticulous new history of the events surrounding the Declaration and its aftermath, Bernard Regan presents a history of the formation of Israel and the story of the Palestinian people under colonialism.

Bernard Regan served for twenty-five years on the National Executive of the National Union of Teachers. He has been publicly campaigning since 1982 in support of the rights of the Palestinian people to self-determination, for much of that time as an executive member of the Palestine Solidarity Campaign.

“A meticulously researched account ... It is compelling essential reading to anyone who wishes to understand the roots of one of our world’s most dangerous potential explosion spots.” Moshé Machover, author of Israelis and Palestinians
NOVEMBER

NEW IN PAPERBACK

**Radical Happiness**

**Moments of Collective Joy**

**Lynne Segal**

In an age of increasing individualism, we have never been more alone and miserable. Leading feminist thinker Lynne Segal believes that we have lost the art of radical happiness – the art of transformative, collective joy. *Radical Happiness* is a passionate call for the rediscovery of the political and emotional joy that emerges when we learn to share our lives together.

**Lynne Segal** is Anniversary Professor of Psychology and Gender Studies in the Department of Psychosocial Studies at Birkbeck College. *Straight Sex* and the highly acclaimed *Out of Time*.

"The idea of collective happiness as the root of much satisfaction is simple, but deceptively hard to write about, let alone achieve. Segal succeeds in inspiring on many levels." Isabel Berwick, *Financial Times*

"Ultimately arrives at a convincing argument about our need to overcome the now-common tendency to view dystopian thinking as a political act in and of itself." Charlotte Shane, *Nation*

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NOVEMBER

NEW EDITION

**The New Poverty**

**Stephen Armstrong**

*The New Poverty* is the story of an unreported Britain, abandoned by politicians, betrayed by the retreat of the welfare state. Armstrong asks what the true purpose of austerity was. As the cuts continue into 2018, he asks what long-term impact will they have on Brexit Britain, and whether there are any solutions.

**Stephen Armstrong** is a journalist and author. He writes extensively for the *Sunday Times*, *Daily Telegraph* and *Guardian*. He also appears occasionally on Radio 4 and Radio 2. His books include *War PLC*, *The Super-Rich Shall Inherit the Earth* and *The Road to Wigan Pier Revisited*.

“A hard-hitting exposé of the problems and suffering of people who are at the lower end of the pay scale and therefore at the mercy of those who wish to take advantage. This book is very much in the mould of George Orwell’s *The Road To Wigan Pier* and makes for uneasy, but essential reading.” Richard Blair, Patron of the Orwell Society

“A visceral experience, punching through the layers of rationalisation, ignorance and self-interest separating those who live comfortably from those who don’t... The outstanding feature of *The New Poverty* is Armstrong’s persistent effort to connect local experience and action to the systematic context in which poverty is not only thriving but also taking increasingly sinister forms” *London Review of Books*
NEW EDITION

The Limits to Capital

David Harvey

Now a classic of Marxian economics, *The Limits to Capital* provides one of the best theoretical guides to the history and geography of capitalist development. In this edition, Harvey updates his classic text with a substantial discussion of the turmoil in world markets today. In his analyses of ‘fictitious capital’ and ‘uneven geographical development’ Harvey takes the reader step by step through layers of crisis formation, beginning with Marx’s controversial argument concerning the falling rate of profit, moving through crises of credit and finance, and closing with a timely analysis of geopolitical and geographical considerations.

“A thoroughgoing critique, synthesis and extension of the several varieties of crisis theory underwritten by Marx’s thought.” *Benjamin Kunkel, London Review of Books*

“A unique and insightful theory of capital.” *Monthly Review*

“A magnificent achievement ... the most complete, readable, lucid and least partisan exegesis, critique and extension of Marx’s mature political economy available.” *Environment and Planning*

“A magisterial work.” *Fredric Jameson*

- Part of a new series reissuing David Harvey’s classic works.
David Harvey teaches at the Graduate Center of the City University of New York and is the author of many books, including Social Justice and the City, The Condition of Postmodernity, The Limits to Capital, A Brief History of Neoliberalism, Spaces of Global Capitalism, and A Companion to Marx’s Capital. His website is davidharvey.org.

NEW EDITION

A Companion to Marx’s Capital
The Complete Edition

David Harvey

In recent years, we have witnessed a surge of interest in Marx’s work in the effort to understand the origins of our current predicament. For nearly forty years, David Harvey has written and lectured on Capital, becoming one of the world’s foremost Marx scholars.

Based on his recent lectures, this current volume – finally bringing together his guides to volumes I, II and much of III of Das Kapital – aims to bring this depth of learning to a broader audience, guiding first-time readers through a fascinating and deeply rewarding text. A Companion to Marx’s Capital offers fresh, original and sometimes critical interpretations of a book that changed the course of history and, as Harvey intimates, may do so again.

“Without a doubt one of the best companions to Marx’s Capital.”
Joshua Clover, Nation

“No short review can do justice to this outstanding book. Essential.”
Michael Perelman, Choice

“Harvey is a scholarly radical; his writing is free of journalistic clichés, full of facts and carefully thought-through ideas.”
Richard Sennett

“David Harvey provoked a revolution in his field and has inspired a generation of radical intellectuals.”
Naomi Klein, author of No Is Not Enough and This Changes Everything

- Published in 2018, the bicentenary of Marx’s birth.
A Book of Migrations
Rebecca Solnit

In this acclaimed exploration of the culture of others, best-selling writer Rebecca Solnit travels through Ireland, the land of her long-forgotten maternal ancestors. Heading out with her newly minted Irish passport and alive to the productive ramblings of travel, Solnit describes the layers of history, people, art, and capital that make up Ireland.

A Book of Migrations portrays in microcosm a history made of great human tides of invasion, colonisation, emigration, nomadism, and tourism. Enriched by cross-cultural comparisons with the history of the American West and by Solnit’s graceful prose, A Book of Migrations carves a new route through Ireland’s history, literature, and landscape.

Writer, historian, and activist Rebecca Solnit is the author of twenty books on feminism, western and indigenous history, popular power, social change and insurrection, wandering and walking, hope and disaster, including a trilogy of atlases and the books The Mother of All Questions, Hope in the Dark, Men Explain Things to Me, The Faraway Nearby, A Paradise Built in Hell, The Extraordinary Communities That Arise in Disaster, A Field Guide to Getting Lost, Wanderlust: A History of Walking, and River of Shadows: Eadweard Muybridge and the Technological Wild West (for which she received a Guggenheim, the National Book Critics Circle Award in criticism, and the Lannan Literary Award).

“Solnit is the best-selling author of Men Explains Things to Me, Wanderlust and The Mother of All Questions.

“A reissue of this classic exploration of travel, connecting her life in America with her heritage in Ireland.

“A brilliant meditation on travel.” New York Times

“Truly exceptional, a paradise for readers.” Kirkus Reviews

“Solnit, a writer of unflagging grace, has a remarkable ability to wrest meaning from the mundane.” San Francisco Chronicle

“Solnit’s writing is prose poetry and truly beautiful, her thoughts always exploratory and full of curiosity and wonder.” Observer

“Solnit writes with an engaging and literate passion.” Independent
A survey of San Francisco’s transformation through gentrification in the early millennium

NEW EDITION

Hollow City

The Siege of San Francisco and the Crisis of American Urbanism

Rebecca Solnit

Photography by Susan Schwartzenberg

Surveying the transformation of San Francisco in the early millennium by Silicon Valley, critically acclaimed writer Rebecca Solnit and photographer Susan Schwartzzenberg describe the complex interactions that make up a living, creative, diverse city.

One of our most impassioned and acclaimed chroniclers of American urbanism, Rebecca Solnit explores the impact of skyrocketing rents, architectural homogenisation, and the links between artists and gentrification. Wealth, she argues, is just as capable of ravaging cities as poverty. Schwartzzenberg’s social documentary photographs work with Solnit’s interlinked essays to memorialise San Francisco’s vanishing spaces of civic memory and public life.

Both a portrait of an acute crisis and a call to defend collective public life, Hollow City makes a fervent case for the imaginative potential of cities.

“Schwartzenberg’s images survey more than thirty years of upheaval in the name of ‘urban renewal’, and Solnit’s text brings urgency to the question of whether a place in which artists, activists, and members of diverse races and classes can no longer afford to live is fated to become ‘a city of presentation without creation.’” New Yorker

“So many of the people who kept American cities alive and creative through dark decades, when capital abandoned the city, have become victims of capital’s recent triumphant return to the city. This beautifully composed and crafted book tells their story. It is a compelling vision of our emerging global culture of displaced persons.” Marshall Berman

“Passionate, potent, and to the point, Solnit’s polemic embodies American political and social writing at its best.” Publishers Weekly

“One day, we all woke up and San Francisco had become a bohemian entertainment park, without bohemians. Those were the golden days of virtual capitalism. Rebecca Solnit and Susan Schwartzzenberg help us to understand why this happened. Their book is necessary to understanding our new place in a brand-new scary world.” Guillermo Gomez-Pena

• Rebecca Solnit is author of a critically acclaimed series of map books (Univ. of California Press) that offer alternative ways to envision and explore the life of major American cities.
Remembering, Repeating, and Working Through

V.I. Lenin
Introduced by Slavoj Žižek

Lenin’s originality and importance as a revolutionary leader is most often associated with the seizure of power in 1917. But, Žižek argues in his new study and collection of original texts, Lenin’s true greatness can be better grasped in the very last couple of years of his political life. Russia had survived foreign invasion, embargo and a terrifying civil war, as well as internal revolts such as at Kronstadt in 1921. But the new state was exhausted, isolated and disorientated in the face of a world revolution that seemed to be receding. New paths had to be sought for the Soviet state to survive and imagine some alternative route to the future. With his characteristic brio and provocative insight, Žižek suggests that Lenin’s courage as a thinker can be found in his willingness to face this reality of retreat lucidly and frontally.

Vladimir Ilyich Ulyanov (1870–1924), better known by the alias Lenin, was a Russian communist revolutionary, politician, and political theorist. He played a leading role in the Bolshevik Revolution of October 1917.
The Putney Debates

The Levellers
Introduced by Geoffrey Robertson
Edited by Philip Baker

In a series of debates with Oliver Cromwell in Civil War England, the Levellers argued for democracy for the first time in British history. Evolving from Oliver Cromwell’s New Model Army using parliament’s struggle against King Charles I, the Levellers pushed for the removal of corruption in government, universal voting rights and religious toleration. This came to a head with the famous debates between the Levellers and Cromwell at St Mary’s church in Putney, London. Renowned human-rights lawyer and author Geoffrey Robertson argues for the relevance of the Levellers’ stand today, showing how they were the first radical Western democrats.

The Declarations of Havana

Fidel Castro
Introduced by Tariq Ali

In response to the American administration’s attempt to isolate Cuba, Fidel Castro delivered a series of speeches designed to radicalise Latin American society. As Latin America continues to upset America’s plans for neoliberal imperialism, renowned radical writer and activist Tariq Ali provides a searing analysis of the relevance of Castro’s message for today.

Fidel Castro (1926–2016) was one of the primary leaders of the Cuban Revolution, the Prime Minister of Cuba from 1959 to 1976, and then the President of the Council of State of Cuba until his resignation from office in February 2008.

“Castro was one of the more extraordinary political figures of the twentieth century. A charismatic figure from the developing world, his influence was felt far beyond the shores of Cuba.” Richard Gott, Guardian

“A towering international figure whose importance in the twentieth century far exceeded what might have been expected from the head of state of a Caribbean island nation of 11 million people.” Anthony DePalma, New York Times
What does art tell us about ourselves? John Berger on the politics and consolations of creativity

NEW IN PAPERBACK

Landscapes
John Berger on Art

John Berger
Edited by Tom Overton

In this brilliant collection of diverse works – essays, short stories, poems, translations – which spans a lifetime’s engagement with art, John Berger reveals how he came to his own unique way of seeing. He challenges readers to rethink their every assumption about the role of creativity in our lives. Paying homage to the writers and thinkers who influenced him, he pushes at the limits of art writing, demonstrating beautifully how his artist’s eye makes him a storyteller, rather than a critic. His expansive perspective takes in artistic movements and individual artists – from the Renaissance to the present – while never neglecting the social and political context of their creation. Landscapes completes a tour through the history of art that will be an intellectual benchmark for many years to come.

John Berger (1926–2017) was one of the most internationally influential writers of the last fifty years. His many books include Ways of Seeing, Portraits, Bento’s Sketchbook, the Booker Prize–winning novel G, Hold Everything Dear, the Man Booker–longlisted From A to X, and A Seventh Man.

Tom Overton catalogued John Berger’s archive at the British Library and edited Portraits: John Berger on Artists. He is working on Berger’s biography and a book on migration and archives. His collected writing is available at overton.tw. He has organised exhibitions at King’s Cultural Institute, Somerset House and the Whitechapel Gallery.

“One of the most influential intellectuals of our time.” Observer

“John Berger teaches us how to think, how to feel, how to stare at things until we see what we thought wasn’t there.” Arundhati Roy

“Berger is a writer one demands to know more about … an intriguing and powerful mind and talent.” New York Times

“Essential … reminds us that all good writing comes only from good (that is, patient, attentive, loving) looking.” Andrew Marr, New Statesman

“Essential reading not just for our political moment but outside it. He was a monument, a world of his own; at the same time, his thinking and his art – which are the same thing – address themselves at once to the past, the present, and the future.” n+1

• Companion volume to John Berger’s highly acclaimed Portraits.
• To be read by fans of Raymond Williams’ Keywords, Susan Sontag’s On Photography or Roland Barthes’ Mythologies.
• Increased interest in Berger’s life and work following his death in 2017.
Fascinating story of the remarkable resurgence of extremists in the United States

NEW IN PAPERBACK

Alt-America
The Rise of the Radical Right in the Age of Trump
David Neiwert

Just as Donald Trump’s victorious campaign for the US presidency shocked liberal Americans, the seemingly sudden national prominence of white supremacists, xenophobes, militia leaders, and mysterious ‘Alt-Right’ leaders mystifies many. But the extreme right has been growing steadily in the US since the 1990s, with the rise of patriot militias; following 9/11, when conspiracy theorists found fresh life; and in virulent reaction to the first black president of the country. Nurtured by a powerful right-wing media sector in radio, TV, and online, the far-right, Tea Party movement conservatives, and Republican activists found common ground in ‘Producerist’ ideology and ‘Constitutionalist’ interpretations of US law – an alternative America that is resurgent, even as it has been ignored by the political establishment and mainstream media.

Investigative reporter David Neiwert has been tracking extremists for more than two decades, and here he provides a deeply reported and authoritative report on the background, mindset, and growth on the ground of far-right movements across the country. The product of years of reportage, and including the most in-depth investigation of Trump’s ties to far-right figures, this is a crucial book about one of the most disturbing sides of the US.

David Neiwert is a journalist and author and an acknowledged expert on American right-wing extremism. His previous books include The Eliminationists: How Hate Talk Radicalized the American Right and And Hell Followed With Her: Crossing the Dark Side of the American Border, which won the 2014 International Latino Book Award.

“Over the last two decades, David Neiwert has been one of our finest analysts of the American far right ... This crisply written book, grounded in his solid reporting, tells the whole sordid story with clarity and force. More than anyone else, Neiwert understands that Trumpism has deep roots in American culture and history. In this book, he lays out those roots for all to see.” Jeet Heer, New Republic

“The seemingly sudden reemergence of the far right in America has left many in a state of panic and bewilderment. Alt-America will be essential in helping us to comprehend the depth of its foundations in national life.” Angela Nagle, author of Kill All Normies: Online Culture Wars from 4Chan and Tumblr to Trump and the Alt-Right

First book on the Alt-Right and the far-right and their ties to Trump.

Award-winning author is a frequent contributor to the Washington Post, American Prospect, Mother Jones, the Nation, MSNBC.com, Salon, and many other publications.

Reviews across the national press.

Features in national press.

Broadcast interviews.
**Extreme Cities**

The Peril and Promise of Urban Life in the Age of Climate Change

Ashley Dawson

How will climate change affect our lives? Where will its impacts be most deeply felt? Are we doing enough to protect ourselves from the coming chaos? In *Extreme Cities*, Ashley Dawson argues that cities are ground zero for climate change, contributing the lion’s share of carbon to the atmosphere, while also lying on the front lines of rising sea levels. Today, the majority of the world’s megacities are located in coastal zones, yet few of them are adequately prepared for the floods that will increasingly menace their shores.

Ashley Dawson is a Professor of English at the City University of New York, and the author of *Extinction: A Radical History*.

“*Extreme Cities* is a ground-breaking investigation of the vulnerability of our cities in an age of climate chaos.” Bill McKibben, author and founder of 350.org

“A substantive contribution to the growing dialogue about our response – or lack thereof – to climate change.”  *Kirkus Reviews*

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**Collected Works, Volume 3**

V.I. Lenin

Among the most influential political and social forces of the twentieth century, modern communism rests firmly on philosophical, political, and economic underpinnings developed by Vladimir Ilyich Ulyanov, later known as Lenin. For anyone who seeks to understand capitalism, the Russian Revolution, and the role of communism in the tumultuous political and social movements that have shaped the modern world, the works of Lenin offer unparalleled insight and understanding.

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