



VERSO

Foreign Rights Catalogue / **Spring 2017**

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About Verso

Verso Books is the largest independent radical publisher in the English-speaking world, with a list that encompasses trade and academic titles in politics, current affairs, history, philosophy, social sciences and literature.

Launched by *New Left Review* in 1970, Verso—the left-hand page—has offices in London and New York and publishes, on average, 80 books a year.

Its rich backlist includes landmark books by Tariq Ali, Benedict Anderson, Robin Blackburn, Robert Brenner, Judith Butler, Alexander Cockburn, Noam Chomsky, Mike Davis, David Harvey, Eric Hobsbawm, Fredric Jameson, Edward Said, Rebecca Solnit, Ellen Meiksins Wood, and Slavoj Žižek.

For a full list of Verso's titles, please visit our website, www.versobooks.com.

A field manual to the technologies that are changing our lives at bewildering speed

Radical Technologies

The Design of Everyday Life

Adam Greenfield

Everywhere we turn, our everyday experience is being overlaid and interrupted by startling new technologies. Today, we depend on the smartphone as an interface to an urban environment we share with autonomous drones and self-driving cars, even as we use augmented-reality applications to interact with things that aren't quite there. Now 3D printing offers us unprecedented fine-grained control over the form and distribution of matter, while the blockchain promises to remake the way we record and exchange value. And all the while, fiendishly complex algorithmic systems are operating quietly, reshaping the economy, transforming the fundamental terms of our politics, and even beginning to etch away at what it means to be human.

Just how did these things come to be? How do they work? What (and whose) values do they reproduce? And what kind of choices do they present us with? *Radical Technologies* raises all of these questions to the surface and provokes us to ask what we might want to do with them now, when we might still be able to shape their impact on our shared future.

Adam Greenfield has worked as a lead information architect for the Tokyo office of internet services consultancy Razorfish, head of design direction for service and user-interface design at Nokia headquarters in Helsinki, and Senior Urban Fellow at the LSE Cities Centre of the London School of Economics. He is currently an instructor in Urban Design at the Bartlett, University College London. His books include *Everyware: The Dawning Age of Ubiquitous Computing*, *Urban Computing and its Discontents*, and the 2013 pamphlet 'Against the smart city.'

Praise for Adam Greenfield and *Against the Smart City*:

"Greenfield does for 'urban renewal' in the twenty-first century what Jane Jacobs did for it in the twentieth."

Ian Bogost, Ivan Allen College Distinguished Chair in Media Studies and Professor of Interactive Computing, Georgia Institute of Technology

"Greenfield's vast knowledge about the subject allows him to pinpoint the extreme moment where 'the ideology of the smart city finds its purest expression.' A great piece of analysis, a sharp exegesis—and great writing."

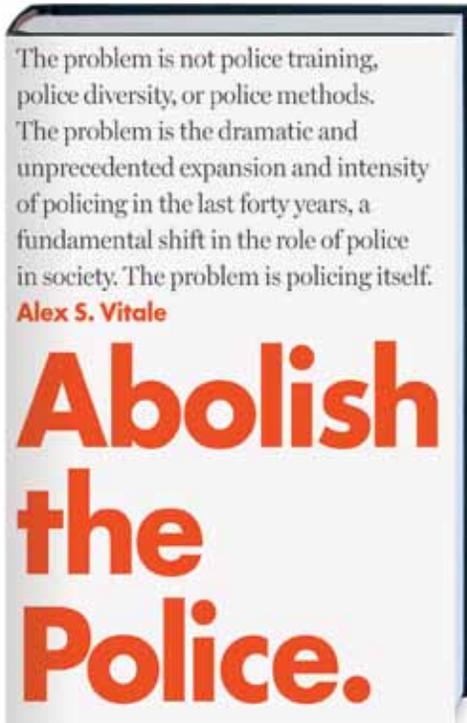
Saskia Sassens, Columbia University, author of *The Global City*



June 2017

340 pages

How the police endanger us and why we need to find an alternative



April 2017
288 pages

Abolish the Police

Alex Vitale

Recent years have seen an explosion of protest and concern about police brutality and repression—especially after long-held grievances in Ferguson, Missouri, erupted in months of violent protest following the police killing of Brown. Much of the conversation has focused on calls for enhancing police accountability, increasing police diversity, improving police training, and emphasizing community policing. Unfortunately, none of these is likely to produce results, because they fail to get at the core of the problem. The problem is policing itself—the dramatic expansion of the police role over the last forty years.

This book attempts to jog public discussion of policing by revealing the tainted origins of modern policing as a tool of social control and demonstrating how the expanded role of the police is inconsistent with community empowerment, social justice—even public safety. Drawing on first-hand research from across the globe, Alex Vitale shows how the implementation of alternatives to policing, like drug legalization, regulation, and harm reduction instead of the policing of drugs, has led to reductions in crime, spending, and injustice.

Alex S. Vitale is Associate Professor of Sociology at Brooklyn College. He has written recent pieces in the *New York Daily News*, *Nation*, and *New Republic*.

One hundred years after the Russian Revolution, Žižek shows why Lenin's thought is still important today

Lenin 2017

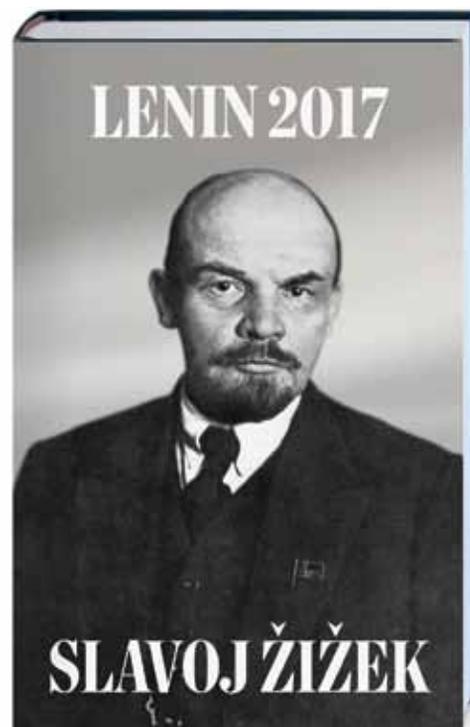
Slavoj Žižek

RUSSIAN
REVOLUTION
1917



Lenin's originality and importance as a revolutionary leader is most often associated with the seizure of power in 1917. But, Žižek argues in this new study and collection of original texts, Lenin's true greatness can be better grasped in the very last couple of years of his political life. Russia had survived foreign invasion, embargo and a terrifying civil war, as well as internal revolts such as at Kronstadt in 1921. But the new state was exhausted, isolated and disorientated in the face of the world revolution that seemed to be receding. New paths had to be sought, almost from scratch, for the Soviet state to survive and imagine some alternative route to the future. With his characteristic brio and provocative insight, Žižek suggests that Lenin's courage as a thinker can be found in his willingness to face this reality of retreat lucidly and frontally.

Slavoj Žižek is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana. His books include *Living in the End Times*, *First as Tragedy, Then as Farce*, *In Defense of Lost Causes* and many more.



July 2017

192 pages

"The excitable fluency, ursine congeniality and gleeful readiness to provoke and offend all feed the sense of authentic sponaneity and energy that has made Žižek somethig like European philosophy's punk icon, packing out auditoriums around the world."

Josh Cohen, *New Statesman*

"Few thinkers illustrate the contradictions of contemporary capitalism better than Slavoj Žižek ... one of the world's best-known public intellectuals."

John Gray, *New York Review of Books*

"A gifted speaker—tumultuous, emphatic, direct—he writes as he speaks."

Jonathan Rée, *Guardian*

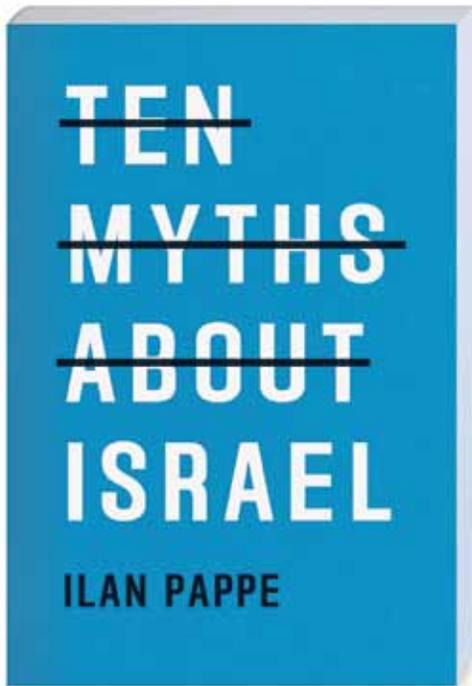
"Like Socrates on steroids ... breathtakingly perceptive."

Terry Eagleton

"Such passion, in a man whose work forms a shaky, cartoon rope-bridge between the minutiae of popular culture and the big abstract problems of existence, is invigorating, entertaining and expanding enquiring minds around the world."

Helen Brown, *Daily Telegraph*

What are the myths—and reality—behind the state of Israel



Ten Myths About Israel

Ilan Pappé

Ilan Pappé is one of the most outspoken and radical thinkers writing on the history of Israel. In this groundbreaking and controversial book he examines ten of the most contested ideas concerning the origins and identity of the contemporary state of Israel. Once and for all he explodes the myths that justify the rights of the Israeli state, asking,

- Was Palestine an empty land at the time of the Balfour Declaration?
- Were the Jews a people without a land?
- Is there no difference between Zionism and Judaism?
- Is Zionism not a colonial project of occupation?
- Did the Palestinians leave their homeland voluntarily in 1948?
- Was the June 1967 War a war of ‘no choice’?
- Is Israel the only democracy in the Middle East?
- Were the failed Oslo negotiations of 1992 the PLO’s fault?
- Was it a question of national security to bomb Gaza?
- Is the Two States Solution still achievable?

Written for the general reader, this book will prompt a huge, and necessary, debate.

Ilan Pappé is an Israeli historian and socialist activist. He is a professor with the College of Social Sciences and International Studies at the University of Exeter, Director of the university’s European Centre for Palestine Studies, and Co-Director of the Exeter Centre for Ethno-Political Studies. He is the author of the highly acclaimed *The Ethnic Cleansing of Palestine* and *The Idea of Israel*—which was shortlisted for the JQ Wingate History Prize as well as two co-authored projects with Noam Chomsky: *On Palestine* and *Gaza in Crisis*.

Praise for the *Idea of Israel*

“One of the most prominent Israeli political dissidents living in exile ... He is also one of the few Israeli students of the conflict who write about the Palestinian side with real knowledge and empathy”.

Avi Shlaim, *Guardian*

“Along with the late Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history.”

New Statesman

Praise for *The Ethnic Cleansing of Palestine*

“Ilan Pappé is Israel’s bravest, most principled, most incisive historian.” -

John Pilger

April 2017

192 pages

With racial justice struggles on the rise, a probing collection considers the past and future of Black radicalism

Futures of Black Radicalism

Edited by Gaye Theresa Johnson and Alex Lubin

Black rebellion has returned, with dramatic protests in scores of cities and campuses, bringing with it a renewed engagement with the history of Black radical movements and thought. Here, key scholarly voices from a wide array of disciplines recalls the powerful tradition of Black radicalism as it developed in the nineteenth and twentieth centuries while defining new directions for Black radical thought.

In a time when activists in Ferguson, Palestine, Baltimore, and Hong Kong immediately make connections between their movements, this book makes clear that new Black radical politics are thoroughly internationalist and redraws the links between Black resistance and anti-capitalism. Featuring the key voices in the new intellectual wave of Black radical thinking, including eminent scholars like Angela Davis, Manthia Diawara, Barbara Ransby, and Robin D. G. Kelley, as well as brilliant young voices, this collection outlines one of the most vibrant areas of thought today.

Gaye Theresa Johnson is Associate Professor of Black and Chicana/o Studies at UCLA and author of *Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles*.

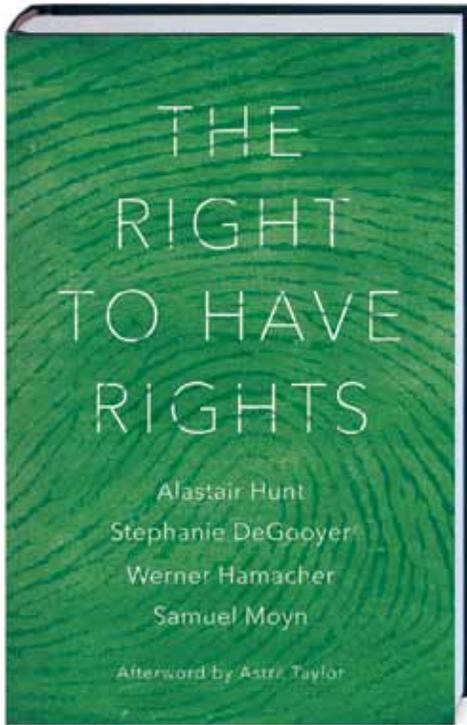
Alex Lubin is Professor and Chair of American Studies at the University of New Mexico and author of *Geographies of Liberation: The Making of an Afro-Arab Political Imaginary* and *Romance and Rights: The Politics of Interracial Intimacy, 1945–1954*.



April 2017

192 pages

Five leading thinkers on the concept of ‘rights’ in an era of rightlessness



April 2017

144 pages

The Right to Have Rights

Alastair Hunt, Stephanie DeGooyer,
Werner Hamacher, Samuel Moyn
Afterword by Astra Taylor

Sixty years ago, the political theorist Hannah Arendt, deprived of her German citizenship as a Jew and in exile from her country, observed that before people can enjoy any of the ‘inalienable’ Rights of Man—before there can be any specific rights to education, work, voting, and so on—there must first be such a thing as ‘the right to have rights.’ The concept received little attention at the time, but in our age of refugee crises and extra-state war, the phrase has become the center of a crucial and lively debate. Here five leading thinkers from varied disciplines, including history, law, and politics, discuss the critical issue of the basis of rights and the meaning of radical democratic politics today.

Alastair Hunt is Associate Professor in the Department of English at Portland State University. His current book project is called *Rights of Romanticism*.

Stephanie DeGooyer is Assistant Professor in the Department of English at Willamette University. Her work focuses on the intersection between law, politics, and aesthetics. She is completing a book called *The Aesthetics of Democracy*.

Werner Hamacher is Emmanuel Levinas Chair of Philosophy at the European Graduate School. His books include *Pleroma: Reading in Hegel* and *Minima Philologica*.

Samuel Moyn is Professor of Law and History at Harvard University. He is the author of *Human Rights and the Uses of History*, *Christian Human Rights*, and other books.

Astra Taylor is a writer, documentary filmmaker, and activist. Her films include *Examined Life*, and her books include *The People’s Platform*.

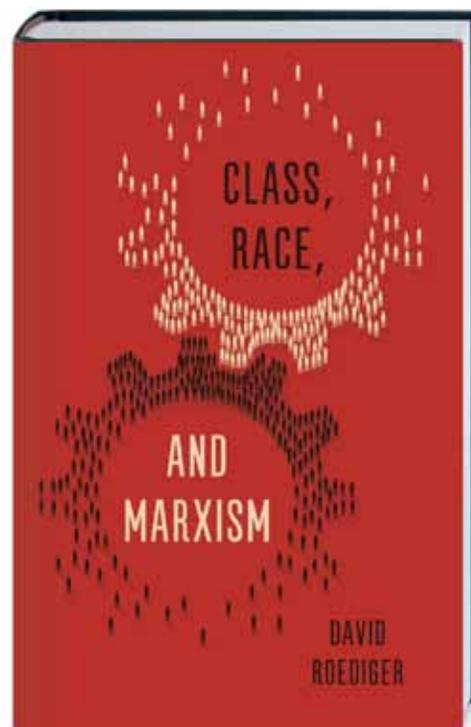
Founder of whiteness studies surveys the race/class relationship

Class, Race and Marxism

David Roediger

Seen as a pioneering figure in the critical study of whiteness, US historian David Roediger has sometimes received criticism, and praise, alleging that he left Marxism behind in order to work on questions of identity. This volume collects his recent and new work implicitly and explicitly challenging such a view. In his historical studies of the intersections of race, settler colonialism, and slavery, in his major essay (with Elizabeth Esch) on race and the management of labour, in his detailing of the origins of critical studies of whiteness within Marxism, and in his reflections on the history of solidarity, Roediger argues that racial division is part of not only of the history of capitalism but also of the logic of capital.

David Roediger is the Foundation Distinguished Professor of American Studies and History at Kansas University. Among his books are *Our Own Time: A History of American Labor and the Working Day* (with Philip S. Foner), *How Race Survived US History: From Settlement and Slavery to the Obama Phenomenon*, and *The Wages of Whiteness: Race and the Making of the American Working Class*.



Praise for *Seizing Freedom*

“*Seizing Freedom* persuasively documents the self-emancipation of the enslaved Black folk of the American South. A meticulously researched book, it offers close readings of verbal and visual texts, unfailingly attentive to issues of race, gender, and labour coming together and falling apart. It brilliantly brings together disability studies, race in the Civil War, and the disappearance of the gold standard. A worthy supplement to Du Bois’s *Black Reconstruction*.”

Gayatri Chakravorty Spivak

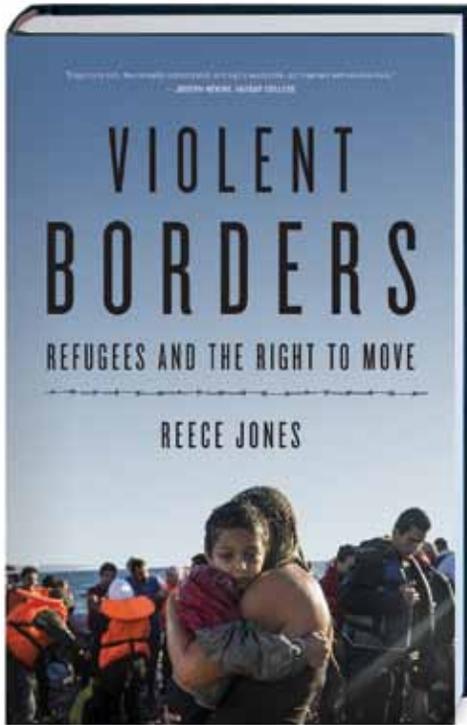
“This sparkling book does more than merely restore and underscore the agency of bold worker–slaves in attempts to make the US democratic and free. It aims artfully at the underlying mechanisms of revolutionary transformation: imagination and solidarity, time, labour and the human body, gender, class and race. In Roediger’s hands, these are neither dry nor overly abstract categories. The insurgent history of abolition gets resuscitated and used vividly to address a host of stalled contemporary debates and ossified styles of thought.”

Paul Gilroy

July 2017

192 pages

A major new exploration of the refugee crisis, focusing on how borders are policed



September 2016

208 pages

Violent Borders Refugees and the Right to Move

Reece Jones

Forty thousand people died trying to cross international borders in the past decade, with the high-profile deaths along the shores of Europe only accounting for half of the grisly total.

In *Violent Borders*, Reece Jones argues that these deaths are not exceptional, but rather the result of state attempts to contain populations and control access to resources and opportunities. 'We may live in an era of globalization,' he writes, 'but much of the world is increasingly focused on limiting the free movement of people.' In *Violent Borders*, Jones travels the border regions of the world, documenting the billions of dollars spent on border security projects, and their dire consequences for the majority of the people in the world. While the poor are restricted by the lottery of birth to slums and the aftershocks of decolonization, the wealthy travel freely, exploiting pools of cheap labour and lax environmental regulations. With the growth of borders and resource enclosures, argues Jones, the deaths of migrants in search of a better life are intimately connected to climate change, the growth of slums, and the persistence of global wealth inequality.

Reece Jones is a Professor of Geography at the University of Hawaii in Manoa, and the author of *Border Walls*.

Praise for *Border Walls*

'Empirically rich, theoretically sophisticated, and highly accessible, *Border Walls* is an important and valuable book.'

Joseph Nevins, author of *Dying to Live: A Story of U.S. Immigration in an Age of Global Apartheid*

'Like graffiti on the border walls, Jones's book tries to bring sunlight into the darkness of these states.'

Vijay Prashad, author of *The Darker Nations: A People's History of the Third World*

Where have we gone wrong, and what can we do about it?

NEW IN PAPERBACK

How Did We Get into This Mess?

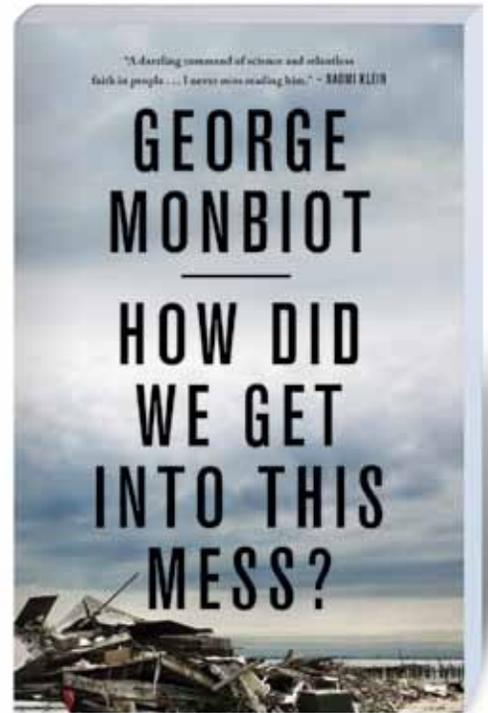
Politics, Equality, Nature

George Monbiot

George Monbiot is one of the most vocal and eloquent critics of the current consensus. *How Did We Get into This Mess?*, based on his powerful journalism, assesses the state we are now in: the devastation of the natural world, the crisis of inequality, the corporate takeover of nature, our obsessions with growth and profit, and the decline of the political debate over what to do.

Controversial, clear but always rigorously argued, *How Did We Get into This Mess?* makes a persuasive case for change in our everyday lives, our politics and economics, the ways we treat each other and the natural world.

George Monbiot writes a weekly column for the *Guardian* and is the author of a number of books, including *Heat: How to Stop the Planet Burning*; *The Age of Consent: A Manifesto for a New World Order*; *Captive State: The Corporate Takeover of Britain*; and *Feral: Rewilding the Land, Sea and Human Life*. He recently helped to found Rewilding Britain, which seeks to redefine people's relationship to the living world.



March 2016

368 pages

Spanish: Sexto Piso

"A dazzling command of science and relentless faith in people ... I never miss reading him."

Naomi Klein

"What most impresses in Monbiot's clever, elegant writing is the way he strives to think beyond protest towards realistic, representative solutions to the problems of world politics and trade."

Times

"George Monbiot is always original—both in the intelligence of his opinions and the depth and rigour of his research."

Brian Eno

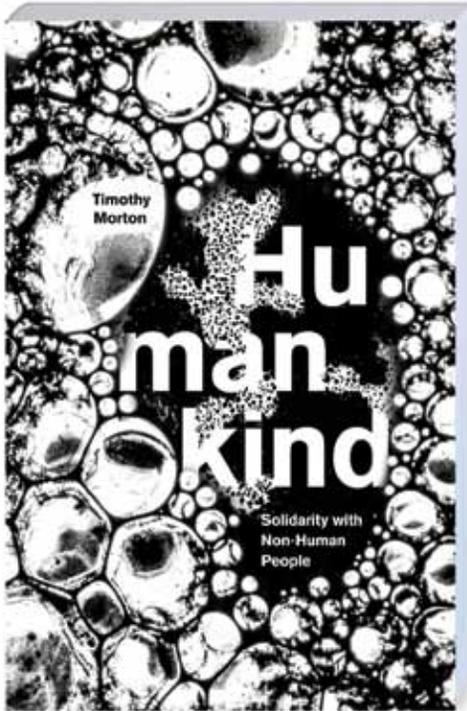
"His passion for social and ecological justice is undimmed by twenty-first-century cynicism. His desire for knowledge across the widest gamut of subjects (scientific, historical, political and cultural) enables him to reach places which are foreign territory to many of us."

Herald

"A writer of eloquence and passion."

Observer

A radical call for solidarity between humans and non-humans



July 2017
224 pages

VERSO FUTURES

Humankind

Solidarity with Non-Human People

Timothy Morton

What is it that makes humans human? As science and technology challenge the boundaries between life and non-life, between organic and inorganic, this ancient question is more timely than ever. Acclaimed Object-Oriented philosopher Timothy Morton invites us to consider this philosophical issue as eminently political. It is in our relationship with non-humans that we decided the fate of our humanity. Becoming human, claims Morton, actually means creating a network of kindness and solidarity with non-human beings, in the name of a broader understanding of reality that both includes and overcomes the notion of species. Negotiating the politics of humanity is the first and crucial step to reclaim the upper scales of ecological coexistence, not to let Monsanto and cryogenically suspended billionaires to define them and own them.

Timothy Morton is Rita Shea Guffey Chair in English at Rice University. He is the author of *Dark Ecology: For a Logic of Future Coexistence*, *Nothing: Three Inquiries in Buddhism*, *Hyperobjects: Philosophy and Ecology after the End of the World*, *The Ecological Thought* and *Ecology without Nature*.

“I have been reading Timothy Morton’s books for a while and I like them a lot.”
Björk

Praise for *The Ecological Thought*

“By suggesting imaginative ways to resolve other crises, could humanities scholars stave off the crisis engulfing their own subjects? Morton proposes a future in which the venerable ideas of “nature” and “environment” are so much detritus, useless for addressing a looming ecological catastrophe. His book exemplifies the “serious” humanities scholarship he makes a plea for. My head’s still spinning.”

Noel Castree, *Times Higher Education*

Praise for *Hyperobjects*

“Timothy Morton brings to bear his deep knowledge of a wide array of subjects to propose a new way of looking at our situation, which might allow us to take action toward the future health of the biosphere. Crucially, the relations between Buddhism and science, nature and culture, are examined in the fusion of a single vision. The result is a great work of cognitive mapping, both exciting and useful.”

Kim Stanley Robinson, author *Aurora* and the Mars Trilogy

A comprehensive philosophy of contemporary life and politics, by one of the sharpest critics of the present

Futurability

The Age of Impotence and the Horizon of Possibility

Francesco 'Bifo' Berardi

We live in an age of impotence. Stuck between global war and global finance, between identity and capital, we seem to be incapable of producing the radical change that is so desperately needed. Is there still a way to disentangle ourselves from a global order that shapes our politics as well as our imagination?

In his most systematic book to date, renowned Italian theorist Franco Berardi tackles this question through a solid yet visionary analysis of the three fundamental concepts of Possibility, Potency, and Power. Characterizing Possibility as the content, Potency as the energy, and Power as the form, Berardi suggests that the road to emancipation unravels from the awareness that the field of the possible is only limited, and not created, by the power structures that implement it. Other futures and other worlds are always already inscribed within the present, despite power's attempt at keeping them invisible. Overcoming any temptation of giving in to despair or nostalgia, Berardi proposes the notion of *Futurability* as a way to remind us that even within the darkness of our current crisis lies dormant the horizon of possibility.

Franco 'Bifo' Berardi was the founder of the pirate radio station Radio Alice in 1976. One of the most prominent members of Autonomia, Berardi worked closely with the French psychoanalyst Felix Guattari throughout the 1980s. His latest books in English are *The Soul at Work: from Alienation to Autonomy*, *The Uprising: On Poetry and Finance*, *After the Future*, and *Heroes: Mass Murder and Suicide*.

"As a diagnostician, Berardi is among the sharpest." *Slate*

Praise for *Heroes*

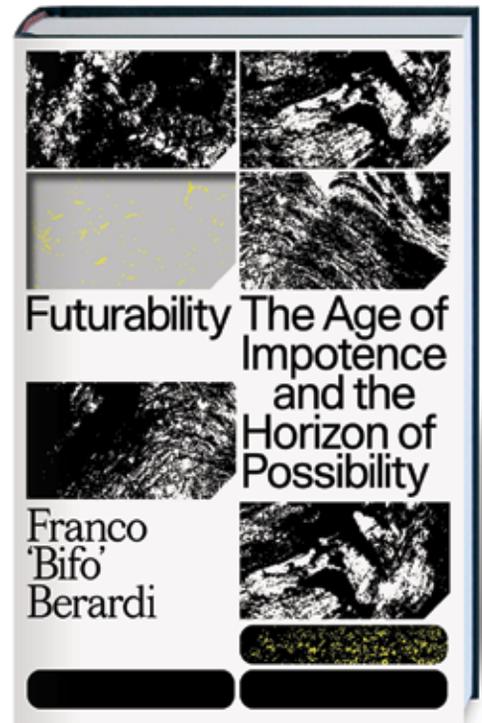
"Bifo is a master of global activism in the age of depression. His mission is to understand real existing capitalism. Sense the despair of the revolt, enjoy this brilliant 'labour of the negative!'"

Geert Lovink, Founding Director of the Institute of Network Cultures

"Does more than merely scratch the surface ... ultimately, Bifo advocates for the limitless power of imagination and irony as the only antidotes in a world urging to be rebuilt from scratch" *Bookslut*

"An exquisite reading of our historical situation."

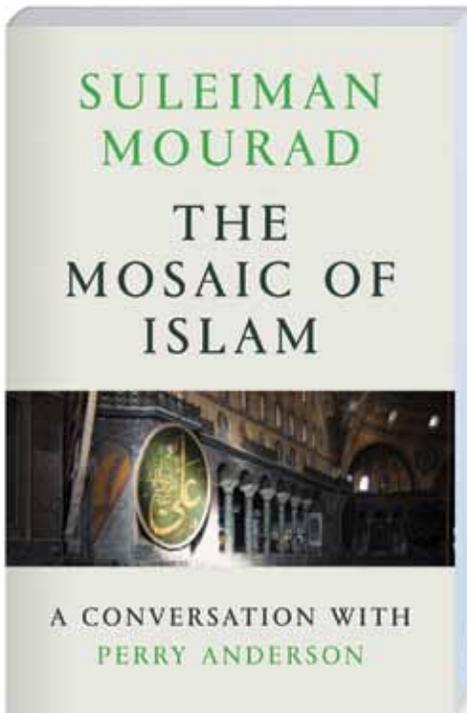
Michael Robbins, Chicago Tribune



August 2017

224 pages

A fascinating exploration of the history of the Qur'an and Islam



November 2016

176 pages

The Mosaic of Islam

A Conversation with Perry Anderson

Suleiman Mourad

Today, 23 percent of the global population is Muslim, but ignorance and misinformation about Islam persist. In this fascinating and useful book, the acclaimed writer Perry Anderson interviews the noted scholar of Islam Suleiman Mourad about the Qur'an and the history of the faith.

Mourad elucidates the different stages in Islam's development: the Qur'an as scripture and the history of its codification; Muhammad and the significance of his Sunna and Hadith; the Sunni-Shi'a split and the formation of various sects; the development of jihad; the transition to modernity and the challenges of reform; and the complexities of Islam in the modern world. He also looks at Wahhabism from its inception in the eighteenth century to its present-day position as the movement that galvanized modern Salafism and gave rise to militant Islam or jihadism.

The Mosaic of Islam reveals both the richness and the fissures of the faith. It speaks of the different voices claiming to represent the religion and spans peaceful groups and manifestations as well as the bloody confrontations that scar the Middle East, such as the Saudi Arabian and Iranian intervention in the Yemen and the collapse of Syria and Iraq.

Suleiman Mourad received his Ph.D. from Yale University in 2004. Professor Mourad's research and publications focus on medieval Islamic history and religious thought, including jihad ideology, the sacredness of Jerusalem, Qur'anic studies, and the presentation of Jesus and Mary in the Qur'an and Islamic tradition. He is the co-author of *The Intensification and Reorientation of Sunni Jihad Ideology in the Crusader Period*, co-editor of *Jerusalem: Idea and Reality*, and author of *Early Islam between Myth and History*.

Perry Anderson is the author of, among other books, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *English Questions*, and *The New Old World*. He teaches History at UCLA and is on the editorial board of *New Left Review*.

A fascinating history of the political theory of hegemony

The H-Word

The Peripeteia of Hegemony

Perry Anderson

Few terms are so widely used in the literature of international relations and political science, with so little agreement about their exact meaning, as hegemony. In the first full historical study of its fortunes as a concept, Perry Anderson traces its emergence in Ancient Greece, its rediscovery during the upheavals of 1848–9 in Germany, and then its chequered career in revolutionary Russia, fascist Italy, Cold War America, Thatcherized Britain, post-colonial India, feudal Japan, Maoist China, through to the world of Merkel and May, Bush and Obama. The result is a surprising and fascinating expedition into global intellectual history, ending with a strong political statement about the present.

Perry Anderson is the author of, among other books, *American Foreign Policy and Its Thinkers*, *The Indian Ideology*, *The New Old World*, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions* and *The Origins of Postmodernity*. He teaches History at UCLA and is on the editorial board of *New Left Review*.

In praise of *The New Old World*

“He approaches the EU with the deepest skepticism, and finds much to justify the use of his blade.”

John Lloyd, *Financial Times*

“Anderson is among the most insightful and policy-relevant analysts of modern Europe.”

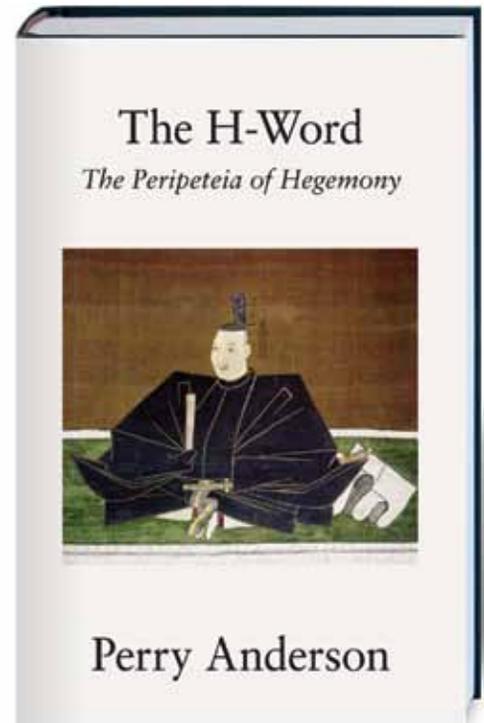
Andrew Moravcsik, *Foreign Affairs*

“As insightful, combative and invigorating as its illustrious predecessors.”

Mark Mazower, *The Nation*

“This is a hugely ambitious and panoramic political book, of a sort rarely attempted in our era of quick leader biographies and reheated histories of the Second World War.”

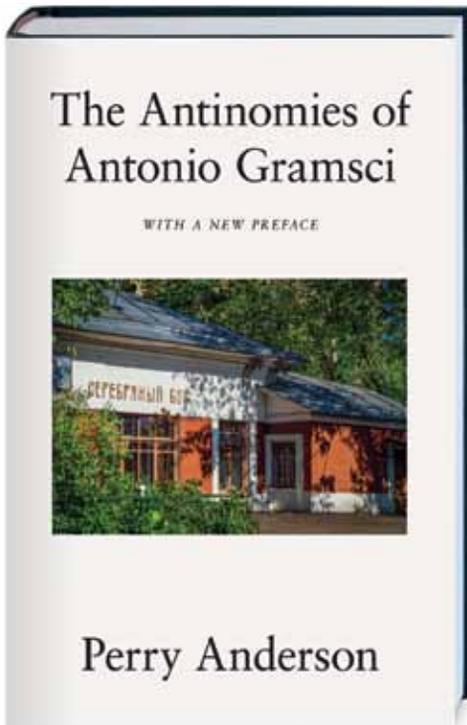
Andy Beckett, *Guardian*



April 2017

224 pages

A major essay on the thought of the great Italian Marxist



The Antinomies of Antonio Gramsci

With a New Preface

Perry Anderson

An explosive analysis of the central strategic concepts in the thought of the great Italian Marxist, Anderson's essay has been the subject of book-length attacks across four decades for its disentangling of the hesitations and contradictions in Gramsci's highly original usage of such key dichotomies as East and West, domination and direction, hegemony and dictatorship, state and civil society, war of position and war of movement. In a critical tribute to the international richness of Gramsci's work, it shows how deeply embedded these notions were in the revolutionary debates in Tsarist Russia and Wilhelmine Germany, in which arguments criss-crossed between Plekhanov, Lenin, Kautsky, Luxemburg, Lukács and Trotsky, with contemporary echoes in Brecht and Benjamin. A new preface considers the objections this account of Gramsci provoked and the reasons for them.

Perry Anderson is the author of, among other books, *American Foreign Policy and Its Thinkers*, *The Indian Ideology*, *The New Old World*, *Spectrum*, *Lineages of the Absolutist State*, *Passages from Antiquity to Feudalism*, *Considerations on Western Marxism*, *English Questions* and *The Origins of Postmodernity*. He teaches History at UCLA and is on the editorial board of *New Left Review*.

April 2017

176 pages

In praise of *The Indian Ideology*

"Perry Anderson brings together a set of arguments that will be received with disquiet by the scholars and ideologues who have constructed a celebratory, self-righteous consensus about the Indian Republic. It is important to read this book seriously, with equanimity and an open mind, instead of flinching and turning away from it."

Arundhati Roy

"Anderson is unanswerable when he points to a consistent Indian pattern of silence, evasion, and distortion about India's military occupation of Kashmir and its attendant regime of extrajudicial execution, torture, and detention."

Pankaj Mishra, *Foreign Affairs*

A guide to the thinkers and the ideas that will shape the future

General Intellectuals

Twenty-One Thinkers for the Twenty First Century

McKenzie Wark

What happened to the public intellectuals that used to challenge and inform us? Who is the Sartre or De Beauvoir of the internet age? *General Intellectuals* argues that we no longer have such singular figures, but we do have general intellectuals whose writing could, if read together, explain our times. Covering topics such as culture, politics, work, technology, and the Anthropocene, each chapter is a concise account of an individual thinker, providing useful context and connections to the work of the others. McKenzie Wark's distinctive readings are appreciations, but are also critical of how neoliberal universities militate against cooperative intellectual work to understand and change the world.

The thinkers included are Amy Wendling, Kojin Karatani, Yann Moulier Boutang, Paolo Virno, Maurizio Lazzarato, Franco 'Bifo' Berardi, Slavoj Žižek, Jodi Dean, Wendy Brown, Wendy Chun, Alexander Galloway, Azumo Hiroki, Timothy Morton, Isabelle Stengers, Quentin Meillassoux, Angela McRobbie, Paul Gilroy, Chantal Mouffe, Judith Butler, Béatriz Práciado and Donna Haraway.

McKenzie Wark is the author of *A Hacker Manifesto*, *The Beach Beneath the Street*, and *Molecular Red*, among other books. He teaches at the New School for Social Research and the Eugene Lang College in New York City.

Praise for *Molecular Red*

"A wonderful book ... informative and moving ... a great recovery of an instructive life and literary effort. The book makes the case for a kind of political vision and action we need to recognize and enact. A true pleasure to read."

Kim Stanley Robinson

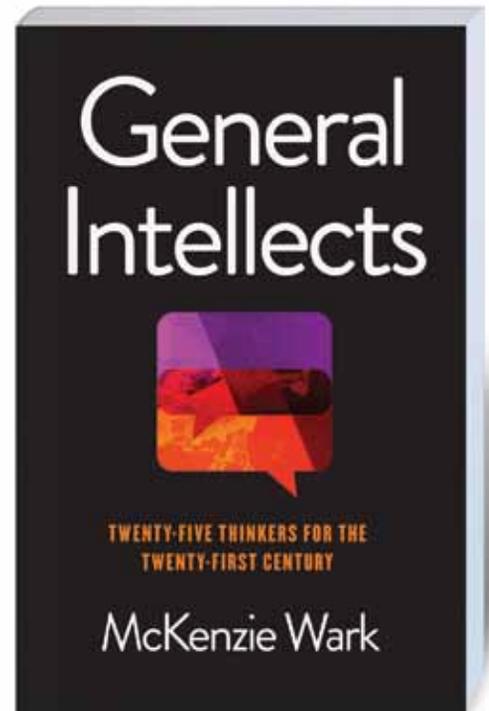
"A very imaginative, historically smart, politically generative thesis ... that I think we urgently need."

Donna Haraway

Praise for *The Beach Beneath the Streets*

"Wark is a fine aphorist ... Playful, angry, depressed, celebratory, this is a book for anyone not convinced that there is no alternative to the way we live now."

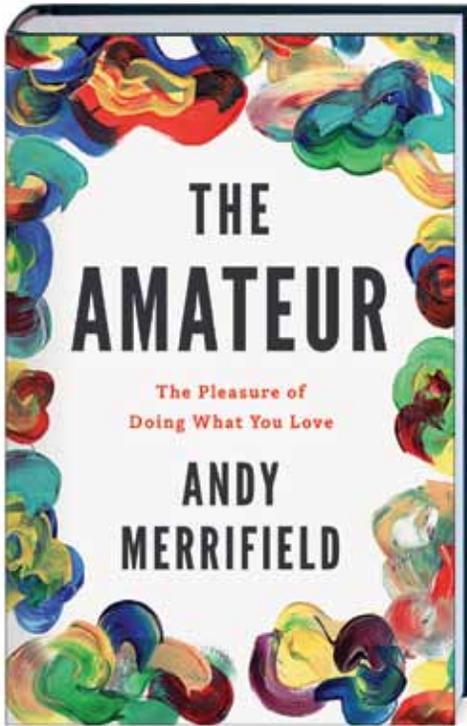
Observer



May 2017

320 pages

A passionate attack on the tyranny of experts



February 2017

224 pages

The Amateur

The Pleasures of Doing What You Love

Andy Merrifield

Modern life is being destroyed by experts and professionals. We have lost our amateur spirit and need to rediscover the radical and liberating pleasure of doing things we love.

In *The Amateur*, thinker Andy Merrifield shows us how the many spheres of our lives—work, knowledge, cities, politics—have fallen into the hands of box tickers, bean counters and rule followers. In response, he corrals a team of independent thinkers, wayward poets, dabblers and square pegs who challenge the accepted wisdom. Such figures as Charles Baudelaire, Dostoevsky, Edward Said, Guy Debord, Hannah Arendt and Jane Jacobs show us the way. As we will see the amateur takes risks, thinks the unthinkable and seeks independence—and changes the world.

The Amateur is a passionate manifesto for the liberated life, one that questions authority and reclaims the non-team player as a radical hero of our times.

Andy Merrifield is the author of nine books. His many articles, essays and reviews have appeared in the *Nation*, *Harper's*, *Adbusters*, *New Left Review*, *Dissent*, the *Brooklyn Rail*, and *Radical Philosophy*. He has more than twenty-years' experience teaching and writing about urbanism and social theory. He has also published three intellectual biographies on Henri Lefebvre, Guy Debord and John Berger, as well as a popular existential travelogue, *The Wisdom of Donkeys*. Merrifield is a contributing editor of *Adbusters*, an associate editor of *CITY*, and a regular speaker at scholarly, literary and political events on and off campus.

Praise for *The Wisdom of Donkeys*

"An amazing book ... Erudite, acutely observed and spontaneous. My guess is that it will become what they call a classic."

John Berger

"Merrifield is accessible, optimistic and even fun."

New York Times

"Pleasantly eccentric and elegantly written, suffused with the patient calm of the admired beast."

Adam Begley, New York Observer

This brilliant group biography asks who were the Frankfurt School and why they matter today

Grand Hotel Abyss

The Lives of the Frankfurt School

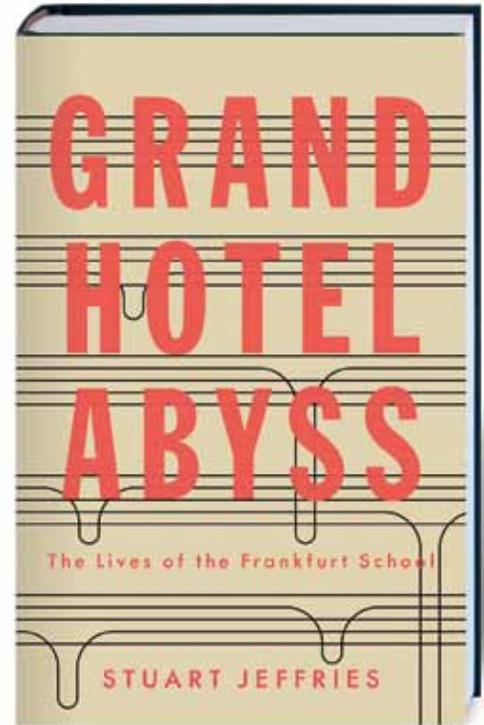
Stuart Jeffries

The Frankfurt Institute of Social Research, founded in 1923, but later moving to the US during the war, were a group of thinkers whose lives and philosophies profoundly, sometimes tragically, reflected and shaped the shattering events of the twentieth century. Walter Benjamin, Theodor Adorno, Max Horkheimer, Herbert Marcuse, Erich Fromm, Jürgen Habermas and others changed not just how we think but what we think about. Stuart Jeffries presents a gripping narrative that bring these thinkers to life, showing how their ideas developed out of their times: from the terrors of Nazi Germany to the blissed-out California of the 1960s.

Grand Hotel Abyss shows us how culture—ideas, music, film, shopping—became the battleground for political struggle. Combining biography, philosophy and story-telling Jeffries reveals the day-to-day goings-on in the Institute; how Benjamin had to flee Paris from Nazi soldiers and eventually committed suicide on the Spanish border; the travails of exile for the other thinkers who fled to the United States; what happened when Adorno met Charlie Chaplin in Hollywood; and how Marcuse's *One Dimensional Man* became the hippy Bible in the 1960s.

This is both a fascinating portrait of intellectual Europe and a call to revisit a fascinating body of thought that still has much to tell us in an age of social media and consumerism.

Stuart Jeffries worked for the *Guardian* for twenty years and has written for many media outlets including the *Financial Times* and *Psychologies*. He is based in London.

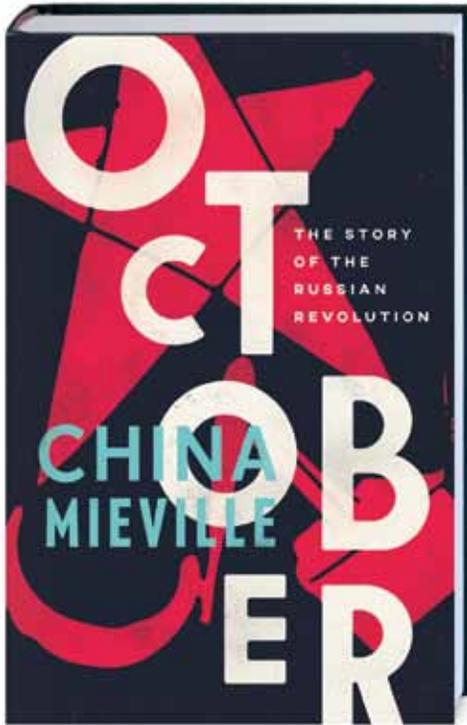


September 2016

336 pages

Korean: Sold

Acclaimed fantasy author China Miéville plunges us into the year the world was turned upside down



May 2017
304 pages

October

The Story of the Russian Revolution

China Miéville

RUSSIAN
REVOLUTION
1917



The renowned fantasy and science fiction writer China Miéville has long been inspired by the ideals of the Russian Revolution and here, on the centenary of the revolution, he provides his own distinctive take on its history.

In February 1917, in the midst of bloody war, Russia was still an autocratic monarchy: nine months later, it became the first socialist state in world history. How did this unimaginable transformation take place? How was a ravaged and backward country, swept up in a desperately unpopular war, rocked by not one but two revolutions? This is the story of the extraordinary months between those upheavals, in February and October, of the forces and individuals who made 1917 so epochal a year, of their intrigues, negotiations, conflicts and catastrophes. From familiar names like Lenin and Trotsky to their opponents Kornilov and Kerensky; from the byzantine squabbles of urban activists to the remotest villages of a sprawling empire; from the revolutionary railroad Sublime to the ciphers and static of coup by telegram; from grand sweep to forgotten detail. Historians have debated the revolution for a hundred years, its portents and possibilities: the mass of literature can be daunting. But here is a book for those new to the events, told not only in their historical import but in all their passion and drama and strangeness. Because as well as a political event of profound and ongoing consequence, Miéville reveals the Russian Revolution as a breathtaking story.

China Miéville is the multi-award-winning author of many works of fiction and non-fiction. His fiction includes *The City and the City*, *Embassytown* and *This Census-Taker*, and has won the Hugo, World Fantasy and Arthur C. Clarke awards; his non-fiction includes the photo-illustrated essay *London's Overthrow* and *Between Equal Rights: A Marxist Theory of International Law*. He has written for various publications, including the *New York Times*, *Guardian*, *Conjunctions* and *Granta* and he is a founding editor of the quarterly *Salvage*.

“Even when he is orbiting somewhere in a galaxy too far away for normal human comprehension . . . Miéville is dazzling.”

New York Times

“Miéville’s wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing.”

Ursula K. Le Guin

A classic book that traces Muhammad Ali's political development in the sixties

NEW EDITION

Redemption Song

Muhammad Ali and the Spirit of the Sixties

Mike Marqusee

With a new foreword by Dave Zirin

When Muhammad Ali died, many mourned the life of the greatest sportsman the world had ever seen. In *Redemption Song*, Mike Marqusee argues that Ali was not just a boxer but a remarkable political figure in a decade of tumultuous change. Playful, popular, always confrontational, Ali refashioned the role of a political activist and was central, alongside figures such as Malcolm X and Martin Luther King, to the black liberation and the anti-war movements. Marqusee shows that sport and politics were always intertwined, and this is the reason why Ali remained an international beacon of hope, long after he had left the ring.

Mike Marqusee's books include *Wicked Messenger: Bob Dylan and the 1960s*, *War Minus the Shooting*, *Anyone but England* and *If I Am Not for Myself*. He was a regular contributor to the *Guardian* and wrote a fortnightly column for the Indian newspaper *The Hindu*.

"One of the most important—and influential—pieces of sports writing in the last thirty years. There is no better example of how to use sports as a radical lens to understand politics."

Dave Zirin, from the foreword

"A beautiful book."

Arundhati Roy

"Among the slew of recent Ali books, here's one that returns the political sting to 'The Greatest' ... As Marqusee portrays him, Ali is still the righteous outlaw, as badass as ever and still in the eye of a global storm."

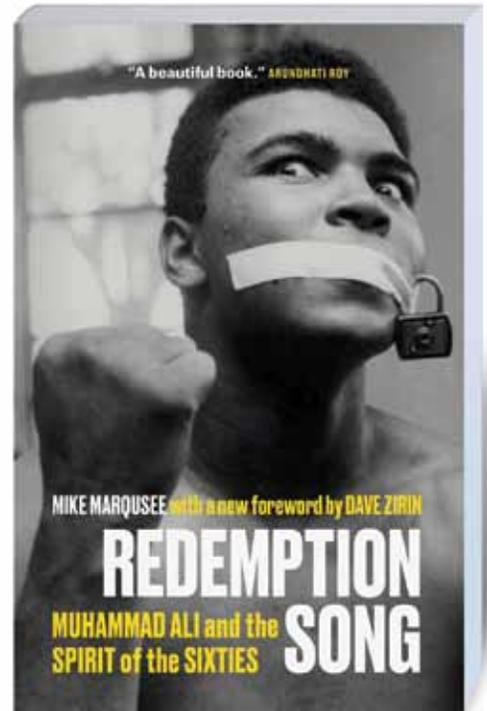
Time Out

"A thrilling book about a true and enduring hero ... Mike Marqusee has done him, and us, proud."

John Pilger

"Excellent ... Reminds us just how explosive and divisive a figure Ali was."

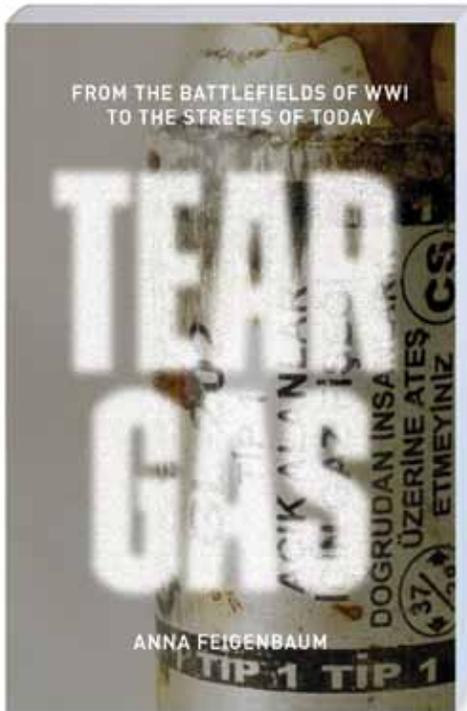
Independent on Sunday



February 2017

320 pages

The story of how a chemical weapon went from the battlefield to the streets



Tear Gas

From the Battlefields of WWI to the Streets of Today

Anna Feigenbaum

One hundred years ago, French troops fired tear gas grenades into German trenches. Designed to force people out from behind barricades and trenches, tear gas causes burning of the eyes and skin, tearing, and gagging. Chemical weapons are now banned from war zones. But today, tear gas has become the most commonly used form of “less-lethal” police force. In 2011, the year that protests exploded from the Arab Spring to Occupy Wall Street, tear gas sales tripled. Most tear gas is produced in the United States, and many images of protestors in Tahrir Square showed tear gas canisters with “Made in USA” printed on them, while Britain continues to sell tear gas to countries on its own human-rights blacklist.

An engrossing century-spanning narrative, *Tear Gas* is the first history of this weapon, and takes us from military labs and chemical weapons expos to union assemblies and protest camps, drawing on declassified reports and witness testimonies to show how policing with poison came to be.

Anna Feigenbaum is co-author of the book *Protest Camps*, and her work has appeared in *Vice*, *The Atlantic*, *Al Jazeera America*, *Guardian*, *Salon*, *Financial Times*, *Open Democracy*, *New Internationalist*, and *Waging Nonviolence*. She is a Senior Lecturer in the Faculty of Media and Communication at Bournemouth University. Her website is www.annafeigenbaum.com. Follow her on Twitter: @drfigtree.

July 2017

176 pages

What is money, where does it come from, and who controls it?

The Production of Money

How to Break the Power of the Banks

Ann Pettifor

Money makes the world go round: but what is it really? And how is it produced? Above all, who controls its production, and in whose interests? Money is never a neutral medium of exchange. Nor are bankers simply go-betweens for savers and borrowers.

In this accessible, brilliantly argued book, leading political economist Ann Pettifor explains in straightforward terms history's most misunderstood invention: the money system. Pettifor argues that democracies can reclaim control over money production and subordinate the out-of-control finance sector to the interests of society, and also the ecosystem. She also examines and assesses popular alternative debates on, and innovations in, money: positive money, helicopter money and the rise of goldbugs. She sets out the possibility of linking the money in our pockets (or on our smartphones) to the change we want to see in the world around us.

Ann Pettifor is a political economist with a focus on finance and sovereign debt. She is the Director of PRIME (Policy Research in Macroeconomics), an honorary research fellow at City University, a fellow of the New Economics Foundation, and has an honorary doctorate from Newcastle University. She has served on the board of the UN Development Report and in 2015 was invited onto the Economic Advisory Board by the British Labour Party leader, Jeremy Corbyn. She is the author of *The Real World Economic Outlook* and *The Coming First World Debt Crisis*, and co-authored *The Green New Deal* and *The Economic Consequences of Mr Osborne*.

"Ann deserves a lot of credit because she was trying to highlight these issues many, many years ago, and unfortunately, there weren't enough people who were trying to map the system, model it, and then above all else, modify it."

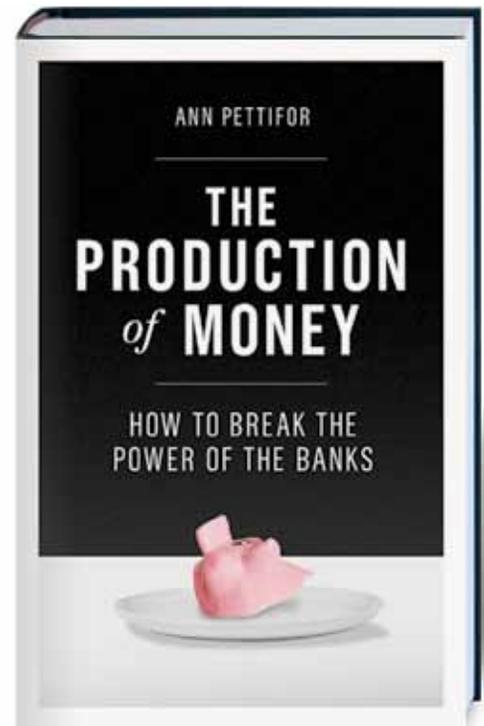
Gillian Tett, author of *Fool's Gold*

"Ann Pettifor is a rare voice giving us a brilliant analysis of the overweening privilege given to finance. Her vital insight has been to explain how money, and the way banks are allowed to create and allocate it, fuels both economic and environmental havoc."

Andrew Simms, author of *Cancel the Apocalypse*

"Ann Pettifor's economic analysis has proved prescient in the past. Today her work becomes increasingly relevant for those wanting to understand the link between easy but costly credit, the rise in consumption and greenhouse gas emissions."

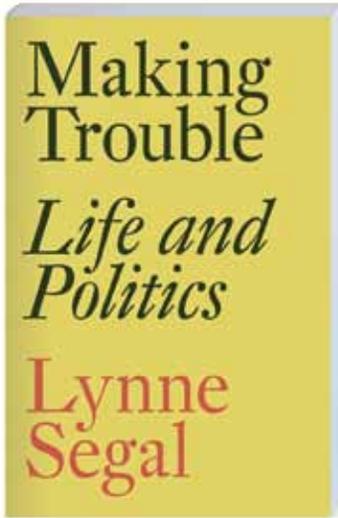
Caroline Lucas MP



February 2017

176 pages

FEMINIST CLASSICS



June 2017

320 pages

JUNE

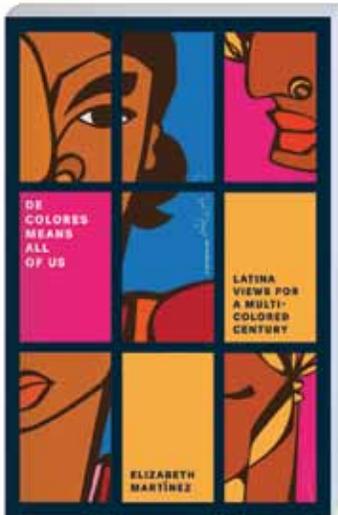
Making Trouble

Life and Politics

Lynne Segal

What happens when angry young rebels become wary older women, ageing in a leaner, meaner time: a time which exalts only the 'new', in a ruling orthodoxy daily disparaging all it portrays as the 'old'? Delving into her own life and those of others who left their mark on it, Lynne Segal tracks through time to consider her generation of female dreamers, what formed them, how they left their mark on the world, where they are now in times when pessimism seems never far from what remains of public life. Searching for answers, she studies her family history, sexual awakening, ethnic belonging, as well as the peculiarities of the time and place that shaped her own political journeys, with all their urgency, significance, pleasures and absurdities.

Lynne Segal is Anniversary Professor of Psychology and Gender Studies in the Department of Psychosocial Studies at Birkbeck College. Her books include *Out of Time: The Pleasures and the Perils of Ageing* and *Straight Sex: Rethinking the Politics of Pleasure*. She co-wrote *Beyond the Fragments: Feminism and the Making of Socialism* with Sheila Rowbotham and Hilary Wainwright.



June 2017

272 pages

JUNE

De Colores Means All of Us

Latina Views for a Multi-Colored Century

Elizabeth Martínez

Foreword by Angela Y. Davis

Elizabeth Martínez's unique Chicana voice arises from over thirty years of experience in the movements for civil rights, women's liberation, and Latina/o empowerment. In *De Colores Means All of Us*, Martínez presents a radical Latina perspective on race, liberation, and identity. In these essays, Martínez describes the provocative ideas and new movements created by the rapidly expanding US Latina/o community as it confronts intensified exploitation and racism.

Elizabeth Martínez is a Chicana activist now based in San Francisco. Her best-known work is the unique bilingual volume, *500 Years of Chicano History in Pictures* and the popular video based on it, which she co-directed.

"Elizabeth Martínez's work comprises one of the most important living histories of progressive activism in the contemporary era . . . [Martínez is] inimitable . . . irrepressible . . . indefatigable."

Angela Davis

A radical examination of feminism's place in our cultural memory

Feminism

A Bad Memory?

Griselda Pollock

How did we come to represent the history of feminism in terms of waves and generations? What are the effects of such powerful metaphors? In *Feminism: A Bad Memory?* Griselda Pollock analyses the cultural memory of feminism through the concept of trauma: an event that cannot be immediately digested because of the enormity of the shock it represents to the system, and especially to its potential subjects, feminists.

Instead of plotting generations and waves and accepting selective versions of the feminist tradition, Pollock suggests that we can escape the familial metaphors and their burden of resentment and reaction. What happens when we pose feminism as a becoming-political that is creatively radical because it continuously throws up new conflicts, which become visible precisely because of the working through of a previous one? Drawing on a range of theories of the political to examine the issue of challenge and change, Pollock suggests psychoanalytical theories can illuminate the traumatic force of feminism over the twentieth century.

Griselda Pollock is a visual theorist, cultural analyst, and scholar of international, postcolonial feminist studies in the visual arts. She is Professor of the Social and Critical Histories of Art and Director of Research at the University of Leeds, and Director at the Centre for Cultural Analysis, Theory and History (CentreCATH). She is the author of numerous books, including *After-effects/After-images*, *Visual Politics and Psychoanalysis: Art and the Image in Post-Traumatic Cultures*, and *Art in the Time-Space of Memory and Migration*.

“One of the great pioneers of feminist criticism and art history”

Linda Nochlin, Professor of Modern Art at New York University Institute of Fine Arts

Praise for *Vision and Difference*

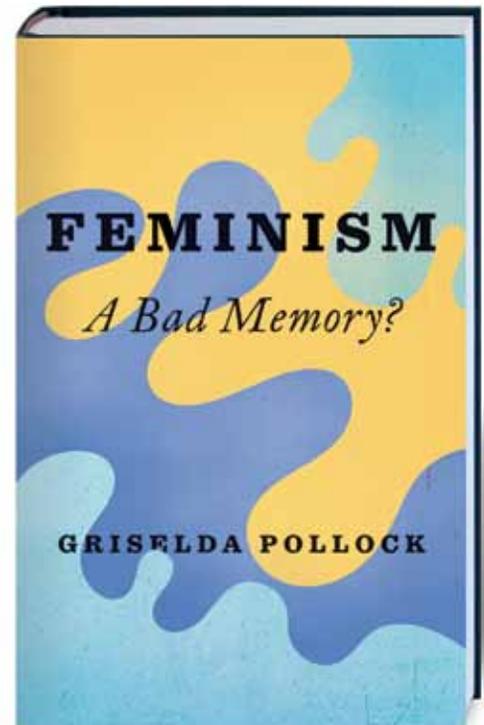
“A vital text for understanding the polemics of feminist art history, and its methods in practice”

Anthea Callen, University of Nottingham, UK

Praise for *After-Affects/After-Images*

“Once again, the meticulous, detailed respect she shows towards her chosen women artists is matched by a sustained theoretical scrutiny, both of which have become the hallmark of her unique feminist intervention into our understanding of images.”

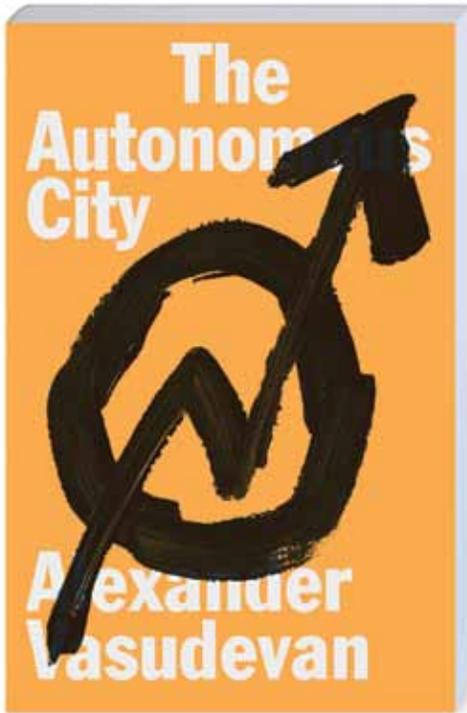
Jacqueline Rose



August 2017

192 pages

A surprising radical history of squatting and the struggle for the right to remake the city



The Autonomous City A History of Urban Squatting

Alex Vasudevan

The Autonomous City is the first popular history of squatting in Europe and North America. Drawing on extensive archival research, it retraces the struggle for housing in cities such as Amsterdam, Berlin, Copenhagen, Detroit, Hamburg, London, Madrid, Milan, New York, and Vancouver. It looks at the organization of alternative forms of housing—from Copenhagen’s Christiania ‘Free Town’ to the Lower East Side of Manhattan—as well as the official response, including the recent criminalization of squatting, the brutal eviction of squatters and their widespread vilification.

As a result, Alexander Vasudevan argues how, through a shared history of political action, community organization and collective living, squatting has become a way to reimagine and reclaim the city. It documents the actions adopted by squatters as an alternative to housing precarity, rampant property speculation and the negative effects of urban redevelopment and regeneration. In so doing, the book challenges the dominant cartography of the ‘neo-liberal city’ and concludes that we must, more than ever, reanimate and remake the city as a site of radical social transformation.

Alexander Vasudevan is Associate Professor of Cultural and Historical Geography at the University of Nottingham. He is the author of *Metropolitan Preoccupations: The Spatial Politics of Squatting in Berlin* and co-author of the forthcoming *Geographies of Forced Eviction: Dispossession, Violence, Insecurity*. He has written for the *Guardian*, *openDemocracy* and *New Left Project*.

Praise for *Metropolitan Preoccupations*

“Important, thoughtful and thought-provoking . . . a genuinely innovative contribution to geographical scholarship, opening up ways of thinking about the radical politics of the city.”

Allan Cochrane, Emeritus Professor of Urban Studies, Open University

April 2017

240 pages

Why are cities centres of power? A sociological analysis of urban politics

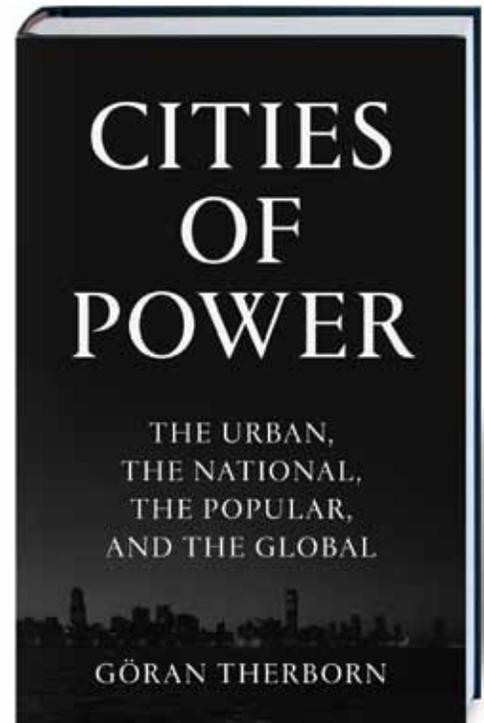
Cities of Power

The Urban, the National, the Popular, and the Global

Göran Therborn

Why are some cities more powerful than others? What makes a capital city different from others in a nation state? In this brilliant survey of urban politics, leading sociologist Göran Therborn looks at what makes a metropolis. Through a historical lens and a global perspective, Therborn questions received assumptions about the source of urban power and how it manifests itself. He looks at the way that architecture and social movements have had their impact on the way cities work. He explores what makes a 'global city'. And argues that, at a time when they seem to be moving apart, there is a strong link between the city and the nation state. With examples from revolutionary Paris to the rise of the post-colonial capitals of the Global South and the mega cities of the twenty first century, Therborn forces us to think about what our urban future might look like.

Göran Therborn is Professor Emeritus of Sociology at the University of Cambridge. He is also the former Co-Director of the Swedish Collegium for Advanced Study in the Social Sciences at Uppsala. Since his retirement from Cambridge in 2010 he lives in Ljungbyholm in southeast Sweden.



March 2017

320 pages

“At a time when historians and economists tend to retire behind the barricades of their increasingly specialized professions, answering the big comparative questions about the pathways into and out of modernity, the global processes of inequality and the forces of possible change have been largely left to the sociologists. In my view, Göran Therborn, probably Sweden’s most distinguished social scientist, has made more essential contributions in these fields than anyone else, by a combination of analytical lucidity, common sense and an extraordinary command of international comparative data.”

Eric Hobsbawm

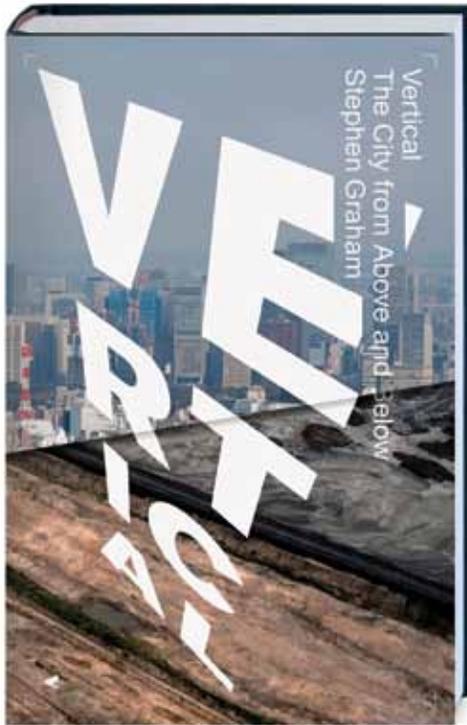
“Professor Therborn—a practical, craftsmanlike sociologist, who works on a human scale—is an ideal guide to our unfamiliar present and future, who, without condescension, makes sense of complexity and turns bafflement into clarity.”

Felipe Fernandez-Armesto

“Trained as a sociologist, Therborn is a highly conceptual thinker, allying the formal rigor of his discipline at its best with a command of a vast range of empirical data.”

Nation

From satellites to the sewers—the political geography of the vertical city



Vertical The City From Above and Below Stephen Graham

Vertical is a brilliant reimagining of the world we live in. Today we live in a world that can no longer be read as a two-dimensional map. In *Vertical* Stephen Graham rewrites the city at every level, turning urban thinking ninety degrees. The book calls for a new understanding of our surroundings that takes into account above and below: why Dubai has been built to be seen from GoogleEarth; how the superrich in Sao Paulo live their penthouse lives far from the street; why London billionaires build vast subterranean basements rather than move house. *Vertical* will make you look at the city anew: from the viewfinders of drones and satellites, from the top of skyscrapers, at street-level and from underground bunkers: this is a new politics of space and geography.

Stephen Graham is Professor of Cities and Society at the Global Urban Research Unit and is based in Newcastle University's School of Architecture, Planning and Landscape.

October 2016

352 pages

Korean: Chaek-Se-Sang

Praise for *Cities Under Siege*

'Look, you're just going to have to read this book ... after a while you begin to wonder whether books like this will be allowed to be published for much longer.'

Nicholas Lezard, *Guardian*

'Superb ... Graham builds on the writings of Mike Davis and Naomi Klein, who have attempted to expose the hidden corporate and military structures behind everyday life.'

Edwin Heathcote, *Financial Times*

'Roll over Jane Jacobs: here's urban geography as it looks like through the eye of a Predator at 25,000 feet. A fundamental and very scary report from the global red zone.'

Mike Davis, author of *Planet of Slums*

'Detailed and intense forensics of new urban frontiers, laboratories of the extreme where experiments with new urban conditions are currently being undertaken. In this fascinating new work Steven Graham has created a novel concept of the city, looking at war as the limit condition of urbanity and calling for an alternative urban life yet to come.'

Eyal Weizman, author of *Hollow Land*

A heartbreaking, full-colour graphic novel of the refugee drama

Threads

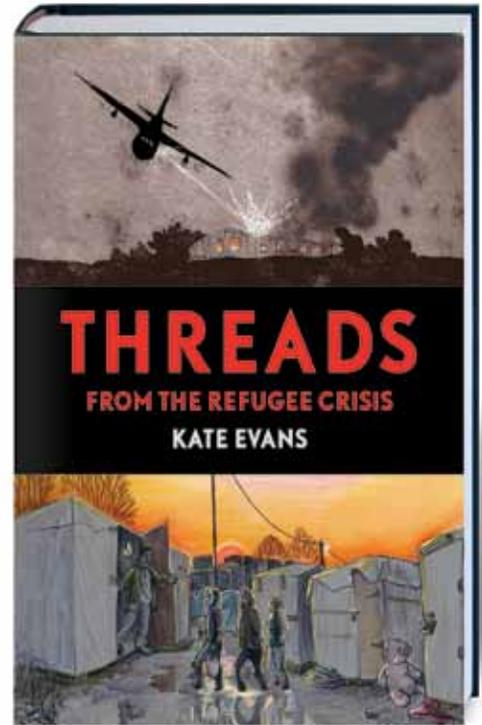
From the Refugee Crisis

Kate Evans

In the French port town of Calais, the historic home of the lace industry, a city within a city has arisen. This new town, known as the Jungle, is the home of thousands of refugees, mainly from the Middle East and Africa, all hoping, somehow, to get to the UK. Into this squalid shantytown of shipping containers and tents, full of rats and trash and devoid of toilets and safety, the artist Kate Evans brought a sketchbook and an open mind. Combining the techniques of eyewitness reportage with the medium of comic-book storytelling, Evans has produced this unforgettable book, filled with poignant images—by turns shocking, angering, wry, and heartbreaking.

Weaving into the story hostile comments about the migrants from nativist politicians and Internet trolls, *Threads* addresses one of the most pressing issues of modern times—making a compelling case, through intimate evidence, for compassionate treatment of refugees and the free movement of peoples. Evans’s creativity and passion as an artist, activist, and mother shine through.

Kate Evans is a cartoonist, artist, mother and sometime activist. She is the author of *Red Rosa: A Graphic Biography of Rosa Luxemburg*, *Funny Weather: Everything You Didn’t Want to Know About Climate Change but Probably Should Find Out*, and the comic guides to pregnancy, birth and breastfeeding *Bump* and *The Food of Love*. She lives in Somerset, UK, with her partner, children and cats. Evans blogs at www.cartoonkate.co.uk and tweets @cartoonkate.



June 2017

176 pages

Praise for *Red Rosa*

“Utterly brilliant. The best book I’ve read this year”

Steve Bell, *Guardian*

“Stunningly good.”

Paul Mason, author of *Postcapitalism*

“Hard to put down”

Barbara Ehrenreich, author of *Living with a Wild God*

“I admire it as an artist. I admire it as a writer. A huge achievement.”

Molly Crabapple, author of *Drawing Blood*

Backlist Highlights

ANDERSON, PERRY

LINEAGES OF THE ABSOLUTIST STATE

New edition April 2013

Lineages of the Absolutist State traces the development of Absolutist states in the early modern period from their roots in European feudalism, and assesses their various trajectories. Reflecting on examples in Islamic and East Asian history, as well as the Ottoman Empire, Anderson concludes by elucidating the particular role of European development within universal history.

Chinese (Simplified): Shanghai People's Publishing; **Danish:** Medusa; **French:** La Decouverte; **Greek:** Odysseas; **Hungarian:** Gondolat; **Italian:** Saggiatore; **Korean:** Hyunsil; **Portuguese (Portugal):** Afrontamento; **Portuguese (Brazil):** UNESP; **Russian:** Territory of the Future; **Spanish:** Siglo XXI; **Swedish:** Zenit; **Turkish:** Iletisim

PASSAGES FROM ANTIQUITY TO FEUDALISM

New edition April 2013

Passages from Antiquity to Feudalism is a sustained exercise in historical sociology that shows how the slave-based societies of Ancient Greece and Rome eventually became the feudal societies of the Middle Ages. In the course of this study, Anderson vindicates and refines the explanatory power of historical materialism, while casting a fascinating light on the Ancient world, the Germanic invasions, nomadic society, and the different routes taken to feudalism in Northern, Mediterranean, Eastern and Western Europe.

Chinese (Simplified): Shanghai People's Publishing; **Danish:** Medusa; **French:** La Decouverte; **Greek:** Odysseas; **Italian:** Saggiatore; **Japanese:** Tosui Shobo; **Korean:** Hyunsil; **Portuguese (Portugal):** Afrontamento; **Portuguese (Brazil):** UNESP; **Russian:** Territory of the Future; **Spanish:** Siglo XXI; **Swedish:** Zenit; **Turkish:** Iletisim

APPADURAI, ARJUN

THE FUTURE AS CULTURAL FACT

Essays on the Global Condition
February 2013

Appadurai takes a broad analytical look at the genealogies of the present era of globalization through essays on violence, commodification, nationalism, terror and materiality. Alongside a discussion of these wider debates, she situates India at the heart of his work, offering writing based on firsthand research among urban slum dwellers in Mumbai, in which he examines their struggle to

achieve equity, recognition and self-governance in conditions of extreme inequality.

Arabic: National Center for Translation; **French:** Payot & Rivages; **Italian:** Raffaello Cortina; **Spanish:** Fondo de Cultura Economica de Argentina

BISHOP, CLAIRE

ARTIFICIAL HELLS

Participatory Art and the Politics of Spectatorship
July 2012

Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Chinese (Complex): Art & Collection; **Chinese (Simplified):** Beepub; **Italian:** Luca Sossella; **Korean:** Hyunsil; **Polish:** Bec Zmiana; **Russian:** Victoria; **Slovene:** Maska; **Spanish (Mexico):** Taller de Ediciones Economicas

BULL, MALCOLM

ANTI-NIETZSCHE

Paperback March 2014

Nietzsche, the philosopher seemingly opposed to everyone, has met with remarkably little opposition himself. *Anti-Nietzsche* puts that right with a subtle and subversive take on the philosopher and his twentieth-century interpreters—Heidegger, Vattimo, Nancy, and Agamben. Written with economy and clarity, it shows how a politics of failure might change what it means to be human.

German: Laika; **Korean:** Jiwasarang; **Turkish:** Izdusum

BUTLER, JUDITH

PRECARIOUS LIFE

The Powers of Mourning and Violence
July 2006

In her most impassioned and personal book to date, Judith Butler responds in this profound appraisal of post-9/11 America to the current US policies to wage perpetual war, and calls for a deeper understanding of how mourning and violence might instead inspire solidarity and a quest for global justice.

Chinese (Simplified): Henan University Press; **Greek:** Nissos
Italian: Postmedia; **Romanian:** Casa Cartii de Stiinta; **Spanish:**
Paidos; **Swedish:** Tankekraft; **Turkish:** Metis

FRAMES OF WAR

When Is Life Grievable?
August 2010

In this urgent response to violence, racism and increasingly aggressive methods of coercion, Judith Butler explores the media's portrayal of armed conflict, a process integral to how the West prosecutes its wars. In doing so, she calls for a re-conceptualization of the Left, one united in opposition and resistance to the illegitimate and arbitrary effects of interventionist military action.

Chinese (Simplified): Henan University Press; **Czech:** Karolinum;
Danish: Arena; **French:** La Decouverte; **German:** Campus; **Italian:**
Fandango; **Japanese:** Chikuma Shobo; **Korean:** Ghil; **Polish:**
Ksiazka i Prasa; **Portuguese (Brazil):** Record; **Romanian:** Casa
Cartii de Stiinta; **Spanish:** Paidos; **Vietnamese:** Hoa Sen University
Press; **Swedish:** Tankekraft; **Turkish:** Yapi Kredi

CRARY, JONATHAN

24/7

Late Capitalism and the Ends of Sleep
May 2014

24/7: *Late Capitalism and the Ends of Sleep* explores some of the ruinous consequences of the expanding non-stop processes of twenty-first-century capitalism. The marketplace now operates through every hour of the clock, pushing us into constant activity and eroding forms of community and political expression, damaging the fabric of everyday life.

Chinese (Simplified): Shanghai Sanhui; **French:** La Decouverte;
German: Wagenbach; **Greek:** Livanis; **Italian:** Einaudi; **Japanese:**
NTT; **Korean:** Munhakdongne; **Portuguese (Brazil):** Cosac Naify;
Spanish (Latin America): Paidos; **Swedish:** OEI; **Turkish:** Metis

DIENST, RICHARD

THE BONDS OF DEBT

Borrowing Against the Common Good
March 2011

The credit crisis has pushed the whole world so far into the red that the gigantic sums involved defy understanding. On a human level, what does such an enormous degree of debt and insolvency mean? In this timely book, cultural critic Richard Dienst considers the financial crisis, global poverty, media politics and radical theory to parse the various implications of a world where man is born free but everywhere is in debt.

Korean: Galmuri; **Turkish:** Acilim

FEYERABEND, PAUL

AGAINST METHOD

Beyond Popper and Kuhn to an anarchist philosophy of science.

New edition April 2010

Paul Feyerabend's globally acclaimed work, which sparked and continues to stimulate fierce debate, examines the deficiencies of many widespread ideas about scientific progress and the nature of knowledge. Feyerabend argues that scientific advances can only be understood in a historical context. He looks at the way the philosophy of science has consistently overemphasized practice over method, and considers the possibility that anarchism could replace rationalism in the theory of knowledge.

Bulgaria: Naonka I Izkuistvo; **Chinese (Complex):** China Times;
Dutch: Lemniscat; **French:** Seuil; **Italian:** Feltrinelli; **German:**
Suhrkamp; **Greek:** Sychrona Themata; **Korean:** Greenbee;
Portugal: Relogio d'Agua; **Russian:** AST; **Serbo-Croatian:**
Sarajevo; **Spanish (Spain):** Tecnos; **Turkish:** Ayrinti

FINKELSTEIN, NORMAN

THE HOLOCAUST INDUSTRY

Reflections on the Exploitation of Jewish Suffering
September 2003

In an iconoclastic and controversial study, Finkelstein moves from an interrogation of the place the Holocaust has come to occupy in global culture to a disturbing examination of recent Holocaust compensation agreements. It was not until the Arab-Israeli War of 1967, when Israel's evident strength brought it into line with US foreign policy, that memory of the Holocaust began to acquire the exceptional prominence it enjoys today. In a postscript to this best-selling book, Finkelstein documents the Holocaust industry's scandalous cover-up of the blackmail of Swiss banks, and in a new appendix demolishes an influential apologia for the Holocaust industry.

Arabic: Dar Al-Adab; **Hebrew:** Resling; **French:** La Fabrique;
Greek: Ekdoseis tou Eikostou Protou; **Italian:** Rizzoli; **Norwegian:**
Spartacus; **Polish:** Volumen; **Spanish:** Akal; **Turkish:** Kirmizi Kedi



Backlist Highlights

FOSTER, HAL

DESIGN AND CRIME (AND OTHER DIATRIBES)

New edition December 2010

In these diatribes on the marketing of culture and the branding of identity, the development of spectacle—architecture and the rise of global cities, Hal Foster surveys our new political economy of design. Written in a lively style, *Design and Crime* explores the historical relations of modern art and modern museum, the conceptual vicissitudes of art history and visual studies, the recent travails of art criticism, and the double aftermath of modernism and postmodernism in an attempt to illuminate the conditions for critical culture in the present.

Chinese (Simplified): Shandong Pictorial; **Croatian:** V.B.Z.; **French:** Les Prairies Ordinaires; **German:** Tiamat; **Portuguese (Brazil):** UFMG; **Russian:** Victoria; **Spanish:** Akal; **Turkish:** Iletisim

FRASER, NANCY

FORTUNES OF FEMINISM

From State-Managed Capitalism to Neoliberal Crisis
April 2013

Nancy Fraser's major new book traces the feminist movement's evolution since the 1970s and anticipates a new—radical and egalitarian—phase of feminist thought and action. This powerful new account is set to become a landmark of feminist thought.

Croatian: Prosvjeta; **Italian:** Ombre Corte; **Korean:** Dolbegae; **Polish:** Krytyka Polityczna; **Spanish:** Instituto de Altos Estudios Nacionales de Ecuador; **Turkish:** Ida

HANCOX, DAN

THE VILLAGE AGAINST THE WORLD

September 2013

One hundred kilometres from Seville lies the village of Marinaleda, which for the last thirty-five years has been the centre of a struggle to create a living utopia. Today, Marinaleda is a place where the farms and the processing plants are collectively owned and provide work for everyone who wants it. A mortgage is €15 per month, sport is played in a stadium emblazoned with a huge mural of Che Guevara, and there are monthly 'Red Sundays' when everyone works together to clean up the neighbourhood. Can the village retain its utopian vision against the depredations of the world beyond it?

Japanese: Ohta; **Korean:** Wisdomhouse; **Spanish:** Planeta; **Turkish:** Metis

HARVEY, DAVID

REBEL CITIES

From the Right to the City to the Urban Revolution
April 2013

Rebel Cities places the city at the heart of both capital and class struggles, looking at locations ranging from Johannesburg to Mumbai, from New York City to São Paulo. Drawing on the Paris Commune as well as Occupy Wall Street and the London Riots, Harvey asks how cities might be reorganized in more socially just and ecologically sane ways—and how they can become the focus for anti-capitalist resistance.

Chinese (Simplified): Commercial Press; **French:** Buchet Chastel; **German:** Suhrkamp; **Greek:** Kapsimi; **Indonesian:** Insist; **Italian:** Saggiatore; **Japanese:** Sakuhinsha; **Korean:** Eidos; **Polish:** Bec Zmiana; **Portuguese (Brazil):** Martins Editora; **Serbian:** Mediterran; **Spanish:** Akal; **Turkish:** Metis

JAMESON, FREDRIC

VALENCES OF THE DIALECTIC

October 2009

Jameson brings a theoretical scrutiny to bear on the questions that have arisen in the history of this philosophical tradition, contextualizing the debate in terms of commodification and globalization, and with reference to thinkers such as Rousseau, Lukács, Heidegger, Sartre, Derrida, and Althusser. Through rigorous, erudite examination, *Valences of the Dialectic* charts a movement toward the innovation of a "spatial" dialectic. Jameson presents a new synthesis of thought that revitalizes dialectical thinking for the twenty-first century.

Chinese (Simplified): China Social Sciences Press; **German:** Laika; **Korean:** Ghil; **Spanish (Latin America):** Eterna Cadencia; **Turkish:** Ithaki

REPRESENTING CAPITAL

A Reading of Volume One
December 2013

Representing Capital, Fredric Jameson's first book-length engagement with Marx's magnum opus, records the progression of Marx's thought as if it were a musical score. The textual landscape that emerges is the setting for paradoxes and contradictions that struggle toward resolution, giving rise to new antinomies and a new forward movement. These immense segments overlap each other to combine and develop on new levels in the same way that capital itself does, stumbling against obstacles that it overcomes by progressive expansions, which are in themselves so many leaps into the unknown.

Chinese (Simplified): China Renmin University Press; **French:** Les Prairies Ordinaires; **German:** Laika; **Japanese:** Sakuhinsha; **Korean:** Ghil; **Portuguese (Brazil):** Boitempo; **Spanish (Latin America):** Fondo de Cultura Economica; **Spanish (Spain):** Lengua de Trapo; **Thai:** Kledthai; **Turkish:** Sel

LACLAU, ERNESTO

ON POPULIST REASON

August 2007

In this highly original work Ernesto Laclau continues the philosophical and political exploration initiated in *Hegemony and Socialist Strategy*. Here he focuses on the construction of popular identities and how “the people” emerge as a collective actor. Skillfully combining theoretical analysis with a myriad of empirical references he offers a critical reading of the existing literature on populism, demonstrating its dependency on the theorists of “mass psychology” such as Taine and Freud. This book is essential reading for all those interested in the question of political identities in present-day societies.

Chinese (Simplified): Jiangsu People’s Publishing; **French:** Seuil; **German:** Laika; **Hungarian:** Noran Libro; **Italian:** Laterza; **Japanese:** Akashi; **Korean:** Humanitas; **Portuguese:** Tres Estrelas; **Romanian:** CA Publishing; **Slovene:** Založba Sophia; **Turkish:** Epos

MEIKSINS WOOD, ELLEN

CITIZENS TO LORDS

A Social History of Western Political Thought from Antiquity to the Late Middle Ages
August 2011

In this groundbreaking work, Ellen Meiksins Wood rewrites the history of political theory. She traces the development of the Western tradition from classical antiquity through to the Middle Ages in the perspective of social history—a significant departure not only from the standard abstract history of ideas but also from other contextual methods.

Arabic: National Center for Translation; **Chinese (Simplified):** Yilin; **French:** Lux; **German:** Laika; **Korean:** Jiwasarang; **Slovene:** Založba Sophia; **Spanish:** Paidós

LIBERTY AND PROPERTY

A Social History of Western Political Thought from the Renaissance to Enlightenment
February 2012

The formation of the modern state, the rise of capitalism, the Renaissance and Reformation, the scientific revolution and the Age

of Enlightenment have all been attributed to the “early modern” period. The concepts of liberty, equality, property, human rights and revolution born in those turbulent centuries continue to shape, and to limit, political discourse today. Assessing the work of figures such as Machiavelli, Luther, Calvin, Spinoza, the Levellers, Hobbes, Locke and Rousseau, Wood vividly explores the ideas of the canonical thinkers as passionately engaged responses to the social conflicts of their day.

Chinese (Simplified): Yilin; **French:** Lux; **German:** Laika; **Korean:** Jiwasarang; **Slovene:** Založba Sophia; **Turkish:** Yordam

MITCHELL, TIMOTHY

CARBON DEMOCRACY

Political Power in the Age of Oil
June 2013

Does oil wealth lead to political poverty? It often looks that way, but *Carbon Democracy* tells a more complex story. In this magisterial study, Timothy Mitchell rethinks the history of energy, bringing into his grasp as he does so environmental politics, the struggle for democracy, and the place of the Middle East in the modern world.

Arabic: National Center for Translation; **French:** La Decouverte; **Korean:** Flight of Ideas ;**Russian:** Delo; **Turkish:** Acilim

MORETTI, FRANCO

THE BOURGEOIS

Between History and Literature
July 2014

In Franco Moretti’s study of the bourgeois in modern European literature, a gallery of individual portraits is entwined around the analysis of specific keywords—such as “useful” and “earnest”, “efficiency”, “influence”, “comfort”, “roba”—and of the formal mutations of the medium of prose.

The book charts the rise and fall of bourgeois culture, exploring the causes for its historical weakness, and searches for the seeds of its failures.

German: Suhrkamp; **Italian:** Einaudi; **Korean:** Saemulgyul; **Portuguese (Brazil):** Tres Estrelas; **Russian:** Gaidar Institute; **Spanish:** Fondo de Cultura Economica; **Turkish:** Iletisim



Backlist Highlights

MOUFFE, CHANTAL

THE DEMOCRATIC PARADOX

May 2009

From the theory of 'deliberative democracy' to the politics of the 'third way', the present Zeitgeist is characterized by attempts to deny what Chantal Mouffe contends is the inherently conflictual nature of democratic politics. Taking issue with John Rawls and Jürgen Habermas on one side, and the political tenets of Blair, Clinton and Schröder on the other, Mouffe brings to the fore the paradoxical nature of modern liberal democracy. She draws on the work of Wittgenstein, Derrida and Carl Schmitt, to propose a new understanding of democracy which acknowledges the ineradicability of antagonism in its workings.

Bulgarian: Critique and Humanism

AGONISTICS

Thinking the World Politically

July 2013

Political conflict in our society is inevitable, and the results are often far from negative. How then should we deal with the intractable differences arising from complex modern culture? Searching for a radical and plural democracy, Chantal Mouffe examines international relations, strategies for radical politics, the future of Europe and the politics of artistic practices. She shows that in many circumstances where no alternatives seem possible, agonistics offers a new road map for change. Engaging with cosmopolitanism, post-operatism, and theories of multiple modernities she argues in favor of a multipolar world with a real cultural and political pluralism.

French: Ecole Nationale Supérieure de Beaux-Arts; **German:** Suhrkamp; **Italian:** Mimesis; **Polish:** Krytyka Polityczna; **Spanish:** Fondo de Cultura Económica; **Turkish:** İletisim

OSBORNE, PETER

ANYWHERE OR NOT AT ALL

Philosophy of Contemporary Art

March 2013

Anywhere or Not At All is a major philosophical intervention in art theory that challenges the terms of established positions through a new approach at once philosophical, historical, social and art-critical. It makes the claim that 'contemporary art is postconceptual art'. *Anywhere or Not At All* maps out the conceptual coordinates for an art that is both critical and contemporary in the era of global capitalism.

GINDIN, SAM and PANITCH, LEO

THE MAKING OF GLOBAL CAPITALISM

The Political Economy of American Empire

September 2013

In this groundbreaking work, Leo Panitch and Sam Gindin demonstrate the intimate relationship between modern capitalism and the American state. *The Making of Global Capitalism* identifies the centrality of the social conflicts that occur within states rather than between them. These emerging fault lines hold out the possibility of new political movements that might transcend global markets.

Croatian: Prosvjeta; **Greek:** Enalios; **Japanese:** Sakuhinsha; **Portuguese:** (Brazil): Contraponto; **Spanish:** Akal; **Turkish:** Yordam

PAPPE, ILAN

THE IDEA OF ISRAEL

A History of Power and Knowledge

January 2014

The Idea of Israel considers the way Zionism operates outside of the government and military in areas such as the country's education system, media, and cinema, and the uses that are made of the Holocaust in supporting the state's ideological structure. It is a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian-Israeli conflict.

Arabic: Arab Institute for Research and Publishing; **German:** Laika; **Spanish:** Akal

TOSCANO, ALBERTO

FANATICISM

On the Uses of an Idea

April 2010

The idea of fanaticism as a deviant or extreme variant of an already irrational set of religious beliefs is today invoked by the West in order to demonize and psychologize any non-liberal politics. Alberto Toscano's compelling and erudite counter-history explodes this accepted interpretation in exploring the critical role fanaticism played in forming modern politics and the liberal state.

Chinese (Simplified): China Social Sciences Press; **French:** La Fabrique; **Korean:** Humanitas; **Spanish (Colombia):** Editorial de la Universidad del Rosario; **Turkish:** Metis

WEIZMAN, EYAL

THE LEAST OF ALL POSSIBLE EVILS

Humanitarian Violence from Arendt to Gaza
April 2012

The principle of the “lesser evil”—the acceptability of pursuing one exceptional course of action in order to prevent a greater injustice—has long been a cornerstone of Western ethical philosophy. Drawing on a wealth of new research, Weizman charts the latest manifestation of this age-old idea. In doing so he shows how military and political intervention acquired a new “humanitarian” acceptability and legality in the late twentieth and early twenty-first centuries.

Croatian: Multimedia Institute; **Italian:** Nottetempo

HOLLOW LAND

Israel’s Architecture of Occupation
June 2012

From the tunnels of Gaza to the militarized airspace of the Occupied Territories, Eyal Weizman unravels Israel’s mechanisms of control and its transformation of Palestinian towns, villages and roads into an artifice where all natural and built features serve military ends. Weizman traces the development of this strategy, from the influence of archaeology on urban planning, Ariel Sharon’s reconceptualization of military defence, through the planning and architecture of the settlements, to the contemporary Israeli discourse and practice of urban warfare and airborne targeted assassinations.

Hollow Land lays bare the political system at the heart of this complex and terrifying project of late-modern colonial occupation.

Arabic: Madarat for Research and Publishing; **French:** La Fabrique; **German:** Nautilus; **Hebrew:** Babel; **Italian:** Bruno Mondadori; **Spanish:** Errata Naturae; **Turkish:** Acilim

WILLIAMS, RAYMOND

POLITICS OF MODERNISM

Against the New Conformists
December 2006

Considered to be the founding father of British cultural theory, Williams was concerned throughout his life to apply a materialist and socialist analysis to all forms of culture, defined generously and inclusively as “structures of feeling.” In this major work, Williams applies himself to the problem of modernism. Animating the whole book is the question which Williams poses and brings us significantly closer to answering: namely, what does it mean to develop a cultural analysis that goes “beyond the modern” and yet avoids the trap of postmodernism’s “new conformism”?

Japanese: Kyushu; **Korean:** Hydai-Meehak; **Portuguese (Brazil):** UNESP; **Turkish:** Sel

ZIZEK, SLAVOJ (ED.)

THE IDEA OF COMMUNISM

November 2010

An all-star cast of radical intellectuals discuss the continued importance of communism. Responding to Alain Badiou’s ‘communist hypothesis’, the leading political philosophers of the Left convened in London in 2009 to take part in a landmark conference to discuss the perpetual, persistent notion that, in a truly emancipated society, all things should be owned in common. With contributions by Alain Badiou, Judith Balso, Bruno Bosteels, Susan Buck-Morss, Costas Douzinas, Terry Eagleton, Peter Hallward, Michael Hardt, Jean-Luc Nancy, Antonio Negri, Jacques Rancière, Mark Russo, Alberto Toscano, and Gianni Vattimo

Chinese (Simplified): China Social Sciences Press; **French:** Nouvelles Editions Lignes; **Italian:** Derive Approdi; **German:** Laika; **Greek:** Nissos; **Japanese:** Suiseisha; **Korean:** Greenbee **Spanish:** Paidos; **Swedish:** Tankekraft; **Tamil:** Aazhi; **Turkish:** Ayrinti





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