



V E R S O

Spring 2012





VERSO

The imprint of New Left Books

United Kingdom

Verso Books
6 Meard Street
London
W1F 0EG
Tel + 44 (0) 20 7437 3546
Fax + 44 (0) 20 7734 0059
enquiries@verso.co.uk

USA

Verso Books
20 Jay Street, Suite 1010
Brooklyn, NY 11201
Tel + 1 (718) 246 8160
Fax + 1 (718) 246 8165
verso@versobooks.com
www.versobooks.com

Trade Orders

USA
W.W. Norton
500 Fifth Avenue
New York, NY 10110
Orders and Customer Service
Tel + 1 (800) 233 4830
Fax + 1 (800) 458 6515

Canada

Penguin Books (Canada)
A Division of Pearson
Canada Inc.
90 Eglinton Avenue East,
Suite 700
Toronto, Ontario M4P 2Y3
Tel + 1 (416) 925 2249
Fax + 1 (416) 925 0068
Toll free + 1 (800) 810 3104

UK and Rest of World

Marston Book Services
Unit 160
Milton Park
Abingdon
Oxon OX14 4SD
Tel + 44 (0) 1235 465500
Fax + 44 (0) 1235 465555

Australia and New Zealand

Palgrave Macmillan
Level 1, 15–19 Claremont Street,
South Yarra Vic 3141
Australia
Tel + 61 (03) 9825 1111
Fax + 61 (03) 9825 1010
palgrave@macmillan.com.au

Individual Orders

All books published by Verso are available from good booksellers worldwide. Your local bookseller can supply Verso books from stock or can obtain them for you. Credit card orders can be placed by telephone on the numbers above.

Desk Copies

Desk copies of certain titles are available to lecturers who wish to consider books as course texts. A maximum of three titles may be requested and retained for 28 days' inspection. All books not returned, or adopted, will be charged for.

Lecturers who wish to order desk copies should indicate the title they require, their educational institution, the course title and estimated enrollment to:

North America
jessica@versobooks.com
UK and ROW
enquiries@verso.co.uk

Please note that all prices and publication dates in this catalogue are subject to revision without notice.

The Faith of the Faithless

Experiments in Political Theology

SIMON CRITCHLEY

Investigation into the dangerous interdependence of politics and religion.

February

Philosophy • CQ 24

288 pages • 5.5 x 8.25 inches

Translation rights: Jonathan Clowes Ltd

Hardback • \$24.95/£16.99/\$31CAN

ISBN-13: 978 1 84467 737 5



Britain's Empire

Resistance, Repression and Revolt

RICHARD GOTT

Magisterial history of the foundation of the British Empire, and the forgotten story of resistance to its formation.

September

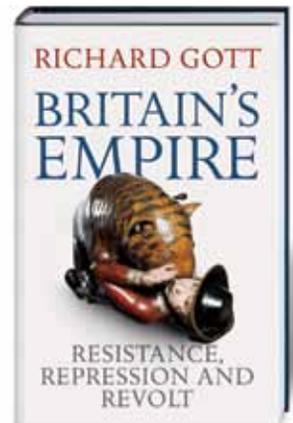
History • CQ 24

576 pages • 6 x 9 inches

Translation rights: Verso

Hardback • \$34.95/£25/\$43.50CAN

ISBN-13: 978 1 84467 738 2



The Metamorphoses of Kinship

MAURICE GODELIER

Masterwork on the anthropology of kinship by the heir to Lévi-Strauss.

January

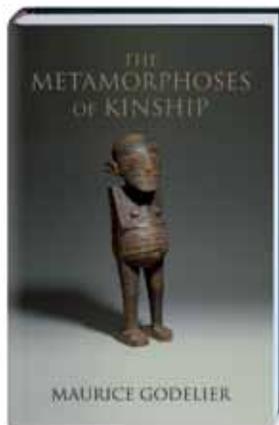
Anthropology • CQ 24

688 pages • 6 x 9 inches

Translation rights: Editions Fayard

Hardback • \$49.95/£30/\$56CAN

ISBN-13: 978 1 84467 746 7



I'm With the Bears

Short Stories from a Damaged Planet

Edited by MARK MARTIN

Stellar line-up of fiction writers envision the terrors of impending climate change

October

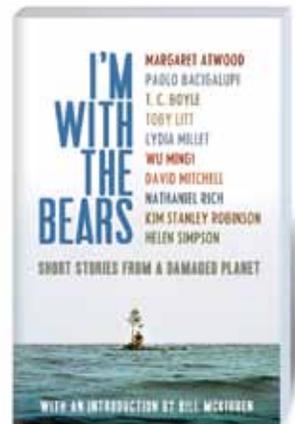
Fiction • CQ 36

200 pages • 5 x 7.75 inches

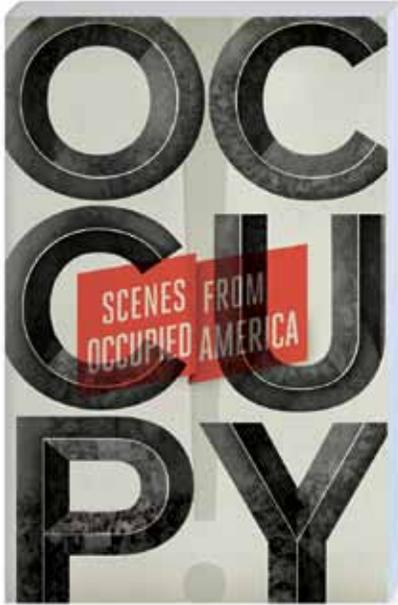
Translation rights: Verso

Paperback Original • \$14.95/£8.99/\$17.50CAN

ISBN-13: 978 1 84467 744 3



Riveting first-hand account of the Occupy movement



Occupy!

Scenes From Occupied America

**THE EDITORS OF *n+1*, WITH
SARAH LEONARD, SARAH RESNICK,
AND ASTRA TAYLOR**

- **The first book out of the Occupy movement**
- **Written by on-the-ground participants and leading writers**
- **To be promoted at occupations across the country**

Occupy! will publish on the three-month anniversary of the occupation of Wall Street—the first full-length book to come out of the Occupy movement. The book will combine adrenalin-fuelled first-hand accounts of the early days and weeks of the occupation—when a small sleep-in grew explosively into a global phenomenon, sparked in part by violent overreactions by the police—with contentious debates and thoughtful reflections featuring the editors and writers of the celebrated journal *n+1*, as well as some of the world’s leading radical thinkers, such as Slavoj Žižek, Judith Butler, and Angela Davis.

The book conveys the intense excitement of being immersed in the birth of a counterculture, while providing the movement with a serious platform for debating goals, demands, and tactics. Articles address the history of the “horizontalist” structure at OWS; how to keep a live-in going when what you’ve tried to shut down refuses to shut; how very rich the very rich have become; the genesis and meaning of the 99% tumblr website that has captured the imagination of many; occupations in Oakland, Philadelphia, Atlanta, and elsewhere; what happens next; and much more.

It will be a book for the new generation of activists as well as a broad readership of people interested in this movement, which has been described by the eminent historian Immanuel Wallerstein as “the most important political happening in the United States since the uprisings in 1968.”

The editors of *n+1* include **KEITH GESSEN**, author of *All the Sad Young Literary Men* and **MARK GREIF**, author of *What Was the Hipster?* **SARAH LEONARD** works for *Dissent* magazine, and **ASTRA TAYLOR** is the director of *The Examined Life*. **SARAH RESNICK** is a senior editor at *Triple Canopy*.

December

Politics

224 pages • 5.5 x 8.5 inches

Translation rights: Verso, except Germany

Paperback

\$14.95/£9.99/\$17.50CAN

ISBN-13: 978 1 84467 940 9

Incisive grassroots account of the new global revolutionaries, by acclaimed BBC journalist

Why It's Kicking Off Everywhere

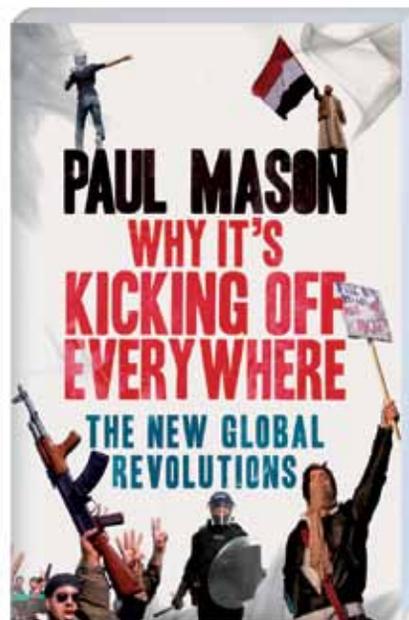
The New Global Revolutions

PAUL MASON

- **First anniversary of the start of the Arab revolts**
- **Author tour in US and UK**
- **Paul Mason's *Meltdown* was one of the most highly praised accounts of the financial crisis**

Our world is changing dramatically. The global economic crisis has given way to social crisis: corrupt and dictatorial politics enmeshed with a global financial elite—and an ever-widening gulf between the haves and have-nots. In 2011 this profound disconnect found expression in events that we were told had been consigned to history: revolt and revolution. In this compelling new book, Paul Mason sets out to explore the causes and consequences of this new wave of struggle. From London to Cairo, Wisconsin to Tehran, he charts the new forms of collective action: fluid networks of agile, Twitter- and Facebook-savvy networks of youthful protesters who understand how power works. The events, says Mason, reflect the expanding power of the individual and call for new ways of thinking about political alternatives, elite rule and global poverty.

PAUL MASON is the economics editor of the BBC's flagship current affairs program *Newsnight*. He has covered globalization and social justice stories from locations around the world, including Latin America, Africa and China, has been nominated for an Emmy for his work with *BBC World News America*, and has twice been nominated for the Orwell Prize for his blog *Idle Scrawl*. He is the author of *Meltdown* and *Live Working or Die Fighting*.



January

Politics

224 pages • 6 x 9 inches • CQ 36

Translation rights: Aitken Alexander Associates

Paperback Original
\$19.95/£12.99/\$25CAN

ISBN-13: 978 1 84467 851 8

Praise for *Meltdown*

*“A page-turning account ... Mason is refreshingly clear-eyed—and angry.” Will Hutton, *Guardian**

*“What people need is a reliable guide to the financial crisis ... Meltdown is the book they are looking for.” John Gray, *New Statesman**

*“A lucid and sharply polemical account of the crisis.” Oliver Kamm, *The Times**

*“An excellent take on the financial crisis.” *Evening Standard**

ALSO AVAILABLE

Meltdown

Pbk • \$14.95/£8.99/\$18.50CAN

ISBN-13: 978 1 84467 653 8



WISCONSIN WORKERS UNITED AGAINST UNION BUSTING



“Thank you, Wisconsin. For three weeks you have stood in the cold, slept on the floor, skipped out of town to Illinois—whatever it took, you have done it, and one thing is for certain: Madison is only the beginning. The smug rich have overplayed their hand. We all knew there had to be a breaking point someday, and that point is upon us.”

Michael Moore, Madison, March 5, 2011

First-hand account of the largest pro-labor mass mobilization in modern American history

It Started in Wisconsin

Edited by **MARI JO BUHLE**
and **PAUL BUHLE**

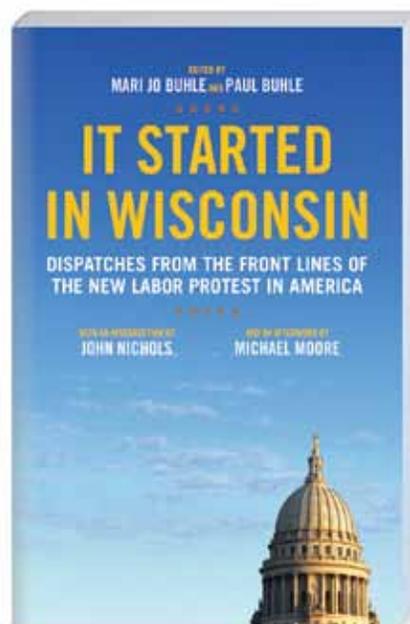
With an introduction by **JOHN NICHOLS** and an
afterword by **MICHAEL MOORE**

- **Contributions from Michael Moore, John Nichols, Matt Rothschild, and Grammy-winning musician Tom Morello**
- **Events planned for New York and Madison**
- **Includes pictures and comics**
- **Recall elections and court cases keep Wisconsin on the front page, while copycat legislation has been introduced in New Jersey, Ohio, and elsewhere**

In the spring of 2011, Wisconsinites took to the streets in what became the longest, largest, and liveliest labor demonstrations in modern American history. Demonstrators in the Middle East sent greetings—and pizzas—to the thousands occupying the Capitol building in Madison, and 150,000 converged on the city by car, on foot, and atop tractors. Here is a riveting account of the first great wave of grassroots resistance to the corporate restructuring of the Great Recession.

It Started in Wisconsin includes a fascinating series of pieces from the frontline, including eyewitness reports by striking teachers, students, and others. It explains the Wisconsin Idea through pieces by acclaimed historians such as MacArthur fellow Mari Jo Buhle, and lays bare the national corporate campaign that crafted the Wisconsin legislation and similar laws in a growing number of states. To convey the infectious, satirical esprit de corps that pervaded the protests, the book includes original pictures and comics.

MARI JO BUHLE is Emeritus Professor of History and American Civilization at Brown University. Her books include *Women and American Socialism*. **PAUL BUHLE**, formerly a Senior Lecturer at Brown University, produces radical comics. He founded the SDS journal *Radical America* and the archive *Oral History of the American Left* and, with Mari Jo Buhle, is coeditor of the *Encyclopedia of the American Left*. They live in Madison.



January

Politics

160 pages • 5.5 x 8.25 inches • CQ 36

Illustrated

Translation rights: Verso

Paperback • \$14.95/£9.99/\$18.50CAN

ISBN-13: 978 1 84467 888 4





*“Hegel is everything
to me. His collected
works remain my most
treasured possession ...
The time of Hegel still lies
ahead—Hegel’s century
will be the twenty first.”*

Slavoj Žižek

Slavoj Žižek's masterwork on the Hegelian legacy

Less Than Nothing

Hegel and the Shadow of Dialectical Materialism

SLAVOJ ŽIŽEK

- Major (and massive) philosophical statement from the acclaimed thinker
- Conferences in US and UK on Hegel
- Features in national press on Hegel's influence on Žižek

For the last two centuries, Western philosophy has developed in the shadow of Hegel, whose influence each new thinker tries in vain to escape: whether in the name of the pre-rational Will, the social process of production, or the contingency of individual existence. Hegel's absolute idealism has become the bogeyman of philosophy, obscuring the fact that he is the dominant philosopher of the epochal historical transition to modernity; a period with which our own time shares startling similarities.

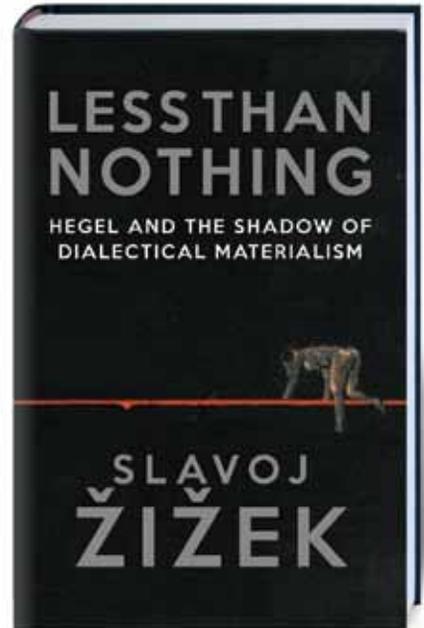
Today, as global capitalism comes apart at the seams, we are entering a new transition. In *Less Than Nothing*, the pinnacle publication of a distinguished career, Slavoj Žižek argues that it is imperative that we not simply return to Hegel but that we repeat and exceed his triumphs, overcoming his limitations by being even more Hegelian than the master himself. Such an approach not only enables Žižek to diagnose our present condition, but also to engage in a critical dialogue with the key strands of contemporary thought—Heidegger, Badiou, speculative realism, quantum physics and cognitive sciences. Modernity will begin and end with Hegel.

SLAVOJ ŽIŽEK is a Slovenian philosopher and cultural critic. He is a Professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Living in the End Times*, *First as Tragedy, Then as Farce*, *In Defense of Lost Causes*, four volumes of the *Essential Žižek*, and many more.

ALSO AVAILABLE

Living in the End Times
Pbk • \$22.95 / £12.99 / \$28.50CAN
ISBN-13: 978 1 84467 702 3

*First As Tragedy,
Then as Farce*
Pbk • \$12.95/£7.99/\$16CAN
ISBN-13: 978 1 84467 428 2



April

Philosophy

1,200 pages • 6 x 9 inches • CQ 24

Translation rights: Verso

Hardback • \$69.95/£50/\$87.50CAN

ISBN: 978 1 84467 897 6

Praise for *Living in the End Times*

“A compendium of long passages of fierce brilliance ... Žižek is consistently penetrating.”

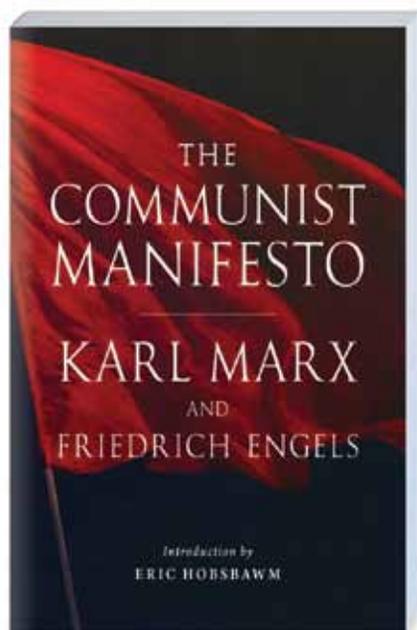
Steven Poole, *Guardian*

“Never ceases to dazzle.” Brian Dillon, *Daily Telegraph*

“The thinker of choice for Europe’s young intellectual vanguard ... to witness Žižek in full flight is a wonderful and at times alarming experience, part philosophical tightropewalk, part performance-art marathon, part intellectual roller-coaster ride.” Sean O’Hagan, *Observer*



Definitive edition of the most influential political call to arms ever written, now in paperback



NEW IN PAPERBACK

The Communist Manifesto

A Modern Edition

KARL MARX and FRIEDRICH ENGELS

With an introduction by ERIC HOBSBAWM

In the two decades following the fall of the Berlin Wall, capitalism entrenched itself globally in its modern, neoliberal form. Its ascendancy was so triumphant that the word “capitalism” itself ceased to be used; it became a given. But with the outbreak of financial crisis and global recession, “capitalism” is heard and read everywhere again. The status quo is no longer something to be taken for granted. In such a time, *The Communist Manifesto*, written over a century and a half ago, emerges as a work of great prescience and power, as Eric Hobsbawm argues in his acute and elegant introduction to this modern edition. He highlights Marx and Engels’s enduring insights into the capitalist system: its devastating impact on all aspects of human existence; its susceptibility to enormous convulsions and crises; and its fundamental weakness.

KARL MARX was born in 1818, in the Rhenish city of Trier. He published his magnum opus *Capital* in 1867. He died in London in 1883. **FRIEDRICH ENGELS** was born in 1820, in the German city of Barmen. He died in London in 1895 while editing the fourth volume of *Capital*.

ERIC HOBSBAWM is a Fellow of the British Academy and of the American Academy of Arts and Sciences. *How to Change the World: Tales of Marx and Marxism* is his latest book.

April

Politics

96 pages • 5.25 x 7.5 inches • CQ 36

Translation rights: Verso

Paperback • \$12.95/£5.99/\$16CAN

ISBN-13: 978 1 84467 876 1

Previous edition

ISBN-13: 978 1 85984 898 2

ALSO AVAILABLE

An Unfinished Revolution

Pbk • \$19.95/£12.99/\$25CAN

ISBN-13: 978 1 84467 722 1

**The First International
and After**

Pbk • \$19.95/£12.99/\$25CAN

ISBN-13: 978 1 84467 605 7

Surveys from Exile

Pbk • \$19.95/£12.99/\$25CAN

ISBN-13: 978 1 84467 607 1

The Revolutions of 1848

Pbk • \$19.95/£12.99/\$25CAN

ISBN-13: 978 1 84467 603 3



Manifesto on the urban commons from the acclaimed theorist

Rebel Cities

From the Right to the City to the Urban Revolution

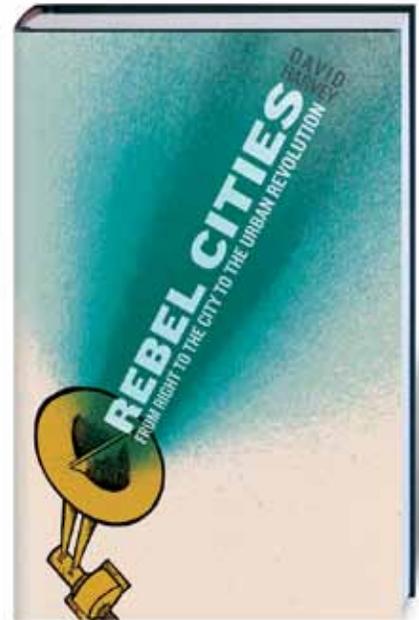
DAVID HARVEY

- Author tour in US and UK
- Features and reviews in national press

Cities have long been the pivotal sites of political revolutions, where deeper currents of social and political change are fleshed out. Consequently, they have been the subject of much utopian thinking about alternatives. But at the same time, they are also the centers of capital accumulation, and therefore the frontline for struggles over who has the right to the city, and who dictates the quality and organization of daily life. Is it the developers and financiers, or the people?

Rebel Cities places the city at the heart of both capital and class struggles, looking at locations ranging from Johannesburg to Mumbai, and from New York City to São Paulo. By exploring how cities might be reorganized in more socially just and ecologically sane ways, David Harvey argues that cities can become the focus for anti-capitalist resistance.

DAVID HARVEY teaches at the Graduate Center of the City University of New York and is the author of many books, including *Social Justice and the City*, *The Condition of Postmodernity*, *The Limits to Capital*, *A Brief History of Neoliberalism*, *Spaces of Global Capitalism*, *A Companion to Marx's Capital*, and *The Enigma of Capital*.



April

Politics

112 pages • 5.5 x 8.25 inches • CQ 24

Translation rights: Verso Books

Hardback • \$16.95/£9.99/\$18.50CAN

ISBN-13: 978 1 84467 882 2

“David Harvey provoked a revolution in his field and has inspired a generation of radical intellectuals.” **Naomi Klein**

“Harvey is a scholarly radical; his writing is free of journalistic clichés, full of facts and carefully thought-through ideas.” **Richard Sennett**

Praise for *Limits to Capital*

“A magisterial work.” **Fredric Jameson**

ALSO AVAILABLE

**A Companion to
Marx's Capital**

Pbk • \$19.95/£10.99/\$25CAN
ISBN-13: 978 1 84467 359 9

The Limits to Capital

Pbk • \$34.95/£17.99/\$43.50CAN
ISBN-13: 978 1 84467 095 6

**Spaces of Global
Capitalism**

Pbk • \$26.95/£14.99/\$38CAN
ISBN-13: 978 1 84467 550 0





White supremacist James Douglas Ross was a Military Intelligence Officer in Iraq.

“At the height of the War on Terror, only one in three men in the general population met the pre-9/11 physical, mental, educational, and other eligibility requirements needed to enlist in the armed forces. ‘The numbers of people who meet our enlistment standards is astonishingly low,’ grumbled Under Secretary of Defense Michael Dominguez. To enlist the rest, the US military has changed in profound and dangerous ways.” Matt Kennard

Reveals the US military’s “don’t ask, don’t tell” approach to extremists in its ranks

Irregular Army

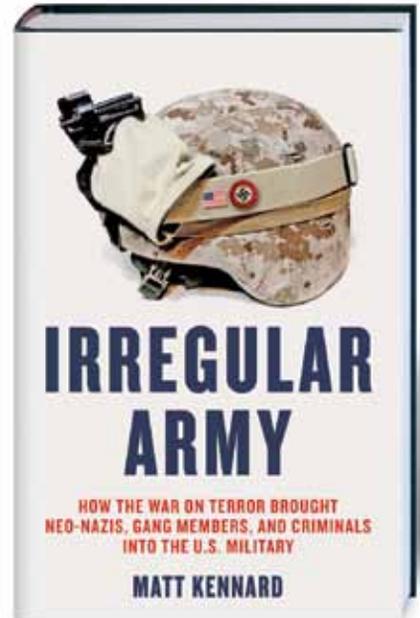
How the War on Terror Brought Neo-Nazis, Gang Members and Criminals Into the US Military

MATT KENNARD

- **US and UK author tour**
- **Features in national press**

Since the launch of the Afghanistan and Iraq wars—now the longest wars in American history—the US military has struggled to recruit troops. It has responded, as Matt Kennard’s explosive investigative report makes clear, by opening its doors to neo-Nazis, white supremacists, gang members, the mentally ill, and criminals. Based on years of first-hand research, *Irregular Army* includes extensive interviews with extremist veterans and leaders of far-right hate groups who spoke openly of their eagerness to have their followers acquire military training for a coming domestic race war. As a report commissioned by the Department of Defense itself put it, “Effectively, the military has a ‘don’t ask, don’t tell’ policy pertaining to extremism.”

MATT KENNARD works for the *Financial Times* in Washington, DC and London and has written for *Salon*, the *Chicago Tribune* and the *Guardian*.



April

Politics

208 pages • 5.5 x 8.25 inches • CQ 24

Translation rights: Verso

Hardback • \$23.95/£14.99/\$30CAN

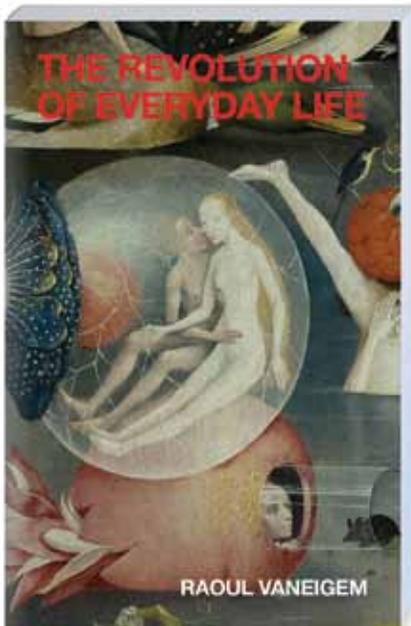
ISBN: 978 1 84467 880 8

“Matt Kennard is a fluent, powerful and authoritative writer whose debut book will surely establish him as one of Britain’s best-known investigative journalists.”

David Crouch, Deputy Europe Editor, *Financial Times*



The Situationist treatise that helped kindle the events of May '68



April

Politics

304 pages • 6 x 9 inches • CQ 36

Translation rights: Gallimard

Paperback Original • £14.99

ISBN-13: 978 1 84467 891 4

Previous edition

ISBN-13: 978 094606 101 3

NEW EDITION

The Revolution of Everyday Life

RAOUL VANEIGEM

An updated translation by Donald Nicholson-Smith

First published just months before the May 1968 upheavals in France, *The Revolution of Everyday Life* is a lyrical and aphoristic critique of the “society of the spectacle” from the point of view of individual experience.

A leading member of the Situationist International, Raoul Vaneigem names and defines the alienating mundanities of consumer society: survival rather than life, the call to sacrifice, the cultivation of false needs, the dictatorship of the commodity, the oppressiveness of social roles, and above all the replacement of God by the Economy. He also explores the countervailing impulses that persist within the deepest alienation: creativity, spontaneity, poetry, and the drive that leads from isolation to communication and participation.

This new edition has been fully revised by the translator and includes a new preface for English-language readers by Raoul Vaneigem.

RAOUL VANEIGEM was born in Belgium in 1934. In late 1960 he was introduced to Guy Debord by Henri Lefebvre, and soon after he joined the Situationist International, which Debord and his comrades-in-arms had founded not long before. Vaneigem remained a member throughout the 1960s.

The first no-holds-barred exposé of the exploitative world of internships

NEW IN PAPERBACK

Intern Nation

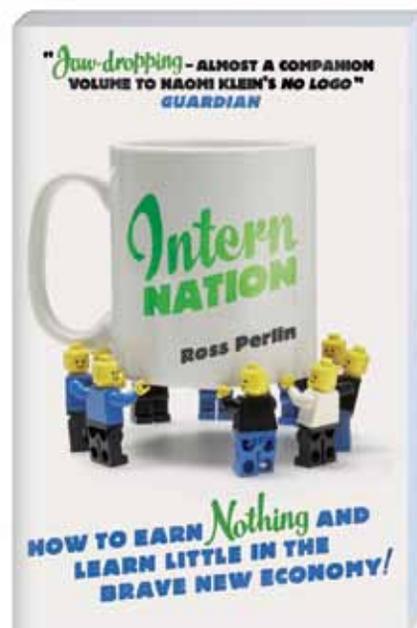
How to Earn Nothing and Learn Little in the Brave New Economy

ROSS PERLIN

- US and UK university tour
- Fully updated with a new afterword

Every year, between one and two million Americans work as interns. They famously shuttle coffee in a thousand newsrooms, congressional offices, and Hollywood studios, but they also deliver aid in Afghanistan, build the human genome, and pick up garbage. Ross Perlin's book is the first exposé of the exploitative world of internships, and its hardcover publication precipitated a torrent of media coverage in the US and UK. In this witty, astonishing, and serious investigative work, Perlin profiles fellow interns, talks to academics and professionals about what unleashed this phenomenon, and explains why the intern boom is perverting workplace practices around the world. Insightful and humorous, *Intern Nation* will transform the way we think about the culture of work.

ROSS PERLIN is a graduate of Stanford, SOAS and Cambridge. He has written for the *New York Times*, *Time* magazine, *Lapham's Quarterly*, the *Guardian*, *Daily Mail* and *openDemocracy*. He is researching disappearing languages in China.



April

Politics

258 pages • 5 x 7.75 inches • CQ 36

Translation rights: Verso

Paperback • \$14.95/£9.99/\$18.50CAN

ISBN-13: 978 1 84467 883 9

Previous edition

ISBN-13: 978 1 84467 686 6

"Perlin contends that most internships are illegal, according to the Fair Labor and Standards Act, stripping people who are employees in all but name of workers' rights." **New Yorker**

"A portrait of how white-collar work is changing ... thought-provoking and at times jaw-dropping—almost a companion volume to Naomi Klein's celebrated 2000 exposé of modern sweatshops, No Logo." **Andy Beckett, Guardian**

"A compelling investigation of a trend that threatens to destroy 'what's left of the ordered world of training, hard work and fair compensation' ... Full of restrained force and wit, this is a valuable book on a subject that demands attention."

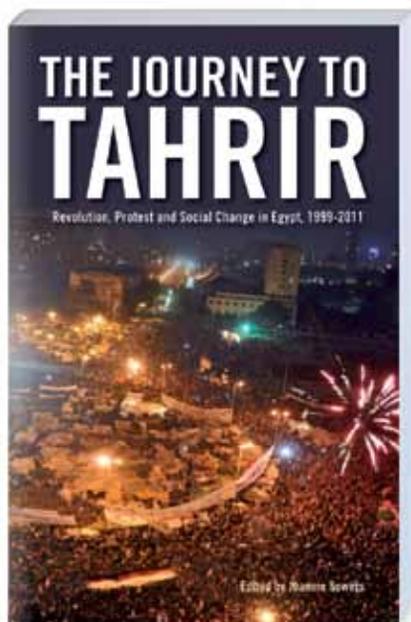
Observer

"This vigorous and persuasive book ... argues that the fundamental issue is the growing contingency of the global workforce." **Roger D. Hodge, Bookforum**

"A book that offers landmark coverage of its topic." **Andrew Ross, London Review of Books**



Leading analysts of Egypt on repression, dissent and the dramatic revolution



April

Politics

320 pages • 6 x 9 inches • CQ 36

Translation rights: Verso

Paperback Original

\$29.95/£19.99/\$37.50CAN

ISBN-13: 978 1 84467 875 4

The Journey to Tahrir

Revolution, Protest and Social Change in Egypt, 1999–2011

Edited by **JEANNIE SOWERS**

Contributors include Hossam Bahgat, Asef Bayat, Joel Beinin, Timothy Mitchell and Ted Swedenburg

The toppling of Hosni Mubarak marked the beginning of a revolutionary restructuring of Egypt’s political and social order. Jeannie Sowers, an editor of *Middle East Report*—the premier journal covering the region—brings together updated essays that offer unrivalled analysis of the transformation. Starting with the momentous eighteen days of street protest that compelled Mubarak’s resignation, the volume moves back in time to plumb the state’s strategies of repression and the mounting dissent of workers, democracy advocates, anti-war activists, and social and environmental campaigners. Leading analysts of Egypt detail the demographic and economic trends that produced wealth for the few and impoverishment for the many. The collection brings clear-headed, first-hand understanding to bear on a moment of intense hope and uncertainty in the Arab world’s most populous nation.

JEANNIE SOWERS is Assistant Professor of Political Science at the University of New Hampshire. Her research focuses on the intersection of politics and the environment in the Middle East and Egypt in particular.

“Middle East Report is the best periodical (in English) on the Middle East—bar none.” **Rashid Khalidi**

“No person, specializing or not in Middle Eastern affairs, can afford to ignore Middle East Report.” **Eric Rouleau**



A surreal short story collection from the master of what-ifs

The Lives of Things

JOSÉ SARAMAGO

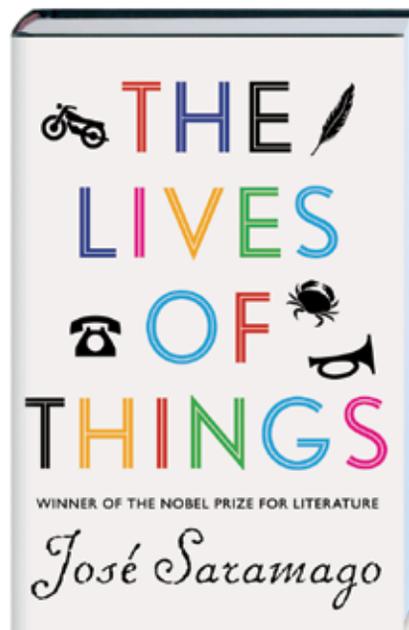
Translated by Giovanni Pontiero

The Lives of Things collects José Saramago's early experiments with the short story form, attesting to the young novelist's imaginative power and incomparable skill in elaborating the most extravagant fantasies. Combining bitter satire, outrageous parody and Kafkaesque hallucinations, these stories explore the horror and repression that paralyzed Portugal during the harsh regime of Salazar and pay tribute to human resilience in the face of injustice and institutionalized tyranny.

Beautifully written and deeply unsettling, *The Lives of Things* illuminates the development of Saramago's prose and records the genesis of those themes that resound throughout his novels.

The Portuguese Nobel Laureate **JOSÉ SARAMAGO** (1922–2010) was a novelist, playwright and journalist. His numerous books, including the bestselling *All the Names*, *Blindness*, and *The Cave*, established him as one of the world's most influential writers. He died in June 2010.

GIOVANNI PONTIERO (1932–1996) was the ablest translator of twentieth-century literature in Portuguese and one of its most ardent advocates. He was the principal translator into English of the works of José Saramago and was awarded the Teixeira-Gomes Prize for his translation of *The Gospel According to Jesus Christ*.



April

Fiction

128 pages • 5.5 x 8.25 inches • CQ 24

Translation rights: Literarische
Agentur Mertin

Hardback • \$23.95/£12.99/\$28.50CAN

ISBN-13: 978 1 84467 878 5

“The most gifted novelist alive in the world today.” **Harold Bloom**

“Saramago is a writer, like Faulkner, so confident of his resources and ultimate destination that he can bring any improbability to life.” **John Updike, New Yorker**

“No one writes quite like Saramago, so solicitous and yet so magnificently free. He works as though cradling a thing of magic.” **Steven Poole, Guardian**

ALSO AVAILABLE

The Notebook

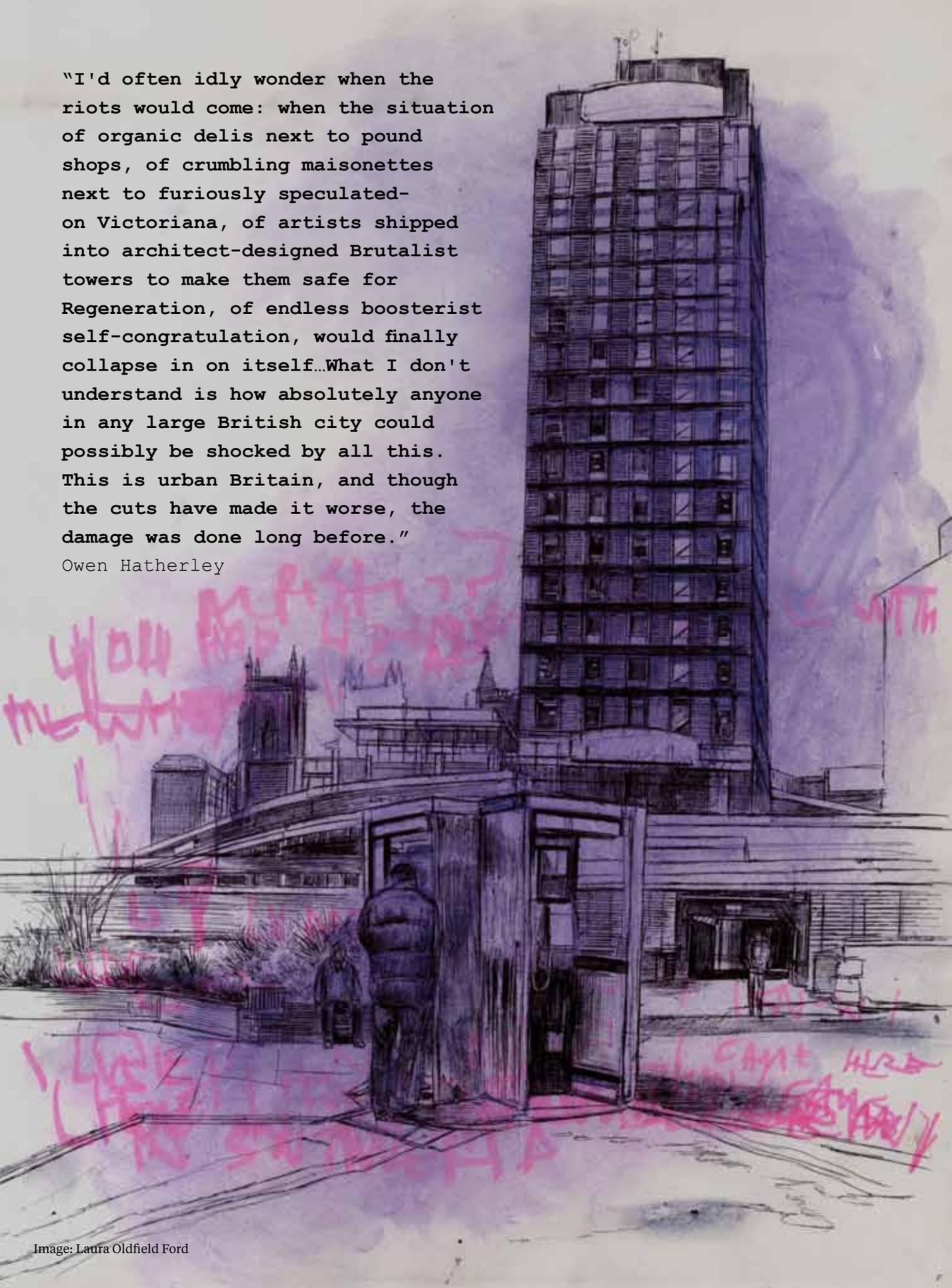
Pbk • \$16.95/£8.99/\$21CAN

ISBN-13: 978 1 84467 701 6



"I'd often idly wonder when the riots would come: when the situation of organic delis next to pound shops, of crumbling maisonettes next to furiously speculated-on Victoriana, of artists shipped into architect-designed Brutalist towers to make them safe for Regeneration, of endless boosterist self-congratulation, would finally collapse in on itself...What I don't understand is how absolutely anyone in any large British city could possibly be shocked by all this. This is urban Britain, and though the cuts have made it worse, the damage was done long before."

Owen Hatherley



An anatomy of failed-state Britain, by the author of *A Guide to the New Ruins of Great Britain*

A New Kind of Bleak

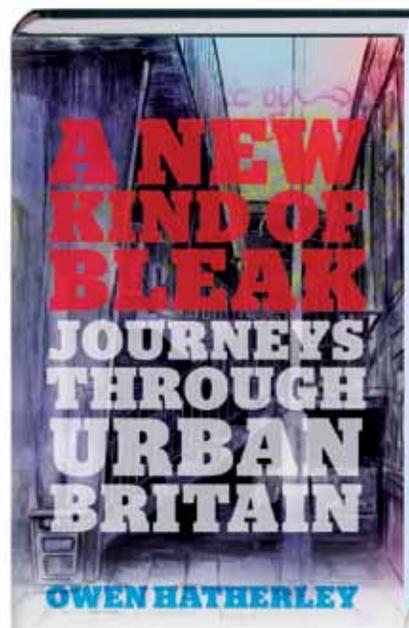
Journeys through Urban Britain

OWEN HATHERLEY

- Published to coincide with the 2012 London Olympics
- UK author tour
- Illustrated by acclaimed artist Laura Oldfield Ford

What happens when ruination overtakes regeneration? Following on from *A Guide to the New Ruins of Great Britain*, Owen Hatherley investigates the fate of British cities in the desolate new world of savage public-sector cuts, when government funds are withdrawn and the Welfare State abdicates. He explores the urban consequences of what Conservatives privately call the “progressive nonsense” of the Big Society and “the localism agenda,” the putative replacement of the state with charity and voluntarism; and he casts an eye over the last great Blairite schemes limping to completion, from London’s Shard to the site of the 2012 Olympics. Crisscrossing Britain from Aberdeen to Plymouth, from Croydon to Belfast, *A New Kind of Bleak* finds a landscape left to rot—and discovers strange and potentially radical things growing in the wasteland.

OWEN HATHERLEY is the author of the acclaimed *A Guide to the New Ruins of Great Britain* and *Militant Modernism*, a defense of the modernist movement. He writes regularly on the political aesthetics of architecture, urbanism and popular culture for a variety of publications, including *Building Design*, *Frieze*, the *Guardian* and the *New Statesman*. He blogs on political aesthetics at nastybrutalistandshort.blogspot.com.



May

Politics/Architecture

288 pages • 5.5 x 8.25 inches • CQ 24

Translation rights: Verso

Hardback • \$29.95/£20/\$37.50CAN

ISBN-13: 978 1 84467 857 0

Praise for *A Guide to the New Ruins of Great Britain*

“This is the real Britain, and Hatherley is the most informed, opinionated and acerbic guide you could wish for.” **Hugh Pearman, *Sunday Times***

“A book of finespun rage ... this is a book that had to be written.” **Rowan Moore, *Observer***

“Fear and loathing in lost Albion.” ***Independent***

“Bold and original, it may change how you see British cities.” **Andy Beckett, *Guardian***

“A sardonic snapshot of the parlous state of our built environment.”

Hari Kunzru, *New Statesman Books of the Year*

“Wonderfully provocative.” **Rupert Christiansen, *Daily Telegraph***

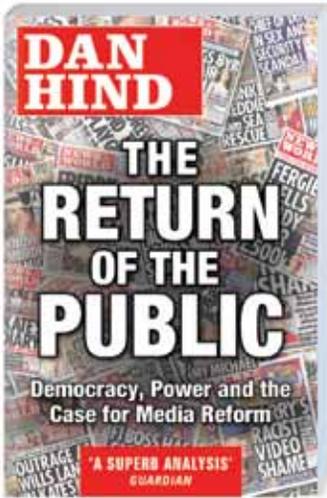
ALSO AVAILABLE

A Guide to the New
Ruins of Great Britain

Pbk • \$19.95/£9.99/\$25CAN

ISBN-13: 978 1 84467 700 9





May

Politics

256 pages • 5 x 7.75 inches • CQ 36

Translation rights: Aitken Alexander Associates

Paperback • \$19.95/£9.99/\$25CAN

ISBN-13: 978 1 84467 863 1

Previous edition

ISBN-13: 978 1 84467 594 4

NEW IN PAPERBACK

The Return of the Public

Democracy, Power and the Case for Media Reform

DAN HIND

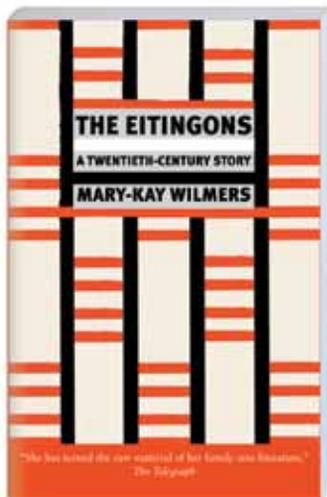
- Winner 2011 Best Book of Ideas at the Bristol Festival of Ideas

Politicians and those who control the private economy claim to act in the public interest. Yet as the debates these groups conduct about policy grow increasingly absurd, it is imperative, argues Dan Hind, that the public takes the reins. *The Return of the Public* addresses today's bleak state of affairs with a vision for a new participatory politics based on the wholesale reform of the media.

DAN HIND's journalism has appeared in the *Guardian*, *New Scientist*, and *Times Literary Supplement*. He lives in London.

"A book marked by a sombre and scathing rhetoric that recalls the Frankfurt School critique of thinkers such as Adorno and Marcuse." **Boyd Tonkin, Independent**

"A superb analysis of the way in which citizens have lost power in a political and economic system built around the free market." **Roy Greenslade, Guardian**



May

Biography/History

480 pages • 5 x 7.75 inches • CQ 36

Translation rights: Rogers Coleridge and White

Paperback • \$19.95/Not available in the UK/\$25CAN

ISBN-13: 978 1 84467 900 3

Previous edition

ISBN-13: 978 1 84467 642 2

NEW IN PAPERBACK

The Eitingons

A Twentieth-Century Story

MARY-KAY WILMERS

Mary-Kay Wilmers began looking into aspects of her remarkable family twenty years ago. The result is a book of astonishing scope and originality that throws light into some of the darkest corners of the last century. At the center of the story stands the author herself—ironic, precise, searching, and stylish—wondering not only about where she is from, but about what she is entitled to know.

MARY-KAY WILMERS is the editor of the *London Review of Books*.

"Like characters in some Russian Jewish Stalinist Freudian capitalist 20th-century fairy tale, the Eitingons are larger than life, their fates bitter and all too human." **New York Times**

"Unlike the hordes of amateur historians who have mobbed the world's libraries over the past decade on the theory that reconstructing lineage equates to personal discovery, Wilmers is up to something that commands general attention."

New Yorker

"Wilmers' adventures in digging through [the Eitingons'] lost world makes Mary-Kay one of the book's most intriguing characters." **Harper's**

Leading international voices argue for boycott, divestment and sanctions against Israel

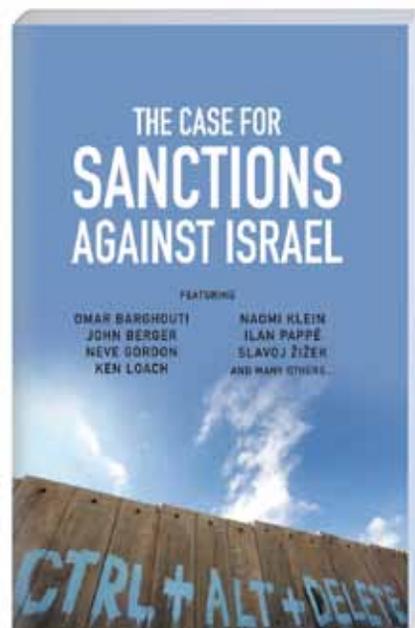
The Case for Sanctions Against Israel

Edited by **VERSO BOOKS**

In July 2011, Israel made it illegal to publicly support boycott activities against the state, corporations and settlements, adding the crackdown on free speech to its continuing blockade of Gaza and expansion of illegal settlements. Nonetheless, the outlawed movement for a boycott, sanctions and divestment (BDS) campaign has been building in strength, both within Israel and Palestine, as well as Europe and the US.

This essential intervention considers all sides of the movement—including detailed comparisons with the South African experience—and has contributions from both sides of the Separation Wall, along with a stellar list of international commentators.

Contributors: Meirav Amir and Dalit Baum, Hind Awwad, Mustafa Barghouti, Omar Barghouti, Joel Beinin, John Berger, Angela Davis, Nada Elia, Marc Ellis, Noura Erekat, Neve Gordon, Ken Loach, David Lloyd and Laura Pulido, Ronald Kasrils, Jamal Khader, Naomi Klein, Ilan Pappé, Jonathan Pollack, Eyad el-Sarraj, Lisa Taraki, Michael Warchawski, Slavoj Žižek.



May

Politics

224 pages • 6 x 8 inches • CQ 36

Translation rights: Verso

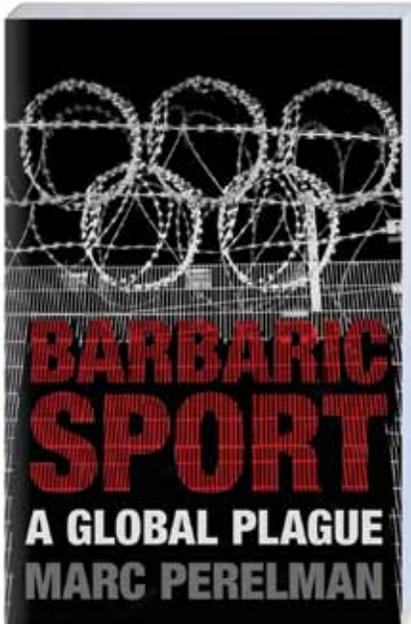
Paperback Original

\$14.95/£9.99/\$18.50CAN

ISBN-13: 978 1 84467 450 3



Globalized sport as savage spectacle and “opium of the people”



May

Politics/Cultural Studies

128 pages • 5 x 7.75 inches • CQ 36

Translation rights: Editions Michalon

Paperback Original

\$14.95/£8.99/\$18.50CAN

ISBN-13: 978 1 84467 859 4

Barbaric Sport

A Global Plague

MARC PERELMAN

Translated by David Macey

- Author tour
- Spearheading a major campaign against sport in advance of the 2012 Olympics

Marc Perelman pulls no punches in this succinct and searing essay against the global phenomenon of sport, which he describes as both a “recent form of savagery” and “the opium of the people.” The charges leveled against sport are damning and numerous: sport is an instrument for racism and the bolstering of repression, with global events such as the Olympics used to legitimize major political crackdowns; doping must be understood as an imperative rather than an aberration of sport. Most ominously, with its location at the very center of the society of the spectacle, globalization, and the liberal-capitalist system, the phenomenon of sport has become a new world power and an immense destructive force, a steamroller of decadent modernity.

MARC PERELMAN is an architect and Professor of Aesthetics at the Université Paris Ouest-Nanterre La Défense. He is the author of numerous books, including *L'Ère des stades: Genèse et structure d'un espace historique*, *Urbs ex machina*, *Le Corbusier* and (with Jean-Marie Brohm) *Le Football, une peste émotionnelle*.

“‘We are the champions!’ This is the kind of phrase which exasperates Marc Perelman. Here he takes on the advent of competitive sport as a mass phenomenon, as a flagship institution for globalization.”

Psychologies Magazine

“Barbaric Sport is not only an attempt to demystify the sporting spectacle, that ‘new true religion of the twenty-first century’ and of ‘decadent modernity’, but above all to unveil the ‘economy of drives’ that shores it up.” *Le Magazine littéraire*

“Marc Perelman’s lucid and somber assessment has ignited a fire in my mind.” *La Tribune de Genève*

Bestselling investigation into the myth and reality of working-class life in contemporary Britain

NEW IN PAPERBACK, FULLY UPDATED

Chavs

The Demonization of the Working Class

OWEN JONES

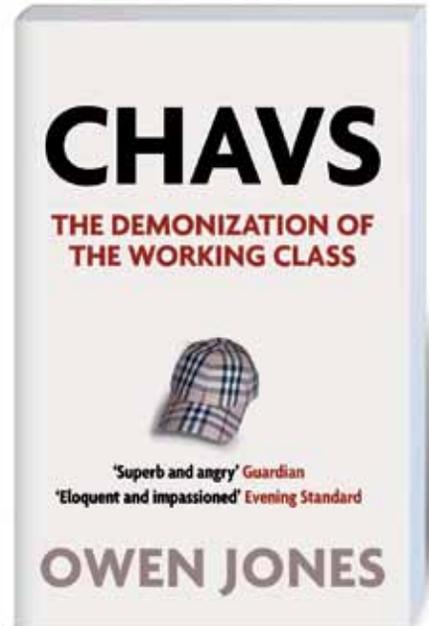
- 20,000 copies sold of the previous edition.
- UK author tour

In modern Britain, the working class has become an object of fear and ridicule. From *Little Britain's* Vicky Pollard to the demonization of Jade Goody, media and politicians alike dismiss as feckless, criminalized and ignorant a vast, underprivileged swathe of society whose members have become stereotyped by one, hate-filled word: chavs.

In this acclaimed investigation, Owen Jones explores how the working class has gone from “salt of the earth” to “scum of the earth.” Exposing the ignorance and prejudice at the heart of the chav caricature, he portrays a far more complex reality. The chav stereotype, he argues, is used by governments as a convenient figleaf to avoid genuine engagement with social and economic problems and to justify widening inequality.

Based on a wealth of original research, *Chavs* is a damning indictment of the media and political establishment and an illuminating, disturbing portrait of inequality and class hatred in modern Britain. This updated edition includes a new chapter exploring the causes and consequences of the UK riots in the summer of 2011.

OWEN JONES has worked in the British Parliament as a trade union lobbyist and parliamentary researcher. He lives in London.



May

Politics

320 pages • 5 x 7.75 inches • CQ 36

Translation rights: David Higham Associates

Paperback • \$19.95/£9.99/\$25CAN

ISBN-13: 978 1 84467 864 8

Previous edition

ISBN-13: 978 1 84467 696 5

.....
"Superb and angry." Polly Toynbee, *Guardian*

"A work of passion, sympathy and moral grace." Dwight Garner, *New York Times*

"Persuasively argued, and packed full of good reporting and useful information ... [Jones] makes an important contribution to a revived debate about class." Lynsey Hanley, *Guardian*

"A timely book." *Book of the Week*, *The Times*

"A blinding read." Suzanne Moore, *Guardian*

"It moves in and out of postwar British history with great agility, weaving together complex questions of class, culture and identity with a lightness of touch." Jon Cruddas, *Book of the Week*, *Independent*

"A lively, well-reasoned and informative counterblast to the notion that Britain is now more or less a classless society."

Sean O'Hagan, *Observer*





“I was moved to tears to see bearded Jews and Irish Catholic dockers standing up to stop Mosley. I shall never forget that as long as I live, how working-class people could get together to oppose the evil of racism.”

Eyewitness Bill Fishman, 15, on the Battle
of Cable Street, Sunday, October 4, 1936

The global city of revolutionaries and radicals in exile, in a new history-from-below

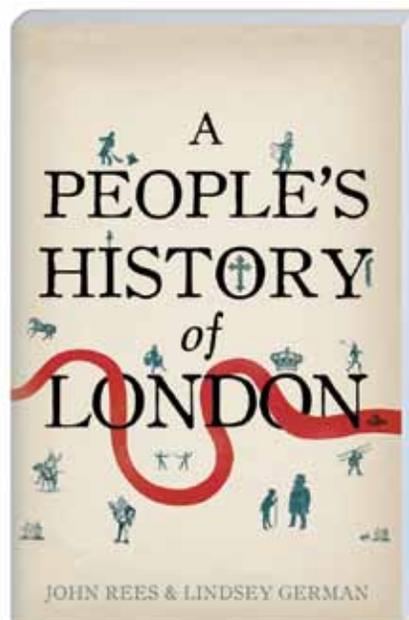
A People's History of London

JOHN REES and LINDSEY GERMAN

- Major London events
- Published to coincide with the London 2012 Olympics
- Broadcast media appearances

Hub of empire, world port and seat of government, London has a political history that is nevertheless entwined with the lives of its people, a multitude often dismissed throughout the centuries as a mob. This gripping new counter-history reveals how London's poor and its immigrant population have shaped its history and identity over the ages: from apprentices closing the city gates on Charles I in the 1640s to modern fights against fascism and racism in Cable Street and Notting Hill. *A People's History of London* takes us into an unofficial, half-hidden and often undocumented world, a city rarely glimpsed: of pamphleteers, agitators, exiles, demonstrations and riots; the city of Wat Tyler, Marx and Engels, Garibaldi and Gandhi; and the countless pubs, theaters, coffee-houses and meeting-places in which radical ideas have been nurtured and revolutions planned.

JOHN REES is a writer, broadcaster and activist. His books include *The Algebra of Revolution* and *Imperialism and Resistance*. He is the writer and presenter of the Timeline TV series, a member of the editorial board of the online magazine *Counterfire*, and co-founder of the Stop the War Coalition. LINDSEY GERMAN is a socialist writer and activist who has lived in London all her life. She is convenor of the Stop the War Coalition, stood as candidate for Mayor of London and has written books on women's liberation, class, and war.



May

History

256 pages • 6 x 9 inches • CQ 36

Translation rights: Verso

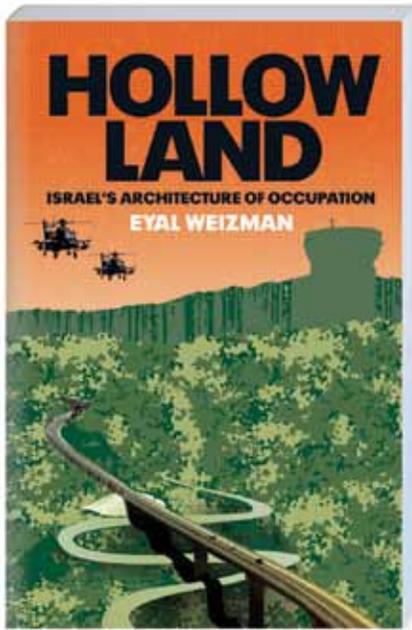
Paperback Original

\$19.95/£12.99/CAN\$25

ISBN-13: 978 1 84467 855 6



Acclaimed exploration of the political space created by Israel's colonial occupation



NEW IN PAPERBACK

Hollow Land

Israel's Architecture of Occupation

EYAL WEIZMAN

In this journey from the deep subterranean spaces of the West Bank and Gaza to their militarized airspace, Eyal Weizman unravels Israel's mechanisms of control and the transformation of the Occupied Territories into an artifice in which all natural and built features function as the instruments of occupation. Weizman identifies the ideas behind this phenomenon and traces their development, from the influence of archaeology on urban planning, Ariel Sharon's reconceptualization of military defense during the 1973 war, through the planning and architecture of the settlements, to the contemporary Israeli discourse and practice of urban warfare and airborne targeted assassinations.

In exploring Israel's methods to transform the landscape and the built environment themselves into tools of domination and control, *Hollow Land* lays bare the political system at the heart of this complex and terrifying project of late-modern colonial occupation.

EYAL WEIZMAN is an architect and Director of the Center for Research Architecture at Goldsmiths College, University of London, and has worked with a variety of NGOs and human rights groups in Israel-Palestine.

May

Politics/Architecture

336 pages • 5.5 x 8.25 inches • CQ 36

Translation rights: Verso

Paperback • \$24.95/£14.99/\$31CAN

ISBN-13: 978 1 84467 868 6

Previous edition

ISBN-13: 978 1 88467 125 0

"A masterpiece of political analysis." James Ron, *Nation*

"Eyal Weizman has taken Edward Said's thesis to a new level, generating extraordinary, and at times surreally uncomfortable, conclusions ... Weizman's book is of salutary interest." Jay Merrick, *Independent*

"The power of insight which this work achieves is frankly astonishing." *New Humanist*

"A passionate jeremiad." John Leonard, *Harper's*

"The most astonishing book on architecture that I have read in years." Edwin Heathcote, *Financial Times*

ALSO AVAILABLE

The Least of All
Possible Evils

Hbk • \$26.95/£16.99/\$33.50CAN

ISBN-13: 978 1 84467 647 7

A Civilian Occupation

Hbk • \$20/£13/\$30CAN

ISBN-13: 978 1 859 845 493



A major new history of Zionism and Israel, by the renowned author of *The Ethnic Cleansing of Palestine*

The Idea of Israel

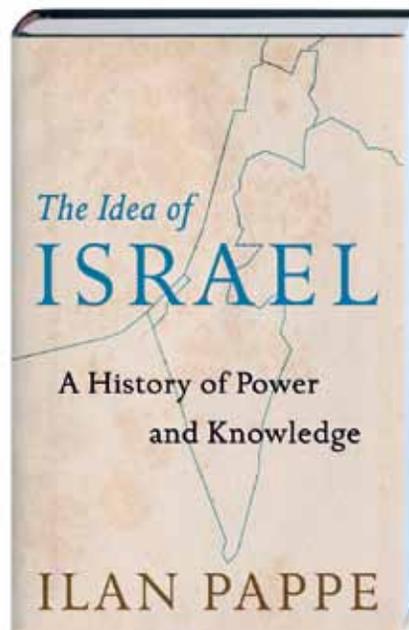
A History of Power and Knowledge

ILAN PAPPE

Since Israel's foundation in 1948, one guiding idea has been the cornerstone of its identity, its politics and its actions: Zionism. In this groundbreaking new history, Ilan Pappé looks at the role of ideology in Israel's development, from its inception to the present day. In doing so, he considers the role of the country's universities, education system and media, looking at their production of knowledge and information, and the way such knowledge has been used to provide an ideological scaffolding for the state and to shape realities on the ground. He explores how, in the course of one decade, the Oslo years of the 1990s, this idea came under sustained questioning for the first time—since when, former critics have once more rallied round the national consensus. Was this episode, he asks, a one-off, or does it promise a new direction for Israel?

In exploring the links between academic and media institutions, and the state, *The Idea of Israel* explores a topic that resonates throughout the western world: the fraught interrelationship between the production of knowledge and the exercise of power.

ILAN PAPPE is Professor of History at the University of Exeter. His many books include *The Ethnic Cleansing of Palestine* and, most recently, *Gaza in Crisis* (with Noam Chomsky). He writes for, among others, the *Guardian* and the *London Review of Books*.



May

History

288 pages • 6 x 9 inches • CQ 24

Translation rights: Verso

Hardback • \$26.95/£16.99/CAN\$33.50

ISBN-13: 978 1 84467 856 3

Praise for Ilan Pappé

"Israel's bravest, most principled, most incisive historian." **John Pilger**

"Along with Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history." **New Statesman**





“The creation by Harvard biologists of a genetically-engineered human cancer-bearing mouse, Oncomouse, may be the most dramatic example of how once seemingly fixed boundaries between culture and nature have been reconfigured. DuPont holds the patent on this living creature, but Oncomouse is neither just nature nor just culture; only sociology’s new coinage “culturenature” does justice to this brave new world of the technosciences of life in the 21st century. A brave new world, where human life can be made instead of born.”

Hilary Rose and Steven Rose

Dissecting the hype from the frontiers of bioethics, genomics and neuroscience

Genes, Cells and Brains

Bioscience's Promethean Promises

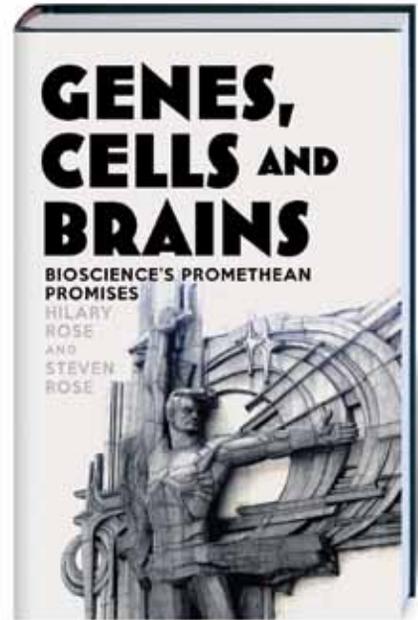
HILARY ROSE and STEVEN ROSE

- **Serialization in major national newspaper**

Our fates lie in our genes and not in the stars, said James Watson, co-discoverer of the structure of DNA. But Watson could not have predicted the scale of the industry now dedicated to this new frontier. Since the launch of the multibillion-dollar Human Genome Project, the biosciences have promised miracle cures and radical new ways of understanding who we are. But where is the new world we were promised?

In *Genes, Cells, and Brains*, feminist sociologist Hilary Rose and neuroscientist Steven Rose take on the bioscience industry and its claims. Examining the rivalries between public and private sequencers, the establishment of biobanks, and the rise of stem cell research, they ask why the promised cornucopia of health benefits has failed to emerge. Has bioethics simply become an enterprise? As bodies become increasingly commodified, perhaps the failure to deliver on these promises lies in genomics itself.

HILARY ROSE is Emerita Professor at Bradford University and Visiting Professor of Sociology at the London School of Economics. **STEVEN ROSE** is Emeritus Professor of Life Sciences at the Open University. Long active in the politics of sciences, their joint books include *Science and Society* and *Alas Poor Darwin*.



June

Science/Society

224 pages • 6 x 9 inches • CQ 24

Translation rights: Verso

Hardback • \$24.95/£16.99/\$31CAN

ISBN: 978 1 84467 881 5

Praise for *Alas Poor Darwin*

"A joy to read." **Sunday Times**

"Bracing and fun ... one of the most heartening spectacles in contemporary intellectual life." **New Statesman**

Praise for Steven Rose

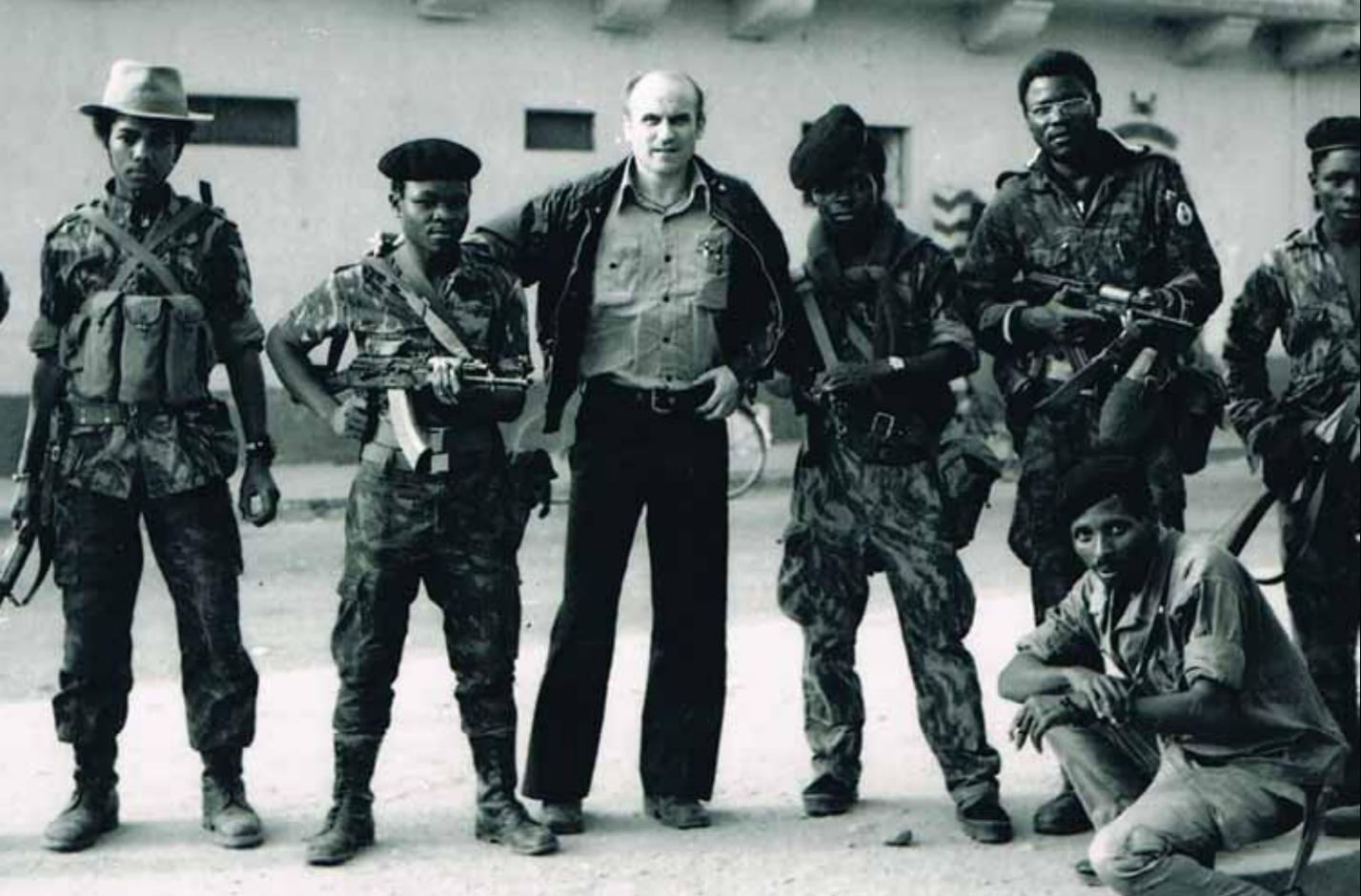
"Steven Rose is an excellent antidote to the 'gene-centered' view of behaviour that predominates in popular views of science. Lucid, entertaining, accurate and, above all, profoundly right!" **New Scientist**

"Astonishingly articulate ... [with] the most extraordinary energy." **Patrick Bateson, King's College, Cambridge.**

Praise for Hilary Rose

"Hilary Rose makes original contributions to contemporary feminist critiques of science." **The Women's Review of Books**





“What was Ryszard like—how do you remember him?” I ask.

“He was with us during the fighting in the south. We didn’t treat him like an ordinary journalist.”

“Then like how?”

“Like one of us.”

“Because he was from a socialist country? Because he thought the same way as you did?”

“Because he thought in the way that was necessary. He did some shooting.”

From Ryszard Kapuściński: The Biography

Definitive biography of one of the most significant journalists of the twentieth century

Ryszard Kapuściński

The Biography

ARTUR DOMOSŁAWSKI

Translated by Antonia Lloyd-Jones

- **Author events in US and UK**
- **Major national review coverage guaranteed**

From postcolonial Africa to revolutionary Iran, from the military dictatorships of Latin America to Soviet Russia, the Polish journalist and writer Ryszard Kapuściński was one of the most dauntless and important eyewitness reporters of the twentieth century. In his committed journalism covering the great revolutions of the age, and his resolute anti-colonialism, Kapuściński created a new genre of creative reporting: one that brought him immense fame in the Western world and to the attention of the CIA.

In this major new biography, Artur Domosławski shines new light on the personal relationships of this intensely charismatic, highly private man, and the intractable issue at the heart of Kapuściński's life and work: the question of where journalism ends and literature begins.

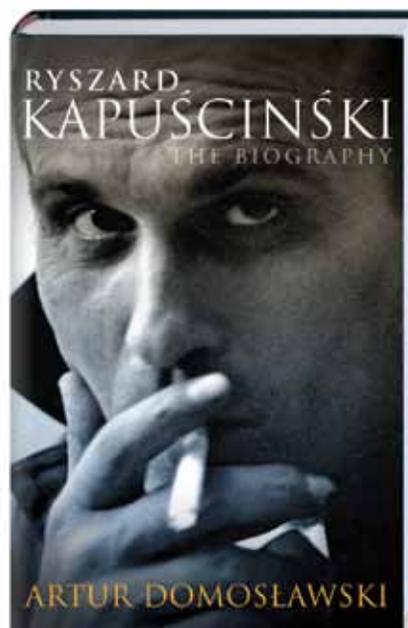
Close to Kapuściński, and with unparalleled access to his private papers, Domosławski, himself an award-winning foreign correspondent, traces his mentor's footsteps through Africa and Latin America, delves into the files and archives that Kapuściński himself examined, and interviews the people that he talked to in the course of his own investigations. *Ryszard Kapuściński: The Biography* is a meticulous, riveting portrait of the man and his times.

ARTUR DOMOSŁAWSKI writes on international politics for the weekly review *Polityka* and for the Polish edition of *Le Monde diplomatique*, and for two decades reported for the Polish daily *Gazeta Wyborcza*. In 2010 he received Poland's prestigious Journalist of the Year Award. A Knight Fellow at Stanford University in 2005–6, he is the author of five books and is currently working on a book about contemporary Latin America.

ALSO AVAILABLE

The Other

Ryszard Kapuściński
Pbk • \$12.95/£7.99/\$16CAN
ISBN-13: 978 1 84467 416 9



June

Biography

464 pages • 6 x 9 inches • CQ 24

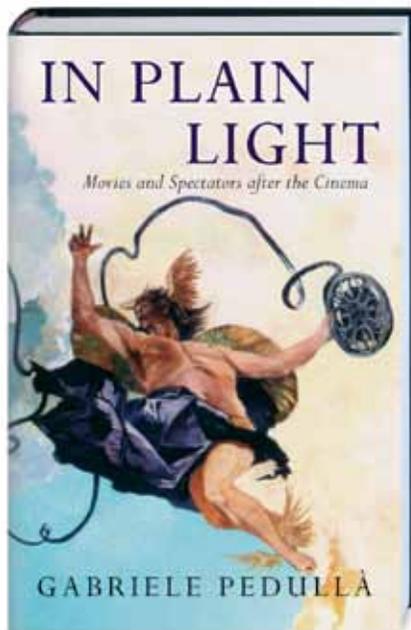
Translation rights: Świat Książki

Hardback • \$29.95/£25/\$37.50CAN

ISBN-13: 978 1 84467 858 7



The metamorphosis of the spectator and the arts in the age of YouTube



June

Film Studies

160 pages • 5.5 x 8.25 inches • CQ 24

Translation rights: Gabriele Pedullà

Hardback • \$23.95/£12.99/\$30CAN

ISBN-13: 978 1 84467 853 2

In Plain Light

Movies and Spectators after the Cinema

GABRIELE PEDULLÀ

Translated by Patricia Gaborik

From plasma screens to smartphones, moving images are everywhere. How do films adapt to this new situation? And how has the experience of the spectator changed? Facing one of the decisive transformations in the history of Western aesthetics, *In Plain Light* investigates film in the age of personalized media and explores the metamorphosis of a spectator increasingly free but also increasingly loath to be truly moved by the images flashing around us. Moving freely from the philosophy of mind to film theory, from architectural practice to ethics, from Leon Battista Alberti to Orson Welles, Gabriele Pedullà examines the revolution of the moving image that is remodeling the entire system of the arts and creativity in all its manifestations.

GABRIELE PEDULLÀ teaches Italian Literature at the University of Teramo. He is the author of several books, editor of the literary magazine *Il Caffé illustrato*, and a writer for *Film critica* and *Alias*, the weekly literary supplement of *il manifesto*. He lives in Rome.

“A Copernican Revolution.” **Franco Cordelli**, *Il Corriere della Sera*

“A book both lovely and useful ... an example of engaged criticism that aims to explode the inveterate stereotypes of cinephilia.” **Massimo Raffaelli**, *Il manifesto-Alias*

“The first true study on the topic.” **Matteo Nucci**, *Repubblica-Il Venerdì*

“An intelligent and penetrating book.” **Marco Belpoliti**, *La Stampa*

“Fascinating ... A lucid analysis that considers everybody, from the pure cinephile to the household consumer, to understand who we were, who we are today, and above all where we are likely to end up.” **Tiberia De Matteis**, *Il Tempo*

“A courageous book, which through an exacting analysis demolishes the fetishism of the work of art.”

Andrea Di Consoli, *L'Unità*

First-hand report on the largest migration in human history

Scattered Sand

The Story of China's Rural Migrants

HSIAO-HUNG PAI

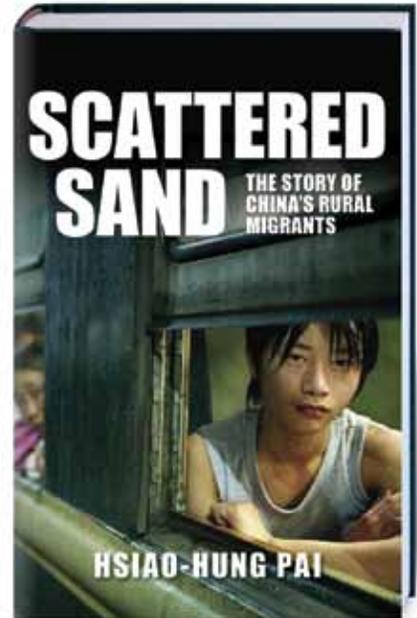
Preface by GREGOR BENTON

• UK and US tour

Each year, 200 million workers from China's vast rural interior travel between cities and regions in search of employment: the largest human migration in history. This indispensable army of labor contributes half of China's GDP, but is an unorganized workforce—"scattered sand"—and the most marginalized and impoverished group of workers in the country.

For two years, the award-winning journalist Hsiao-Hung Pai traveled across China to uncover the exploitation of workers at locations as diverse as Olympic construction sites and brick kilns in the Yellow River region, the factories of the Pearl River Delta and the suicide-ridden Foxconn complex. She witnessed AIDS-afflicted families and towns; recorded acts of labor militancy; and was reunited with long-lost relatives, estranged since her mother's family fled for Taiwan during the Civil War. What she finds is a peasantry expected to sacrifice itself for the sake of national glory—just as it was under Mao.

HSIAO-HUNG PAI is a freelance journalist, whose report on the Morecambe Bay tragedy for the *Guardian* was made into the film *Ghosts*. Her book on undocumented Chinese immigrants in Britain, *Chinese Whispers*, was shortlisted for the Orwell Book Prize in 2009. She lives in London.



June

Politics

320 pages • 5.5 x 8.25 inches • CQ 24

Translation rights: Verso

Hardback • \$26.95/£16.99/\$29.50CAN

ISBN-13: 978 1 84467 886 0

Praise for *Chinese Whispers*

"An incredibly moving book that in turn angers and saddens and above all makes you want to change things."

Nick Broomfield

"An extraordinary, gut-wrenching exposé." **Independent**

"Utterly gripping, deeply moving." **Marina Lewycka, author of Two Caravans**

"You must read this book. It will help you get into the nooks and crannies of our sweatshops and supermarkets. It will help you understand the suffering of a whole army of people who are not counted and not cared for.

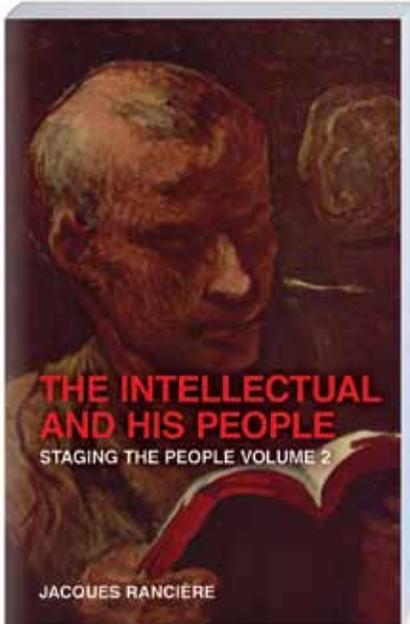
Read it, for the sake of your country." **Benjamin Zephaniah**

"This is not just a deeply moving book, it is a call to arms." **Institute of Race Relations**

"A remarkable piece of investigative journalism." **Observer**



Rethinking the role of the radical public intellectual



The Intellectual and His People

Staging the People, Volume 2

JACQUES RANCIÈRE

Translated by David Fernbach

Following the previous volume of essays by Jacques Rancière from the 1970s, *Staging the People: The Proletarian and His Double*, this second collection focuses on the ways in which radical philosophers understand the people they profess to speak for. *The Intellectual and His People* engages in an incisive and original way with current political and cultural issues, including the “discovery” of totalitarianism by the “new philosophers,” the relationship of Sartre and Foucault to popular struggles, nostalgia for the ebbing world of the factory, the slippage of the artistic avant-garde into defending corporate privilege, and the ambiguous sociological critique of Pierre Bourdieu. As ever, Rancière challenges all patterns of thought in which one-time radicalism has become empty convention.

JACQUES RANCIÈRE is Emeritus Professor of Philosophy at the University of Paris-VIII. His books include *The Politics of Aesthetics*, *On the Shores of Politics*, *Short Voyages to the Land of the People* and *The Nights of Labor*.

June

Philosophy

176 pages • 5 x 7.75 inches • CQ 36

Translation rights: Editions Horlieu

Paperback Original

\$29.95/£19.99/\$37.50CAN

Short discount

ISBN-13: 978 1 84467 860 0

“In the face of impossible attempts to proceed with progressive ideas within the terms of postmodernist discourse, Rancière shows a way out of the malaise.” **Liam Gillick**

“One of the most compelling thinkers and writers in France since Michel Foucault and Gilles Deleuze.” **Tom Conley**

“Rancière’s writings offer one of the few consistent conceptualizations of how we are to continue to resist.” **Slavoj Žižek**

“It’s clear that Jacques Rancière is relighting the flame that was extinguished for many—that is why he serves as such a signal reference today.” **Thomas Hirschhorn**

ALSO AVAILABLE

Staging the People

\$29.95/£19.99/\$37.50CAN

ISBN-13: 978 1 84467 697 2

The Emancipated

Spectator

Pbk • \$16.95/£9.99/\$21CAN

ISBN-13: 978 1 84467 761 0



A real-life Norma Rae on the catastrophic state of the American union movement

Labor's Last Stand

Why the US Labor Movement Is Dying, and Why It Does Not Have to Die

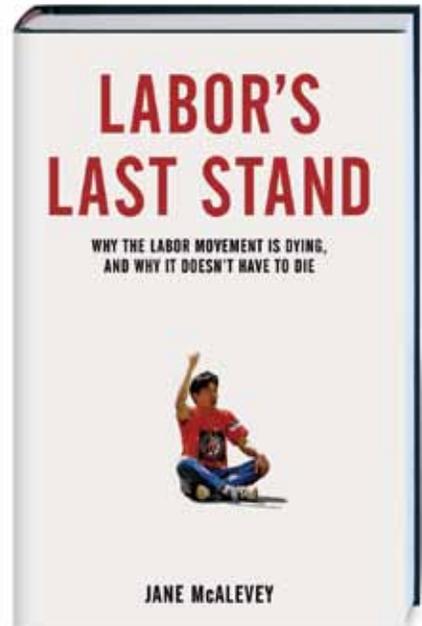
JANE McALEVEY

- **US tour with participation of national labor unions and workers' advocates**

Only about 7.5 percent of American private-sector workers belong to a union, the lowest percentage since the beginning of the twentieth century, and public employee collective bargaining is under fire in Wisconsin, Ohio, and elsewhere. What happened to the US labor movement?

Jane McAlevey swept to fame—and notoriety—as the hard-charging “Hurricane Jane” who helped make Las Vegas one of the few labor success stories of recent years. Then she was bounced from the movement, a victim of the high-level internecine warfare that has torn apart organized labor. In an engrossing, suspenseful and funny narrative—that reflects the personality of its charismatic, intense and wise-cracking author—McAlevey tells the story of her amazing organizing victories and lifts the lid on the civil wars inside organized labor. *Labor's Last Stand* unearths the reasons for the movement's downfall and emphatically argues that labor can be revived.

JANE McALEVEY has been an organizer in the labor and environmental justice movements for the last twenty years. She is a PhD candidate at CUNY Graduate Center and lives in New York.



June

Politics

240 pages • 5.5 x 8.25 inches • CQ 24

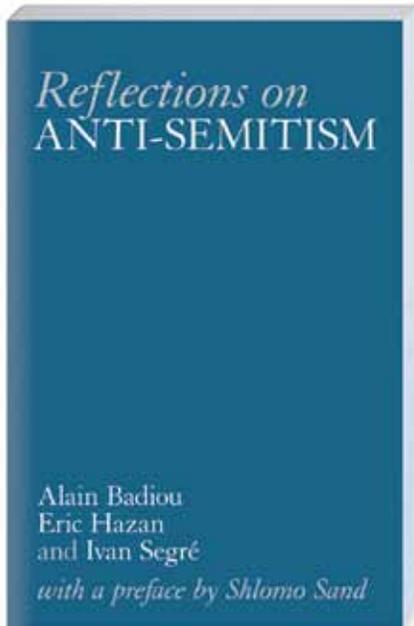
Translation rights: Verso

Hardback • \$25.95/£16.99/\$32.50CAN

ISBN-13: 978 1 84467 885 3



Dissecting how facile accusations of “anti-Semitism” are used to stifle dissent



Reflections on Anti-Semitism

ALAIN BADIOU, ERIC HAZAN and
IVAN SEGRÉ

With a preface by SHLOMO SAND

Translated by David Fernbach

Since the beginning of the “War on Terror,” Israel has become increasingly salient to imperial strategy and ever more aggressive in its policies toward the Palestinians. In this context, a key ideological weapon is the cynical accusation of “anti-Semitism.” For historical reasons, this has been deployed most forcefully in France, and Alain Badiou and Eric Hazan caustically demolish the “anti-Semitism is everywhere” allegation, used to bludgeon opponents of the Israeli state and those who stand in solidarity with the *banlieue* youth. Ivan Segré undertakes a meticulous deconstruction of a rampant “reactionary philo-Semitism” that identifies Jewish interests with the “democratic West.” Segré’s concern is to uphold a universalist position and to defend Jewish tradition from Zionist ideological distortion. Shlomo Sand, in his preface, offers his own reflections on the nefarious uses of this highly charged accusation of racism.

ALAIN BADIOU teaches philosophy at the École normale supérieure and the Collège international de philosophie in Paris. ERIC HAZAN is the founder of the publisher La Fabrique and the author of several books. IVAN SEGRÉ is a doctor in philosophy and student of the Talmud who lives in Israel. He is also the author of *Qu’appelle-t-on penser Auschwitz?*

June

Politics

256 pages • 6 x 9 inches • CQ 36

Translation rights: Nouvelles Editions
Lignes/Editions La Fabrique

Paperback Original
\$29.95/£19.99/\$37.50

ISBN-13: 978 1 84467 877 8

“The calm and smiling power [of Segré’s work] lies in the logical rigor with which he reads texts.” Daniel Bensaïd

Testing the winds of history blowing from the Arab revolts

The Rebirth of History

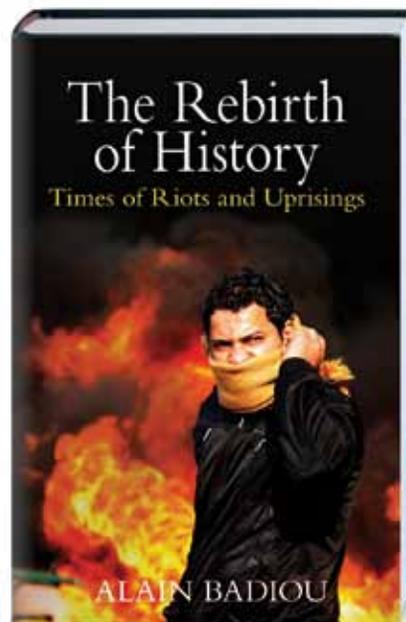
Times of Riots and Uprisings

ALAIN BADIOU

Translated by Gregory Elliott

In the uprisings of the Arab world, Alain Badiou discerns echoes of the European revolutions of 1848. In both cases, the object was to overthrow despotic regimes maintained by the great powers—regimes designed to impose the will of financial oligarchies. Both events occurred after what was commonly thought to be the end of a revolutionary epoch: in 1815 the final defeat of Napoleon and in 1989 the fall of the Soviet Union. But the revolutions of 1848 proclaimed for a century and a half the return of revolutionary thought and action. Likewise, the uprisings under way today herald a worldwide resurgence in the liberating force of the masses—despite the attempts of the “international community” to neutralize its power. Badiou’s book salutes this reawakening of history, weaving examples from the Arab Spring and elsewhere into a global analysis of the return of emancipatory universalism.

ALAIN BADIOU teaches philosophy at the École normale supérieure and the Collège international de philosophie in Paris. In addition to several novels, plays and political essays, he has published a number of philosophical works, including *Wittgenstein’s Antiphilosophy*, *The Communist Hypothesis* and *Metapolitics*.



July

Politics/Philosophy

192 pages • Size 5 x 7.75 inches • CQ 24

Translation rights: Nouvelles Editions Lignes

Hardback • \$22.95/£14.99/\$28.50CAN

ISBN-13: 978 1 84467 879 2

“A figure like Plato or Hegel walks here among us!” Slavoj Žižek

“An heir to Jean-Paul Sartre and Louis Althusser.” *New Statesman*

“Shaking the foundations of Western liberal democracy.” *Times Higher Education Supplement*

“One of the most important philosophers writing today.” Joan Copjec

“Scarcely any other moral thinker of our day is as politically clear-sighted and courageously polemical, so prepared to put notions of truth and universality back on the agenda.” Terry Eagleton

ALSO AVAILABLE

Wittgenstein’s Antiphilosophy

Hbk • \$24.95/£14.99/\$28.50CAN
ISBN-13: 978 1 84467 694 1

Five Lessons on Wagner

Pbk • \$26.95/£16.99/\$33.50CAN
ISBN-13: 978 1 84467 481 7

The Communist Hypothesis

Hbk • \$19.95/£12.99/\$25CAN
ISBN-13: 978 1 84467 600 2

The Meaning of Sarkozy

Pbk • \$16.95/£8.99/\$21CAN
ISBN-13: 978 1 84467 629 3

Pocket Pantheon

Hbk • \$19.95/£9.99/\$25CAN
ISBN-13: 978 1 84467 357 5

Metapolitics

Pbk • \$15.95/£11.99/\$21CAN
ISBN-13: 978 1 84467 567 8

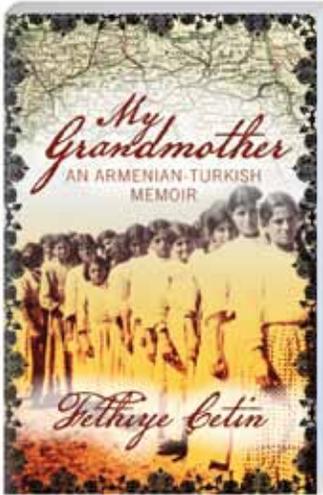
Polemics

Pbk • \$19.95/£12.99/\$25CAN
ISBN-13: 978 1 84467 763 4

Ethics

Pbk • \$17.95/£12/\$20CAN
ISBN-13: 978 1 85984 435 9





July

Memoir

128 pages • 5 x 7.75 inches • CQ 36

Translation rights: Metis Yayınları

Paperback • \$15.95/£9.99/\$20CAN

ISBN-13: 978 1 84467 867 9

Previous edition

ISBN-13: 978 1 84467 169 4

NEW IN PAPERBACK

My Grandmother

An Armenian-Turkish Memoir

FETHIYE ÇETIN

Translated by Maureen Freely

As a child in Turkey, Fethiye Çetin knew her grandmother as a happy and well-respected Muslim housewife. Decades later, her grandmother revealed the truth: she was by birth a Christian Armenian, and most of the men in the village where she grew up were slaughtered in 1915. In this heartwrenching memoir, Çetin tells a powerful story that breaks the silence surrounding the Armenian genocide.

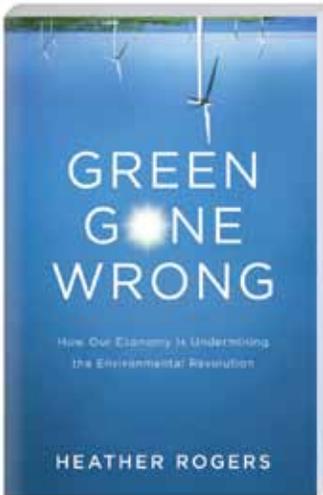
FETHIYE ÇETIN is a Turkish human-rights lawyer who has represented, among others, Hrant Dink, the Turkish-Armenian journalist assassinated in Istanbul in January 2007.

*“Gripping and thought-provoking.” Alev Adil, **Independent***

*“Maureen Freely’s introduction is lucid and her translation is fluid and elegant, amplifying the merits of this earnest memoir.” Fani Papageorgiou, **Financial Times***

*“This is a remarkable book.” Sorcha Hamilton, **Irish Times***

“A compelling and beautifully written account of family stories and secrets, and a heartfelt call to peace and harmony.” Elif Shafak



July

Politics

272 pages • 5 x 7.75 inches • CQ 36

Translation rights: The Wylie Agency

Paperback • \$15.95/9.99/\$20CAN

ISBN-13: 978 1 84467 901 0

Previous edition

ISBN-13: 978 1 41657 222 0

NEW IN PAPERBACK

Green Gone Wrong

How Our Economy Is Undermining the Environmental Revolution

HEATHER ROGERS

Faced with climate change, many counsel “going green” by buying organic food or a “clean” car. But can we rely on consumerism as a solution to the very problems it has helped cause? Heather Rogers travels from Paraguay to Indonesia, via the Hudson Valley, Detroit and London, to investigate green capitalism, and argues for solutions that are not mere palliatives or distractions, but ways of engaging with how we live and the kind of world we want to live in.

HEATHER ROGERS is a journalist and filmmaker. Her documentary film *Gone Tomorrow* (2002) screened at festivals around the globe. Her writing has appeared in the *Nation*, *Utne Reader*, *Z Magazine*, the *Brooklyn Rail*, *Punk Planet*, and *Art and Design*. She lives in Brooklyn, New York.

*“Well-written and exhaustively reported.” **New York Times***

*“Excellent anatomy of greenwashing in corporate culture and personal life.” **Guardian***

*“Carefully researched, deeply human, and eminently sensible.” **Naomi Klein***

Searing critique of participatory art by an iconoclastic historian

Artificial Hells

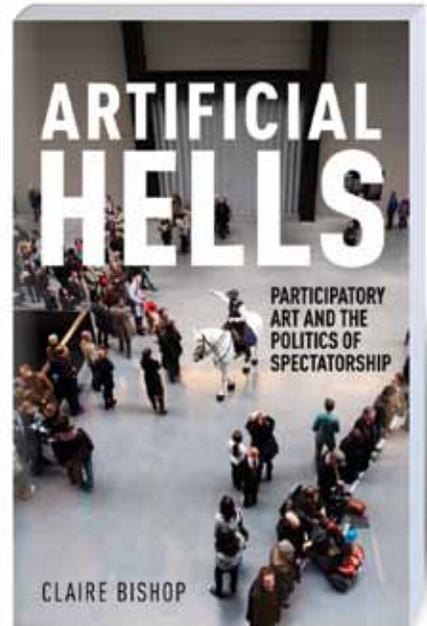
Participatory Art and the Politics of Spectatorship

CLAIRE BISHOP

For over a decade, conceptual and performance art has been dominated by participatory art. Its champions, such as French curator Nicolas Bourriaud (who invented the term “relational aesthetics” to describe it) and American art historian Grant Kester, believe that by encouraging an audience to join in, the artist can promote new emancipatory social relations. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art. The book follows the trajectory of twentieth-century art and examines key moments in the development of the participatory aesthetic, in both Europe and America. This itinerary takes in Futurism, Dada, Situationism, Czechoslovakian Happenings, and Argentinean Conceptualism, and concludes with contemporary artists such as Thomas Hirschhorn, Tania Bruguera and Jeremy Deller.

Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to expose the political and aesthetic limitations of this work. In *Artificial Hells* she not only scrutinizes the claims for democracy and emancipation that the artists and critics make for the work, but also questions the turn to ethical (rather than artistic) criteria invited by such participatory and collaborative art.

CLAIRE BISHOP is Associate Professor in the History of Art Department at the CUNY Graduate Center, New York. She is the author of *Installation Art: A Critical History* and editor of *Participation*. In 2008 she co-curated the exhibition “Double Agent” at the ICA. She is a regular contributor to *Artforum*, *October*, *Tate Etc*, *IDEA*, and other international art magazines.



July

Art

368 pages • 6 x 9 inches • CQ 36

100 color illustrations

Translation rights: Verso

Paperback • \$29.95/£19.99/\$37.50CAN

ISBN-13: 978 1 84467 690 3

Praise for *Installation Art*

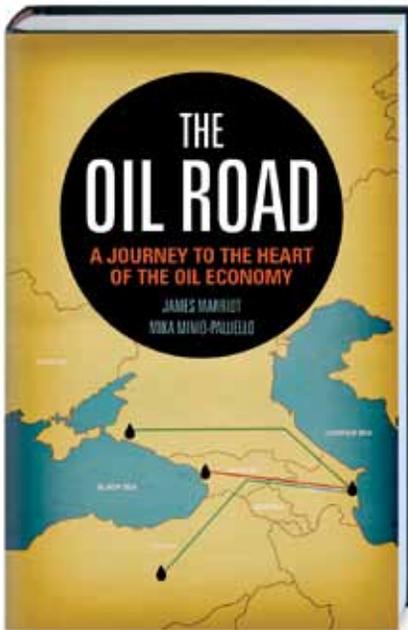
“A profound understanding of the subject ... Rather than being a bland survey, it is critical and breaks new interpretative ground.” **Margaret Iversen, University of Essex**

“An essential purchase and recommended reading ... an important contribution to the field.”
Michael Newman, Art Institute of Chicago

“An excellent introduction.” **Amy Weiss, Library Journal Reviews**



Journey along controversial Central Asian pipeline becomes a profound exploration of the oil economy



July

Politics

256 pages • 5.5 x 8.25 inches • CQ 24

Translation rights: Verso

Hardback • \$24.95/£14.99/\$31.50CAN

ISBN-13: 978 1 84467 646 0

The Oil Road

A Journey to the Heart of the Energy Economy

JAMES MARRIOTT and
MIKA MINIO-PALUELLO

Opening in 2006 after ten years in the making, British Petroleum's \$4 billion pipeline, running from the Caspian Sea to the Mediterranean, has become an icon of globalization. Over a thousand miles long, it weaves a route around the Russian and Iranian borders, transporting oil and gas to hungry Western markets.

Bringing to bear a wealth of expertise on their subject, the authors look at the reality behind the pipeline's gleaming façade. Traveling along its route, they trace the shadowy forces and institutions behind it, meeting whistleblowers, security forces, local villagers and fishermen; in doing so, they expose a story of cracked coatings, new arms races and displaced local communities. They explore, too, the wider forces the pipeline represents, from state repression, investment banking and energy security, to environmental degradation and social movements. A compelling travelogue, *The Oil Road* explores the hidden history of an iconic project that is also a metaphor for our age.

JAMES MARRIOTT and **MIKA MINIO-PALUELLO** are part of the award-winning environmental social justice group PLATFORM (platformlondon.org). Artist, writer, activist and PLATFORM co-director, Marriott is the coauthor of *The Next Gulf: London, Washington and the Oil Conflict in Nigeria*. Minio-Paluello is currently leading PLATFORM's work on banks, oil and climate change. They live in London.

Praise for *The Next Gulf*

"If you want to know why Africa remains poor, read this book." **Ken Wiwa**

Praise for PLATFORM

"The radical London collective puts the culture into a dazzling array of social, ecological and anti-corporate campaigns. From mapping London's buried rivers to charting the flow of oil through City boardrooms, theirs is art with a purpose." **Time Out**

NEW IN PAPERBACK

The Liberal Defence of Murder

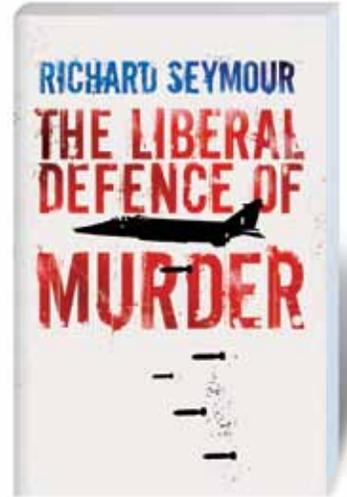
RICHARD SEYMOUR

In this critical intervention against those liberal commentators who fervently beat the war drums—from Christopher Hitchens to Bernard-Henri Lévy—Richard Seymour unearths the history of liberal justifications for empire. He shows how savage policies of conquest—including genocide and slavery—have been retailed as charitable missions and argues that the colonial tropes of “civilization” and “progress” still shape liberal pro-war discourse, and still conceal the same bloody realities. A new afterword assesses interventionism after the election of Obama, with the ongoing occupation of Afghanistan and NATO’s Libyan venture.

RICHARD SEYMOUR is a writer and activist. He is the Editor of *Lenin’s Tomb*, one of the UK’s most popular political blogs. He lives in London.

“Among those who share responsibility for the carnage and chaos in the Gulf are the useful idiots who gave the war intellectual cover and attempted to lend it a liberal imprimatur ... Richard Seymour expertly traces their descent from humanitarian intervention to blatant Islamophobia.” Gary Younge

“A powerful critique of ‘humanitarian intervention’ and of those liberal intellectuals who support it.” Independent



July

Politics/History

384 pages • 5.5 x 8.25 inches • CQ 36

Translation rights: Verso

Paperback • \$24.95/£12.99/\$31CAN

ISBN-13: 978 1 84467 861 7

Previous edition

ISBN-13: 978 1 84467 240 0

NEW IN PAPERBACK

None of Us Were Like This Before

American Soldiers and Torture

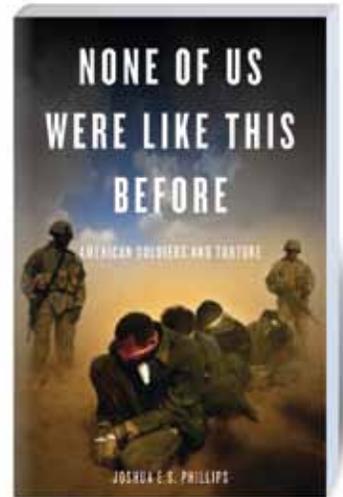
JOSHUA E. S. PHILLIPS

None of Us Were Like This Before recounts the dark journey of a tank battalion as its focus switched from conventional warfare to guerrilla war and prisoner detention. Phillips’s narrative reveals how a group of ordinary soldiers, ill trained for the responsibilities foisted upon them, descended into a cycle of degradation that led to the abuse of detainees. The book illustrates that the damaging legacy of torture is not only borne by the detainees, but also by American soldiers and the country to which they have returned.

JOSHUA E. S. PHILLIPS’s work has been on PBS, BBC and NPR, and been published in the *Washington Post*, *Newsweek*, *Salon*, the *San Francisco Chronicle*, and the *Atlanta Journal-Constitution*. He lives in New York.

“A masterwork of narrative nonfiction.” Chris Lombardi, Guernica

“A tour de force of investigative journalism.” Eamonn McCann, Belfast Telegraph



July

Politics

256 pages • 5 x 7.75 inches • CQ 36

Translation rights: Verso

Paperback • \$16.95/£9.99/\$21CAN

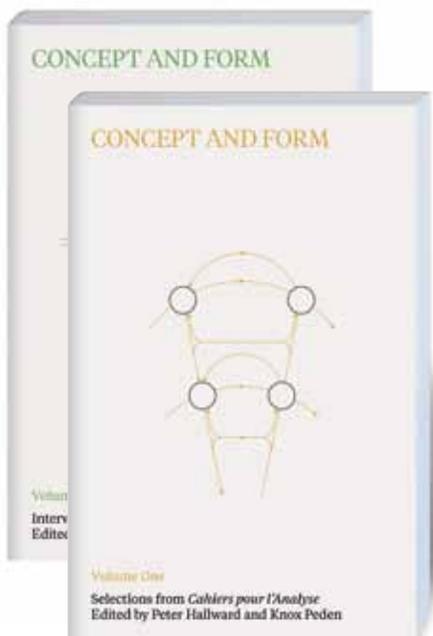
ISBN-13: 978 1 84467 884 6

Previous edition

ISBN-13: 978 1 84467 599 9



First systematic presentation and assessment of the groundbreaking journal *Cahiers pour l'Analyse*



Concept and Form

Vol 1, Selections from *Cahiers pour l'Analyse*

Vol 2, Interviews and Essays on *Cahiers pour l'Analyse*

Edited by **PETER HALLWARD** and **KNOX PEDEN**

Edited by a small group of students—including Alain Badiou, Jacques-Alain Miller and François Regnault—at the Ecole normale supérieure in Paris, the *Cahiers pour l'Analyse* appeared in ten volumes between 1966 to 1969. The journal was conceived as a contribution to a philosophy based on the primacy of concepts and the rigor of logic and formalization, as opposed to lived experience or the interpretation of meaning. The *Cahiers* published landmark texts by the most influential thinkers of the day, including Derrida, Foucault, Irigaray, and Lacan, and were soon recognized as one of the most significant and innovative philosophical projects of the time.

The two volumes of *Concept and Form* offer the first systematic presentation and assessment of the *Cahiers* legacy in any language. The first volume translates a selection of original *Cahiers* texts; the second is a collection of newly commissioned essays on the journal and substantial interviews with members of the editorial board.

PETER HALLWARD is Professor of Modern European Philosophy at Kingston University. His books include *Out of this World: Deleuze and the Philosophy of Creation* and *Think Again: Alain Badiou and the Future of Philosophy*. **KNOX PEDEN** is a Professor in the Department of History at Tulane University in New Orleans.

August

Philosophy

Vol 1, Selections from *Cahiers pour l'Analyse*

224 pages • 6 x 9 inches • CQ 36

*Paperback • \$26.95/£16.99/\$33.50CAN

ISBN-13: 978 1 84467 872 3

Vol 2, Interviews and Essays on *Cahiers pour l'Analyse*

272 pages • 6 x 9 inches • CQ 36

*Paperback • \$29.95/£19.99/\$37.50CAN

ISBN-13: 978 1 84467 873 0

2 volume shrinkwrapped set

496 pages • 6 x 9 inches • CQ 36

*Paperback • \$45/£30/\$56CAN

ISBN-13: 978 1 84467 899 0

*Short discount



Provocative reassessment of the Great Terror as a price worth paying

In Defence of the Terror

Liberty or Death in the French Revolution

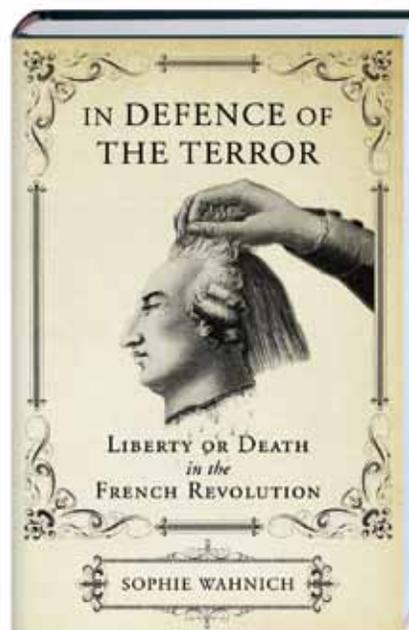
SOPHIE WAHNICH

With a foreword by SLAVOJ ŽIŽEK

Translated by David Fernbach

For two hundred years after the French Revolution, the Republican tradition celebrated the execution of princes and aristocrats, defending the Terror that the Revolution inflicted upon on its enemies. But recent decades have brought a marked change in sensibility. The Revolution is no longer judged in terms of historical necessity but rather by “timeless” standards of morality. In this succinct essay, Sophie Wahnich explains how, contrary to prevailing interpretations, the institution of Terror sought to put a brake on legitimate popular violence—in Danton’s words, to “be terrible so as to spare the people the need to be so”—and was subsequently subsumed in a logic of war. The Terror was “a process welded to a regime of popular sovereignty, the only alternatives being to defeat tyranny or die for liberty.”

SOPHIE WAHNICH is a historian based at the Laboratoire d’anthropologie des institutions et des organisations sociales in Paris. Her previous publications include *L’impossible citoyen. L’étranger dans le discours de la Révolution française* and *La Longue patience du peuple: 1792, naissance de la République*.



August

History

128 pages • 5 x 7.75 inches • CQ 24

Translation rights: La Fabrique

Hardback • \$16.95/£9.99/\$12.50CAN

ISBN-13: 978 1 84467 862 4

“In Defence of the Terror is a provocative and compelling essay, well written and impressively concise, with a good mix of contemporary resonance and archival detail.” Peter Hallward

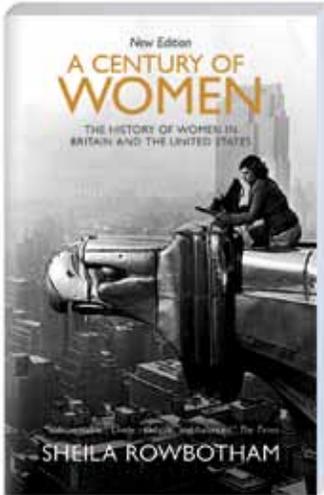
ALSO AVAILABLE

Virtue and Terror

Hbk • \$16.95/£8.99/\$21CAN

ISBN-13: 978 1 84467 584 5





August

History

800 pages • 5 x 7.75 inches • CQ 36

Translation rights: Faith Evans Associates

Paperback • \$24.95/£14.99/\$31CAN

ISBN-13: 978 1 84467 870 9

NEW EDITION

A Century of Women

The History of Women in Britain and the United States in the Twentieth Century

SHEILA ROWBOTHAM

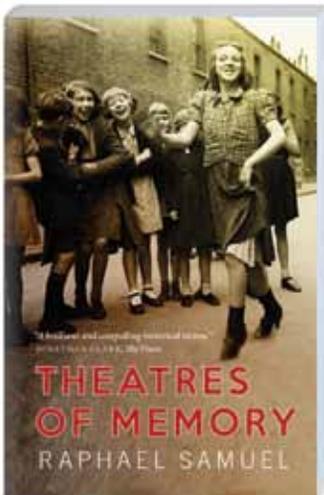
In this rich and illuminating account of the twentieth century, Sheila Rowbotham presents the fascinating stories of a diverse group of American and British women. She charts the dramatic changes that have taken place in women's lives over the course of the last century and details the ways in which women in turn shaped their era.

SHEILA ROWBOTHAM is Emeritus Professor of Gender and Labour History at the University of Manchester and a Fellow of the Royal Society of Arts. She is the author of several books and has written for the *Guardian*, *Independent*, the *New Statesman*, *New York Times* and *The Times*. She lives in Bristol.

"Indispensible ... A lively, readable, and balanced account of the gender wars of one messy century." **Naomi Wolf, *The Times***

"A fascinating map of progress and pitfalls over the past 100 years." ***Independent***

"A courageous, thought-provoking and very political work ... honest and frequently moving." ***Observer***



August

History

496 pages • 5.5 x 8.25 inches • CQ 36

Translation rights: Estate of Raphael Samuel

Paperback • \$24.95/£14.99/\$31CAN

ISBN-13: 978 1 84467 869 3

Previous edition

ISBN-13: 978 1 85984 077 1

NEW EDITION

Theatres of Memory

Past and Present in Contemporary Culture

RAPHAEL SAMUEL

In this celebrated work, Raphael Samuel takes issue with the claim that our obsession with heritage is a symptom of national decay. Instead, he argues that we live in an expanding historical culture, one which is newly alert to the evidence of the visual and altogether more pluralist than earlier versions of the national past.

RAPHAEL SAMUEL (1934–1996) was a tutor in History at Ruskin College, Oxford, and a founding editor of *History Workshop Journal*.

"A joy to read." **Roy Porter, *New Statesman***

"A brilliant and compelling historical vision." **Jonathan Clark, *The Times***

"An alluring, hugely energetic writer ... Samuel is invaluable."

Fiona MacCarthy, *Observer*

"Challenging, perceptive and gloriously eclectic." **David Robinson, *The Scotsman***

"Magnificent." **David Edgar, *Independent on Sunday***

"A showcase for Samuel's quite astonishing historical and cultural range."
Stefan Collini, *Times Literary Supplement*

NEW EDITION

The Many-Headed Hydra

The Hidden History of the Revolutionary Atlantic

PETER LINEBAUGH and MARCUS REDIKER

Long before the American Revolution and the Declaration of the Rights of Man, a motley crew of sailors, slaves, pirates, laborers, market women and indentured servants had their own ideas about freedom and equality, ideas that would change history. Marshaling lost stories unearthed over a decade of original research, *The Many-Headed Hydra* recounts the role of these forgotten revolutionaries in the making of the modern world.

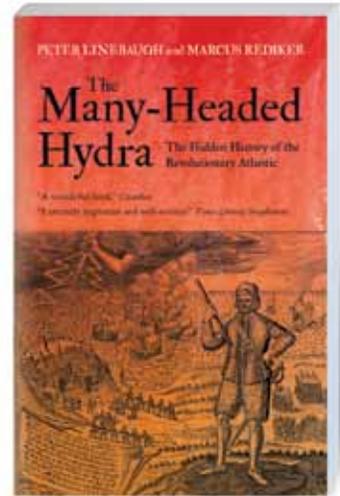
PETER LINEBAUGH is Professor of History at the University of Toledo. He lives in Toledo, Ohio. **MARCUS REDIKER** is Distinguished Professor of Atlantic History at the University of Pittsburgh. He lives in Pittsburgh, Philadelphia.

"A marvellous book ... recaptures, with eloquence and literary flair, the lost history of resistance to capitalist conquest on both sides of the Atlantic."

Howard Zinn

"Rediker and Linebaugh are celebrated American scholars whose pioneering studies over the last two decades have helped to shift labour history from its skilled, white, male moorings ... The Many-Headed Hydra is a wonderful book."

Sukhdev Sandhu, Guardian



August

History

448 pages • 5 x 7.75 inches • CQ 36

Translation rights: Peter Linebaugh and Marcus Rediker

Paperback • £14.99

ISBN-13: 978 1 84467 865 5

Previous edition

ISBN-13: 978 1 85984 798 5

NEW EDITION

The Making of an Atlantic Ruling Class

KEES VAN DER PIJL

With *The Making of an Atlantic Ruling Class*, Kees van der Pijl put class formation at the heart of our understanding of world politics and the global economy. This landmark study dissects one of the most decisive phenomena of the twentieth century—the rise of an Atlantic ruling class of multinational banks and corporations. A new preface by the author evaluates the book's significance in the light of recent political and economic developments.

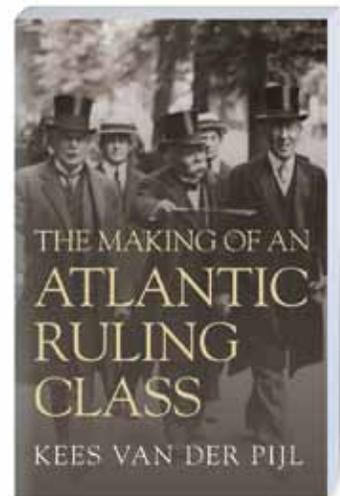
KEES VAN DER PIJL is Professor of International Relations at the University of Sussex and the author of *The Foreign Encounter in Myth and Religion; Nomads, Empires, States; Global Rivalries from the Cold War to Iraq; and Transnational Classes and International Relations*.

"Its subject is of great importance and too few have dared to write about it."

Times Literary Supplement

"An excellent piece of work." **Contemporary Sociology**

"The research, clarity, and originality that characterize this book are impressive indeed." **International History Review**



August

International Relations/Economics

384 pages • 6 x 9 inches • CQ 36

Translation rights: Verso

Paperback • \$29.95/£19.99/\$37.50CAN
Short discount

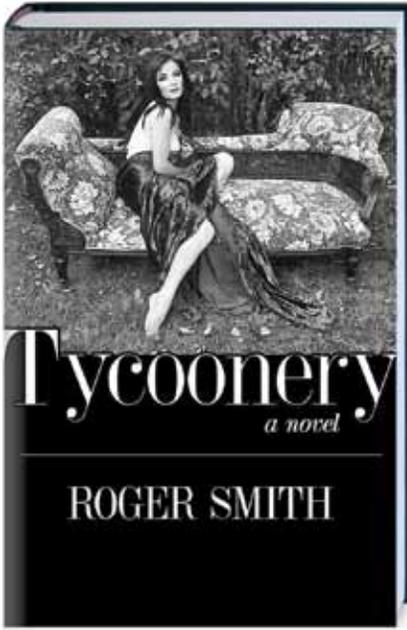
ISBN-13: 978 1 84467 871 6

Previous edition

ISBN-13: 978 0 86091 801 1



Voracious capitalism meets provincialism in this blackly comic novel of love and money in 1970s England



Tycoonery

ROGER SMITH

Stuck in a loveless marriage with the local grocer in small-town Kent, Maureen Harding's life is drab and uneventful. Uneventful, that is, until property tycoon David Adler, working-class boy made good, descends on the local community with ambitions to buy up and knock down the town center, intending to construct a modern shopping mall in its place. Among the buildings Adler wants is the grocer's—and he also wants Maureen. As big businessman comes up against local tradesman, a man more concerned to hold onto his shop than his wife, events hasten towards an explosive denouement. Seen through the eyes of David Adler's old school friend, the cynical, donnish George Timmins, *Tycoonery* is a wry, ironic novel of financial and amorous desire in 1970s England.

ROGER SMITH has written for television and films since the early sixties; his screenplays include *Up the Junction*. He has worked with Ken Loach as a script consultant for the past fifteen years and is also a theater director. *Tycoonery* is his first novel.

August

Fiction

256 pages • 5.5 x 8.25 inches • CQ 24

Translation rights: Verso

Hardback • \$24.95/£14.99/\$31CAN

ISBN-13: 978 1 84467 898 3

“Witty and full of surprises, a realist fable for our times.” Jenni Diski

“An extraordinary and timely novel. He writes with a frankness and honesty that I find both compelling and deeply moving.” Hanif Kureishi

“A witty, sharply observed story of aspiration, self-delusion and lust.” Ken Loach

“Tycoonery has everything you could ask for in a book. It has grace, pace, good taste, and is thrilling from one end to the other. It also has brilliant political vision. Buy a copy for everybody you know or else fuck off and die.” Andrew O’Hagan

“Ironic, intelligent and grimly funny voices from the past remind us what a mess we’re in today.” Stephen Frears

The meaning of politics and philosophy after the era of the modern state

The Western Passage

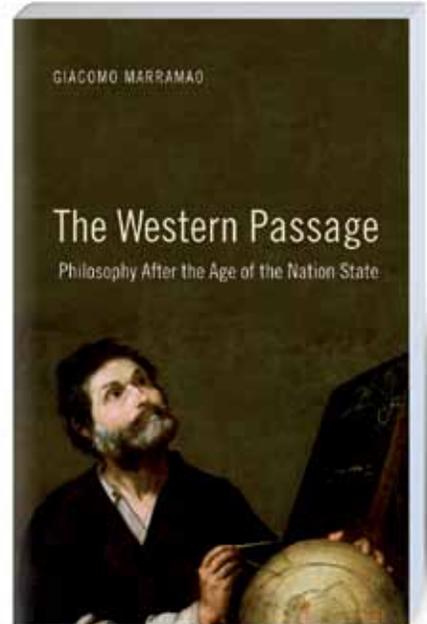
Philosophy After the Age of the Nation-State

GIACOMO MARRAMAO

Translated by Matteo Mandarinì

In this ambitious work, Giacomo Marramao proposes a radical reconceptualization of the world system in our era of declining state sovereignty. He argues that globalization cannot be reduced to mere economics or summarized by phrases such as “the end of history” or the “westernization of the world.” Instead, we find ourselves embarking on a passage—the journey to the post-Leviathan world—that is destined to transform all civilizations and forms of life. Building on the great interwar discussion between Spengler, Jünger, Schmitt and Heidegger, Marramao’s new work confronts Habermas, Derrida and post-colonialism. Arguing against the classic Western pretension to universal norms of democracy and reason, he develops instead the idea of a “universal politics of difference.”

GIACOMO MARRAMAO is Professor of Political and Theoretical Philosophy at the University of Rome III and Director of the Fondazione Basso. His publications include *Kairós: Towards an Ontology of Due Time* and *La passione del presente*.



August

Philosophy/Politics

240 pages • 6 x 9 inches • CQ 36

Translation rights: Bollati Boringhieri

Paperback Original

\$29.95/£19.99/\$37.50 CAN

ISBN-13: 978 1 84467 852 5

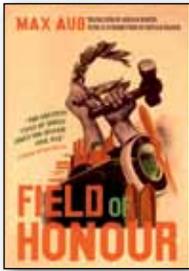
“Giacomo Marramao’s rare spirit of intellectual innovation has enlarged the thinking of his wide circle of admirers.” **Homi Bhabha**

“The work of Giacomo Marramao, in my opinion, is one of the most important contributions to the philosophical conversation today.” **Étienne Balibar**

“A remarkable book which makes a powerful and engaging contribution to contemporary debates on globalization and provides an original philosophical perspective for re-framing the question of the West.” **Adriana Cavarero, author of *Horrorism: Naming Contemporary Violence***



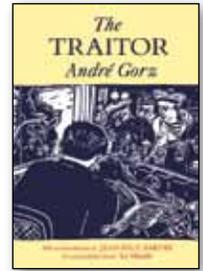
Verso Fiction Highlights



Field of Honour

MAX AUB

Evocative, modernist novel chronicles the prelude to the Spanish Civil War.
September 2009 • 253 pages
Hbk • \$19.95 / £12.99 / \$25CAN
ISBN-13: 978 1 84467 400 8



The Traitor

ANDRÉ GORZ

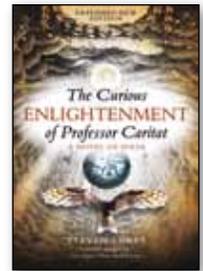
The most intimate and profound book to emerge from the existentialist movement.
August 2000 • 320 pages
Pbk • \$29.95 / £23.99 / \$37.50CAN
ISBN-13: 978 0 86091 941 4



The Unseen

NANNI BALESTRINI

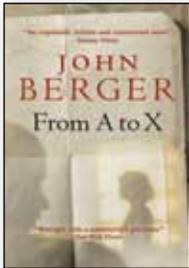
An epic of joyful and explosive insurrection from the poet of youth rebellion.
November 2011 • 272 pages
Pbk • \$16.95 / £9.99 / \$21CAN
ISBN-13: 978 1 84467 767 2



The Curious Enlightenment of Professor Caritat

STEVEN LUKES

A whirlwind fictional tour through the utopias of modernity.
July 2009 • 272 pages
Pbk • \$14.95 / £7.99 / \$18.50CAN
ISBN-13: 978 1 84467 369 8

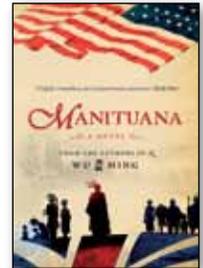


From A to X

A Story in Letters

JOHN BERGER

A beautifully imagined story of love and resistance, by one of the foremost novelists of our age.
April 2009 • 208 pages
Pbk • \$13.95 / £7.99 / \$17.50CAN
ISBN-13: 978 1 84467 361 2



Manituana

WU MING

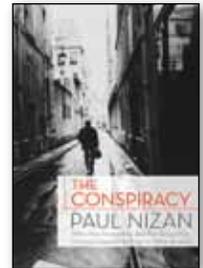
From the authors of *Q*, a genre-breaking reimagining of the American Revolutionary War.
June 2010 • 496 pages
Pbk • \$16.95 / £8.99 / \$21CAN
ISBN-13: 978 1 84467 624 8



A Painter of Our Time

JOHN BERGER

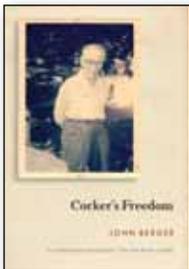
A beautiful new edition of John Berger's first novel.
July 2010 • 208 pages
Pbk • £9.99
ISBN-13: 978 1 84467 639 2



The Conspiracy

PAUL NIZAN

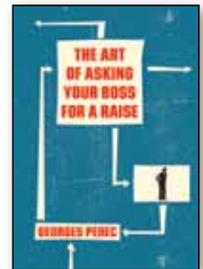
A sardonic reflection on the idealisms and absurdities of intellectual youth.
November 2011 • 272 pages
Pbk • \$16.95 / £9.99 / \$21CAN
ISBN-13: 978 1 84467 768 9



Corker's Freedom

JOHN BERGER

"A contemporary masterpiece"
New York Review of Books
July 2010 • 256 pages
Pbk • £9.99
ISBN-13: 978 1 84467 641 5



The Art of Asking Your Boss for a Raise

GEORGES PEREC

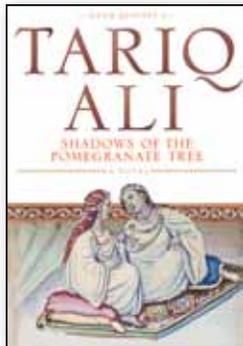
Darkly funny account of the office worker's mindset by celebrated novelist.
March 2011 • 96 pages
Hbk • \$16.95 / \$21CAN
ISBN-13: 978 1 84467 419 0

THE ISLAM QUINTET

THE ACCLAIMED SERIES OF NOVELS BY TARIQ ALI

Tariq Ali's celebrated series of five novels addressing the long history of the clash between Islam and the West. Together the novels form an epic panorama that begins in fifteenth-century Moorish Spain, with *Shadows of the Pomegranate Tree*, and closes in the twenty-first-century cities of Lahore, London, Paris and Beijing with *Night of the Golden Butterfly*.

"A richly woven tapestry that merits comparison with Naguib Mahfouz's Cairo Trilogy." *Kirkus Reviews*



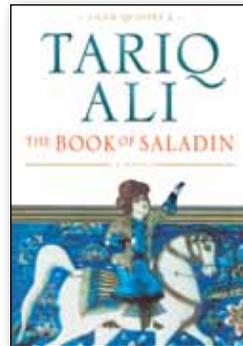
Shadows of the Pomegranate Tree

Islam Quintet 1

TARIQ ALI

"Tariq Ali captures the humanity and splendour of Muslim Spain ... an enthralling story, unravelled with thrift and verve. Shadows of the Pomegranate Tree is quizzical as well as honest, informative as well as enjoyable, real history as well as fiction ... a book to be relished and devoured." *Independent*

1999 • 250 pages • Pbk • \$16.95 / £10 / \$21CAN
ISBN-13: 978 0 86091 676 5



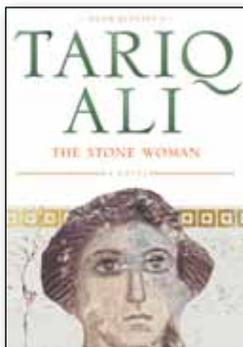
The Book of Saladin

Islam Quintet 2

TARIQ ALI

"Grippingly well told, brilliantly paced, remarkably convincing in its historical depiction of a fateful relationship, a narrative for our time, haunted by distant events and characters who are closer to us than we dreamed." *Edward Said*

1999 • 384 pages • Pbk • \$16.95 / £10 / \$21CAN
ISBN-13: 978 1 85984 231 7



The Stone Woman

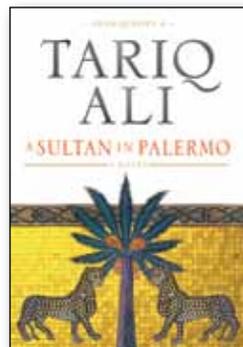
Islam Quintet 3

TARIQ ALI

"Tales of anguish, longing, lust and love all find their way to The Stone Woman—Ali paints a vivid picture of a fading world."

New York Times Book Review

2001 • 288 pages • Pbk • \$17.95 / £9.99 / \$22.50CAN
ISBN-13: 978 1 85984 364 2



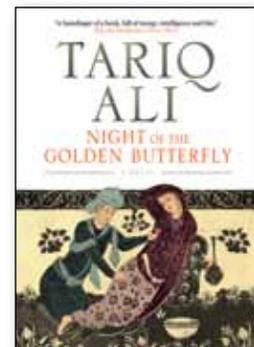
A Sultan in Palermo

Islam Quintet 4

TARIQ ALI

"A marvellously paced and boisterously told novel of intrigue, love, insurrection and manipulation." *Guardian*

2006 • 240 pages • Pbk • \$15.95 / £7.99 / \$21CAN
ISBN-13: 978 1 84467 101 4



Night of the Golden Butterfly

Islam Quintet 5

TARIQ ALI

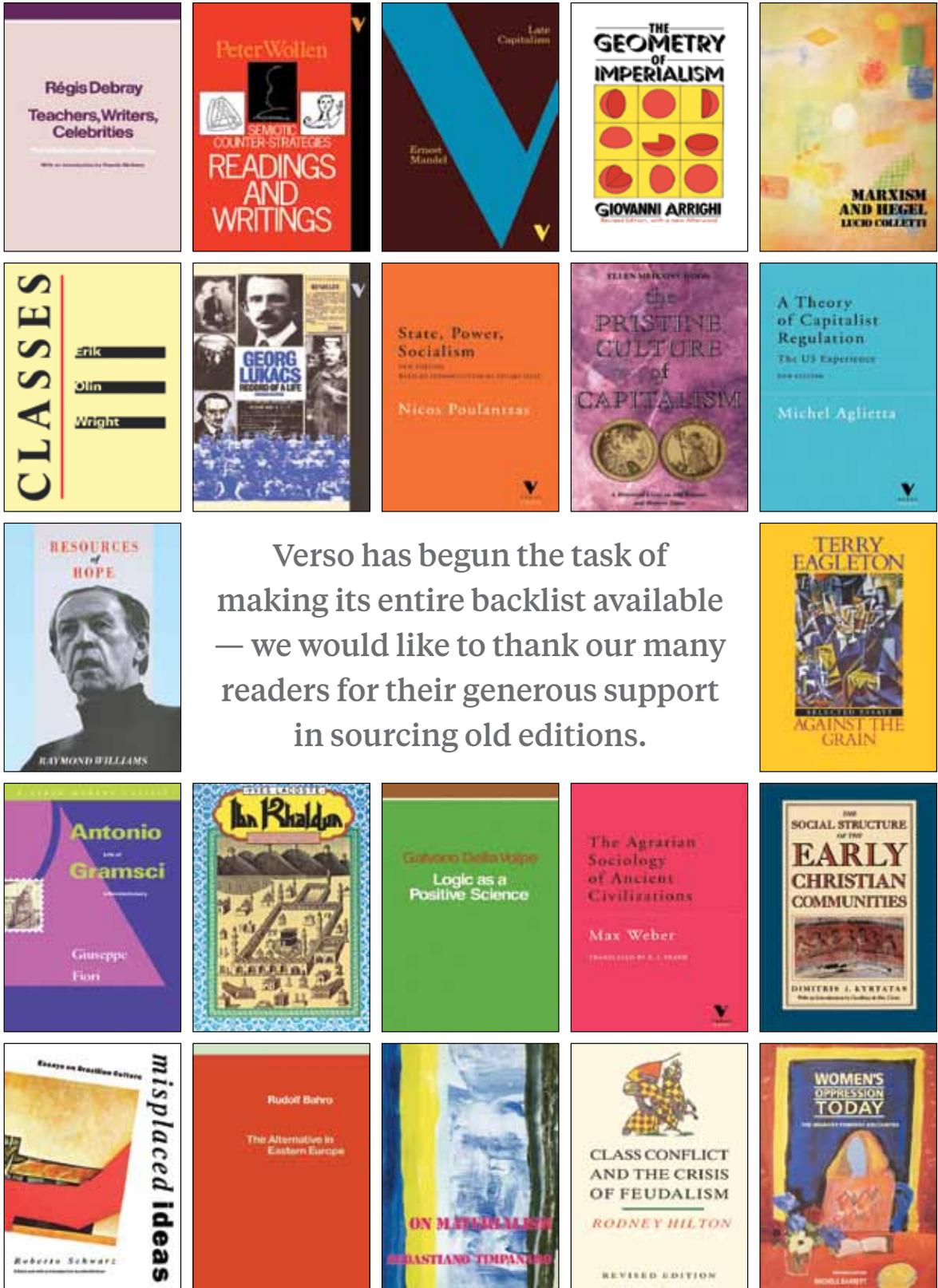
"Wonderfully exuberant and mischievous ... a jewel of a novel." *Aamer Hussein, Independent*

"A humdinger of a book, full of energy, intelligence and bite." *Hilary Spurling, Daily Mail*

2010 • 288 pages • Pbk • \$15.95 / £7.99 / \$20CAN
ISBN-13: 978 1 84467 654 5



Verso Backlist



Verso has begun the task of making its entire backlist available — we would like to thank our many readers for their generous support in sourcing old editions.





The legendary
Radical Thinkers.

Now 72 available!

New editions of groundbreaking
works of philosophy and
theory in beautifully designed
and affordable editions.

Find them all on our website:
www.versobooks.com



Recently Published

ART CRITICISM

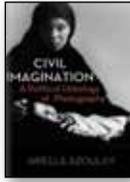
Civil Imagination

A Political Ontology of Photography

ARIELLA AZOULAY

A Copernican revolution in the study of photography.

February 2012 • 256 pages
Hbk • \$24.95 / £16.99 / \$31CAN
ISBN-13: 978 1 84467 753 5



HISTORY

NEW EDITION

The Invention of the White Race (Vol 1)

Racial Oppression and Social Control

THEODORE W. ALLEN

Groundbreaking analysis of the birth of racism in America.

February 2012 • 336 pages
Pbk • \$26.95 / £14.99 / \$33.50CAN
ISBN-13: 978 1 84467 769 6



MUSIC

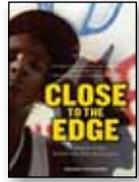
Close to the Edge

In Search of the Global Hip-Hop Generation

SUJATHA FERNANDES

"A classic of hip hop writing and a poignant tribute to urban youth."
Jeff Chang, author of *Can't Stop Won't Stop*.

September 2011 • 208 pages
Pbk • \$19.95 / £12.99 / \$25CAN
ISBN-13: 978 1 84467 741 2



BIOGRAPHY

Ernest Gellner

An Intellectual Biography

JOHN A. HALL

The first and monumental biography of the life and thought of the groundbreaking historian and writer on nationalism.

February 2012 • 400 pages
Pbk • \$29.95 / £19.99 / \$37.50CAN
ISBN-13: 978 1 84467 758 0



HISTORY

NEW EDITION

The Invention of the White Race (Vol 2)

The Origin of Racial Oppression in Anglo-America

THEODORE W. ALLEN

Groundbreaking analysis of the birth of racism in America.

March 2012 • 400 pages
Pbk • \$26.95 / £14.99 / \$33.50CAN
ISBN-13: 978 1 84467 770 2



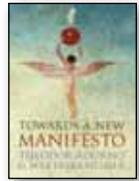
PHILOSOPHY

Towards a New Manifesto

THEODOR ADORNO & MAX HORKHEIMER

A fascinating dialogue on a new Communist manifesto from two giants of twentieth-century philosophy.

October 2011 • 128 pages
Hbk • \$14.95 / £9.99 / \$18.50CAN
ISBN-13: 978 1 84467 819 8



BIOGRAPHY

Frantz Fanon

A Biography

DAVID MACEY

"This year's biographical tour de force." *New Statesman*

March 2012 • 672 pages
Pbk • \$24.95 / £14.99 / \$31CAN
ISBN-13: 978 1 84467 773 3



HISTORY

History of the Paris Commune of 1871

PROSPER OLIVIER LISSAGARAY

A classic history of the Paris Commune, now republished with a new preface by Eric Hazan.

January 2012 • 400 pages
Pbk • \$24.95 / £14.99 / \$31CAN
ISBN-13: 978 1 84467 776 4



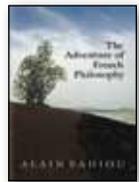
PHILOSOPHY

The Adventure of French Philosophy

ALAIN BADIOU

Over forty years of French philosophy through the eyes of its greatest living exponent.

March 2012 • 176 pages
Hbk • \$23.95 / £16.99 / \$30CAN
ISBN-13: 978 1 84467 793 1



ECONOMICS

Age Shock

How Finance Is Failing Us

ROBIN BLACKBURN

A searing look at the fiscal crisis of an aging society, with radical new proposals.

January 2012 • 328 pages
Pbk • \$29.95 / £14.99 / \$37.50CAN
ISBN-13: 978 1 84467 765 8



HISTORY

Why Did the Heavens Not Darken?

ARNO J. MAYER

Arno J. Mayer examines whether the extermination of the Jews was part of the Nazi plan from the very start.

January 2012 • 538 pages
Pbk • \$29.95 / £16.99 / \$37.50CAN
ISBN-13: 978 1 84467 777 1



PHILOSOPHY

NEW IN PAPERBACK

Polemics

ALAIN BADIOU

Overturning the dominant narrative of events, from the Paris Commune to the Iraq wars.

February 2012 • 368 pages
Pbk • \$19.95 / £12.99 / \$25CAN
ISBN-13: 978 1 84467 763 4



FILM

Film After Film

(Or, What Became of Twenty-First-Century Cinema?)

J. HOBERMAN

How the digital turn and 9/11 have changed motion picture history.

February 2012 • 192 pages
Hbk • \$19.95 / £12.99 / \$26CAN
ISBN-13: 978 1 84467 751 1



HISTORY

NEW EDITION

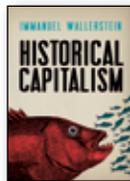
Historical Capitalism

With Capitalist Civilization

IMMANUEL WALLERSTEIN

A welcome and stimulating synthesis of central ideas from the influential author of *World-Systems Analysis*.

November 2011 • 176 pages
Pbk • \$16.95 / £9.99 / \$21CAN
ISBN-13: 978 1 84467 766 5



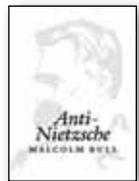
PHILOSOPHY

Anti-Nietzsche

MALCOLM BULL

A provocative intellectual assault on an iconic philosopher.

September 2011 • 256 pages
Hbk • \$26.95 / £16.99 / \$33.50CAN
ISBN-13: 978 1 85984 574 5



FILM

NEW IN PAPERBACK

A Short History of Cahiers du Cinéma

EMILIE BICKERTON

Unique account of cinema's most influential journal.

October 2011 • 160 pages
Pbk • \$17.95 / £9.99 / \$22.50CAN
ISBN-13: 978 1 84467 760 3



HISTORY

NEW EDITION

The Contours of American History

WILLIAM APPELMAN WILLIAMS

A fiftieth-anniversary edition of this magisterial critique of US imperialism.

October 2011 • 554 pages
Pbk • \$29.95 / £19.99 / \$37.50CAN
ISBN-13: 978 1 84467 774 0



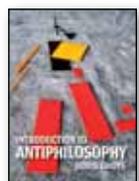
PHILOSOPHY

Introduction to Antiphilosophy

BORIS GROYS

Provocative exploration of the masters of suspicion with regard to philosophy.

March 2012 • 304 pages
Hbk • \$26.95 / £16.99 / \$33.50CAN
ISBN-13: 978 1 84467 756 6



PHILOSOPHY

NEW IN PAPERBACK
The Emancipated Spectator

JACQUES RANCIÈRE
The foremost philosopher of art argues for a new politics of looking.
October 2011 • 134 pages
Pbk • \$16.95 / £9.99 / \$21CAN
ISBN-13: 978 1 84467 761 0



POLITICS

Marx and Freud in Latin America

BRUNO BOSTEELS
The turbulent continent through the eyes of Marx and Freud.
March 2012 • 320 pages
Pbk • \$23.95 / £13.99 / \$30CAN
ISBN-13: 978 1 84467 759 9



POLITICS

NEW EDITION
The Enchanted Glass
Britain and Its Monarchy

TOM NAIRN
"A long and brilliant meditation on the nature of the British state, its identity and national culture" **LRB**
September 2011 • 432 pages
Pbk • \$21.95 / £12.99 / \$27.50CAN
ISBN-13: 978 1 84467 775 7



PHILOSOPHY

Proletarian Nights
The Workers' Dream in Nineteenth-Century France.

JACQUES RANCIÈRE
"With its innovative approach, Rancière's difficult and provocative interpretation is essential reading" **Choice**
March 2012 • 448 pages
Pbk • \$29.95 / £19.99 / \$37.50CAN
ISBN-13: 978 1 84467 778 8



POLITICS

COUNTERBLASTS
The Imperial Messenger

Thomas Friedman at Work
BÉLEN FERNÁNDEZ
An engrossing yet serious dissection of the Friedman corpus.
November 2011 • 160 pages
Pbk • \$16.95 / £9.99 / \$21CAN
ISBN-13: 978 1 84467 749 8



POLITICS

COUNTERBLASTS
Michael Ignatieff
The Lesser Evil?

DERRICK O'KEEFE
A timely assessment of the Ignatieff phenomenon and of what it tells us about the politics of today's West.
November 2011 • 144 pages
Pbk • \$16.95 / £9.99 / \$21CAN
ISBN-13: 978 1 84467 615 6



PHILOSOPHY

The Necessity of Errors

JOHN ROBERTS
An engaging look at the role of errors in our search for truth and knowledge.
September 2011 • 256 pages
Pbk • \$27.95 / £16.99 / \$35CAN
ISBN-13: 978 1 84467 739 9



POLITICS

NEW IN PAPERBACK
Cities Under Siege
The New Military Urbanism

STEPHEN GRAHAM
A powerful exposé of how political violence operates through the spaces of urban life.
November 2011 • 432 pages
Pbk • \$26.95 / £14.99 / \$33.50CAN
ISBN-13: 978 1 84467 762 7



POLITICS

Springtime
The New Student Rebellions

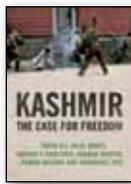
Edited by **TANIA PALMIERI** and **CLARE SOLOMON**
First-hand accounts of the momentous student movement that shook the world.
September 2011 • 256 pages
Pbk • \$14.95 / £9.99 / \$18.50CAN
ISBN-13: 978 1 84467 740 5



POLITICS

Kashmir
The Case for Freedom

TARIQ ALI et al
Leading international voices condemn the brutalities of the Kashmir occupation.
September 2011 • 192 pages
Pbk • \$14.95 / £9.99 / \$18.50CAN
ISBN-13: 978 1 84467 735 1



POLITICS

COUNTERBLASTS
The Impostor
BHL in Wonderland

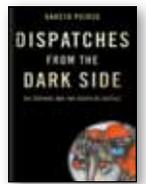
LINDGAARD & DE LA PORTE
A careful investigation comparing Bernard-Henri Lévy's words with his deeds.
November 2011 • 160 pages
Pbk • \$16.95 / £9.99 / \$21CAN
ISBN-13: 978 1 84467 748 1



POLITICS

NEW IN PAPERBACK
Dispatches from the Dark Side

On Torture and the Death of Justice
GARETH PEIRCE
Acclaimed examination of the British government's complicity in torture.
January 2012 • 120 pages
Pbk • \$14.95 / £7.99 / \$18.50CAN
ISBN-13: 978 1 84467 759 7



POLITICS

NEW IN PAPERBACK
The Obama Syndrome
Surrender at Home, War Abroad

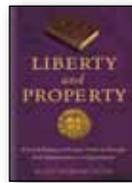
TARIQ ALI
A prescient dissection of Obama's overseas escalation and domestic retreat, fully updated.
September 2011 • 156 pages
Pbk • \$12.95 / £7.99 / \$16CAN
ISBN-13: 978 1 84467 757 3



POLITICS

Liberty and Property
A Social History of Western Political Thought from the Renaissance to the Enlightenment.

ELLEN MEIKSINS WOOD
From Machiavelli to Rousseau, reading theorists as responding to the conflicts of their time.
February 2012 • 256 pages
Pbk • \$26.95 / £16.99 / \$33.50CAN
ISBN-13: 978 1 84467 752 8



POLITICS

The Spirit of Philadelphia
Social Justice Against the Total Market.

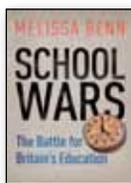
ALAIN SUPIOT
A new manifesto for global social justice.
March 2012 • 160 pages
Hbk • \$24.95 / £16.99 / \$31CAN
ISBN-13: 978 1 84467 754 2



POLITICS

School Wars
The Battle for Britain's Education

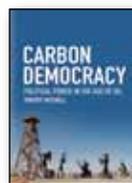
MELISSA BENN
The story of the struggle for Britain's schools, and a passionate call for education as a public good.
September 2011 • 256 pages
Pbk • \$19.95 / £12.99 / \$25CAN
ISBN-13: 978 1 84467 736 8



POLITICS

Carbon Democracy
Political Power in the Age of Oil

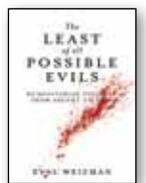
TIMOTHY MITCHELL
How oil undermines democracy, and our ability to address the environmental crisis.
October 2011 • 224 pages
Hbk • \$26.95 / £16.99 / \$33.50CAN
ISBN-13: 978 1 84467 745 0



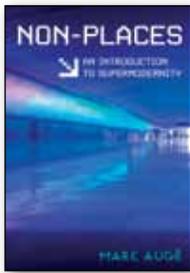
POLITICS

The Least of All Possible Evils
Humanitarian Violence from Arendt to Gaza.

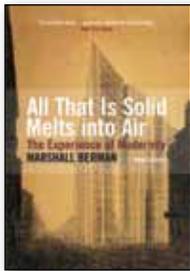
EVAL WEIZMAN
Groundbreaking exploration of the philosophy underpinning Western humanitarian intervention.
March 2012 • 224 pages
Hbk • \$26.95 / £16.99 / \$33.50CAN
ISBN-13: 978 1 84467 647 7



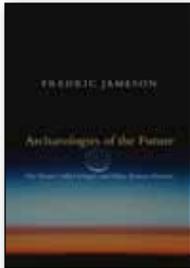
Bestsellers



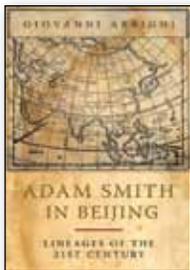
CULTURAL THEORY/PHILOSOPHY
NEW EDITION
NON-PLACES
 An Introduction to an Anthropology of Supermodernity
MARC AUGÉ
 A provocative study of the "non-space" which defines our age's love for excess of information and space.
"Unsettling, elegantly written and illuminating: essential reading for anyone seeking to understand our supermodern condition." *Guardian*
 2009 • 128 pages • Pbk
 \$17.95/£10.99/\$20CAN • ISBN-13: 978 1 84467 311 7



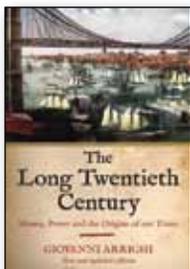
CULTURAL THEORY/PHILOSOPHY
NEW UPDATED EDITION
ALL THAT IS SOLID MELTS INTO AIR
 The Experience of Modernity
MARSHALL BERMAN
 In this unparalleled book, Marshall Berman takes account of the social changes that swept millions of people into the capitalist world and the impact of modernism on art, literature and architecture.
 2010 • 384 pages • Pbk
 £14.99 • ISBN-13: 978 1 84467 644 6



CULTURAL THEORY/PHILOSOPHY
NEW IN PAPERBACK
ARCHAEOLOGIES OF THE FUTURE
 The Desire Called Utopia and Other Science Fictions
FREDRIC JAMESON
 The relationship between utopia and science fiction in the age of globalization.
"Among the most stunning studies of utopia and science fiction ever produced. It is a vast treasure trove of a book crammed with brilliant aperçus." *London Review of Books*
 2007 • 480 pages • Pbk
 \$29.95/£15.99/\$33CAN • ISBN-13: 978 1 84467 538 8

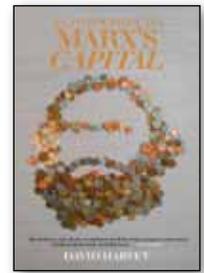


ECONOMICS
NEW IN PAPERBACK
ADAM SMITH IN BEIJING
 Lineages of the Twenty-First Century
GIOVANNI ARRIGHI
 Acclaimed exploration of China's emergence as the most dynamic center of current economic expansion.
"This book is an impressive result." *Economics and Political Weekly*
"Arrighi is a student of the French historian Fernand Braudel, and the book has the range and ambition of Braudel's work." *Financial Times*
 2009 • 432 pages • Pbk
 \$26.95/£15.99/\$33.50CAN • ISBN-13: 978 1 84467 298 1

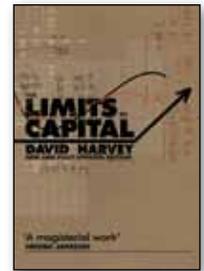


ECONOMICS
NEW IN PAPERBACK
THE LONG TWENTIETH CENTURY
 Money, Power, and the Origins of Our Times
GIOVANNI ARRIGHI
 A comprehensive analysis of the development of world capitalism over the millennium.
"A vivid, fact-filled exposé of the cyclical monetary forces that surge through human society." *Observer*
 2010 • 432 pages • Pbk
 \$26.95/£14.99/\$33.50CAN • ISBN-13: 978 1 84467 304 9

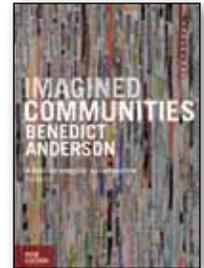
ECONOMICS
A COMPANION TO MARX'S CAPITAL
DAVID HARVEY
 The radical geographer guides us through the classic text of political economy.
"David Harvey provoked a revolution in his field and has inspired a generation of radical intellectuals. Read this book." *Naomi Klein*
 2010 • 320 pages • Pbk
 \$19.95/£10.99/\$25CAN • ISBN-13: 978 1 84467 359 9



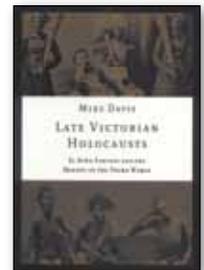
ECONOMICS
THE LIMITS TO CAPITAL
DAVID HARVEY
 Insightful exposition and development of Marx's critique of political economy. Harvey updates his classic text with a discussion of the turmoil in world markets today.
"A magisterial work." *Fredric Jameson*
 2007 • 478 pages • Pbk
 \$34.95/£17.99/\$43.50CAN • ISBN-13: 978 1 84467 095 6



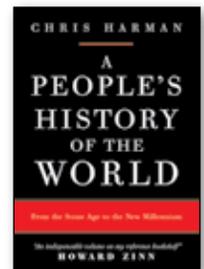
HISTORY
NEW EDITION
IMAGINED COMMUNITIES
 Reflections on the Origin and Spread of Nationalism
BENEDICT ANDERSON
 A new edition of the definitive book on nationalism that has sold over a quarter of a million copies worldwide.
"A brilliant exegesis on nationalism." *Nation*
"Sparkling, readable, densely packed." *Guardian*
 2006 • 256 pages • Pbk
 \$21.95/£12.99/\$27.50CAN • ISBN-13: 978 1 84467 086 4

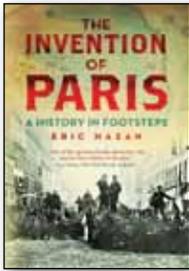


HISTORY
LATE VICTORIAN HOLOCAUSTS
 El Niño Famines and the Making of the Third World
MIKE DAVIS
"Eloquent and passionate, this is a veritable Black Book of liberal capitalism." *Tariq Ali*
 2022 • 480 pages • Pbk
 \$24.95/£14/\$31CAN • ISBN-13: 978 1 85984 382 6



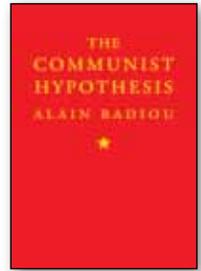
HISTORY
A PEOPLE'S HISTORY OF THE WORLD
 From the Stone Age to the New Millennium
CHRIS HARMAN
 The only comprehensive "bottom-up" history of the world from the earliest human society to the twenty-first century.
"An indispensable volume on my reference bookshelf." *Howard Zinn*
 2008 • 760 pages • Pbk
 \$19.95/£12.99/\$22CAN • ISBN-13: 978 1 84467 238 7





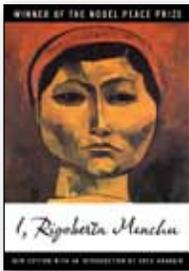
HISTORY
NEW IN PAPERBACK
THE INVENTION OF PARIS
 A History in Footsteps

ERIC HAZAN
 Translated by **DAVID FERNBACH**
"This is a wondrous book, either to be read at home with a decent map, or carried about sur place through areas no tourists bother with." **Adam Thorpe, Guardian**
"This book is both a political and aesthetic delight, uncovering the real mysteries of Paris." **Andrew Hussey, author of Paris: The Secret History**
 2011 • 400 pages • Pbk
 \$19.95/£9.99/\$25CAN • ISBN-13: 978 1 84467 705 4



PHILOSOPHY
THE COMMUNIST HYPOTHESIS
ALAIN BADIOU

Since Alain Badiou first formulated the "communist hypothesis," it has become a concept that has acted as a reorientating focus for the left. This book includes the key texts on the hypothesis.
"A figure like Plato or Hegel walks here among us!" Slavoj Žižek
"An heir to Jean-Paul Sartre and Louis Althusser." **New Statesman**
 2010 • 288 pages • Hbk
 \$19.95/£12.99/\$25CAN • ISBN-13: 978 1 84467 600 2



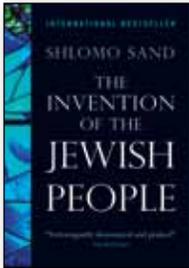
HISTORY
NEW UPDATED EDITION
I, RIGOBERTA MENCHÚ
 An Indian Woman in Guatemala

RIGOBERTA MENCHÚ
 Now with an introduction by Greg Grandin, who places this bestselling Nobel Prize-winner in a contemporary political context.
"A moving account of gruesome repression, gut-wrenching poverty and vicious racism ... A call to conscience."
Nation
"A fascinating and moving description of the culture of an entire people." **The Times**
 2010 • 320 pages • Pbk
 \$22.95/£13.99/\$28.50CAN • ISBN-13: 978 1 84467 418 3



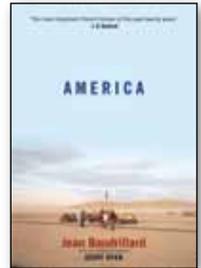
PHILOSOPHY
ETHICS
 An Essay on the Understanding of Evil
ALAIN BADIOU

"Scarcely any other moral thinker of our day is as politically clear-sighted and courageously polemical, so prepared to put notions of truth and universality back on the agenda ... Badiou has launched a transformative new intervention, which deserves to provoke a persisting response." **Terry Eagleton**
 2002 • 224 pages • Pbk
 \$17.95/£12/\$25CAN • ISBN-13: 978 1 85984 435 9



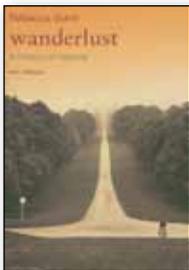
HISTORY
NEW IN PAPERBACK
THE INVENTION OF THE JEWISH PEOPLE
SHLOMO SAND

Bestselling new analysis of Jewish history by a leading Israeli historian.
"Shlomo Sand has written a remarkable book. In cool, scholarly prose he has, quite simply, normalised Jewish history. Anyone interested in understanding the contemporary Middle East should read this book."
Tony Judt
 2010 • 360 pages • Pbk
 \$18.95/£11.99/\$23.50CAN • ISBN-13: 978 1 84467 623 1



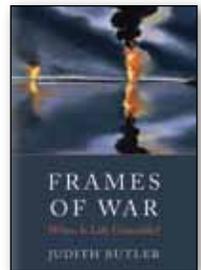
PHILOSOPHY
NEW EDITION
AMERICA
JEAN BAUDRILLARD
 With an introduction by **GEOFF DYER**

"The most important French thinker of the past twenty years." **J. G. Ballard**
"The collection of wild, often hilarious postcards from his trip to America contains some of the year's most original and beautiful writing." **New Statesman**
 2010 • 160 pages • Pbk
 \$19.95/£9.99/\$25CAN • ISBN-13: 978 1 84467 682 8



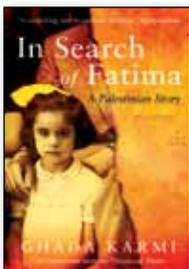
HISTORY
NEW EDITION
WANDERLUST
 A History of Walking

REBECCA SOLNIT
"Solnit walks, but her prose soars. This is a stunningly original account of the simple, subversive activity that keeps us human. Pedestrians of the world unite!" **Mike Davis**
"We accompany the surrealists into the arcades of Paris, the ramblers on their 'mass trespass' of 1932 and Richard Long on his 1000-mile artwork—and we don't feel a bit tired at the end." **Independent**
 2006 • 352 pages • Pbk
 NA/£8.99/NA • ISBN-13: 978 1 84467 558 6



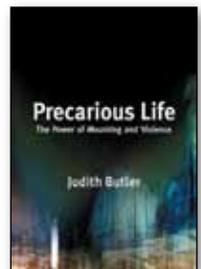
PHILOSOPHY
FRAMES OF WAR
 When Is Life Grievable?

JUDITH BUTLER
 Profound exploration of the current wars, looking at violence, gender and different forms of resistance.
"Judith Butler is the most creative and courageous social theorist writing today. Frames of War is an intellectual masterpiece." **Cornel West**
 2010 • 224 pages • Pbk
 \$16.95/£9.99/\$21CAN • ISBN-13: 978 1 84467 626 2



MEMOIR
NEW UPDATED EDITION
IN SEARCH OF FATIMA
 A Palestinian Story

GHADA KARMI
 Acclaimed and intimate memoir of exile and dispossession.
"An important memoir, beautifully written." **Financial Times**
"Keenly observed, fierce, honest and yet light of touch." **Economist**
 2009 • 480 pages • Pbk
 \$14.95/£9.99/\$18.50CAN • ISBN-13: 978 1 84467 368 1

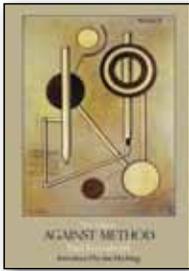


PHILOSOPHY
PRECARIOUS LIFE
 The Powers of Mourning and Violence

JUDITH BUTLER
 One of America's leading feminist voices examines the world of violence and terror and asks why some lives are more valued than others.
"A book that shines with the splendour of engaged thought." **Brooklyn Rail**
"One of Butler's most topical and accessible books." **Women's Review of Books**
 2006 • 192 pages • Pbk
 \$19.95/£9.99/\$25CAN • ISBN-13: 978 1 84467 544 9



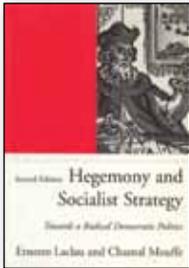
Bestsellers



PHILOSOPHY
NEW UPDATED EDITION
AGAINST METHOD
PAUL K. FEYERABEND
 Beyond Popper and Kuhn to an anarchist philosophy of science.
"A brilliant polemic." *New Statesman*
"A devastating attack on the claims of philosophy to legislate for scientific practice." *New Society*
"A powerful critique." *London Review of Books*
 2010 • 336 pages • Pbk
 \$23.95/£14.99/\$30CAN • ISBN-13: 978 1 84467 442 8



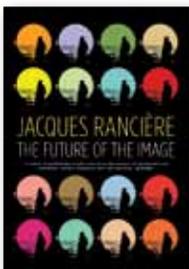
PHILOSOPHY
POSTMODERNISM
 Or, The Cultural Logic of Late Capitalism
FREDRIC JAMESON
 A study of the cultural, political and social implications of postmodernism.
"For anyone hoping to understand not just the cultural, but the political and social implications of postmodernism, Jameson's book is a fundamental, nonpareil text." *Gilbert Adair, Sunday Times*
 432 pages • Hbk
 £16.99 • ISBN-13: 978 0 86091 537 9



PHILOSOPHY
HEGEMONY AND SOCIALIST STRATEGY
LACLAU & MOUFFE
 A classic text both for understanding hegemony and for focusing on present social struggles and their significance for democratic theory.
"A brilliant tour de force of scholarship and argument." *Marxism Today*
 2007 • 224 pages • Pbk
 \$19.95/£13.99/\$25CAN • ISBN-13: 978 1 85984 330 7



PHILOSOPHY
SPECIAL EDITION
CRITIQUE OF EVERYDAY LIFE (SET)
HENRI LEFEBVRE
 A guide to quotidian experience by the master philosopher and sociologist.
"A savage critique of consumerist society." *Publishers Weekly*
 2008 • Set / 3 vols • 972 pages • Pbk
 \$60/£35/\$75CAN • ISBN-13: 978 1 84467 194 6



PHILOSOPHY
NEW IN PAPERBACK
THE FUTURE OF THE IMAGE
JACQUES RANCIÈRE
 Leading philosopher presents a radical manifesto for the future of art and film.
"A series of gratifyingly knotty and close discussions of nineteenth- and twentieth-century literature, film and painting." *Guardian*
 2009 • 160 pages • Pbk
 \$17.95/£10.99/\$22.50CAN • ISBN-13: 978 1 84467 297 4

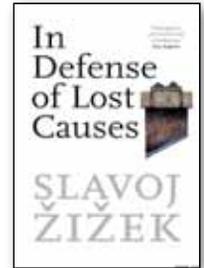
PHILOSOPHY
THE ESSENTIAL ŽIŽEK (SET)
SLAVOJ ŽIŽEK
 Slavoj Žižek, the maverick philosopher, author of over thirty books, acclaimed as the "Eldis of cultural theory," and today's most controversial public intellectual. Now Verso are making available four of his classic titles that stand as the core of his ever expanding life's work, available as new editions. Each is beautifully repackaged, including new introductions from Žižek himself. Simply put, they are the essential texts for understanding Žižek's thought and thus cornerstones of contemporary philosophy.
 2009 • 1248 pages • Pbk
 \$75/£40/\$82.50CAN • ISBN-13: 978 1 84467 327 8



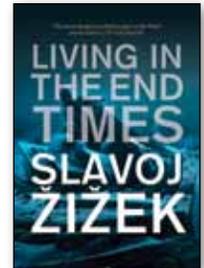
PHILOSOPHY
FIRST AS TRAGEDY, THEN AS FARCE
SLAVOJ ŽIŽEK
 From the tragedy of 9/11 to the even more terrifying farce of the financial meltdown.
"Exhilarating because of the fresh approach he brings to old ideological truth." *Dan Glazebrook, Morning Star*
 2009 • 168 pages • Pbk
 \$14.95/£7.99/\$18.50CAN • ISBN-13: 978 1 84467 428 2



PHILOSOPHY
IN DEFENSE OF LOST CAUSES
SLAVOJ ŽIŽEK
 Acclaimed, adrenalin-fuelled manifesto for universal values by "the most dangerous philosopher in the West."
"Addictively eclectic ... He contrives to leave the reader, as usual, both exhilarated and disorientated, standing in the middle of a scorched plain strewn with the rubble of smashed idols." *Steven Poole, Guardian*
 2009 • 544 pages • Pbk
 \$22.95/£13.99/\$28.50CAN • ISBN-13: 978 1 84467 429 9

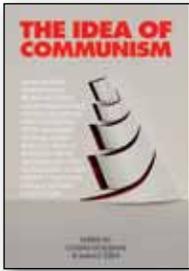


PHILOSOPHY
NEW IN PAPERBACK
LIVING IN THE END TIMES
SLAVOJ ŽIŽEK
 Žižek analyzes the end of the world at the hands of the four riders of the apocalypse.
"Fierce brilliance ... scintillating." *Steven Poole, Guardian*
"Such passion, in a man whose work forms a shaky, cartoon rope-bridge between the minutiae of popular culture and the big abstract problems of existence, is invigorating, entertaining and expanding enquiring minds around the world." *Helen Brown, Daily Telegraph*
 2011 • 352 pages • Pbk
 \$22.95/£12.99/\$28.50CAN • ISBN-13: 978 1 84467 702 3

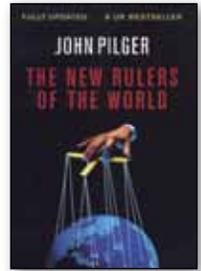


PHILOSOPHY
THE SUBLIME OBJECT OF IDEOLOGY
SLAVOJ ŽIŽEK
 Žižek's first book, a provocative and original exploration of human agency in a postmodern world.
 2008 • 304 pages • Pbk
 \$24.95/£13.99/\$31CAN • ISBN-13: 978 1 84467 300 1

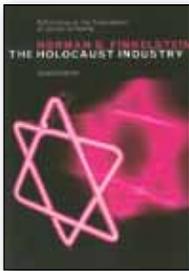




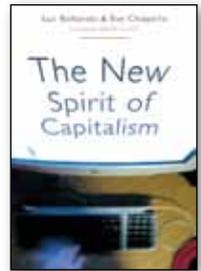
PHILOSOPHY
THE IDEA OF COMMUNISM
 Edited by **SLAVOJ ŽIŽEK & COSTAS DOUZINAS**
 This volume brings together leading radical intellectuals' discussions on the philosophical and political import of the communist idea, highlighting both its continuing significance and the need to reconfigure the concept within a world marked by havoc and crisis.
 2010 • 240 pages • Pbk
 \$26.95/£14.99/\$33.50CAN • ISBN-13: 978 1 84467 459 6



POLITICS
THE NEW RULERS OF THE WORLD
JOHN PILGER
"John Pilger's work has been a beacon of light in often dark times. The realities he has brought to light have been a revelation, over and over again, and his courage and insight a constant inspiration."
Noam Chomsky
 2003 • 272 pages • Pbk
 \$14.95/£8.99/\$18.50CAN • ISBN-13: 978 1 85984 412 0



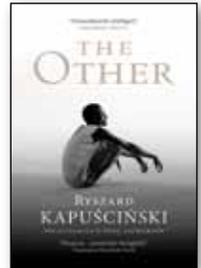
POLITICS
2ND EDITION
THE HOLOCAUST INDUSTRY
 Reflections on the Exploitation of Jewish Suffering
NORMAN G. FINKELSTEIN
 Norman Finkelstein's iconoclastic study indicts with both vigor and honesty those who exploit the tragedy of the holocaust for their own political and financial gain.
 2002 • 304 pages • Pbk
 \$17.95/£9.99/\$22.50CAN • ISBN-13: 978 1 85984 488 5



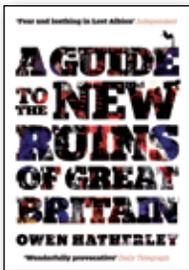
SOCIOLOGY
THE NEW SPIRIT OF CAPITALISM
BOLTANSKI & CHIAPELLO
 A major new work examining network-based organizations and post-Fordist work structures.
"A wide-ranging, nuanced sociological inquiry into the nature of contemporary work." **Choice**
 2007 • 656 pages • Pbk
 \$49.95/£29.99/\$62.50CAN • ISBN-13: 978 1 84467 165 6



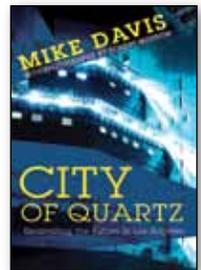
POLITICS
2ND EDITION
IMAGE AND REALITY OF THE ISRAEL-PALESTINE CONFLICT
NORMAN G. FINKELSTEIN
 Highly acclaimed study of popular and scholarly representations of the Israel-Palestine conflict.
"The most revealing study of the background of the conflict." **Noam Chomsky**
"Both an impressive analysis of Zionist ideology and a searing but scholarly indictment of Israel's treatment of the Arabs since 1948." **London Review of Books**
 2008 • 290 pages • Pbk
 \$23.95/£15/\$28.50CAN • ISBN-13: 978 1 85984 442 7



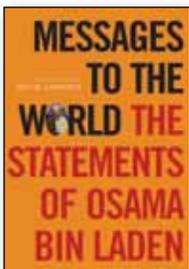
TRAVEL
THE OTHER
RYSZARD KAPUŚCIŃSKI
"Extraordinarily intelligent ... An astoundingly fresh and perceptive discussion of what identity means today."
Jason Burke, Observer
"An alternate journey through philosophy, history and anthropology—a powerful, quasi-religious meditation on the power of humbling oneself in the face of the unknown."
Joy Lo Dico, Independent
 2010 • 112 pages • Pbk
 \$12.95/£7.99/\$16CAN • ISBN-13: 978 1 84467 416 9



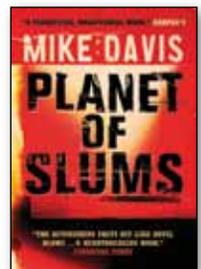
POLITICS/ARCHITECTURE
NEW IN PAPERBACK
A GUIDE TO THE NEW RUINS OF GREAT BRITAIN
OWEN HATHERLEY
 Darkly humorous architectural guide to the decrepit new Britain that neoliberalism built.
"This is a different kind of Heritage Britain, the kind that the tourists don't usually get to see ... this is also the real Britain, and Hatherley is the most informed, opinionated and acerbic guide you could wish for." **Hugh Pearman, Sunday Times**
"A book of finespun rage ... a book that had to be written. Witty, bitterly, pithily, mostly accurately, Hatherley tells it how it is." **Rowan Moore, Observer**
 2011 • 408 pages • Pbk
 \$19.95/£9.99/\$25CAN • ISBN-13: 978 1 84467 700 9



URBAN STUDIES
NEW EDITION
CITY OF QUARTZ
 Excavating the Future in Los Angeles
MIKE DAVIS
 This new edition of Mike Davis's visionary work gives an update on Los Angeles as the city hits the twenty-first century.
"Few books shed as much light on their subjects as this opinionated and original excavation of Los Angeles from the mythical debris of its past and future."
San Francisco Examiner
"A history as fascinating as it is instructive."
Peter Ackroyd
 2006 • 462 pages • Pbk
 \$19.95/£10.99/\$25CAN • ISBN-13: 978 1 84467 568 5



POLITICS
MESSAGES TO THE WORLD
 The Statements of Osama Bin Laden
 Edited by **BRUCE LAWRENCE**
"A magnificent piece of eloquent, at times even poetic Arabic prose ... in devising strategies to fight the terrorists it would surely be useful to understand the forces that drive them." **Bernard Lewis, Foreign Affairs**
 2005 • 320 pages • Pbk
 \$16.95/£10.99/\$24CAN • ISBN-13: 978 1 84467 045 1



URBAN STUDIES
PLANET OF SLUMS
MIKE DAVIS
 The celebrated urban historian's bestselling account of the global explosion of slums.
"A terrifying, magisterial work." **Harper's**
"Davis' prose exudes a crusading fervour—if not exactly messianic, close enough." **The Village Voice**
"The astonishing facts hit like anvil blows ... Davis has produced a heartbreaking book." **Financial Times**
 2007 • 256 pages • Pbk
 \$19.95/£9.99/\$25CAN • ISBN-13: 978 1 84467 160 1



Index

- Adam Smith in Beijing* (Arrighi) 52
Adorno, Theodor 50
Adventure of French Philosophy, The (Badiou) 50
Against Method (Feyerabend) 54
Age Shock (Blackburn) 50
Ali, Tariq 47, 51
All That Is Solid Melts into Air (Berman) 52
Allen, Theodore W. 50
America (Baudrillard) 53
Anderson, Benedict 52
Anti-Nietzsche (Bull) 50
Archaeologies of the Future (Jameson) 52
Arrighi, Giovanni 52
Art of Asking Your Boss for a Raise, The (Perec) 46
Artificial Hells (Bishop) 37
Aub, Max 46
Augé, Marc 52
Azoulay, Ariella 50
- Badiou, Alain 34, 35, 50, 53
Bailestrini, Nanni 46
Barbaric Sport (Perelman) 20
Baudrillard, Jean 53
Benn, Melissa 51
Berger, John 46
Berman, Marshall 52
Bickerton, Emilie 50
Bishop, Claire 37
Blackburn, Robin 50
Boltanski, Luc 55
Book of Saladin, The (Ali) 47
Bosteels, Bruno 51
Britain's Empire (Gott) 1
Buhle, Mari Jo 5
Buhle, Paul 5
Bull, Malcolm 50
Butler, Judith 53
- Carbon Democracy* (Mitchell) 51
Case for Sanctions Against Israel, The 19
Century of Women, A (Rowbotham) 42
Çetin, Fethiye 36
Chavs (Jones) 21
Chiapello, Eve 55
Cities Under Siege (Graham) 51
City of Quartz (Davis) 55
Civil Imagination (Azoulay) 50
Close to the Edge (Fernandes) 50
Communist Manifesto, The (Marx and Engels) 8
Companion to Marx's Capital, A (Harvey) 52
Concept and Form (Hallward and Peden) 40
Conspiracy, The (Nizan) 46
Contours of American History, The (Williams) 50
Corker's Freedom (Berger) 46
Critchley, Simon 1
Critique of Everyday Life (Lefebvre) 54
Curious Enlightenment of Professor Caritat, The (Lukes) 46
- Davis, Mike 52, 55
Dispatches from the Dark Side (Peirce) 51
Domosławski, Artur 29
Douzinas, Costas 55
Dyer, Geoff 53
- Eitingons, The* (Wilmers) 18
Emancipated Spectator, The (Rancière) 51
Enchanted Glass, The (Nairn) 51
Engels, Frederick 8
Ernest Gellner (Hall) 50
- Essential Žižek, The (Žižek) 54
Ethics (Badiou) 53
- Faith of the Faithless, The* (Critchley) 1
Fernandes, Sujatha 50
Fernández, Belén 51
Feyerabend, Paul K. 54
Field of Honour (Aub) 46
Film After Film (Hoberman) 50
Finkelstein, Norman G. 55
First as Tragedy, Then as Farce (Žižek) 54
Frames of War (Butler) 53
Frantz Fanon (Macey) 50
From A to X (Berger) 46
Future of the Image, The (Rancière) 54
- Genes, Cells and Brains* (H. Rose and S. Rose) 27
German, Lindsey 23
Godelier, Maurice 1
Gorz, André 46
Gott, Richard 1
Graham, Stephen 51
Green Gone Wrong (Rogers) 36
Groys, Boris 50
Guide to the New Ruins of Great Britain, A (Hatherley) 55
- Hall, John A. 50
Hallward, Peter 40
Harman, Chris 52
Harvey, David 9, 52
Hatherley, Owen 17, 55
Hazan, Eric 34, 53
Hegemony and Socialist Strategy (Laclau and Mouffe) 54
Hind, Dan 18
Historical Capitalism (Wallerstein) 50
History of the Paris Commune of 1871 (Lissagaray) 50
Hoberman, J. 50
Hobsbawm, Eric 8
Hollow Land (Weizman) 24
Holocaust Industry, The (Finkelstein) 55
Horkheimer, Max 50
- I, Rigoberta Menchú* (Menchú) 53
Idea of Communism, The (Žižek and Douzinas) 55
Idea of Israel, The (Pappé) 25
I'm With the Bears (Martin) 1
Image and Reality of the Israel–Palestine Conflict (Finkelstein) 55
Imagined Communities (Anderson) 52
Imperial Messenger, The (Fernández) 51
Impostor, The (Lindgaard and de la Porte) 51
In Defence of the Terror (Wahnich) 41
In Defense of Lost Causes (Žižek) 54
In Plain Light (Pedullà) 30
In Search of Fatima (Karmi) 53
Intellectual and His People, The (Rancière) 32
Intern Nation (Perlin) 13
Introduction to Antiphilosophy (Groys) 50
Invention of Paris, The (Hazan) 53
Invention of the Jewish People, The (Sand) 53
Invention of the White Race, The (Allen) 50
Irregular Army (Kennard) 11
It Started in Wisconsin (M. Buhle and P. Buhle) 5
- Jameson, Fredric 52, 54
Jones, Owen 21
Journey to Tahrir, The (Sowers) 14
- Kapuściński, Ryszard 55
Karmi, Ghada 53
Kashmir (Ali) 51
Kennard, Matt 11
- Labor's Last Stand* (McAlevy) 33
Laclau, Ernesto 54
Late Victorian Holocausts (Davis) 52
Lawrence, Bruce 55
Least of All Possible Evils, The (Weizman) 51
Lefebvre, Henri 54
Less Than Nothing (Žižek) 7
Liberal Defence of Murder, The (Seymour) 39
Liberty and Property (Wood) 51
Limits to Capital, The (Harvey) 52
Lindgaard, Jade 51
Linebaugh, Peter 43
Lissagaray, Prosper-Olivier 50
Lives of Things, The (Saramago) 15
Living in the End Times (Žižek) 54
Long Twentieth Century, The (Arrighi) 52
Lukes, Steven 46
- Macey, David 50
Making of an Atlantic Ruling Class, The (Van Der Pijl) 43
Manituana (Wu Ming) 46
Many-Headed Hydra, The (Linebaugh and Rediker) 43
Marramao, Giacomo 45
Marriott, James 38
Martin, Mark 1
Marx and Freud in Latin America (Bosteels) 51
Marx, Karl 8
Mason, Paul 3
Mayer, Arno J. 50
McAlevy, Jane 33
Menchú, Rigoberta 53
Messages to the World (Lawrence) 55
Metamorphoses of Kinship, The (Godelier) 1
Michael Ignatieff (O'Keefe) 51
Minio-Paluello, Mika 38
Mitchell, Timothy 51
Moore, Michael 5
Mouffe, Chantal 54
My Grandmother (Çetin) 36
- Nairn, Tom 51
Necessity of Errors, The (Roberts) 51
New Kind of Bleak, A (Hatherley) 17
New Rulers of the World, The (Pilger) 55
New Spirit of Capitalism, The (Boltanski and Chiapello) 55
Nichols, John 5
Night of the Golden Butterfly (Ali) 47
Nizan, Paul 46
None of Us Were Like This Before (Phillips) 39
Non-Places (Augé) 52
- Obama Syndrome, The* (Ali) 51
Oil Road, The (Marriott and Minio-Paluello) 38
O'Keefe, Derrick 51
Other, The (Kapuściński) 55
- Pai, Hsiao-Hung 31
Painter of Our Time, A (Berger) 46
Palmieri, Tania 51
Pappé, Ilan 25
Peden, Knox 40
Pedullà, Gabriele 30
Peirce, Gareth 51
People's History of London, A (Rees and German) 23
- People's History of the World, A* (Harman) 52
Perec, Georges 46
Perelman, Marc 20
Perlin, Ross 13
Phillips, Joshua E. S. 39
Pilger, John 55
Planet of Slums (Davis) 55
Polemics (Badiou) 50
de la Porte, Xavier 51
Postmodernism (Jameson) 54
Precarious Life (Butler) 53
Proletarian Nights (Rancière) 51
- Rancière, Jacques 32, 51, 54
Rebel Cities (Harvey) 9
Rebirth of History, The (Badiou) 35
Rediker, Marcus 43
Rees, John 23
Reflections on Anti-Semitism (Badiou, Hazan and Segré) 34
Return of the Public, The (Hind) 18
Revolution of Everyday Life, The (Vaneigem) 12
Roberts, John 51
Rogers, Heather 36
Rose, Hilary 27
Rose, Steven 27
Rowbotham, Sheila 42
Ryszard Kapuściński (Domosławski) 29
- Samuel, Raphael 42
Sand, Shlomo 34, 53
Saramago, José 15
Scattered Sand (Pai) 31
School Wars (Benn) 51
Segré, Ivan 34
Seymour, Richard 39
Shadows of the Pomegranate Tree (Ali) 47
Short History of Cahiers du Cinéma, A (Bickerton) 50
Smith, Roger 44
Solnit, Rebecca 53
Solomon, Clare 51
Sowers, Jeannie 14
Spirit of Philadelphia, The (Supiot) 51
Springtime (Palmieri and Solomon) 51
Stone Woman, The (Ali) 47
Sublime Object of Ideology, The (Žižek) 54
Sultan in Palermo, A (Ali) 47
Supiot, Alain 51
- Theatres of Memory* (Samuel) 42
Towards a New Manifesto (Adorno and Horkheimer) 50
Traitor, The (Gorz) 46
Tycoonery (Smith) 44
- Unseen, The* (Bailestrini) 46
- van der Pijl, Kees 43
Vaneigem, Raoul 12
- Wahnich, Sophie 41
Wallerstein, Immanuel 50
Wanderlust (Solnit) 53
Weizman, Eyal 24, 51
Western Passage, The (Marramao) 45
Why Did the Heavens Not Darken? (Mayer) 50
Why It's Kicking Off Everywhere (Mason) 3
Williams, William Appleman 50
Wilmers, Mary-Kay 18
Wood, Ellen Meiksins 51
Wu Ming 46
- Žižek, Slavoj 7, 41, 54, 55



AGENTS AND REPRESENTATIVES

SALES AND MARKETING

US and Canada

Jacob Stevens
 Managing Director
 Verso Books
 20 Jay Street, Suite 1010
 Brooklyn, NY 11201
 Tel + 1 (718) 246 8160
 Fax + 1 (718) 246 8165
 jacob@versobooks.com

UK/Non US

Rowan Wilson
 Sales and Marketing Director
 Verso Books
 6 Meard Street
 London W1F 0EG
 Tel + 44 (0) 20 7437 3546
 Fax + 44 (0) 20 7734 0059
 rowan@verso.co.uk

UK

Yale University Press
 Andrew Jarman
 Sales Manager
 Yale University Press
 47 Bedford Square
 London WC1B 3DP
 Tel + 44 (0) 20 7079 4900
 Fax + 44 (0) 20 7079 4901
 andrew.jarman@yaleup.co.uk

Ireland

Repforce Ireland
 7 Seapoint Terrace
 Dublin 4
 Ireland
 Tel + 353 1 6349927
 info@repforce.ie

USA

W.W. Norton
 500 Fifth Avenue
 New York, NY 10110
 Tel + 1 (212) 354 5500
 Fax + 1 (212) 869 0856

Canada

Penguin Books (Canada)
 90 Eglinton Avenue East,
 Suite 700
 Toronto, Ontario M4P 2Y3
 Tel + 1 (416) 925 2249
 Fax + 1 (416) 925 0068

Europe

Andrew Durnell
 Durnell Marketing
 Publishers European Sales
 Agency
 2 Linden Close
 Tunbridge Wells
 Kent, TN4 8HH
 Tel + 44 (0) 1892 544 272
 Fax + 44 (0) 1892 511 152
 admin@durnell.co.uk

Germany

Local Stockist
 Klaus Tapken
 Missing Link
 Versandbuchhandlung
 Westerstraße 114-116
 D-28199 Bremen
 Germany
 Tel + 49 421 504348
 Fax + 49 421 504316
 info@missing-link.de

Middle East

Avicenna Partnership Ltd.
 P O Box 484,
 Oxford OX2 9WQ,
 UK

Arab Middle East, Iran & Sudan

Bill Kennedy
 Tel: +44 (0) 7802 244457
 Fax: +44 (0) 1387 247375
 bill.kennedy@btinternet.com

North Africa, Cyprus, Greece,

Jordan, Malta & Turkey
 Claire de Gruchy
 Tel: +44 (0) 7771 887843
 claire_deguchy@yahoo.co.uk

REST OF THE WORLD

Australia / New Zealand

Palgrave Macmillan
 Level 1
 15-19 Claremont Street
 South Yarra
 Victoria 3141
 Australia
 Tel + 61 (0) 3 9825 1111
 Fax + 61 (0) 3 9825 1010
 palgrave@macmillan.com.au

Hong Kong, Taiwan,

Korea, China
 Jerome C. Su
 B.K. Norton Ltd
 5F, No.60, Roosevelt Rd.
 Sec 4, Taipai, Taiwan 100
 Taiwan
 Tel + 886 (0) 2 6632 0088
 Fax + 886 (0) 2 6632 9772
 meihua@bookman.com.tw
 angela@bookman.com.tw

Japan

Tim Burland
 Sangenjaya 2-38-12
 Setagaya Ward
 Tokyo 154-0024
 Japan
 Tel/Fax + 81 (0) 3 3424 8977
 Mobile + 81 (0) 90 1633 6643
 tkburland@gmail.com

Singapore, Thailand,

Brunei
 APD Singapore Pte Ltd
 52 Genting Lane #06-05
 Ruby Land Complex1
 Singapore 349560
 Tel + 65 749 3551
 Fax + 65 749 3552
 ian@apdsing.com
 rosli@apdsing.com

Malaysia

Li Lian Koe
 APD Singapore PTE Ltd.
 KL Office
 18 Jalan SS3/41
 47300 Petaling Jaya
 Selangor Darul Ehsan
 Malaysia
 Tel + 603 787 760 63
 Fax + 603 787 734 14
 apdkl@tm.net.my

India

Surit Mitra
 Maya Publishers Pvt Ltd
 4821, Parwana Bhawan (3rd
 Floor)
 24, Ansari Road, Daryaganj
 New Delhi - 110 002
 Tel + 91 11 64712521, 43549145
 Fax + 91 11 23243829
 surit@vsnl.com,
 surit@airtelmail.in

Local Stockist
 Segment Book Distributors
 22, Prakash Deep, 1st Floor
 Delhi Medical Association Road
 Daryaganj
 New Delhi - 110002
 Tel +91-11-41631191/92/93
 Fax +91-11-41563498
 segmentnd@airtelmail.in
 segment@vsnl.net

Stocklist for
 Seagull Books
 26, Circus Avenue
 Calcutta 700017
 India
 Tel + 91 33 2407942
 Fax + 91 33 2477906

Southern Africa

Owen Early
 Stephan Phillips (Pty) Ltd
 PO Box 12246
 Mill Street
 Cape Town 8010
 South Africa
 Tel + 27 21 448 9839
 Fax + 27 21 447 9879
 info@stephanphillips.com

Rest of Africa

Tony Moggach
 IMA
 14 York Rise
 London NW5 1ST
 Tel + 44 (0) 20 7267 8054
 Fax + 44 (0) 20 7485 8462
 ima@intermediaafrica.co.uk

Latin America / Caribbean

David Williams
 IMA / Intermediaamericana
 PO Box 8734
 London SE21 7ZF
 Tel + 44 (0) 20 7274 7113
 Fax + 44 (0) 20 7274 7103
 sales@intermediaamericana.com

RIGHTS AGENTS

Japan

Tsutomu Yawata
 The English Agency (Japan)
 Ltd.
 Sakuragi Bldg, 4F
 6-7-3 Minami Aoyama
 Minato-ku
 Tokyo 107-0062
 Japan
 Tel + 81 3 3406 5385
 Fax + 81 3 3406 5387
 tsutomu_yawata@ej.co.jp

Turkey

Müge Gürsoy Sokmen
 Metis Yayinlari
 Ipek Sokak 5
 34433 Beyoğlu
 Istanbul
 Turkey
 Tel + 90 212 2454696
 Fax + 90 212 2454519
 mugesokmen@metiskitap.com

For all other territories contact:

Federico Campagna
 Rights Manager
 6 Meard Street
 London W1F 0EG
 Tel + 44 (0) 207 437 3546
 Fax + 44 (0) 207 734 0059
 federico@verso.co.uk

Alain Badiou	Knox Peden
Claire Bishop	Gabriele Pedullà
Mari Jo Buhle	Marc Perelman
Paul Buhle	Ross Perlin
Fethiye Çetin	Joshua E.S. Phillips
Artur Domosławski	Kees Van Der Pijl
Friedrich Engels	Jacques Rancière
Lindsey German	Marcus Rediker
Peter Hallward	John Rees
David Harvey	Heather Rogers
Owen Hatherley	Hilary Rose
Eric Hazan	Steven Rose
Dan Hind	Sheila Rowbotham
Owen Jones	Raphael Samuel
Matt Kennard	José Saramago
Peter Linebaugh	Ivan Segré
Giacomo Marramao	Richard Seymour
James Marriott	Roger Smith
Karl Marx	Jeannie Sowers
Paul Mason	Raoul Vaneigem
Jane McAlevey	Sophie Wahnich
Mika Minio-Paluello	Eyal Weizman
Hsiao-Hung Pai	Mary-Kay Wilmers
Ilan Pappé	Slavoj Žižek