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Britain’s leading radical delivers an eviscerating attack on the indistinguishable political elite of the UK

The Extreme Centre
A Warning

TARIQ ALI

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What is to be done in the twilight of democracy? What is the point of elections? The result is always the same: a victory for the Extreme Centre. Since 1989, politics has become a contest to see who can best serve the needs of the market, a competition now fringed by unstable populist movements. The same catastrophe has taken place in the US, Britain, Continental Europe and Australia.

In this urgent and wide-ranging case for the prosecution, Tariq Ali looks at the people and the events that have informed this moment of political suicide: corruption in Westminster; the failures of the EU and NATO; the soft power of the American Empire that dominates the world stage uncontested.

Despite this inertia, Ali goes in search of alternative futures, finding promise in the Bolivarian revolutions of Latin America and at the edges of Europe. Emerging parties in Scotland, Greece and Spain, formed out of the 2008 crisis, are offering new hope for democracy.

TARIQ ALI is a writer and filmmaker. He has written more than a dozen books on world history and politics—including Pirates of the Caribbean, Bush in Babylon, The Clash of Fundamentalisms and The Obama Syndrome—as well as the novels in his Islam Quintet and scripts for the stage and screen. He is an Editor of the New Left Review and lives in London.

“Ali remains an outlier and intellectual bomb-thrower; an urbane, Oxford-educated polemicist.” Observer

“Tariq Ali has not lost the passion and vim which made him a symbol of the spirit of ’68 ... has not seen fit to join forces with the terminally cynical, or set up a graven god that can be accused of failing.” Christopher Hitchens, Observer

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“Lucid, eloquent, literary and painfully honest.” Howard Zinn
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NEW EDITION

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Why Britain Now Belongs to Someone Else

JAMES MEEK

• First non-fiction book by high-profile novelist—Booker shortlisted and a Costa finalist.
• Author long-listed for the Orwell prize for political journalism—has a distinguished profile as a political commentator with acclaimed pieces in Guardian, LRB and elsewhere.
• Superb review coverage for trade paperback edition, which sold over 10,000 copies.

The essential public good that Margaret Thatcher, Tony Blair and now David Cameron sell is not power stations, or trains, or hospitals. It’s the public itself. It’s us.

JAMES MEEK is a Contributing Editor of the London Review of Books. He is the author of six novels that have been published in the UK, US, France and Germany, including The People's Act of Love, which was shortlisted for the Booker Prize. In 2004 he was named the Foreign Correspondent of the Year by the British Press Awards.

“Brings to bear a mixture of hard-won knowledge and real literary flair.”
David Kynaston, Times Literary Supplement

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Best-selling author reports on Israel’s brutal assault on Gaza in July 2014

The 51 Day War
Resistance and Ruin in Gaza

MAX BLUMENTHAL

- Firsthand account of Israel’s assault on Gaza from leading journalist.
- Blumenthal is an award-winning writer whose unflinching journalism has exposed the fault lines of the Israel/Palestine conflict.
- Reviews and interviews across the broadsheets.

Beginning July 8, 2014, Israel launched air strikes and a ground invasion of Gaza that lasted fifty-one days, leaving over 2,000 people dead, the vast majority of whom were civilians. During the assault, at least 10,000 homes were destroyed and, according to the United Nations, nearly 300,000 Palestinians were displaced.

Max Blumenthal was on the ground during what he argues was an entirely avoidable catastrophe. In this explosive work of reportage, Blumenthal reveals the harrowing conditions and cynical deceptions that led to the ruinous war. Here, for the first time, Blumenthal unearths and presents shocking evidence of atrocities he gathered in the rubble of Gaza.

MAX BLUMENTHAL is an award-winning journalist and best-selling author whose articles and video documentaries have appeared in New York Times, Daily Beast, Guardian, Huffington Post, Salon, Al Jazeera English and many other publications. He is the author of Goliath: Life and Loathing in Greater Israel and Republican Gomorrah: Inside The Movement That Shattered the Party.

“There is much in its gruesome vignettes of modern Israeli hypernationalism in action ... heart-wrenching.”
David Shulman, New York Review of Books

“Lifts the carefully maintained veil concealing the reality of Israel as it actually is today, a reality that is elided in most reportage from the region... Blumenthal's book is packed with remarkable vignettes illustrating the dangerous path Israel is currently following.” Rashid Khalidi

Praise for Goliath:

“Shows in forensic detail the reality of the Israeli mainstream's embrace of blatant racism against Arabs and Africans.” Guardian

“An eye-opening and stunningly insightful book about the dramatic plight of a country central to America's political fortunes.” Glenn Greenwald
Published in collaboration with WikiLeaks: What Cablegate tells us about US foreign policy

The WikiLeaks Files
The World According to US Empire

WIKILEAKS

With an introduction by JULIAN ASSANGE

- Julian Assange’s introduction looks at how Cablegate revealed the working of the American Empire.
- Places WikiLeaks in the wider story of freedom of information, internet surveillance, and Snowden.
- Julian Assange will be doing interviews to promote the book.
- Reviews across the broadsheets.
- Beautifully designed board cover.

Published in collaboration with WikiLeaks this is the essential book for anyone who is interested in America’s role in the world and the history of the 21st century.

When WikiLeaks first came to prominence in 2010 by releasing 2,325,961 top-secret State Department cables, the world saw for the first time what the US really thought about national leaders, friendly dictators and supposed allies. It also discovered the dark truths of national policies, human rights violations, covert operations and cover-ups.

The WikiLeaks Files is the first volume that uses experts to collate the most important cables and shows their historic importance. The book explores in a series of chapters covering the major regions of the world how the US Empire has imposed its will. It reveals how the US imposes its agenda on the world: a new form of Imperialism that uses a variety of tactics from torture and military action, to trade deals and ‘soft power’, in order to expand its influence. It shows the details of the close relationship between government and big business in promoting US goods around the world.

The WikiLeaks Files is the most comprehensive analysis of US State department cables to date. The introduction by Julian Assange—for the first time—exposes the on-going debates on freedom of information, international surveillance and justice.

“From government to big business, if you have a dirty secret, WikiLeaks is your nightmare.”
Guardian

“I’ve heard the impact of these releases on our foreign policy described as a meltdown, as a game-changer and so on ... Is this embarrassing? Yes. Is it awkward? Yes.”

“The guy ought to be ... and I’m not for the death penalty, so if I’m not for the death penalty, there’s only one way to do it: illegally shoot the son of a bitch.”
Bob Beckel, Fox News
One of the world’s leading art theorists dissects a quarter century of artistic practice

Bad New Days
Art, Criticism, Emergency

HAL FOSTER

- Like Foster’s previous books, such as Art-Architecture Complex and Design and Crime, this will be a key reference point in contemporary art debates.
- Includes beautiful color illustrations.
- Will be reviewed across the art press.
- Events at major art institutions, such as Tate Modern and MoMA.

*Bad New Days* looks back at the last twenty-five years of artistic practice in Western Europe and North America, positioning it in relation to a general condition of emergency that neoliberalism and the war of terror have brought with them. Foster argues that art has actually anticipated this condition, at times miming the collapse of the social contract, at other times resisting it, and at still other times exacerbating it critically. Against the assumption that art no longer heeds any model, he also offers several paradigms of practice over this period, which he terms “abject,” “archival,” “mimetic,” and “precarious.”

HAL FOSTER is Townsend Martin Professor of Art and Archaeology at Princeton University and a 2014–15 fellow at the Cullman Center for Scholars and Writers at the New York Public Library. A co-editor of *October* magazine and books, he is the editor of *The Anti-Aesthetic* and the author of *Design and Crime*, *Recording*, *The Return of the Real*, *Compulsive Beauty* and *The Art-Architecture Complex*.

Praise for *The Art-Architecture Complex*:

“I find it refreshing to encounter a degree of intellectual rigour you don’t find too often on my side of the fence.”
Rowan Moore, Observer

“The Art-Architecture Complex is a persistently insightful, elliptical account of an ambiguous symbiosis.”
Owen Hatherley

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“Elegant and incisive.” *Boston Review*
Why the rich are destroying the UK

NEW EDITION

Inequality and the 1%

DANNY DORLING

• Includes a new afterword looking at the impact of the 2015 election
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• A powerful rallying cry for action against inequality by a leading commentator.
• Previous edition has sold over 10,000 copies.

Since the great recession hit in 2008, the 1% has only grown richer while the rest find life increasingly tough. The gap between the haves and the have-nots has turned into a chasm. While the rich have found new ways of protecting their wealth, everyone else has suffered the penalties of austerity. But inequality is more than just economics. What is to be done?

In Inequality and the 1%, leading social thinker Danny Dorling lays bare the extent and true cost of the division in our society and asks what have the superrich ever done for us. He shows that inequality is the greatest threat we face and why we must urgently redress the balance.

DANNY DORLING is the Halford Mackinder Professor of Geography, Oxford. He appears regularly on TV and radio, and writes for the Guardian, New Statesman and other papers. He advises government and the Office for National Statistics. Among his books are All That Is Solid, Population 10 Billion, So You Think You Know About Britain? and Injustice.

"With brilliance and passion Dorling analyses the mind-set of entitlement among those who hold ever tighter to money, power and life's best rewards." Polly Toynbee, Guardian

"Takes an empirical look at how lives of the richest damage the rest of society." Melissa Benn, New Statesman (Books of the Year)

"Dorling asks questions about inequality that fast become unanswerable: can we afford the superrich? Can society prosper? Can we realize our potential?" Zoe Williams, Guardian

"A brilliant analysis of the nature of inequality in the UK. It is a 'must read' for anyone who wants to understand inequality and how we might tackle it." Matthew Taylor, Chief Executive, RSA

"Dorling provides the brain-cleaning software we need to begin creating a happier society." Richard Wilkinson, author of The Spirit Level
Value
The Representation of Labour in Capitalism
Edited by DIANE ELSON

This republication of a long out-of-print collection of essays, first published in 1979, focuses on the elusive concept of “value.” The field of study surrounding the theory of value remains comparatively sparse in Anglophone circles, and the essays here aim to answer the question, “Why is Marx’s theory of value important?”

DIANE ELSON is an emeritus professor of Sociology at the University of Essex. She writes on Marxist theory, development and human rights.

“Elson’s longstanding commitment to movements and initiatives for change outside as well as within academia has strengthened the applied as well as the theoretical aspects of her work.” Sylvia Chant in Fifty Key Thinkers on Development

“Elson has collected together a set of interesting essays (and added an extraordinarily penetrating piece of her own) that explore the revolutionary aspects to Marx’s theory in terms of the unity of rigorous science and politics. I have great sympathy with these arguments and view my own work as an explanatory essay along the lines that Elson has begun to define.” David Harvey in The Limits to Capital

Formation of the Economic Thought of Karl Marx
ERNEST MANDEL

Ernest Mandel traces the development of Marx’s economic ideas from the Economic and Philosphic Manuscripts of 1844 to the completion of the Grundrisse. In a series of focused chapters he provides an overview of the debates and discussions central to Marxist economic theory.

ERNEST MANDEL (1923–95), historian, economist and activist, was a leading figure in the Fourth International from 1945 and was the author of a number of books, including Late Capitalism, Marxist Economic Theory, Long Waves of Capitalist Development and The Meaning of the Second World War.

“One of the most creative and independent-minded revolutionary Marxists of the post-war world.” Guardian
“An extremely pleasant surprise: a new imprint from Verso called Radical Thinkers, and a pile of white-covered paperbacks by the likes of Theodor Adorno, Fredric Jameson, Guy Debord and Walter Benjamin. Not only do they have nifty cover designs, they are ridiculously cheap.” — Nick Lezard, Guardian

A Theory of Capitalist Regulation
The US Experience

MICHEL AGLIETTA
Translated by David Fernbach

Aglietta’s pathbreaking book is the first attempt at a rigorous historical theory of the whole development of US capitalism, from the Civil War to the Carter presidency. A major document of the “Regulation School” of Marxist economics, it was received as the boldest book in its field since the classic studies of Paul Baran, Paul Sweezy and Harry Braverman. This edition includes a substantial new postface by Aglietta, which brings regulation theory face to face with capitalism at the beginning of the new millennium.

MICHEL AGLIETTA is Professor of Economic Sciences at the Université de Paris X Nanterre and an advisor to the Centre d’Etudes Prospectives et d’Informations Internationales (CEPII).

“One of the most important and stimulating books in Marxian political economy … for many years.” Capital and Class

Marx on Money

SUZANNE DE BRUNHOFF

The republication of Suzanne de Brunhoff’s investigation into Karl Marx’s conception of “the money commodity” brings vital discussion to commodities and their fetishism. The investigation of money as the crystallization of value in its material sense is central to how we understand capitalism and how it can be abolished. Marx on Money is a well-written analysis of how money, credit, debt and value fit into the “logic of capital” that characterizes commodity society.

SUZANNE DE BRUNHOFF (1929-2015) wrote widely on monetary policy and Marx’s own views on the significance of money within capitalist society. She taught at the University of Paris X Nanterre.

“While Marxist theory and radical economists in general emphasize the real aspects of economies, de Brunhoff has been a pioneer in this current of thought.”
Michel Beaud and Gilles Dostaler
As Syriza comes to power in Greece, a radical anti-capitalist alternative to Eurozone austerity

Against the Troika
Crisis and Austerity in the Eurozone

COSTAS LAPAVITSAS and HEINER FLASSBECK

Preface by PAUL MASON
Foreword by OSKAR LAFONTAINE

- The first book to propose a strategic left-wing plan for how peripheral countries could exit the euro.
- Co-author has been elected as an MP for Greece's radical left-wing Syriza party and has significant profile as a leading economist—appears on BBC Newsnight and writes for the Guardian.
- Reviews across the broadsheets and author profile in national newspaper.

Building on the economic analysis of two of Europe's leading thinkers, Heiner Flassbeck and Costas Lapavitsas (just elected to parliament as a member of Syriza), Against the Troika is the first book to propose a strategic left-wing plan for how peripheral countries could exit the euro. With a change in government in Greece and looming political transformations in countries such as Spain, this major intervention lays out a radical, anti-capitalist program at a critical juncture for Europe. The final three chapters offer a detailed postmortem of the Greek catastrophe, explain what can be learned from it—and provide a possible alternative. Against the Troika is a practical blueprint for real change in a continent wracked by crisis and austerity.

COSTAS LAPAVITSAS has been elected as an MP for Greece's radical left-wing Syriza party. He is a Professor of Economics at the School of Oriental and African Studies, University of London.

HEINER FLASSBECK was Chief Macroeconomist in the German Institute for Economic Research (DIW) in Berlin between 1988 and 1998, and State Secretary (Vice Minister) from October 1998 to April 1999 at the Federal Ministry of Finance, Bonn, responsible for international affairs, the EU and IMF.
An extraordinarily beautiful, sly, ribald and compulsively readable novel

Man Tiger
A Novel

EKA KURNIAWAN

Introduction by BENEDICT ANDERSON
Translated by Labodalih Sembiring

- **Published simultaneously with Kurniawan’s other acclaimed novel, Beauty Is a Wound (New Directions).**
- **Introduction by authoritative scholar Benedict Anderson, author of best-seller Imagined Communities.**
- **Endorsements from leading literary figures.**
- **Reviews across the broadsheet press.**

Eka Kurniawan has been described as the “brightest meteorite” in Indonesia’s new literary firmament, the author of two remarkable novels whose sheer beauty, elegance, cosmopolitanism and ambition have brought comparisons to Salman Rushdie, Gabriel García Márquez and Mark Twain.

A new generation of young literary figures in Indonesia, emerging after decades of repressive dictatorship ended in 1998, is renewing the culture of the world’s largest Muslim nation (and its language, which was only nationally instituted in 1945). Kurniawan’s Beauty Is a Wound and Man Tiger are the capstones of this movement. A slim, wry story set in an unnamed town near the Indian Ocean, Man Tiger tells the story of two interlinked and tormented families, and of Margio, an ordinary half-city, half-rural youngster who also happens to be half-man, half-supernatural female white tiger (in many parts of Indonesia, magical tigers protect good villages and families).

At once elegant and bawdy, experimental and political, Man Tiger will help to establish Indonesia’s new voice, underrepresented in world literature, while demonstrating the influence of world literature on Indonesian writers.

EKA KURNIAWAN is the author of two novels, two collections of short stories and a critical appreciation of Pramoedya Ananta Toer. He has also written movie scripts and a graphic novel.
Moving memoir and insightful examination of transgender politics

TRANS
A Memoir

JULIET JACQUES

Afterword by SHEILA HETI

- Award winning journalist, short-listed for the 2011 Orwell Prize.
- Includes an afterword from acclaimed author Sheila Heti
- Trans issues prevalent in mainstream media from Facebook profiling, Chelsea Manning, Paris Lees, a new trans Eastenders character, and acclaimed Amazon Prime series Transparent.
- Trans issues have become one of the most contentious topics in contemporary feminism.
- Reviews across the broadsheets and prominent first serial.
- Broadcast media and UK author tour.

Trans explores the physical, psychological and cultural impact of being transgender. In July 2010, aged thirty-one years old, Juliet Jacques underwent sex reassignment surgery, and for the first time her body matched the person she felt she had been since childhood. Jacques' deeply moving story of growing up and finding an identity is also an examination of the politics of gender. In this account of her remarkable life story, Jacques shares a journey through her relationship to gender and pop culture from the Smiths to Pedro Almodóvar to Dana International.

JULIET JACQUES is a freelance author, best known for writing “A Transgender Journey” for the Guardian, the first time the gender reassignment process has been serialized for a major British publication, and was long-listed for the Orwell Prize in 2011. She was included in the Independent's Pink List for 2012, is a regular blogger for New Statesman, and has written for Time Out, London Magazine, Cineaste, Vertigo, 3:AM and Blizzard, among many others.
NEW IN PAPERBACK

The Death and Life of American Labor
Toward a New Workers’ Movement

STANLEY ARONOWITZ

Longtime scholar of the American union movement Stanley Aronowitz argues that the labor movement as we have known it for most of the last 100 years is effectively dead.

In an expansive survey of new initiatives, strikes, organizations and allies—including nascent attempts to organize domestic workers, fast-food employees, taxi drivers and other low-wage workers, as well as labor-friendly movements like Occupy—Aronowitz analyzes the possibilities of labor’s renewal, and sets out a program for a new, broad, radical workers’ movement.

STANLEY ARONOWITZ has taught at the Graduate Center of the City University of New York since 1983, where he is Distinguished Professor of Sociology and Urban Education, and where he is Director of the Center for the Study of Culture, Technology and Work.

No God But Gain
The Untold Story of Cuban Slavery, the Monroe Doctrine, and the Making of the United States

STEPHEN CHAMBERS

From 1501 to 1867 more than 12.5 million Africans were brought to the Americas in chains, and as many as 100 million Africans died as a result of the slave trade. The US constitution set a twenty-year time limit on US participation in the trade, and on January 1, 1808, it was abolished. And yet the slave trade did not end. Fully 25 percent of all the enslaved Africans to arrive in the Americas were brought after the US ban—3.2 million people. This breakthrough history, based on years of research into private correspondence, archive records and periodical literature, makes undeniably clear how decisive illegal slavery was to the making of the United States. US economic development and westward expansion, as well as the growth and wealth of the North, not just the South, was a direct result and driver of illegal slavery. The Monroe Doctrine was created to protect the illegal slave trade. This is a landmark history that will forever revise the way the early Republic and American economic development is seen.

STEPHEN CHAMBERS is the author of several novels, including Jane and the Raven King. He is a senior writer/editor at Analysis Group, and has a PhD in history from Brown University.
Crisis? What crisis? How powerful corporations make a killing out of disaster

Disaster Capitalism
Making a Killing out of Catastrophe

ANTONY LOEWENSTEIN

• For readers of Naomi Klein’s Shock Doctrine, Joel Bakan’s The Corporation and Matt Taibbi’s The Great Divide.
• Shocking on the ground reportage from across the world.
• Author is regular contributor to the Guardian.
• Reviews across the broadsheets, extract, broadcast media, UK author tour.
• Currently being made into a film, Disaster Capitalism, with producer Thor Neureiter.

Award-winning journalist Antony Loewenstein travels across the US, Britain, Afghanistan, Pakistan, Haiti, Papua New Guinea and Australia to witness the reality of Disaster Capitalism—the hidden world of privatized detention centers and militarized private security, formed to protect corporations as they profit from war zones. He visits Britain’s immigration detention centers, tours the prison system in the United States, and digs into the underbelly of the companies making a fortune from them. Loewenstein reveals the dark history of how large multinational corporations have become more powerful than governments, supported by media and political elites.

ANTONY LOEWENSTEIN is an independent Australian journalist, documentary maker and blogger who has written for the BBC, the Nation and the Washington Post. He’s a weekly Guardian columnist and the author of three best-selling books, My Israel Question, The Blogging Revolution and Profits of Doom: How Vulture Capitalism is Swallowing the World. He is co-editor of After Zionism and Left Turn and co-writer of For God’s Sake. His books have been translated, and his journalism has been a finalist in many global awards. He’s currently working on a documentary about disaster capitalism.

“A journey into a world of mutated economics and corrupt politics that we ignore at our peril.” John Pilger

“Chilling study, based on careful and courageous reporting, and illuminated with perceptive analysis, helps us understand all too well the saying that man is a wolf to man.” Noam Chomsky

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**MICAH UETRICHT**

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How austerity and neoliberal education reforms are segregating children as never before

Class War
The Privatization of Childhood

MEGAN ERICKSON

• Short primer on education and raising children in the post-Diane Ravitch age.
• Will appeal to teachers, parents, and anyone who works with children.

What is at stake when some American children go to school hungry and others go to school in $1,000 Bugaboo strollers? Class War argues that under free-market capitalism, life paths prescribed by class but framed as parental choices—public or private, gifted & talented, general or special education—segregate American children from birth through adolescence, and into adulthood, as never before.

In an age of austerity, an elite class of corporate education reformers has found new ways to transfer the costs of raising children to families. Although public schools are tasked with providing childcare, job training, meals and social services for low-income children, their funding is being drastically cut; meanwhile, private schools promise to nurture well-rounded individuals for families able to afford the $40,000 a year tuition. Drawing from Erickson’s own experience as a teacher in the New York City school system, Class War shows how education has been transformed into a competitive “hunger games for the resources and social connections required for economic success.”

MEGAN ERICKSON is an Editor at Jacobin magazine and coordinator of early childhood and youth programs at the YMCA. She was formerly an editor and blogger at Big Think, and has taught in both public and private schools in New York City. She lives in Brooklyn.
The socialist who’s turning American politics upside down

American Socialist

KSHAMA SAWANT

- Media interest: Author has already appeared in a wide array of leading national media outlets, from MSNBC’s *All In with Chris Hayes* to the *New York Times*, the *Guardian* and the *Washington Post*.
- Author tour to New York, Washington DC, Los Angeles, the Pacific Northwest and the UK.
- Book release timed for reelection campaign in summer and early fall 2015, with much more media attention to follow.
- Author has networks in the UK.
- Broadsheet profile and reviews.

In 2013, Kshama Sawant became one of the most unlikely and most exciting politicians in the United States not only because she grew up in Mumbai and earned a PhD in economics, but also because she ran for Seattle City Council as a militant socialist, basing her campaign on a bold push to raise the city’s minimum wage to $15 an hour, more than double the national minimum wage. She won the election, and in 2014, Seattle’s mayor signed into law a $15 minimum wage.

This is the story of how Sawant toppled a sixteen year incumbent who was backed by a powerful Democratic Party establishment, and reshaped Seattle’s political culture around demands for economic and social justice, reviving national debate around municipal socialism in the process. This is an inspiring call for more movements to speak to the scores of young and old people who are looking for alternatives to capitalism.

In the 2013 general election, KSHAMA SAWANT became the first socialist to be elected for Seattle City Council in more than a century. Sawant is an economics teacher at Seattle Central Community College and a member of the American Federation of Teachers Local 1789. She was an activist in the Occupy Wall Street movement and is a fighter for workers, women, LGBTQ people and immigrants.
Beautifully presented selection of Walter Benjamin’s personal documents from his own collection

NEW IN PAPERBACK

Walter Benjamin’s Archive

WALTER BENJAMIN

Edited By URSULA MARX, GUDRUN SCHWARZ, MICHAEL SCHWARZ & ERDMUT WIZISLA

Translated by Esther Leslie

- Walter Benjamin is one of the most important intellectuals of the last century, whose influence is felt across art and literature.

The works of the great literary and cultural critic Walter Benjamin are a reservoir of texts, commentaries, scraps and fragments of everyday life, arts and dreams. This beautifully designed book gives an insight into Benjamin’s habits of collecting and archiving through some of his most personal documents. From notebooks in which every conceivable space is covered with handwriting, and a heartfelt traveler’s series of postcards, to a sequence of Benjamin’s own photographs, and lists that include a collection of his son Stefan’s early words and sentences, this wonderful collection testifies to Benjamin’s complex and kaleidoscopic passion for the ephemera of human life.

WALTER BENJAMIN was born in Germany in 1892 and died in Spain in 1940. His other books include Illuminations, The Arcades Project, and, with Verso, One-Way Street and The Origin of German Tragic Drama.

“These frayed leavings testify to the nobility of Benjamin’s undertaking: a lone mind battles against the death of culture and, in the process, almost forgets to fend off its own extinction.” Peter Conrad, Guardian

“This Archive is an object to treasure and has the aura of a reliquary, but Benjamin is no saint. Hidden within this small selection is a profaning giant whom we are only beginning to see.” Independent

“Compelling and beautiful.” Frieze

“The most important German aesthetician and literary critic of the twentieth century.” George Steiner
A major new manifesto for a high-tech future free from work

Inventing the Future
Folk Politics and the Left

NICK SRNICEK and ALEX WILLIAMS

- Dynamic authors with a large network and following.
- Builds on the success of the authors’ “Manifesto for an Accelerationist Politics,” which has gone viral, been translated into eight languages, published in at least five more countries and sparked off debates around the world.
- Reviews across broadsheets and extract in a major newspaper.
- Author events throughout the UK.

Despite the profound crisis of capitalism and the mass mobilizations of people around the world in response, there has been no successful contestation of neoliberalism’s hegemony. Inventing the Future is a major new manifesto that argues for a novel set of alternatives for the future—alternatives which seek to rekindle a popular modernity. Against the confused understanding of the high-tech and neoliberal world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, the authors envisage a post-capitalist economy is capable of advancing living standards, liberating humanity from work and developing technologies which free us from biological and environmental constraints.

NICK SRNICEK is a Teaching Fellow in Geopolitics and Globalisation at University College London, a PhD graduate in International Relations from LSE and a co-editor of The Speculative Turn: Continental Materialism and Realism.

ALEX WILLIAMS is a PhD student at the University of East London working on a thesis entitled Complexity & Hegemony.
How do we move from the inert mass to organized activists?

Crowds and Party

JODI DEAN

- Builds on the success of her previous books, *Communist Horizon* and *Democracy and Other Neoliberal Fantasies*.
- Dean is a noted voice in American political theory, and the publication of her new book will create a huge debate in radical political circles.
- An inspired assessment of the future of the political party.

*Crowds and Party* extends the energies of the riotous crowds of the last five years into an argument for the political party. Rejecting emphases on individuals and multitudes, Jodi Dean argues that we rethink the collective subject of politics. When crowds appear in spaces unauthorized by capital and the state, such as in the Occupy movement in New York, London and across the world, they create a gap of possibility. But too many on the left remain stuck in this beautiful moment of possibility—they argue for more of the same fragmentation into issues and identities as if this had not been the form of the last thirty years of left defeat. In *Crowds and Party*, Dean argues that previous discussions of the party have missed its affective dimensions, the way it operates as a knot of unconscious processes, and binds people together. Now, Dean shows how we can see the party as an organization that holds a space for communist political subjectivity and can reinvigorate political practice.

JODI DEAN teaches political and media theory in Geneva, New York. She has written or edited eleven books, including *The Communist Horizon* and *Democracy and Other Neoliberal Fantasies*.

Praise for *The Communist Horizon*:

“This is what everyone engaged in today's struggles for emancipation needs: a unique combination of theoretical stringency and a realistic assessment of our predicament. To anyone who continues to dwell in illusions about liberal democracy, one should simply say: read Jodi Dean's new book!” Slavoj Žižek

“Jodi's sharp analysis of the impasses of the left is also a kind of requiem for much of the 2.0 bluster of the last decade.” Mark Fisher, author of *Capitalist Realism*
The intimate story of a teenager’s murder of his family, from award-winning Mexican journalist

The Story of Vicente, Who Murdered His Mother, His Father, and His Sister
Death and Life in Juárez

SANDRA RODRÍGUEZ NIETO
Translated by Daniela Maria Ugaz and John Washington

• Author has won international plaudits for her reportage, including the Daniel Pearl Award for Courage and Integrity in Journalism, the Reporteros Del Mundo award from the Spanish newspaper El Mundo for outstanding work in a conflict zone, and the Los Angeles Times Media Hero list for reporting in one of the most dangerous cities on earth.

• Consistent media attention paid to the violence in Juárez.

• Author is an experienced public speaker and fluent in English.

• Reviews across the broadsheets, extraction in national newspaper.

• Author visiting the UK for events and broadcast media.

Sixteen-year-old Vicente and two of his high school friends murdered his mother, his father, and his little sister in cold blood. Through a Capote-like reconstruction of this seemingly inexplicable triple murder, Sandra Rodríguez Nieto paints a haunting and unforgettable portrait of the most violent city on Earth, with an in-depth investigation into the thought process of the three boys, the city of Juárez and the drug cartels that wage war in its streets.

This book explores how poverty, political corruption, incapacitated government institutions and US meddling combined to create the explosion of violence in Juárez. The product of years of tenacious reporting that have brought Sandra Rodríguez Nieto international acclaim, this book traces the rise of a national culture of extreme violence, and is a testament to the extraordinary bravery of a reporter.

SANDRA RODRÍGUEZ NIETO moved to Ciudad Juárez in 2003 to work at the daily newspaper El Diario.
Why have we failed to address the crisis of hunger in the twenty-first century?

The Reproach of Hunger
Food, Justice and Money in the 21st Century

DAVID RIEFF

- A searing assault on the orthodoxy surrounding humanitarian aid and development.
- An essential book on the state of global food security.
- Author is a leading thinker and campaigner.
- Broadsheet reviews, broadcast media, extraction in Sunday newspaper and events across the UK.

In 2000 the world’s leaders and experts agreed that the eradication of hunger was the essential task for the new millennium. Yet in the last decade the price of wheat, soya and rice have spiraled, seen by many as the cause of the widening poverty gap and political unrest from the Arab Spring to Latin America. This food crisis has condemned the bottom billion of the world’s population who live on less than $1 a day to a state of constant hunger.

In The Reproach of Hunger, leading expert on humanitarian aid and development David Rieff goes in search of the causes of this food security crisis, as well as the reasons behind the failures to respond to the disaster. In addition to the failures to address climate change, poor governance and misguided optimism, Rieff cautions against the increased privatization of aid, with such organizations as the Gates Foundation spending more than the World Health Organization on food relief. The invention of the celebrity campaigner—from Bono to Jeffrey Sachs—have championed business-led solutions that have robbed development of its political urgency. The hope is that the crisis of food scarcity can be solved by a technological innovation. In response Rieff demands that we rethink the fundamental causes of the world’s grotesque inequalities and see the issue as a political challenge we are all failing to confront.

DAVID RIEFF is a contributing writer to the New York Times Magazine. He is the author of several books, including the acclaimed At the Point of a Gun: Democratic Dreams and Armed Intervention; A Bed for the Night: Humanitarianism in Crisis; Slaughterhouse Bosnia and the Failure of the West; and a memoir of the last year of the life of his mother Susan Sontag, Swimming in a Sea of Death.

Praise for a Bed for the Night:
“An achievement of profound intelligence and courage of conviction”
Nadine Gordimer

Praise for The Reproach of Hunger:
“Rejecting equally utopian humanitarianism and neoconservative ideology, Rieff’s collection of essays provides a compelling analysis of when military intervention is necessary and when it is doomed to fail.” George Soros
NEW IN PAPERBACK

Capitalism
A Ghost Story

ARUNDHATI ROY

In *Capitalism: A Ghost Story*, best-selling writer Arundhati Roy examines the dark side of Indian democracy—a nation of 1.2 billion, where the country’s 100 richest people own assets worth one quarter of India’s gross domestic product.

Ferocious and clear-sighted, this is a searing portrait of a nation haunted by ghosts: the hundreds of thousands of farmers who have committed suicide to escape punishing debt, the hundreds of millions who live on less than two dollars a day.

ARUNDHATI ROY is the author of the Booker Prize–winning novel *The God of Small Things*. Her political writings include *The Algebra of Infinite Justice, Listening to Grasshoppers* and *Broken Republic*. She lives in New Delhi.

“No one escapes the fury of Arundhati Roy's polemic against corporate capitalism in India - not even herself” *Scotland Herald*

“Searing. . . Roy asks whether our shriveled forms of democracy will be ‘the endgame of the human race’ - and shows vividly why this is a prospect not to be lightly dismissed.” *Noam Chomsky*

NEW IN PAPERBACK

Absolute Recoil
Towards a New Foundation of Dialectical Materialism

SLAVOJ ŽIŽEK

At the outset of the twentieth century, Lenin argued that materialism has to change its form with each new scientific discovery. Today, argues Slavoj Žižek in this major new work, we should apply this stricture to Lenin himself. Philosophical materialism has not yet risen to the challenge of relativity theory and quantum physics, or breakthroughs like Freudian psychoanalysis—and we need hardly mention the failure of actually existing communism. In *Absolute Recoil*, Žižek proposes a new foundation for dialectical materialism that answers these fundamental challenges.

SLAVOJ ŽIŽEK is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia.

“Like Socrates on steroids ... breathtakingly perceptive.” *Terry Eagleton*

“Few thinkers illustrate the contradictions of contemporary capitalism better than Slavoj Žižek ... one of the world’s best-known public intellectuals.” *John Gray, New York Review of Books*
Whatever happened to the last utopian dreams of the city?

Last Futures
Nature, Technology, and the End of Architecture

DOUGLAS MURPHY

• For fans of Thomas Frank, Jonathan Meades and Adam Curtis.
• Author’s blog was named by the Guardian as one of the “Top Five Architecture Blogs.”
• In 2012 Murphy was described by ArtInfo as one of the “30 Most Influential People Under 30.”
• Broadsheet reviews, and reviews in art and architecture press.

In the late 1960s the world was faced with impending disaster: the height of the Cold War, the end of oil and the decline of great cities throughout the world. Out of this crisis came a new generation that hoped to build a better future, influenced by visions of geodesic domes, walking cities and a meaningful connection with nature. In this brilliant work of cultural history, architect Douglas Murphy traces the lost archeology of the present day through the works of thinkers and designers such as Buckminster Fuller, the ecological pioneer Stewart Brand, the Archigram architects who envisioned the Plug-In City in the ’60s, as well as co-operatives in Vienna, communes in the Californian desert and protesters on the streets of Paris. In this mind-bending account of the last avant-garde, we see not just the source of our current problems but also some powerful alternative futures.

DOUGLAS MURPHY trained as an architect at the Glasgow School of Art and the Royal College of Art, and is currently architecture correspondent at Icon magazine, as well as writing for a wide range of publications on architecture, fine art and photography. His first book was The Architecture of Failure.

Praise for The Architecture of Failure:
“The subject is so complicated, so emotional, so ironic and so melancholic altogether that it really does take a writer of some skill to explain. And it gets it with this book.” Building Design

“Murphy’s polemic is both informed and persuasive.” Architecture Today

“One hopes that it is a but a taster for a much larger work to come.” Rosa Ainley, Review 31

October
Architecture
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NEW IN PAPERBACK

The Seasons of Trouble
Life Amid the Ruins of Sri Lanka’s Civil War

ROHINI MOHAN

“Poetic ... a thoroughly absorbing book.” Economist

“Devastatingly good. Rohini Mohan's intimately rendered account of the brutal end-game and unfinished aftermath of Sri Lanka's civil war is breathtakingly well-told. By focusing on the lives of three Tamils and telling their stories in novelistic detail, Mohan has revealed a modern tragedy of truly epic proportions. Haunting and unforgettable.” Jon Lee Anderson, New Yorker

“A remarkable feat of empathy. Mohan paints her characters with such emotional richness that it’s hard to believe the work is not a product of her imagination but of five years of painstaking reporting.” Adrian Chen, Slate (Best Books of 2014)

ROHINI MOHAN is a prize-winning political journalist based in Bangalore, India. She has an MA in Political Journalism from Columbia University, New York, where she was a 2009–2010 Presidential Fellow. She has won prestigious awards for her work. She has written for The New York Times, Tehelka, The Caravan, Outlook, and The Hindu.

Serve the People
Making Asian America in the Sixties

KAREN ISHIZUKA

The political ferment of the 1960s produced not only the Civil Rights Movement but others in its wake: women’s liberation, gay rights, Chicano power and the Asian American Movement. Here is a definitive history of the social and cultural movement that knit a hugely disparate and isolated set of communities into a political identity—and along the way created a racial group out of marginalized people who had been uncomfortably lumped together as “Orientals.”

Karen Ishizuka’s work is based on years of research and more than 120 extensive interviews with movement leaders and participants. It’s written in a vivid narrative style and illustrated with many striking images from guerrilla movement publications. Serve the People is a book that fills out the full story of the Long Sixties.

KAREN ISHIZUKA is the author of the books Lost and Found: Reclaiming the Japanese American Incarceration and Mining the Home Movie. She has produced numerous award-winning films including Something Strong Within and Toyo Miyatake: Infinite Shades of Gray, an official selection of the Sundance Film Festival.
How capitalism first promoted fossil fuels with the rise of steam power

Fossil Capital
The Rise of Steam Power and the Roots of Global Warming
ANDREAS MALM

- Ambitious and provocative new interpretation of the relationship between capitalism and carbon fuels from the very origins.
- Brilliant, young and energetic author cited at length in Naomi Klein’s new book This Changes Everything.
- A radical and distressing history of climate change, alleging that it all began with the rise of steam power in Britain.

The more we debate about the catastrophic implications of climate change, the more fossil fuels we continue to burn. How did we get caught up in this mess? In this masterful new history, Malm claims that it all began in Britain with the rise of steam power. So why did manufacturers turn from traditional fuels, notably water, to steam? Overturning established theories of the transition and offering a radically new view of our warming world, this study shows how steam was adopted as a superior source of power. Two centuries later, the inheritors of that power continue to profit from “business as usual,” as the world heads toward irreversible catastrophe. Malm examines the history of resistance to fossil fuels and offers suggestions for transitioning to alternative sources of power, such as a return to water power.

ANDREAS MALM teaches human ecology at Lund University, Sweden. His work has appeared in journals such as Environmental History, Historical Materialism, Antipode and Organization & Environment. He is the author, with Shora Esmailian, of Iran on the Brink: Rising Workers and Threats of War, and of half a dozen books in Swedish on political economy, the Middle East and climate change.
“In the history of painting one can sometimes find strange prophecies. Prophecies that were not intended as such by the painter. It is almost as if the visible by itself can have its own nightmares.”

John Berger
A major new work from one of the world’s leading writers and art critics

Portraits
John Berger on Artists

JOHN BERGER

Edited by Tom Overton

• The author of Ways of Seeing on a lifetime’s encounter with art and artists.
• A major work from one of the most groundbreaking and popular writers on art.
• Winner of the 1972 Booker Prize for the novel G and long-listed for From A to X in 2008.
• Winner of the 2009 Golden PEN Award.
• Reviewed across the broadsheets. Major profile in national newspaper.

One of the world’s most celebrated art writers, John Berger, takes us through centuries of art revealing his fascination with the artist. In Portraits, Berger connects the artist and history in revolutionary ways, from the prehistoric paintings of the Chauvet caves to Cy Twombly’s radical work. In his penetrating and singular prose, Berger presents entirely new ways of thinking about artists both canonized and obscure, from Rembrandt to Henry Moore, Jackson Pollock to Picasso. Throughout, Berger maintains the essential connection between politics, art and the wider study of culture. A beautifully illustrated walk through many centuries of visual culture from one of the contemporary world’s most incisive critical voices.

Storyteller, novelist, essayist, screenwriter, dramatist and critic, JOHN BERGER is one of the most internationally influential writers of the last fifty years. His many books include Ways of Seeing, the fiction trilogy Into Their Labours, Here Is Where We Meet, the Booker Prize–winning novel G, Hold Everything Dear, the Man Booker–long-listed From A to X and A Seventh Man.

October
Art
450 pages • 156 x 235mm
100 b&w illustrations
Hardback • £25/$40/$51CAN
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Translation rights: Verso

“I admire and love John Berger’s books ... Not since Lawrence has there been a writer who offers such attentiveness to the sensual world with responsiveness to the imperatives of conscience. He is a wonderful artist and thinker.”
Susan Sontag

“One of the most influential intellectuals of our time.”
Sean O’Hagan, Observer

“The influence of Ways of Seeing ... was enormous ... It opened up for general attention areas of cultural study that are now commonplace.”
Geoff Dyer

“Berger is a writer one demands to know more about ... an intriguing and powerful mind and talent.”
New York Times
Acclaimed artist Kenneth Goldsmith’s thousand page beautiful homage to New York City

Capital
New York, Capital of the 20th Century

KENNETH GOLDSMITH

• Author is a globally prominent artist and poet, who has read at the White House and was MoMA's first poet laureate.

• Author's writing, books and conceptual art have been featured in a vast array of prominent media (New Yorker, New York Times, Washington Post, Paris Review, etc.)

• Author is a colorful and fascinating broadcast media favorite and has been interviewed on The Colbert Report, NPR, BBC, etc.

• Book will be a lavishly produced, extraordinary art object: gold leafed, hardcover, shrink wrapped.

• Book launch will be at MoMA, NY, and Tate Modern, UK.

• Broadsheet reviews and interviews.

Renowned poet and conceptual artist Kenneth Goldsmith collects a massive assortment of quotations about New York City in the twentieth century. This kaleidoscopic montage from hundreds of sources is a literary adoration of New York as the capital of the world, and was inspired by Walter Benjamin’s unfinished masterpiece, The Arcades Project, a compendium of quotations about nineteenth-century Paris.

Goldsmith brings together an immense archive of quotations about modern New York from novels, histories, newspapers, memoirs, letters, advertisements and more unlikely sources, all organized into lyrical and philosophical categories. The result is a magisterial and poetic history of New York in the twentieth century, and an extraordinary, one-of-a-kind book of experimental literature.

KENNETH GOLDSMITH is the founding editor of UbuWeb, teaches Poetics and Poetic Practice at the University of Pennsylvania and is Senior Editor of PennSound. He was an artist and sculptor for many years before taking up conceptual poetry. He has since published ten books of poetry and is the author of a book of essays, Uncreative Writing: Managing Language in a Digital Age.

“Goldsmith’s material, unmistakably real, refuses to remain in a literary frame.”
Bookslut
NEW IN PAPERBACK

Civil Imagination
A Political Ontology of Photography
ARIOZZELLA AZOULAY

“This book is a major intervention in the field of political philosophy, visual cultures, photography and architecture. Here, Azoulay uses her theory to suggest an alternative politics based on the rereading and reinterpretation of photographs of the Nakba in 1948, and of the architecture of the Israeli occupation since 1967. Civil Imagination is nothing less than a proposal for a new form of politics now made ever more relevant throughout the Middle East.” Eyal Weizman, author of Hollow Land and The Least of All Possible Evils

“This remarkable book enhances Ariella Azoulay’s position as the most compelling theorist of photography writing today. Photography, she argues, must be understood as a collective event in which vision, speech and action are intertwined and inseparable from ongoing global struggles between sovereign violence and civil society.” Jonathan Crary, Columbia University

ARIELLA AZOULAY teaches political thought and visual culture at Brown University. She is a curator and documentary film maker.

NEW IN PAPERBACK

Radical Cities
Across Latin America in Search of a New Architecture
JUSTIN MCGUIRK

*Financial Times book of the year.*

“Provocative and beautifully crafted.” Richard Sennett, author of Together

“A road trip to seek out not only the problems caused by rapid growth but also the most radical and influential ideas to have emerged in response over the past couple of decades ... an intriguing picture of an activist urbanism and architecture that has made a real difference.” Edwin Heathcote, Financial Times

“A series of remarkable interventions across Latin America that seek to align architecture, planning, and infrastructure with the needs of disenfranchised people who seek to live in decent, democratic, and functional environments.” Michael Sorkin, author of All Over The Map

JUSTIN MCGUIRK is a writer and curator, and was the Guardian’s design columnist and the editor of Icon magazine. He is the Director of Strelka Press and his writing has appeared in The Observer, The Times, Disegno, Art Review, Condé Nast Traveller, Form and The Architects Journal.
Exposing the business in the charity business

No Such Thing as a Free Gift
The Gates Foundation and the Price of Philanthropy

LINSEY MCGOEY

- Examines why moguls, celebrities and ex-presidents are all involved in the charity industry.
- Looks at the role of the Gates Foundation across the world: it gives more money to combat hunger than the US government.
- Includes how philanthropy is used to promote controversial and damaging policies, from labor law to militarization of police.
- Broadsheet reviews, broadcast media and author events.

Nearly half of the 75,000 private foundations in the United States were created in the past ten years. About 5,000 more US philanthropic foundations are set up each year. The amount of money placed in philanthropic trusts helps to make the charitable sector one of the fastest growing industries in the global economy.

Linsey McGoey looks at this new golden age of philanthropy—in particular, the Bill and Melinda Gates Foundation—and asks: is this money doing much good? Large charitable organizations are replacing government as the providers of social welfare while their businesses often support economic instability and compound global inequalities. The new generation of mega-donors see that there is good business in charity and ignore the division between good deeds and profits. Are we losing the idea of social justice in the face of market-based philanthropy?

LINSEY MCGOEY is a Senior Lecturer in Sociology at the University of Essex. She has been a member of the World Health Organization’s expert steering group on the impact of a human rights–based approach to health. She has published reviews and op-eds for the Guardian, Open Democracy, Spectator, and Globe and Mail.

“A brave, intelligent and important book that raises vital questions about the full impact of a key source of the world’s public health funding."

Arthur Caplan, New York University

“A book that is by equal measure provocative and compelling that finally gives a voice to concerns that many have silently harbored ... charts the speed of the Foundation's emergence and influence with conceptual fluency and historically referenced gusto that in parts left me gobsmacked.”

Sophie Harman, Queen Mary, University of London
The collision of activism and contemporary art, from the Seattle protests to Occupy and beyond

Strike Art!
Contemporary Art and the Post-Occupy Condition

YATES MCKEE

• Author is a young rising star in the art criticism world who has published extensively in the main art world publications (October, Artforum).
• Charts the dramatic influence of recent protest movements on the contemporary art world.
• Revisits the difficult relationship between politics and art.

Activist art experienced a new beginning in the Seattle anti-globalization protests of 1999, reaching a zenith over a decade later with Occupy Wall Street, a movement initiated in part by artist-activists, and structured around creative direct actions and iconic imagery for the social media age. In parts of the mainstream art world, radical ideas were gaining traction over the same period, but remained confined within its institutional apparatus.

Art critic Yates McKee recounts these parallel histories and their collisions, highlighting the limitations and complicities of the art world, and reviving the notion of art as an emancipatory practice woven into political struggle, whether around issues of debt, climate justice or police violence. Strike Art!’s claim is that Occupy fundamentally changed the horizon of contemporary art, whether or not the art world knows it yet.

YATES MCKEE is a PhD candidate in Art History at CUNY Graduate Center, and has worked with various post-Occupy groups including Strike Debt and Global Ultra Luxury Faction. His writing has appeared in October, Grey Room, South Atlantic Quarterly, The Nation and Artforum. He is co-editor of the movement magazine Tidal, and the anthology Sensible Politics: The Visual Cultures of Nongovernmental Activism. He lives in New York City.
A major systematic study of the connection between Marx and Lacan’s work

The Capitalist Unconscious
Marx and Lacan

SAMO TOMŠIČ

This book discusses the importance of Marx's critique of political economy in Lacan's attempt to rethink the political and philosophical legacy of Freudian psychoanalysis. By situating Marx in the broader context of Lacan's teaching, it highlights the ongoing importance of the capacity of psychoanalysis to reaffirm a dialectical and materialist thinking in philosophy and beyond. Lacan presents an unorthodox image of Marx, linking his critique of capitalism with the fundamental concepts of psychoanalysis, the Freudian “labour theory of the unconscious” and emancipatory politics, showing that psychoanalysis, structuralism and the critique of political economy participate in the same movement of thought, which revolutionized the human sciences and whose relevance remains intact even today.

SAMO TOMŠIČ obtained his PhD in philosophy at the University of Ljubljana, Slovenia. In the past he has worked at the Institute of Philosophy in Ljubljana and at the Jan van Eyck Academy in Maastricht, and is currently research assistant in the interdisciplinary cluster “Image Knowledge Gestaltung” at the Humboldt University in Berlin.

“The Capitalist Unconscious is the first book-length study of Lacan's reading of Marx in English language. One cannot overestimate its significance in filling in this almost scandalous gap—which it does splendidly. It offers many original and most compelling insights into both Marx and Lacan.” Alenka Zupančič

“Samo Tomšič’s The Capitalist Unconscious does the simple thing that’s so hard to do: taking Lacan seriously as a reader of Marx. Against all the confusions and failures that have often characterized the attempts to synthesize Freud and Marx, Tomšič argues that we must think the structure of the unconscious and the structure of capitalism together.” Benjamin Noys
Heartbreaking immersion into the lives of people enduring extreme violence in Central America

In America’s Backyard
Life and Death in the Most Violent Region in the World

ÓSCAR MARTÍNEZ

Translated by John Washington and Daniela Maria Ugaz

- Violence in Central America gets constant media attention. This will add a new perpective on the human impact.
- Author's previous title The Beast reviewed ecstatically in major media (NYT, NYRB, New Yorker, Observer, Independent, Economist, Financial Times and Mail on Sunday).
- Author has appeared on major media outlets (NPR, cover of The Nation, etc).
- US and UK author tour.

El Salvador and Honduras have had the highest homicide rates in the world over the past ten years. Óscar Martínez, author of The Beast, which was named one of the best books of the year by the Economist and the Financial Times, shares a beautiful and immersive account of life in one of the most violent places on earth. Martínez travels to Nicaraguan fishing towns, southern Mexican brothels where Central American women are trafficked, isolated Guatemalan jungle villages and crime-ridden Salvadoran slums. With his precise and empathetic reporting, he reveals the underbelly of some of the most dangerous places in the world, going undercover to drink with narcos, accompanying police patrols, riding in trafficking boats and hiding out with a gang informer. The result is an unforgettable portrait of a region of fear, helping to explain why migrants have been fleeing the area by the millions.

ÓSCAR MARTÍNEZ writes for El Faro, the first online newspaper in Latin America.

Praise for The Beast:

“The Beast is extraordinary, first, for the courage that Martínez summoned to write it; and, second, for the hidden lives he reveals.” Financial Times

“The graceful, incisive writing lifts The Beast from being merely an impressive feat of reportage into the realm of literature. Mr. Martinez has produced something that is an honorable successor to enduring works like George Orwell’s The Road to Wigan Pier or Jacob Riis’s How the Other Half Lives.” New York Times

“The most extraordinary (and harrowing) book I read this year. Beautiful and searing and impossible to put down.” Junot Díaz
The master of literary theory takes on the master of the detective novel

Raymond Chandler
The Detections of Totality

FREDRIC JAMESON

- Short and pithy analysis of the detective novel.
- Book brings together one of Jameson's very earliest essays with his latest writing.

Raymond Chandler, a dazzling stylist and portrayer of American life, holds a unique place in literary history, straddling both pulp fiction and modernism. With *The Big Sleep*, published in 1939, he left an indelible imprint on the detective novel. Fredric Jameson offers an interpretation of Chandler's work based on reconstructing both the context in which it was written and the social world or totality it projects. Chandler's invariable setting, Los Angeles, appears both as a microcosm of the United States and a prefiguration of its future: a gigantic city built on deliberately ignoring nature, broken into a multitude of private worlds. But this essentially urban and spatial work seems also to be drawn towards a vacuum, an absence that is nothing other than death. With Chandler, the thriller genre becomes metaphysical.

FREDRIC JAMESON is Distinguished Professor of Comparative Literature at Duke University. The author of numerous books, he has over the last three decades developed a richly nuanced vision of Western culture's relation to political economy. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism: Or, the Cultural Logic of Late Capitalism*, *Archaeologies of the Future*, *Valences of the Dialectic*, *Antinomies of Realism* and *The Ancients and the Postmoderns*.

“Fredric Jameson is America's leading Marxist critic. A prodigiously energetic thinker whose writings sweep majestically from Sophocles to science fiction.” Terry Eagleton

“Not often in American writing since Henry James can there have been a mind displaying at once such tentativeness and force ... The best of Jameson's work has felt mind-blowing in the way of LSD or mushrooms: here before you is the world you'd always known you were living in, but apprehended as if for the first time in the freshness of its beauty and horror.” Benjamin Kunkel, *London Review of Books*

“Probably the most important cultural critic writing in English today ... it can truly be said that nothing cultural is alien to him.” Colin MacCabe

“The most muscular of writers.” *Times Literary Supplement*
NEW UPDATED EDITION

The “S” Word
A Short History of an American Tradition ... Socialism
JOHN NICHOLS

A few months before the 2010 midterms, Newt Gingrich described the socialist infiltration of American government and media as “even more disturbing than the threats from foreign terrorists.” John Nichols offers an unapologetic retort to the return of red-baiting in American political life, arguing that socialism has a long, proud American history. Tom Paine was enamored of early socialists, Horace Greeley employed Karl Marx as a correspondent, and Helen Keller was an avowed socialist. The “S” Word gives Americans back a crucial aspect of their past and makes a forthright case for socialist ideas today.

JOHN NICHOLS is the Washington correspondent for The Nation magazine, a contributing writer for the Progressive and In These Times.

“[A] search for the legacy of our homegrown radicals.” Washington Post

“A chilling reminder of how much rich American history has been erased by shallow messaging. A crucial book.” Naomi Klein, author of The Shock Doctrine

“Of all the giant slayers now afoot in the great American desert, John Nichols’s sword is the sharpest.” Gore Vidal

NEW IN PAPERBACK

Seizing Freedom
Slave Emancipation and Liberty for All
DAVID ROEDIGER

How did America recover after its years of civil war? How did freed men and women, former slaves, react to their newly won freedoms? Building on, criticizing and extending previous historical accounts of the Reconstruction, David Roediger’s radical new history finds fresh sources and texts that redefine the idea of freedom after the jubilee. Reinstating ex-slaves’ own “freedom dreams” in constructing these histories, Roediger creates a masterful account of the emancipation, and its ramifications on a whole host of day-to-day concerns for whites and blacks alike, such as property relations, labor and gender roles.

DAVID ROEDIGER is Kendrick Babcock Chair of History at the University of Illinois.

Praise for How Race Survived US History:

“A pithy little book ... Remind[s] us that whiteness was built over centuries on a foundation of deceit and confusion and disguised political imperatives.” Kelefa Sanneh, New Yorker

“Starred Review. This rousing, thought-provoking history illuminates the enveloping 400-year-old history of race in America, and the issues [Roediger] raises are as relevant as ever.” Publishers Weekly
Transformations in Cuban art, literature and culture in the post-Fidel era

Planet/Cuba
RACHEL PRICE

• Introduces a brilliant set of writers, poets, artists and performers engaging in new and experimental ways with pressing global and local issues.

• Points out fascinating intersections between contemporary political transformation and artistic production.

• Price is well-known and regarded for her thorough, on-the-ground scholarship on culture in Latin America.

Cuba has changed significantly in recent years, from seemingly minor allowances (such as the introduction of cell phones) to large-scale economic revisions. At the same time, many other changes unrelated to the political leadership of the island have changed everyday life in Cuba, from environmental challenges to new forms of consumption. Planet/Cuba examines how art and literature have responded to a new moment at once more globalized and less exceptional, more concerned with local quotidian worries than international alliances; more threatened by the devastations of planetary capitalism and climate change than by the vagaries of the nation’s government.

RACHEL PRICE is a professor in the department of Spanish and Portuguese at Princeton University. Her first book, The Object of the Atlantic: Concrete Aesthetics in Cuba, Brazil and Spain 1868–1968 is forthcoming from Northwestern University Press. She has published several articles and book chapters in various journals, including Frieze, La Habana Elegante, Grey Room, Journal of Latin American Cultural Studies, Review and Americas Society.
Peasant-Citizen and Slave
The Foundations of Athenian Democracy
ELLEN MEIKSINS WOOD

The controversial thesis at the center of this study is that, despite the importance of slavery in Athenian society, the most distinctive characteristic of Athenian democracy was the unprecedented prominence it gave to free labor. Wood argues that the emergence of the peasant as citizen, juridically and politically independent, accounts for much that is remarkable in Athenian political institutions and culture.

“Learned, elegantly argued and, I think, important ... Ellen Wood is inviting us, indeed I would say obliging us, to reconsider our picture of Athens.”

The Independent

“[Wood] has indisputably set the agenda anew.” Times Literary Supplement

“A compelling read ... always surprising and refreshing.” Robin Osborne, Magdalen College, Oxford

The Pristine Culture of Capitalism
A Historical Essay on Old Regimes and Modern States
ELLEN MEIKSINS WOOD

In this lively and wide-ranging book, Ellen Meiksins Wood argues that what is supposed to have epitomized bourgeois modernity, especially the emergence of a “modern” state and political culture in Continental Europe, signaled the persistence of pre-capitalist social property relations. Conversely, the absence of a “modern” state and political discourse in England testified to the presence of a well-developed capitalism. The fundamental flaws in the British economy are not just the symptoms of arrested development but the contradictions of the capitalist system itself. Britain today, Wood maintains, is the most thoroughly capitalist culture in Europe.

ELLEN MEIKSINS WOOD, for many years Professor of Political Science at York University, Toronto, is the author of many books, including Democracy Against Capitalism and, The Origin of Capitalism, Citizens to Lords, Empire of Capital and Liberty and Property.

“A breath of fresh air ... This book made me think about, and rethink, seventeenth-century English history more than any I have read in decades ... a pleasure to read.” Christopher Hill
The poet’s Great War: violence, revolution and modernism

Everything to Nothing
A History of the Great War, Revolution and the Birth of Europe

GEERT BUELENS

• Award-winning history of the poets and artists of the Great War—an original account of the birth of European modernism.

• A history of the war from the point of view of leading poets from all over Europe: from Achmatova to Apollinaire; Owen and Sassoon to Ady and Pessoa; from Polish to Yiddish poets, from Dada to the Italian futurists; and the Irish poets who led the Easter Rising.

• Broadsheet reviews and UK author events.

The First World War changed the map of Europe forever; empires collapsed, new countries emerged, revolutions shocked and inspired the world.

The Great War is often referred to as “the literary war,” the war that saw both the birth of modernism and the precursors of futurism. During the first few months in Germany alone there were over a million poems of propaganda written. In this cultural history of the First World War, the conflict is seen the point of view of poets and writers from all over Europe, including Rupert Brooke, Alexander Blok, James Joyce, Fernando Pessoa, Andre Breton and Siegfried Sassoon.

Everything to Nothing is a transnational history of how nationalism and internationalism defined both the war itself and post-war dealings—revolutionary movements, wars for independence, civil wars, Versailles—and of how poets played a vital role in defining the stakes, ambitions and disappointments of the post War Europe.

GEERT BUELENS is Professor of Modern Dutch Literature and Chair of the Dutch Department at Utrecht University, guest professor of Dutch Literature at Stellenbosch University (RSA) and Kluge Fellow at the Library of Congress. He is the author of several award–winning books, and the editor of Avant Garde Critical Studies, co-editor of the Journal of Dutch Literature and a regular contributor to Dutch and Belgian newspapers.

“Truly magnificent ... A choir of voices streamlined in a narrative discourse which shatters the monolithic image of the John McCrae–like melancholic War Poet.”

Tom de Keyzer, De Leeswolf

“Reads like a novel ... A story that has never been told before ... The book shows how poets all over Europe were co-responsible for the cultural crisis that lead to this war and how they were important critics of the idea of Europe.”

S. Bru, Spiegel der Letteren
A graphic novel of the dramatic life and death of German revolutionary Rosa Luxemburg

Red Rosa
A Graphic Biography of Rosa Luxemburg

PAUL BUHLE
Illustrated By KATE EVANS

- A gripping graphic novel of the thrilling life of a revolutionary heroine.
- International marketing and publicity support from the Rosa Luxemburg Foundation.
- Endorsements to come from prominent authors and cartoonists.

Rosa tells the life story of philosopher, economist, publisher, writer, organizer, political leader and martyr Rosa Luxemburg in full-color, graphic form. The story follows Rosa from her family life in Jewish Poland—where she became the leader of a general strike at age fifteen and was exiled from her homeland at eighteen—to her immersion into the then largest radical party in the world, the German Social Democratic Party, to her founding of the German Communist Party and leadership of the German revolution of 1919.

This beautifully drawn graphic life gives “Red Rosa” her due as an iconic radical, but also portrays a fascinating woman with a rich love life, struggles with physical disability and an abiding love of literature and theater. Rosa will contribute to the growing understanding of one of the twentieth century’s greatest revolutionaries.

PAUL BUHLE, formerly a Senior Lecturer at Brown University, produces radical comics and is a recipient of an Eisner Award, the comics industry’s Oscars. He founded the SDS journal Radical America and the archive Oral History of the American Left and, with Mari Jo Buhle, is coeditor of the Encyclopedia of the American Left. He lives in Madison.

KATE EVANS is a radical cartoonist, artist, author and activist. She draws a weekly strip for The Morning Star (UK) and feature-length cartoons in The Spark magazine. She is the author of numerous books, comics and zines, including Funny Weather: Everything you Didn’t Want to Know About Climate Change but Probably Should Find Out and The Food of Love.
Inside Anonymous: a page-turning tale of political intrigue, spies and surveillance

NEW IN PAPERBACK

Hacker, Hoaxer, Whistleblower, Spy
The Many Faces of Anonymous

GABRIELLA COLEMAN

- Excellent review coverage for the hardback edition (Financial Times, Guardian, Independent, Bookforum.)
- Previous edition has sold over 14,000 copies.
- Anonymous operations continue, while trials of prominent Anons such as Barrett Brown, Sabu and Jake Davis are major news.
- Gripping Narrative: Embedded with the activists since their 4chan days, Coleman’s involvement as they become infamous leads to run-ins with the FBI.
- Updated with the latest news on the trials.

“An awaited and compelling study of the activist collective … Anyone interested in Anonymous, or the shape of protest in the age of the internet, will find abundant new details and smart insight here.” Jamie Bartlett, Guardian

“In Hacker, Hoaxer, Whistleblower, Spy, Coleman reveals the group in all its complexity … this in-depth account might leave readers in awe of the sheer scope of the group and how much they have achieved while shunning the traditional trappings of leaders, hierarchy and individual fame-seeking.” Financial Times

“[Coleman’s] painstaking research takes the reader right into the heart of the group, where she begins explaining the history of the broad movement of hackers known to the outside world as Anonymous…. without doubt one of the biggest authorities in the world on the subject of Anonymous.” Independent

GABRIELLA (BIELLA) COLEMAN holds the Wolfe Chair in Scientific and Technological Literacy at McGill University. Trained as a cultural anthropologist, she researches, writes, and teaches on computer hackers and digital activism. She is the author of Coding Freedom: The Ethics and Aesthetics of Hacking.
How the French invented the barricade and its symbolic impact on popular protests throughout history

A History of the Barricade

ERIC HAZAN

- Short and lively history of revolutionary street fighting.
- From the author of the acclaimed The Invention of Paris.
- Reviews across broadsheets.
- Charts the enduring legacy of the barricade.

In the history of European revolutions, the barricade is a glorious emblem, especially the barricades of Paris, which graced all the revolts of the nineteenth century. The barricade was always a makeshift construction—the word derives from *barrique*, or barrel—but it served as an offensive tactic in narrow city streets, enmeshing the forces of repression. Barricades were also a theatrical stage, from where insurgents could harangue soldiers and subvert their allegiance, and their symbolic power remained alive in the historic French protests of May 1968 and the Occupy movements. In a series of concise chapters, Eric Hazan traces the many stages in the barricade’s evolution, from the Wars of Religion through the Paris Commune, drawing on observations from contemporary thinkers.

ERIC HAZAN is the founder of the publisher La Fabrique and the author of several books, including Notes on the Occupation, A People's History of the French Revolution and the highly acclaimed The Invention of Paris. He has lived in Paris, France, all his life.

Praise for The Invention of Paris

“This is a wondrous book, either to be read at home with a decent map, or carried about sur place through areas no tourists bother with.” Guardian

“Hazan is all business. He trudges through Paris street by street, quoting what Balzac, Hugo, Baudelaire or Kafka said about a particular spot, pointing out where barricades were once erected and thieves gathered for drinks.” Financial Times

“One of the greatest books about the city anyone has written in decades, towering over a crowded field, passionate and lyrical and sweeping and immediate.” New York Review of Books

“Hazan wants to rescue individual moments from general forgetting and key sites from the bland homogenization of international city development; he is also a passionate left-wing historian seeking to rescue the truth of Paris’s revolutionary past.” Julian Barnes, London Review of Books
A classic work of Marxist analysis, available unabridged for the first time

NEW EDITION

Reading Capital
The Complete Edition

LOUIS ALTHUSSER, ETIENNE BALIBAR, ROGER ESTABLET, PIERRE MACHEREY and JACQUES RANCIÈRE

- Fiftieth-anniversary edition with a major new introduction by Etienne Balibar.
- There is a major Althusser revival under way, and Macherey and Rancière are key contemporary philosophical references.
- This edition will enrich and expand the new discussions of Marx's Capital and of contemporary capitalism.

Originally published in 1965, Reading Capital is a landmark of French thought and radical theory, which sought to reconstruct Western Marxism from its foundations. Previously only available in English in a highly abridged form, this fiftieth-anniversary edition restores original chapters by Roger Establet, Pierre Macherey and Jacques Rancière, accompanied by a major new introduction by Etienne Balibar on the book's continued impact.

LOUIS ALTHUSSER (1918–90) taught philosophy for many years at the École Normale Supérieure in Paris, and was a leading intellectual in the French Communist Party.

ETIENNE BALIBAR is a Distinguished Professor of French and Italian and Comparative Literature at the University of California, Irvine.

JACQUES RANCIÈRE is Emeritus Professor of Philosophy at the University of Paris VIII.

PIERRE MACHEREY is a French Marxist literary critic at Université Lille Nord de France.

ROGER ESTABLET is an Emeritus Professor at University of Provence.

"One reads his passionate study with attention, even excitement." Eric Hobsbawm,
Times Literary Supplement

"Louis Althusser influenced so many discourses, actions and existences by the radiant and provocative force of his thought." Jacques Derrida

"Althusser showed us a new path, which is now being taken up again by a new generation." Antonio Negri
A call for a new kind of democracy by the leader of Spain’s Podemos party

Politics in a Time of Crisis
Podemos and the Future of Democracy in Europe

PABLO IGLESIAS

- Foreword by Greek prime minister Alexis Tsipras.
- The election in Spain in December 2015 should be as explosive as Greece’s, with the possibility that Iglesias’s radical-left party Podemos could sweep to power.
- Wide-ranging analysis of the problems of austerity in Europe and what we should do about it.
- Seeks to contribute to the fight against the current dominant ideology that says radical political change is not possible.
- Reviews across the broadsheets and international media interest in Iglesias.

“Now is a time of systemic change, at all levels. This is a call for rejuvenation, radicalization, and effective communications to carry out the ideological battle, as well as a real aspiration to govern.”

The political party Podemos stands on the edge of a historic victory in Spain. Only formed in 2014 in response to austerity measures imposed by the EU, the party gained five seats in the European Parliament that year but is expected to become the new government following elections in December this year. In Politics in a Time of Crisis, party leader Pablo Iglesias sets out his agenda for social justice, a fair economy and a new democratic Europe.

Politics in a Time of Crisis looks at the problems of Spain but also sees that there is a global challenge to democracy that needs to be resisted. This consists of the Troika, large corporations and the “Wall Street Party” that make decisions and control economies without engaging with the people whose lives are affected. The Great Recession, he shows, was an excuse to dismantle the welfare state and bolster the power of the elites.

PABLO IGLESIAS was a university lecturer in Madrid and a TV presenter of the leading Spanish political news show until 2014. In that year he formed Podemos and won a seat in the European Parliament elections. The party gained 100,000 members in its first eight weeks.
NEW IN PAPERBACK

In Defence of the Terror
Liberty or Death in the French Revolution
SOPHIE WAHNICH

Foreword by SLAVOJ ŽIŽEK

For two hundred years after the French Revolution, the Republican tradition celebrated the execution of princes and aristocrats, defending the Terror that the revolution inflicted upon its enemies. But recent decades have brought a marked change in sensibility. The revolution is no longer judged in terms of historical necessity but rather by “timeless” standards of morality. Sophie Wahnich explains how, contrary to prevailing interpretations, the institution of terror sought to put a brake on legitimate popular violence—in Danton’s words, to “be terrible so as to spare the people the need to be so”—and was subsequently subsumed in a logic of war.

SOPHIE WAHNICH is a historian based at the Laboratoire d’anthropologie des institutions et des organisations sociales in Paris.

“We were not waiting merely for a book like this; this is the book we were waiting for.” Slavoj Žižek, from the foreword

NEW EDITION

The Viceroy
A Novel
FEDERICO DE ROBERTO

Introduction by LEONARDO SCIASCIA

The Viceroy tells the story of three generations of the aristocratic Uzeda princes of Francalanza. De Roberto portrays a world undergoing fundamental change, where the family must try every means in order to hold onto their power and position. Through this drama, a portrait of a complete society is carefully drawn as it discards the old ways and stumbles into an uncertain future. At every level the stains of corruption and decay taints lives, and hope. A lost literary classic, comparable to Lampedusa’s The Leopard, The Viceroy is an important novel that still resonates with a contemporary readership.

FEDERICO DE ROBERTO (1861–1927) was an Italian writer who became well-known for his novel I Vicerè (1894), translated as The Viceroy.

“A fantastic book.” Franco Moretti

“Undoubtedly a classic.” Fredric Jameson
Europe’s second Thirty Years War—an epoch of blood and ashes

Fire and Blood
The European Civil War, 1914-1945
ENZO TRAVERSO

- Magisterial and critical history of the key decades of the twentieth century.
- New and radical interpretation of the relationship between the two world wars, revolution and genocide.
- Broadsheet reviews.

This book explores the entanglement between politics, culture and violence in the age of the “European civil war” (1914–45). In these cataclysmic three decades, the old continent experienced a new fusion of “warm” and “cold” violence, of unchained passions and industrial, rationalized massacre. The dialectic of a century forged by the Soviets and Auschwitz, by revolution and genocide, is the subject of this book in which Traverso scrutinizes multiple sources spanning from political theory and philosophy to literature and the arts. Rejecting commonplace notions of “the age of totalitarianism,” his book rediscovers the passions and ideas of an age of intellectual and political commitment when, for the last time, Europe shaped world history with its own collapse.

ENZO TRAVERSO studied history at the University of Genoa (Italy) and received his PhD from the EHESS of Paris in 1989. He has taught political science for almost twenty years in France. Since 2013, he is Susan and Barton Winokur Professor in the Humanities at Cornell University. His publications, all translated into different languages, include more than ten authored and edited books, including The Marxists and the Jewish Question, The Jews and Germany, Understanding the Nazi Genocide and The Origins of Nazi Violence.

“Enzo Traverso's investigation is based on a brilliant—although controversial—idea. It is an important book that deserved vast and interesting debates.”
Saul Friedländer

“One must admire Traverso's ambitious synthesis of theory and recent scholarship.”
Shelley Baranowski, University of Akron

“This book ... cannot be neglected by anyone with the temerity to approach the subject in future.”
Al Richardson, Revolutionary History
Dissecting the new theoretical buzzword of the “Anthropocene”

Shock of the Anthropocene
The Earth, History and Us

CHRISTOPHE BONNEUIL and JEAN-BAPTISTE FRESSOZ

- Major intervention by two young and brilliant historians of science on the increasingly popular notion of the Anthropocene.
- Serves both as an introduction to the debates and as a trenchant political analysis of them.
- Proposes a new account of modernity that challenges many accepted ideas.

Scientists tell us that the Earth has entered a new epoch: the Anthropocene. We are not facing simply an environmental crisis, but a geological revolution of human origin. In two centuries, our planet has tipped into a state unknown for millions of years. How did we get to this point?

Refuting the convenient view of a “human species” that upset the Earth system unaware of what it was doing, this book proposes a new account of modernity that shakes up many accepted ideas: on the supposedly recent date of “environmental awareness,” on previous challenges to industrialism, on the manufacture of consumerism and the energy “transition,” as well as on the role of the military in environmental destruction.

Through a dialogue between science and history, the authors draw an ecological balance sheet of a developmental model that has become unsustainable, and explore paths for living and acting politically in the Anthropocene.

CHRISTOPHE BONNEUIL is a historian at the CNRS and edits the ‘Anthropocène’ series for Éditions du Seuil.

JEAN-BAPTISTE FRESSOZ, formerly a lecturer at Imperial College, London, is now a historian at the CNRS.
Why Tiberton monks are setting themselves on fire

Tibet on Fire
Self-Immolations Against Chinese Rule

TSERING WOESER

- Author is the most well-recognized Tibetan figure in the West, next to the Dalai Lama, and is regularly asked to write op-eds for the New York Times.
- Author was awarded the Prince Claus Prize and the International Women of Courage Award by the US Department of State.
- Major international political issue: Over 100 monks have self-immolated in the last five years, and new cases are reported on a regular basis.
- Book cover designed by Ai Weiwei

Since the 2008 uprising, nearly one-hundred and fifty Tibetan monks have self-immolated in protest of the Chinese occupation of their lands. Most have died from their wounds. “If Tibetans saw even a sliver of an opportunity to hold demonstrations, then they would not resort to self-immolation,” Woeser, the dissident Tibetan poet, has written in the New York Times. The Tibetans she references includes herself: a prominent voice of the Tibetan movement, and one of the few Tibetan authors to write in Chinese, Woeser has been placed under house arrest and lives under close surveillance. Tibet On Fire is her account of the oppression Tibetans face, and the ideals driving both the self-immolators and other Tibetans like herself. Angry and clear, Tibet On Fire is a clarion call for the world to take action.

TSERING WOESER is a poet, essayist and blogger, and one of the Tibetan movement’s most prominent voices. In 2011 she was awarded the Prince Claus Prize and the International Women of Courage Award by the US Department of State. She lives under close surveillance in Beijing.

Praise for Voices of Tibet:

“Powerful and deeply humane ... a must-read for anyone eager to learn more about the Tibetan people and their struggles.”
Jeffrey Wasserstrom, author of China in the 21st Century

“An eloquent and unfiltered glimpse into how the ruling Communist Party has transformed the Tibetan plateau through decades of heavy-handed policies.”
Andrew Jacobs, Beijing correspondent for The New York Times
The Cereal Killer Café in East London: “The café is steeped in breakfast-based nostalgia with TVs playing 1980s and ’90s classics, movie soundtracks and cereal memorabilia lining the walls, including some impressive old cereal boxes, skateboards, kites, cuddly toys, games and magazines.” *Time Out*

“Instead of hankering for the past in the context of neoliberalism’s unforgiving bull market, Austerity Nostalgia suggests a haunting of the present by the unfulfilled promises of the past.”

Owen Hatherley
Why should we have to “Keep Calm and Carry On”?

The Ministry of Nostalgia
Consuming Austerity

OWEN HATHERLEY

- Leading critic attacks the current state of austerity culture and issues a demand for better, and more.
- Hatherley writes for the national press and appears on TV and radio regularly.
- Reviews across the national press, extraction, national radio coverage, author events.

In this sharp, witty polemic, award-winning critic Owen Hatherley questions the many ways we have adopted the gospel of luxurious poverty: from ubiquitous “Keep Calm and Carry On” posters, the commercialization of thrift, the added value of the artisanal, and the selling of a “make do and mend” aesthetic, to a nostalgia for a utopian past that never existed. Hatherley proposes a radical demand for true abundance for all, not just adopting the veneer of a better age. The Ministry of Nostalgia is a rallying cry that reaches across a depleted cultural landscape and refuses to accept that we need to lower our expectations and hopes to fit difficult times. Instead, he demands more because that is what we all deserve.

OWEN HATHERLEY is the author of the acclaimed Militant Modernism, a defense of the modernist movement, and Uncommon, a book about Pulp, as well as the hugely acclaimed A Guide to the New Ruins of Great Britain and A New Kind of Bleak. He writes regularly on architecture, urbanism and popular culture for, amongst others, the Guardian, the London Review of Books and the New Statesman.

“Wittily, bitterly, pithily, mostly accurately, Hatherley tells it how it is.” Rowan Moore, Observer

“Brings to bear a quizzing eye, venomous wit, supple prose, refusal to curry favor, rejection of received ideas, exhaustive knowledge and all-round bolshiness.” Jonathan Meades

Praise for A New Kind of Bleak:

“Essential reading for anyone who ever feels their blood start to boil when they hear the word ‘regeneration.’” Hari Kunzru, author of My Revolutions

“Fierce and original.” Andy Beckett, Guardian
Jean-Paul Sartre, at the height of his powers, debates with Italy’s leading intellectuals

What Is Subjectivity?
JEAN-PAUL SARTRE

Afterword by FREDRIC JAMESON

- A short primer on this leading philosopher’s ideas.
- Contribution to contemporary debate surrounding subjectivity in the twenty-first century.
- Afterword by leading theorist Fredric Jameson, which places Sartre’s arguments in the context of the present day.

In 1961 the prolific French intellectual Jean-Paul Sartre was invited to give a talk at the Gramsci Institute in Rome. In attendance were some of Italy’s leading Marxist thinkers such as Enzo Paci, Cesare Luporini, Galvano Della Volpe and Lucio Colletti, whose contribution to the lung and remarkable discussion are in this volume. Sartre posed the question, “What is subjectivity?”—a question that is today of renewed importance to contemporary debates around “the subject” in critical theory. This work features a preface by Michel Kaïl and Raoul Kirchmayr and an afterword by Fredric Jameson, who makes a rousing case for the ongoing importance of Sartre’s philosophy.

JEAN-PAUL SARTRE was a philosopher, novelist, public intellectual, biographer, playwright and founder of the journal Les Temps Modernes. Born in Paris in 1905 and died in 1980, Sartre was awarded the Nobel Prize for Literature in 1964—and turned it down. His books include Nausea, Intimacy, The Flies, No Exit, Sartre’s War Diaries, Critique of Dialectical Reason, and the monumental treatise Being and Nothingness.

“Sartre, political activist, playwright, novelist, existentialist philosopher, biographer and literary critic, was considered one of the leading interpreters of the post-war generation’s world view.” Guardian

“Long regarded as one of France’s reigning intellectuals, Sartre contributed profoundly to the social consciousness of the post-World War II generation.” New York Times

“One of the most brilliant and versatile writers as well as one of the most original thinkers of the 20th century.” Times
A bold new vision of the modern English novel

Figures of Catastrophe
The Condition of Culture Novel

FRANCIS MULHERN

• Major study of the English novel taking in E.M. Forster, Martin Amis and Zadie Smith.

The leading critic Francis Mulhern uncovers a hidden history in the English novel and demonstrates its intimate, formative association with the course of the British labor movement, from its rise in the early twentieth century to the years of decline from the 1980s onwards. In this striking reconstruction, culture emerges as a stake in social conflict, above all that of classes; the narrative evaluations of culture’s ends—the aspirations and destinies of those whose lives are the matter of its fictions—grow steadily darker as time passes. Readings of classic and contemporary novelists from Hardy and Forster to Amis, Kureishi and Smith, among others, illuminate the forms and narrative logics of the genre that Mulhern terms the “condition of culture novel,” and places it in international context.

FRANCIS MULHERN (born 1952) comes from Enniskillen in Northern Ireland. He was educated at University College Dublin and the University of Cambridge. His books include The Moment of ‘Scrutiny’ and Culture/Metaculture. He is Associate Editor of New Left Review.

Praise for The Moment of ‘Scrutiny’:

“Very welcome and important ... the book is at once indispensable.” Guardian

“Extraordinarily thorough and responsive ... austerely elegant ... in praise of a distinguished essay in cultural history and critical theory.” Times Literary Supplement

“This is a book to be grateful for.” Criticism

“A richly informing and provocative work of intellectual history ... Mulhern marshals his evidence stwith a rare power of argument and a scrupulous fairness of coverage.” British Book News

“An important and valuable book ... written with intensity and intelligence.” Nation
Recently Published

**NEW IN PAPERBACK**
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JOHN BERGER
A meditation, in words and images, on the practice of drawing, by the author of *Ways of Seeing*.
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**CULTURAL STUDIES**
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